

Appendix 1

The graffiti database

The graffiti database provides the framework for the arguments and hypotheses presented in the main body of the thesis. Chapters two through five draw upon the information presented in the database, which provides details about the graffiti discovered at Beverley Minster and the other six sites from the Humber region. This includes a description of the appearance, location and potential date for each of the 905 examples of graffiti recorded in this study. Further information is provided about the ways in which each graffiti has been recorded, whether by a photograph, a tracing, a drawing, or a combination of these methods. The following table begins with the 373 examples from the eastern side of the reredos in Beverley Minster as this is the main focus of the thesis. It then provides information about the 406 discoveries in the nave of Beverley Minster followed by the 126 examples recorded at the six parish churches from the Humber region. For each site the database is arranged according to the examples of graffiti by category, beginning with the most abundant type at a site and ending with the category with the fewest examples. Key 1 provides the codes for the table which mainly relate to the different types of methods used to record the graffiti, while key 2 provides the codes for the categories and sub-categories of graffiti.

Key 1: Codes for table Appendix 1.1

Codes	
D	Drawing
F	Folder
P	Possible example
R	Rubbing
S	Stone
SD	SD Card
T	Tracing

Key 2: Codes for the categories of graffiti in table Appendix 1.1

Category		
	Categories	Sub-categories
A	Animal	
C	Cross	
Ccc	Cross	Crosslet cross
Cco	Cross	Consecration cross
Cd	Cross	Cross outlined in dots
Cf	Cross	Fleuretty cross
Cfc	Cross	Fourché cross
Cg	Cross	Greek cross
Cl	Cross	Latin cross
Cp	Cross	Cross pattée
Cs	Cross	Saltire cross
C8	Cross	Cross of eight points
EM	Early modern graffiti	
F	Figure	
H	Heraldry	
Hrst	Heraldry	Ragged staff
I	Textual inscription	
Imu	Textual inscription	Situated on a stave of musical notation
L	Letter	
Lcv	Letter	Conjoined 'V' letter that forms either a letter W or M
M	Maritime, ship graffiti	
Misc	Miscellaneous	
MM	Merchant's mark	
Mu	Musical notation	
RS	Religious Symbol	
RSa	Religious Symbol	Angel
RSm	Religious Symbol	Sacred monogram for the name Jesus
RSmt	Religious Symbol	Mitre
RSW	Religious Symbol	Weapon, either a sword or dagger
Sh	Shape	
ShC	Shape	Compass-drawn design
Shcl	Shape	Cross and lozenge
Shs	Shape	Star

Table Appendix 1.1: The graffiti database

Eastern side of the reredos, Beverley Minster

ID	Category	Sub-Category	Possible depiction	Caption	Description	Date		Architectural Location	Media Type					
						Period	Specific		jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0113	I					Medieval	c.1330-1540	North return	1929/SD06		R0054/F006	D0004/F001	4	S09
0140	I				Inscription with the beginning interpreted as 'Spary'.	Medieval	c.1330-1540	Right-hand bay	6057/SD06, 4231/SD07		R0084/F006	D0006/F001	5	S23
0141	I				Inscription beginning as 'Dy'.	Medieval	c.1330-1540	Right-hand bay	1597/SD06, 6068/SD08		R0085/F006	D0006/F001	5	S23
0360	I				A long minute inscription beginning 'wy..'. The highest letter of this inscription measures 1cm.	Medieval	c.1330-1540	Right-hand bay	4216/SD07			D0006/F001	5	S23
0361	I				Inscription beginning with 'th'.	Medieval	c.1330-1540	Right-hand bay	1590/SD06, 6063/SD08			D0006/F001	5	S23
0362	I				Inscription partially understood as 'Rolb...yff'.	Medieval	c.1330-1540	Right-hand bay	1572/SD06, 4214/SD07		R0086/F006	D0006/F001	5	S23
0363	I					Medieval	c.1330-1540	Right-hand bay	1605/SD06			D0006/F001	5	S23
0147	I					Medieval	c.1330-1540	Right-hand bay	6098/SD08			D0006/F001	4	S22
0364	I			Graffito possibly depicting the name Thomas.		Medieval	c.1330-1540	Right-hand bay	6087/SD08, 6091/SD08			D0006/F001	4	S22
0365	I				Inscription beginning with T.	Medieval	c.1330-1540	Right-hand bay	6087/SD08, 6091/SD08			D0006/F001	4	S22
0366	I				Inscription beginning with B.	Medieval	c.1330-1540	Right-hand bay	6088/SD08, 6089/SD08			D0006/F001	4	S22
0367	I				Inscription beginning with S.	Medieval	c.1330-1540	Right-hand bay	6082/SD08			D0006/F001	4	S22
0368	I				Inscription beginning with S located in close proximity to a box with multiple crosses.	Medieval	c.1330-1540	Right-hand bay	1489/SD06, 6082/SD08			D0006/F001	4	S22
0369	I					Medieval	c.1330-1540	Right-hand bay	6085/SD08, 6094/SD08			D0006/F001	4	S22
0370	I					Medieval	c.1330-1540	Right-hand bay	6083/SD08, 6098/SD08			D0006/F001	4	S22
0374	I				An inscription interpreted as reading 'Ty...ym'.	Medieval	c.1330-1540	Right-hand bay	6110/SD08, 6146/SD08		R0087/F006	D0006/F001	5	S20
0375	I				Inscription beginning with 'By...'	Medieval	c.1330-1540	Right-hand bay	6111/SD08, 6138/SD08		R0087/F006	D0006/F001	5	S20
0376	I				Inscription beginning as 'Syll..'	Medieval	c.1330-1540	Right-hand bay	6112/SD08, 6141/SD08		R0087/F006	D0006/F001	5	S20
0154	I				Inscription beginning with S.	Medieval	c.1330-1540	Right-hand bay	6113/SD08, 6142/SD08		R0087/F006	D0006/F001	5	S20
0155	I					Medieval	c.1330-1540	Right-hand bay	6143/SD08		R0087/F006	D0006/F001	5	S20
0377	I					Medieval	c.1330-1540	Right-hand bay	4378/SD07			D0006/F001	4	S19
0380	I				Inscription beginning 'Tho'.	Medieval	c.1330-1540	Right-hand bay	6128/SD08, 6151/SD08			D0006/F001	4	S19

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0381	I				Inscription beginning 'Tho'.	Medieval	c.1330-1540	Right-hand bay	6130/SD08, 6157/SD08		R0057/F006	D0006/F001	4	S19
0382	I				Inscription interpreted as 'mr'.	Medieval	c.1330-1540	Right-hand bay	6158/SD08		R0057/F006	D0006/F001	4	S19
0383	I				Inscription interpreted as beginning 'Ghy...'	Medieval	c.1330-1540	Right-hand bay	6131/SD08, 6163/SD08		R0056/F006	D0006/F001	4	S19
0384	I				Inscription interpreted as beginning 'Ghy...'	Medieval	c.1330-1540	Right-hand bay	6133/SD08, 6164/SD08		R0056/F006	D0006/F001	4	S19
0385	I					Medieval	c.1330-1540	Right-hand bay	6153/SD08		R0057/F006	D0006/F001	4	S19
0386	I				Inscription ending in 'm'.	Medieval	c.1330-1540	Right-hand bay	6137/SD08, 6168/SD08		R0057/F006	D0006/F001	4	S19
0387	I				Inscription interpreted as 'my'.	Medieval	c.1330-1540	Right-hand bay	6135/SD08, 6168/SD08		R0057/F006	D0006/F001	4	S19
0388	I					Medieval	c.1330-1540	Right-hand bay	0567/SD06, 6134/SD08		R0057/F006	D0006/F001	4	S19
0160	I				Inscription beginning with 'p...'	Medieval	c.1330-1540	Right-hand bay	6136/SD08, 6168/SD08		R0057/F006	D0006/F001	4	S19
0167	I				Inscription interpreted as 'orah'.	Medieval	c.1330-1540	Right-hand bay	4421/SD07, 6175/SD08		R0045/F001	D0006/F001	3	S18
0394	I				Inscription ending in 'on'.	Medieval	c.1330-1540	Right-hand bay	6115/SD08, 6147/SD08			D0006/F001	5	S16
0498	I			Graffito of the name John.		Medieval	c.1330-1540	Right-hand bay	6185/SD08, 6260/SD08			D0006/F001	5	S16
0396	I				Inscription possibly depicting the name 'John M....', which is of minute size.	Medieval	c.1330-1540	Right-hand bay	6184/SD08, 6259/SD08		R0090/F006	D0006/F001	5	S16
0398	I				Inscription possibly depicting the name or word 'Rom'.	Medieval	c.1330-1540	Right-hand bay	6188/SD08, 6266/SD08			D0006/F001	5	S16
0400	I				Inscription beginning with 'h'.	Medieval	c.1330-1540	Right-hand bay	6191/SD08, 6274/SD08		R0043/F001	D0006/F001	5	S16
0403	I			Graffito of the name Wills, in abbreviated Latin for William.	Translation 'Will[elmu]s', meaning William.	Medieval	c.1330-1540	Right-hand bay	6194/SD08, 6267/SD08		R0043/F001	D0006/F001	5	S16
0404	I				Inscription beginning with the letter T.	Medieval	c.1330-1540	Right-hand bay	6195/SD08			D0006/F001	5	S16
0170	I					Medieval	c.1330-1540	Right-hand bay	1011/SD06			D0006/F001	5	S16
0405	I				Inscription interpreted as 'Th...e' located on a stave of musical notation.	Medieval	c.1330-1540	Right-hand bay	6196/SD08, 6241/SD08	T0028/F001	R0041/F001	D0006/F001	4	S15
0406	I				Inscription interpreted as 'Th...e' located on a stave of musical notation.	Medieval	c.1330-1540	Right-hand bay	6198/SD08, 6245/SD08	T0028/F001	R0041/F001	D0006/F001	4	S15
0417	I				An inscription possibly depicting a name or word reading as 'Ron'.	Medieval	c.1330-1540	Right-hand bay	1870/SD06, 6351/SD08		R0096/F006	D0006/F001	5	S12
0418	I				Inscription beginning with the letter B.	Medieval	c.1330-1540	Right-hand bay	6352/SD08, 6352/SD08		R0096/F006		5	S12
0419	I				Inscription which resembles 'mrswo'.	Medieval	c.1330-1540	Right-hand bay	6301/SD08, 6347/SD08		R0096/F006	D0006/F001	5	S12

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0181	I				Graffito possibly depicting the name of the author of the drawing of the ship graffito above, located beneath the Right-hand side of the hull.	Medieval	c.1330-1540	Right-hand bay	1873/SD06, 6357/SD08		R0096/F006	D0006/F001	5	S12
0182	I			Graffito possibly depicting the name Thomas.		Medieval	c.1330-1540	Right-hand bay	6315/SD08, 6358/SD08	T0034/F001		D0006/F001	4	S11
0420	I					Medieval	c.1330-1540	Right-hand bay	6334/SD08	T0034/F001		D0006/F001	4	S11
0421	I				An inscription possibly depicting a name or word reading as 'Rom' or 'Ron'.	Medieval	c.1330-1540	Right-hand bay	6369/SD08	T0034/F001		D0006/F001	4	S11
0183	I				Inscription of either a name or word, 'Thomsyn We..cl'.	Medieval	c.1330-1540	Right-hand bay	6317/SD08, 6362/SD08	T0034/F001	R0044/F001	D0006/F001	4	S11
0422	I					Medieval	c.1330-1540	Right-hand bay	6346/SD08	T0034/F001		D0006/F001	4	S11
0210	I					Medieval	c.1330-1540	Warton tomb: Right side	6667/SD08		R0082/F006	D0006/F001	6	S28
0425	I				Inscription depicting the word/letters 'Go'.	Medieval	c.1330-1540	Right-hand bay	1841/SD06	T0034/F001	R0044/F001	D0006/F001	4	S11
0426	I					Medieval	c.1330-1540	Warton tomb: Right side	2117/SD06, 6031/SD08			D0006/F001	4	S26
0427	I					Medieval	c.1330-1540	Warton tomb: Right side	2094/SD06			D0006/F001	4	S26
0428	I				Inscription beginning with the letter S.	Medieval	c.1330-1540	Warton tomb: Right side	6030/SD08			D0006/F001	4	S26
0212	I					Medieval	c.1330-1540	Warton tomb: Right side	6045/SD08			D0006/F001	4	S26
0429	I				A particularly large inscription.	Medieval	c.1330-1540	Warton tomb: Right side	4119/SD07			D0006/F001	4	S26
0433	I				Inscription depicting the word 'mon'.	Medieval	c.1330-1540	Warton tomb: Left side	2261/SD06			D0006/F001	6	S32
0219	I					Medieval	c.1330-1540	Warton tomb: Left side	2260/SD06			D0005/F001	6	S32
0443	I					Medieval	c.1330-1540	Warton tomb: Left side	6019/SD08			D0005/F001	5	S31
0444	I					Medieval	c.1330-1540	Warton tomb: Left side	6018/SD08			D0005/F001	5	S31
0222	I					Medieval	c.1330-1540	Warton tomb: Left side	6020/SD08			D0005/F001	5	S31
0446	I				Inscription beginning with the letter W.	Medieval	c.1330-1540	Warton tomb: Left side	6015/SD08			D0005/F001	4	S30
0448	I					Medieval	c.1330-1540	Warton tomb: Left side	6017/SD08			D0005/F001	4	S30
0449	I					Medieval	c.1330-1540	Left-hand bay	2217/SD06, 5954/SD08			D0005/F001	6	S36

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0227	I					Medieval	c.1330-1540	Left-hand bay	2218/SD06, 5955/SD08			D0005/F001	6	S36
0452	I				Inscription depicting the word/letters 'ha'.	Medieval	c.1330-1540	Left-hand bay	5980/SD08			D0005/F001	5	S35
0229	I				Inscription beginning with the letter W.	Medieval	c.1330-1540	Left-hand bay	5976/SD08, 5978/SD08			D0005/F001	5	S35
0455	I					Medieval	c.1330-1540	Left-hand bay	5998/SD08			D0005/F001	4	S34
0230	I				Inscription beginning with the letter T.	Medieval	c.1330-1540	Left-hand bay	5970/SD08			D0005/F001	5	S35
0250	I					Medieval	c.1330-1540	Left-hand bay	5822/SD08			D0005/F001	7	S41
0456	I				Inscription beginning with the word/letters 'Ro'.	Medieval	c.1330-1540	Left-hand bay	5823/SD08			D0005/F001	6	S40
0457	I					Medieval	c.1330-1540	Left-hand bay	5825/SD08			D0005/F001	6	S40
0458	I					Medieval	c.1330-1540	Left-hand bay	5826/SD08			D0005/F001	6	S40
0459	I					Medieval	c.1330-1540	Left-hand bay	5827/SD08			D0005/F001	6	S40
0253	I				Inscription beginning with the letter W.	Medieval	c.1330-1540	Left-hand bay	5830/SD08			D0005/F001	6	S40
0254	I			Graffito possibly depicting the name Thomas.	An inscription possibly depicting the name Thomas.	Medieval	c.1330-1540	Left-hand bay	5824/SD08			D0005/F001	6	S40
0257	I			Graffito of the abbreviated Latin 'Robt', for 'Robert'.	Possibly an abbreviated version of Robert since it is spelt 'Robt'.	Medieval	c.1330-1540	Left-hand bay	2298/SD06, 5879/SD08	T0037/F001	R0047/F001	D0005/F001	5	S39
0258	I				Inscription possibly depicting the word/name 'Dawby'.	Medieval	c.1330-1540	Left-hand bay	5867/SD08, 5879/SD08	T0037/F001	R0047/F001	D0005/F001	5	S39
0259	I				Textual inscription beginning with the letter W.	Medieval	c.1330-1540	Left-hand bay	2299/SD06, 5866/SD08			D0005/F001	5	S39
0460	I				Inscription possibly depicting the word/name 'Bauton'.	Medieval	c.1330-1540	Left-hand bay	5869/SD08, 5904/SD08			D0005/F001	5	S39
0464	I				Inscription possibly depicting the word/name 'Clayton'.	Medieval	c.1330-1540	Left-hand bay	5868/SD08, 5907/SD08	T0037/F001	R0077/F006	D0005/F001	5	S39
0260	I					Medieval	c.1330-1540	Left-hand bay	5876/SD08, 5899/SD08			D0005/F001	5	S39
0461	I					Medieval	c.1330-1540	Left-hand bay	5870/SD08			D0005/F001	5	S39
0465	I					Medieval	c.1330-1540	Left-hand bay	5917/SD08, 5927/SD08			D0005/F001	4	S38
0466	I					Medieval	c.1330-1540	Left-hand bay	5918/SD08, 5928/SD08			D0005/F001	4	S38
0467	I				Inscription beneath the right side of a graffito of a ship.	Medieval	c.1330-1540	Left-hand bay	5921/SD08, 5930/SD08			D0005/F001	4	S38
0468	I				An inscription located above a graffito of a profile of a head.	Medieval	c.1330-1540	Left-hand bay	5922/SD08			D0005/F001	4	S38
0469	I					Medieval	c.1330-1540	Left-hand bay	5933/SD08			D0005/F001	4	S38

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0470	I					Medieval	c.1330-1540	Left-hand bay	5924/SD08			D0005/F001	4	S38
0471	I					Medieval	c.1330-1540	Left-hand bay	5934/SD08			D0005/F001	4	S38
0285	I					Medieval	c.1330-1540	Left-hand bay	5716/SD08		R0067/F006	D0005/F001	7	S47
0286	I					Medieval	c.1330-1540	Left-hand bay	5714/SD08, 5749/SD08	T0042/F001	R0069/F006	D0005/F001	6	S46
0287	I			Graffito of the Latin word 'hec'.	The Latin word 'hec', meaning 'this'.	Medieval	c.1330-1540	Left-hand bay	5721/SD08	T0042/F001	R0070/F006	D0005/F001	6	S46
0476	I				Inscription beginning with 'Tho', possibly for Thomas.	Medieval	c.1330-1540	Left-hand bay	5729/SD08	T0042/F001	R0074/F006	D0005/F001	6	S46
0289	I					Medieval	c.1330-1540	Left-hand bay	5725/SD08			D0005/F001	6	S46
0290	I			A graffito of a scratched out inscription.	This inscription has been scratched out with the partial remnants of only a single letter at the end that can be seen.	Medieval	c.1330-1540	Left-hand bay	5712/SD08			D0005/F001	6	S46
0477	I					Medieval	c.1330-1540	Left-hand bay	5720/SD08, 5765/SD08		R0072/F006	D0005/F001	6	S46
0478	I					Medieval	c.1330-1540	Left-hand bay	5713/SD08			D0005/F001	6	S46
0291	I					Medieval	c.1330-1540	Left-hand bay	5727/SD08, 5755/SD08	T0042/F001	R0073/F006	D0005/F001	6	S46
0293	I			Graffito of an inscription reading as 'oheo'.	It may be significant that this inscription occurs in close proximity to a graffito of a cross.	Medieval	c.1330-1540	Left-hand bay	5671/SD08, 5697/SD08	T0042/F001		D0005/F001	5	S45
0479	I					Medieval	c.1330-1540	Left-hand bay	5662/SD08, 5685/SD08			D0005/F001	5	S45
0480	I					Medieval	c.1330-1540	Left-hand bay	5664/SD08			D0005/F001	5	S45
0481	I					Medieval	c.1330-1540	Left-hand bay	5673/SD08, 5696/SD08			D0005/F001	5	S45
0296	I				A small inscription that begins with the letter W.	Medieval	c.1330-1540	Left-hand bay	5706/SD08			D0005/F001	5	S45
0312	I				A large inscription which measures 10cm by 26cm across two adjoined stone blocks of masonry.	Medieval	c.1330-1540	Left-hand bay	2421/SD06, 3967/SD07		R0040/F001	D0005/F001	6	S52
0313	I				A particularly large inscription situated within a box.	Medieval	c.1330-1540	Left-hand bay	2426/SD06, 3954/SD07			D0005/F001	5	S51
0488	I					Medieval	c.1330-1540	Left-hand bay	5641/SD08, 5650/SD08			D0005/F001	5	S51
0489	I					Medieval	c.1330-1540	Left-hand bay	5615/SD08, 5620/SD08			D0005/F001	5	S51
0490	I					Medieval	c.1330-1540	Left-hand bay	2429/SD06, 5632/SD08			D0005/F001	5	S51
0491	I					Medieval	c.1330-1540	Left-hand bay	5616/SD08, 5627/SD08			D0005/F001	5	S51

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0492	I					Medieval	c.1330-1540	Left-hand bay	5618/SD08, 5638/SD08			D0005/F001	5	S51
0315	I					Medieval	c.1330-1540	Left-hand bay	5576/SD08			D0005/F001	4	S50
0345	I					Medieval	c.1330-1540	South return bay	5409/SD07, 5470/SD08			D0007/F001	5	S57
0347	I				Inscription beginning with the letter T.	Medieval	c.1330-1540	South return bay	5394/SD07, 5473/SD08			D0007/F001	5	S57
0349	I					Medieval	c.1330-1540	South return bay	5441/SD07, 5444/SD07			D0007/F001	5	S57
0350	I					Medieval	c.1330-1540	South return bay	5430/SD07, 5495/SD08			D0007/F001	6	S58
0450	I	Imu				Medieval	c.1330-1540	Left-hand bay	5962/SD08			D0005/F001	5	S35
0451	I	Imu				Medieval	c.1330-1540	Left-hand bay	5968/SD08			D0005/F001	5	S35
0331	I	Imu			Inscription located between the second and third lines of a stave of musical notation.	Medieval	c.1330-1540	North return bay	2013/SD06, 4755/SD07			D0004/F001	5	S02
0409	I	Imu			Inscription of a word reading as 'port' located within the confines of the lines of a stave of musical notation.	Medieval	c.1330-1540	Right-hand bay	6198/SD08, 6241/SD08	T0028/F001	R0041/F001	D0006/F001	4	S15
0410	I	Imu				Medieval	c.1330-1540	Right-hand bay	6205/SD08	T0028/F001	R0041/F001	D0006/F001	4	S15
0411	I	Imu				Medieval	c.1330-1540	Right-hand bay	6201/SD08	T0028/F001	R0041/F001	D0006/F001	4	S15
0412	I	Imu				Medieval	c.1330-1540	Right-hand bay	6206/SD08	T0028/F001	R0041/F001	D0006/F001	4	S15
0413	I	Imu				Medieval	c.1330-1540	Right-hand bay	6206/SD08	T0028/F001	R0041/F001	D0006/F001	4	S15
0174	I	Imu			An inscription located between the lines of a stave of musical notation.	Medieval	c.1330-1540	Right-hand bay	6224/SD08, 6248/SD08	T0028/F001	R0041/F001	D0006/F001	4	S15
0346	I	Imu			An inscription located between the lines of a stave of musical notation.	Medieval	c.1330-1540	South return bay	5458/SD07, 5460/SD08			D0007/F001	5	S57
0328	I	Imu			An inscription located between the lines of a stave of musical notation.	Medieval	c.1330-1540	South return bay	5388/SD07, 5447/SD07			D0007/F001	5	S57
0329	I	Imu			An inscription located between the lines of a stave of musical notation.	Medieval	c.1330-1540	South return bay	5389/SD07, 5454/SD07			D0007/F001	5	S57
0348	I	Imu			An inscription located between the lines of a stave of musical notation.	Medieval	c.1330-1540	South return bay	5390/SD07, 5405/SD07			D0007/F001	5	S57
0144	C	Cl		Graffito of a Latin cross.	A typical Latin cross with horizontal arm and a longer intersecting vertical arm.	Medieval	c.1330-1540	Right-hand bay	6106/SD07			D0006/F001	4	S22
0379	C	Cl		Graffito of a Latin cross.		Medieval	c.1330-1540	Right-hand bay	0598/SD06			D0006/F001	4	S19
0209	C	Cl		Graffito of a Latin cross.		Medieval	c.1330-1540	Right-hand bay	6320/SD08	T0034/F001		D0006/F001	4	S11
0185	C	Cl		Graffito of a Latin cross.		Medieval	c.1330-1540	Right-hand bay	6361/SD08	T0034/F001		D0006/F001	4	S11

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0186	C	Cl		Graffito of a Latin cross.		Medieval	c.1330-1540	Right-hand bay	6319/SD08	T0034/F001		D0006/F001	4	S11
0371	C	Cl		Graffito of a Latin cross.		Medieval	c.1330-1540	Right-hand bay	6107/SD08			D0006/F001	4	S22
0335	C	Cl		Graffito of a Latin cross.	A typical Latin cross with horizontal arm and a longer intersecting vertical arm.	Medieval	c.1330-1540	South return bay	5518/SD08, 5521/SD08	T0018/F003		D0007/F001	4	S56
0485	C	Cl		Graffito of a Latin cross.		Medieval	c.1330-1540	Left-hand bay	2334/SD06			D0005/F001	4	S44
0299	C	Cl		Graffito of a Latin cross.		Medieval	c.1330-1540	Left-hand bay	5711/SD08			D0005/F001	4	S44
0243	C	Cl		Graffito of a Latin cross.		Medieval	c.1330-1540	Left-hand bay	3717/SD08			D0005/F001	4	S34
0355	C	Cl	P	Graffito of a Latin cross.		Medieval	c.1330-1540	South return bay	5507/SD08			D0007/F001	4	S59
0356	C	Cl	P	Graffito of a Latin cross.		Medieval	c.1330-1540	South return bay	5509/SD08			D0007/F001	4	S59
0357	C	Cl	P	Graffito of a Latin cross.		Medieval	c.1330-1540	South return bay	5514/SD08			D0007/F001	4	S59
0116	C	Cfc		Graffito of a Fourché cross.	This graffito depicts a variation of a Fourché cross. Similarly to the others its identifying feature is its pronged ends divided into two.	Medieval	c.1330-1540	North return bay	4736/SD07		R0037/F008	D0004/F001	4	S01
0115	C	Cfc		Graffito of a Fourché cross.	A cross with arms of equal length and pronged ends that divide into two. Most of these examples measure 5cm by 5cm.	Medieval	c.1330-1540	North return bay	4701/SD07, 4706/SD07		R0036/F008	D0004/F001	4	S09
0146	C	Cfc		Graffito of a Fourché cross.		Medieval	c.1330-1540	Right-hand bay	1476/SD06, 4258/SD07			D0006/F001	4	S22
0121	C	Cfc		Graffito of a Fourché cross.		Medieval	c.1330-1540	North return bay: located underneath a memorial plaque above the name 'Thomas Cooke'.	N/A			D0004/F001	4	S05
0159	C	Cfc		Graffito of a Fourché cross.		Medieval	c.1330-1540	Right-hand bay	4368/SD07			D0006/F001	4	S19
0173	C	Cfc		Graffito of a Fourché cross.	This example has been distorted by the overwriting of an early modern inscription depicting the name 'C Jordan 1667' or 'C Iordan 1667'.	Medieval	c.1330-1540	Right-hand bay	1192/SD06, 4486/SD07	T0028/F001	R0041/F001	D0006/F001	4	S15
0184	C	Cfc		Graffito of a Fourché cross.		Medieval	c.1330-1540	Right-hand bay	1816/SD06, 4599/SD07	T0034/F001		D0006/F001	4	S11
0271	C	Cfc		Graffito of a Fourché cross.		Medieval	c.1330-1540	Left-hand bay	2311/SD06, 3667/SD07			D0005/F001	4	S38

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0318	C	Cfc		Graffito of a Fourché cross.		Medieval	c.1330-1540	Left-hand bay	3938/SD07, 5592/SD08			D0005/F001	4	S50
0300	C	Cfc		Graffito of a Fourché cross.		Medieval	c.1330-1540	Left-hand bay	4023/SD07			D0005/F001	4	S44
0432	C	Cfc		Graffito of a Fourché cross.		Medieval	c.1330-1540	Warton tomb: Right side	2115/SD06, 4188/SD07			D0006/F001	4	S26
0223	C	Cfc		Graffito of a Fourché cross.		Medieval	c.1330-1540	Warton tomb: Left side	2187/SD06, 3747/SD07			D0005/F001	4	S30
0156	C	Cp		Graffito of a Cross pattée.	A cross with flared ends at each arm.	Medieval	c.1330-1540	Right-hand bay	0587/SD06, 4400/SD07			D0006/F001	4	S19
0153	C	Cp		Graffito of a Cross pattée.		Medieval	c.1330-1540	Right-hand bay	1402/SD06, 4307/SD07			D0006/F001	3	S21
0132	C	Cp		Graffito of a Cross pattée.	This cross is similar to the Fourché crosses found on most stone blocks on row four. It has been engraved in a similar style to the others, but may have been altered at the tips of the flared arms.	Medieval	c.1330-1540	South return bay	3405/SD06, 3415/SD06			D0007/F001	4	S59
0220	C	Cp		Graffito of a Cross pattée.	This is a slightly different version of the other Cross pattée examples. It is slightly larger than the others. The arms are in the style of a Latin cross with the horizontal cross much shorter than the vertical cross with flared tips, in contrast to the other examples of this type which depict equal arms.	Medieval	c.1330-1540	Warton tomb: Left side	2183/SD06, 3738/SD07		R0081/F006	D0005/F001	5	S31
0129	C	Cp		Graffito of a Cross pattée.		Medieval	c.1330-1540	South return bay	3307/SD06, 3339/SD06			D0007/F001	4	S56
0236	C	Cd		Graffito of a cross outlined by a series of dots.		Medieval	c.1330-1540	Left-hand bay	2238/SD06, 6001/SD08			D0005/F001	4	S34
0237	C	Cd		Graffito of a cross outlined by a series of dots.		Medieval	c.1330-1540	Left-hand bay	2238/SD06, 6002/SD08			D0005/F001	4	S34
0238	C	Cd		Graffito of a cross outlined by a series of dots.		Medieval	c.1330-1540	Left-hand bay	2238/SD06, 6003/SD08			D0005/F001	4	S34
0317	C	Cg		Graffito of a Greek cross.	A cross with arms of equal length.	Medieval	c.1330-1540	Left-hand bay	3471/SD06, 5588/SD08		R0068/F006	D0005/F001	4	S50
0242	C	Cg		Graffito of a Greek cross.	A cross with arms of equal length.	Medieval	c.1330-1540	Left-hand bay	2244/SD06			D0005/F001	4	S34
0145	C	Ccc		Graffito of a Crosslet cross.		Medieval	c.1330-1540	Right-hand bay	1523/SD06			D0006/F001	4	S22
0431	C	Ccc		Graffito of a Crosslet cross.		Medieval	c.1330-1540	Warton tomb: Right side	6045/SD08			D0006/F001	4	S26

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0133	C	Cf		Graffito of a Cross fleury.	This cross has been lightly-incised with flowered or leaved ends which resembles a leaf.	Medieval	c.1330-1540	South return	3407/SD06, 3414/SD06	T0052/F001		D0007/F001	4	S59
0111	C	C8		Graffito of a cross of eight points.	A cross that comprises eight lines, and is reminiscent of combined examples of the Saltire cross and Greek cross.	Medieval	c.1330-1540	North return bay	4717/SD07			D0004/F001	4	S09
0124	C	Cco	P	Graffito of a possible Consecration cross.	The graffito depicts a compass-drawn design that consists of four semi-circles within one circle and has a diameter of 3.5 cm.	Medieval	c.1330-1540	South return bay	3341/SD06, 3296/SD06	T0018/F003	R0062/F006	D0007/F001	4	S56
0221	C	Cs	P	Graffito of a possible Saltire cross or a crude depiction of two interlinked keys.	This graffito may well depict either a Saltire cross or resemble interlinking keys because there is a faintly-incised circle inscribed at the top of each arm.	Medieval	c.1330-1540	Warton tomb: Left side	2184/SD06, 6026/SD08			D0005/F001	5	S31
0320	L	Lcv		Graffito of the letter 'M'.	Two interlinked 'V' letters.	Medieval	c.1330-1540	Left-hand bay	5585/SD08			D0005/F001	4	S50
0267	L	Lcv		Graffito of the letter 'M'.	Two interlinking 'V' letters.	Medieval	c.1330-1540	Left-hand bay	5933/SD08			D0005/F001	4	S38
0430	L	Lcv		Graffito of the letter 'M'.	This has been inscribed with two interlinking 'V' shapes that overlap.	Medieval	c.1330-1540	Warton tomb: Right side	4188/SD07			D0006/F001	4	S26
0204	L	Lcv		Graffito of the letter 'M'.	This has been inscribed with two interlinking 'V' shapes that overlap.	Medieval	c.1330-1540	Right-hand bay	6330/SD08, 6361/SD08	T0034/F001		D0006/F001	4	S11
0135	L	Lcv		Graffito of a 'W' letter.	Two interlinking 'V' letters.	Medieval	c.1330-1540	Right-hand bay	8030/SD08			D0007/F001	3	S21
0206	L	Lcv		Graffito of a 'W' letter.	This has been inscribed with two interlinking 'V' shapes that overlap.	Medieval	c.1330-1540	Right-hand bay	8021/SD08			D0006/F001	3	S21
0319	L	Lcv		Graffito of the letter 'M'.	Two interlinked 'V' shapes	Medieval	c.1330-1540	Left-hand bay	5594/SD08			D0005/F001	4	S50
0495	L	Lcv	P		Shape or religious symbol similar to that of interlinking 'V' shapes.	Medieval	c.1330-1540	Left-hand bay	5587/SD08, 5589/SD08			D0005/F001	4	S50
0112	L	Lcv	P	Graffito of three interlinking triangular shapes.	This may be a variation of the interlinking 'V' letters as a form of ritual mark.	Medieval	c.1330-1540	North return bay	1938/SD06, 4730/SD07		R0034/F006	D0004/F001	4	S09
0316	L	Lcv	P		Shape similar to interlinking 'V' shapes.	Medieval	c.1330-1540	Left-hand bay	5586/SD08			D0005/F001	4	S50
0424	L			Graffito of the letter 'T'.		Medieval	c.1330-1540	Right-hand bay	6338/SD08, 6365/SD08	T0034/F001		D0006/F001	4	S11
0395	L			Graffito of the letter 'T'.	The letter 'T' written in a Gothic font.	Medieval	c.1330-1540	Right-hand bay	6183/SD08, 6255/SD08		R0091/F006	D0006/F001	5	S16
0130	L			Graffito of the Letter 'T'.	A letter 'T' that is similar to those that occur in other parts of the reredos.	Medieval	c.1330-1540	South return bay	3426/SD06, 3427/SD06			D0007/F001	5	S60
0407	L			Graffito of the letter 'T'.	Overlaps a stave of musical notation.	Medieval	c.1330-1540	Right-hand bay	6197/SD08, 6245/SD08	T0028/F001	R0041/F001	D0006/F001	4	S15
0239	L			Graffito of the letter 'T'.	Similar style to the inscription of the possible name 'Thomme' or 'Thome'.	Medieval	c.1330-1540	Left-hand bay	2244/SD06, 5997/SD08			D0005/F001	4	S34

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0288	L			Graffito of the letter 'T'.		Medieval	c.1330-1540	Left-hand bay	5723/SD08		R0071/F006	D0005/F001	6	S46
0372	L			Graffito of the letter 'T'.		Medieval	c.1330-1540	Right-hand bay	6081/SD08			D0006/F001	4	S22
0408	L			Graffito of the letter 'b' in a Lombardic font.		Medieval	c.1330-1540	Right-hand bay	6199/SD08, 6237/SD08	T0028/F001	R0041/F001	D0006/F001	4	S15
0169	L			Graffito of the letter 'b' written in a Lombardic font.		Medieval	c.1330-1540	Right-hand bay	6613/SD08, 6625/SD08			D0006/F001	5	S16
0401	L			Graffito of the letter 'S'.	The letter 'S' inscribed repeatedly within the same 'S'.	Medieval	c.1330-1540	Right-hand bay	6192/SD08, 6271/SD08		R0043/F001	D0006/F001	5	S16
0397	L			Graffito of the letter 'S'.	The letter 'S' inscribed repeatedly within the same 'S'.	Medieval	c.1330-1540	Right-hand bay	6187/SD08, 6263/SD08			D0006/F001	5	S16
0463	L			Graffito of the letter 'h' in a Lombardic font.		Medieval	c.1330-1540	Left-hand bay	5875/SD08, 5900/SD08		R0078/F001	D0005/F001	5	S39
0423	L			Graffito of the letter 'H'.		Medieval	c.1330-1540	Right-hand bay	6366/SD08, 6331/SD08	T0034/F001		D0006/F001	4	S11
0399	L			Graffito of the letter 'o' in a Lombardic font.		Medieval	c.1330-1540	Right-hand bay	6189/SD08, 6262/SD08			D0006/F001	5	S16
0344	L		P		Right side beneath stave five of the musical notation.	Medieval	c.1330-1540	South return bay	5408/SD07, 5467/SD08			D0007/F001	5	S57
0137	L		P			Medieval	c.1330-1540	South return bay	2445/SD06	T0032/F001	R0042/F001	D0007/F001	6	S54
0447	L		P	Graffiti of two possible 'T' letters together.		Medieval	c.1330-1540	Warton tomb: Left side	6016/SD08			D0005/F001	4	S30
0442	L		P		Unidentified shape in the form of a 'd' letter.	Medieval	c.1330-1540	Warton tomb: Left side	2141/SD06, 2183/SD06			D0005/F001	5	S31
0486	Sh	Shcl				Medieval	c.1330-1540	Right-hand bay	7278/SD08			D0006/F001	4	S19
0389	Sh	Shcl			Graffito of a cross and lozenge as a version of the Side Wound of Christ.	Medieval	c.1330-1540	Right-hand bay	4403/SD07			D0006/F001	3	S18
0414	Sh	Shcl			Graffito of a cross and lozenge as a version of the Side Wound of Christ.	Medieval	c.1330-1540	Right-hand bay	4258/SD07			D0006/F001	3	S14
0188	Sh	Shcl			The lozenge shape appears to have a cross at each of the adjoining end.	Medieval	c.1330-1540	Right-hand bay	4616/SD07, 4628/SD07			D0006/F001	3	S10
0214	Sh	Shcl			Graffito of a cross and lozenge as a version of the Side Wound of Christ.	Medieval	c.1330-1540	Warton tomb: Right side	4314/SD07			D0006/F001	4	S26
0234	Sh	Shcl			Graffito of a cross and lozenge as a version of the Side Wound of Christ.	Medieval	c.1330-1540	Left-hand bay	6694/SD08, 6697/SD08			D0005/F001	4	S34
0273	Sh	Shcl			Graffito of a cross and lozenge as a version of the Side Wound of Christ.	Medieval	c.1330-1540	Left-hand bay	3705/SD07			D0005/F001	3	S37

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0305	Sh	Shcl			A early modern inscription has distorted a clear image of this graffito.	Medieval	c.1330-1540	Left-hand bay	5776/SD08, 6703/SD08			D0005/F001	3	S43
0340	Sh	Shcl			Graffito of a cross and lozenge as a version of the Side Wound of Christ.	Medieval	c.1330-1540	South return bay	3299/SD06, 5539/SD08			D0007/F001	4	S56
0341	Sh	Shcl			Graffito of a cross and lozenge as a version of the Side Wound of Christ.	Medieval	c.1330-1540	South return bay	3332/SD06, 5550/SD08			D0007/F001	4	S56
0359	Sh	Shcl			The name 'Thomas Kirkman' has been drawn over the lozenge shape.	Medieval	c.1330-1540	South return bay	5531/SD08, 5536/SD08			D0007/F001	3	S55
0438	Sh	Shcl			Graffito of a cross and lozenge as a version of the Side Wound of Christ.	Medieval	c.1330-1540	Left-hand bay	6676/SD08			D0005/F001	3	S49
0321	Sh	Shcl			Graffito of a cross and lozenge as a version of the Side Wound of Christ.	Medieval	c.1330-1540	Left-hand bay	5562/SD08, 6718/SD08			D0005/F001	4	S50
0245	Sh	ShC		Graffito of three interlinking circles that have been drawn with a compass.	An example of the types of graffiti drawn with a compass possibly representing the holy trinity, known as a triquetra.	Medieval	c.1330-1540	Left-hand bay	2250/SD06, 4084/SD07			D0005/F001	3	S33
0304	Sh	ShC		Graffito of a motif drawn using a pair of compasses possibly practising a 'daisy wheel'.	Comprising of three interlinked circles, or it could well be another, crude example of a triquetra.	Medieval	c.1330-1540	Left-hand bay	6732/SD08			D0005/F001	4	S44
0302	Sh	ShC		Graffito of a six petalled 'daisy wheel' drawn with a compass, within two concentric circles.		Medieval	c.1330-1540	Left-hand bay	2375/SD06, 3991/SD07		R0060/F006	D0005/F001	4	S44
0358	Sh	ShC		Graffito of a compass-drawn circle.	A circle drawn with a compass.	Medieval	c.1330-1540	South return bay	3381/SD06, 3393/SD06			D0007/F001	4	S53
0119	Sh	Shs				Medieval	c.1330-1540	North return bay	4724/SD07			D0004/F001	1	S06
0248	Sh	Shs		Graffito of a small star drawn with two interlinking triangles with six lines.		Medieval	c.1330-1540	Left-hand bay	2251/SD06, 4083/SD07			D0005/F001	3	S33
0484	Sh	Shs		Graffito of a star of David comprised of two interlinking triangles.		Medieval	c.1330-1540	Left-hand bay	2334/SD06			D0005/F001	4	S44
0496	Sh	Shs			Geometric shape in the form of a star drawn with two interlinking triangles.	Medieval	c.1330-1540	Left-hand bay	5567/SD08			D0005/F001	4	S50

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0118	Sh	Shs			The shape of a large star across the stone drawn by six vertical lines.	Medieval	c.1330-1540	North return bay	4652/SD07, 4678/SD07			D0004/F001	2	S07
0189	Sh		P		Possibly the depiction of part of a geometrical shape.	Medieval	c.1330-1540	Right-hand bay	1769/SD06			D0006/F001	3	S10
0114	Sh		P		A geometrical shape in the form of a diamond that has been formed through four diagonal lines.	Medieval	c.1330-1540	North return	4730/SD07			D0004/F001	4	S09
0338	Sh		P		Possibly a depiction of a set of stairs.	Medieval	c.1330-1540	South return bay	3342/SD06, 3882/SD07	T0018/F003		D0007/F001	4	S56
0339	Sh		P		Possibly a depiction of a set of stairs.	Medieval	c.1330-1540	South return bay	3289/SD06, 3334/SD06	T0018/F003		D0007/F001	4	S56
0125	Sh		P		Possibly the depiction of a set of stairs.	Medieval	c.1330-1540	South return bay	5527/SD08	T0018/F003		D0007/F001	4	S56
0402	RS	RSm		Graffito of a sacred monogram of the Holy Name.		Medieval	c.1330-1540	Right-hand bay	6193/SD08, 6270/SD08			D0006/F001	5	S16
0211	RS	RSm		Graffito of a sacred monogram of the Holy Name.		Medieval	c.1330-1540	Warton tomb: Right side	6040/SD08, 6046/SD08			D0006/F001	4	S26
0462	RS	RSm		Graffito of a sacred monogram of the Holy Name.		Medieval	c.1330-1540	Left-hand bay	2305/SD06, 5889/SD08			D0005/F001	5	S39
0482	RS	RSm		Graffito of a sacred monogram of the Holy Name.	The process of inscribing this graffito appears to have been aided by a straight edged instrument.	Medieval	c.1330-1540	Left-hand bay	5768/SD08			D0005/F001	4	S44
0560	RS	RSm		Graffito of a variation of a monogram for the name 'Jesus Christ' using the letters 'IH'.	The process of inscribing this graffito appears to have been aided by a straight edged instrument. The dimensions of this graffito measures 24.5 by 25.5.	Medieval	c.1330-1540	Left-hand bay	3925/SD07, 6762/SD08			D0005/F001	3	S49
0326	RS	RSm		Graffito of a sacred monogram of the Holy Name.	The dimensions measure 29.8 cm wide and 9.5 cm high.	Medieval	c.1330-1540	Left-hand bay	3925/SD07, 6762/SD08	T0031/F001		D0005/F001	3	S49
0441	RS	RSm		Graffito of a sacred monogram of the Holy Name.	This is the largest example of the sacred monogram, measuring 42.5 cm high and 22.5 cm wide.	Medieval	c.1330-1540	Left-hand bay	2407/SD06, 6759/SD08	T0033/F001		D0005/F001	2	S48
0109	RS	RSa		Graffito of an angel.	The features of this graffito include; wings, a robe, a face with eyes and a mouth. The angel measures at a height of 5.2 cm and is situated in close proximity to a stave of musical notation.	Medieval	c.1330-1540	North return bay	4760/SD07, 4770/SD07	T0025/F008	R0033/F008	D0004/F001	5	S02
0295	RS	RSmt		Graffito of a mitre.	Features include a rather tall hat which rises to a peak, possibly with two lappets at either side. It is rather small measuring 2.5 cm high and 2 cm wide.	Medieval	c.1330-1540	Left-hand bay	2364/SD06, 4054/SD07	T0136/F003		D0005/F001	5	S45

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0336	RS	RSW	P	Graffito of either a sword or dagger pointing downwards.	This graffito can easily be seen since it has been deeply engraved; it measures 13 cm long.	Medieval	c.1330-1540	South return bay	3291/SD06, 5550/SD08	T0018/F003	R0064/F006	D0007/F001	4,3	S56,S55
0337	RS	RSW	P	Graffito of the handle of another example of either a sword or dagger.	The pommel, grip and cross-guard of another example intending to point downwards.	Medieval	c.1330-1540	South return bay	3291/SD06, 5551/SD08	T0018/F003	R0063/F006	D0007/F001	4	S56
0161	M			Graffito of a large hulk type ship.	The features include; one mast with standing rigging that likely represents stays and shrouds; although these are difficult to distinguish. This is one of the larger examples measuring at a height of 25.5 cm by a length of 36.4 cm.	Medieval	Early-Mid Fourteenth century	Right-hand bay	4441/SD07		R0045/F001	D0006/F001	3, 4	S18, S19
0162	M			Graffito of a carrack type ship.	The features include lines representing; planking, shrouds, stays, castles, and a bowsprit. This was one of the smaller examples that measures at a height of 14.9 cm and width of 15.3 cm.	Medieval	Fifteenth century	Right-hand bay	0701/SD06, 4432/SD08		R0045/F001	D0006/F001	3, 4	S18, S19
0176	M			Graffito of possible a cog type a ship.	The features of this ship includes; planking, a single mast, yards, and a bowsprit. The mast extends onto the upper stone block and measures at a height of 29.1 cm and length of 21.7 cm, overlapping the largest example of musical notation.	Medieval	Fourteenth century	Right-hand bay	1284/SD06, 4519/SD07	T0029/F001	R0039/F001	D0006/F001	4, 3	S14, S15
0179	M			Graffito of the largest depiction of, what appears to be a cog type ship on the reredos.	This has been very finely engraved. It has a characteristic 'thick' mast with a crow's nest and clinker planking. The hull measures 44cm in length and the top of the mast measuring at 49cm in height.	Medieval	Fourteenth century	Right-hand bay	1760/SD06, 1860/SD06, 1886/SD06	T0058/F001		D0006/F001	6, 5	S12, S13
0265	M			Graffito of a large hulk type ship.	The features include planking, rigging, and a pennant at the mast head. The hull measures 46.7cm and from the hull to the peak of the mast is 42cm.	Medieval	c.1330-1540	Left-hand bay	5322/SD07	T0030/F001	R0046/F001	D0005/F001	5, 4	S39, S38
0325	M			Graffito of a cog type ship.	The features of the ship represented include; hull planking, a bowsprit, stern castle and possibly a mast and a backstay and forward shrouds. The dimensions of the graffito measure at 25.6cm high and 18cm wide.	Medieval	Fourteenth century	Left-hand bay	2433/SD06		R0066/F006	D0005/F001	3	S49
0131	M			Graffito of a cog type ship.	The features of this ship include; a mast, planking, stays, shrouds and a flag. It measures 25.6 cm high and 18 cm wide.	Medieval	Fourteenth century	South return bay	3401/SD06, 3420/SD06	T0039/F001		D0007/F001	4	S59

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0168	M		P	Graffito possibly depicting a 'barge' type ship.	The features of this relatively simplistic graffito of a ship include; stays and planking. The shape of the hull is rectangular which is rather flat on both the top and bottom. This measures at a 18.3cm high and 28.9 cm wide.	Medieval	c.1330-1540	Right-hand bay	0879/SD06, 4454/SD07		R0038/F001	D0006/F001	2	S17
0178	M		P	Graffito of a boat without rigging or a mast.	This graffito depicts the shape of a hull with several horizontal lines.	Medieval	c.1330-1540	Right-hand bay	1317/SD06			D0006/F001	3	S14
0151	M		P	Graffito of possibly part of a ship.	The ship has the features that include clinker planking and rigging.	Medieval	c.1330-1540	Right-hand bay	1418/SD06			D0006/F001	3	S21
0437	M		P		Possibly the depiction of a ship with clinker planking.	Medieval	c.1330-1540	Left-hand bay	3969/SD07, 6746/SD08			D0005/F001	3	S43
0107	Mu			Graffito of a five lined stave of musical notation which forms part of a polyphony arrangement.	The features of the musical notation include; the remnants of a clef at the Left-hand side, notes in the form of 'tick' shapes, and which is possibly accompanied by a prompt Latin word. The stave measures at a height of 4.8 cm and length of 28 cm. The stave is located in close proximity to the depiction of an angel.	Medieval	Late Fifteenth century	North return bay	2013/SD06, 4755/SD07	T0057/F001		D0004/F001	5	S02
0342	Mu			Graffito of a five lined stave of musical notation, forming the second part of a polyphony arrangement.	The features of this example of musical notation include; five staves, notes, words, and a ligature. The stave measures at a height of 6.5cm and length of 17.5cm.	Medieval	Late Fifteenth century	South return bay	3358/SD06, 3790/SD07	T0019/F003		D0007/F001	5	S57
0172	Mu			Graffito of the largest example of musical notation.	The first section of the notation has little or no notes but contains a rectangular clef at the edge. This example resembles a musical manuscript with prompt words accompanying the stave. It extends over two adjacent stone blocks and measures at a height of 31 cm by a width of 36.5 cm.	Medieval	c.1330-1540	Right-hand bay	1253/SD06, 6280/SD08	T0028/F001	R0041/F001	D0006/F001	4	S15
0152	Mu		P		This example could be interpreted as musical notation that has been drawn with four lines representing the staves and dots as notes.	Medieval	c.1330-1540	Right-hand bay	1449/SD06			D0006/F001	3	S21
0213	Mu		P	Graffito of possibly an example of musical notation.	Eroded and difficult to interpret with the tooling on the stone.	Medieval	c.1330-1540	Warton tomb: Right side	2070/SD06			D0006/F001	5	S27
0343	Mu		P		Possibly a ligature that has been drawn separately from the musical notation.	Medieval	Late Fifteenth century	South return bay	3366/SD06, 3794/SD07		R0059/F006	D0007/F001	5	S57

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0228	Mu		P	Graffito of possibly an example of musical notation that has an absence of notes.	If this is musical notation the notes have been omitted but words have been inscribed onto the lines.	Medieval	c.1330-1540	Left-hand bay	2224/SD06			D0005/F001	5	S35
0215	H			Graffito of a Fourché cross framed by a faintly inscribed shield.		Medieval	c.1330-1540	Warton tomb: Right side	2086/SD06, 4124/SD07			D0006/F001	4	S26
0235	H			Graffito of a Fourché cross framed by a shield.	The arms of the cross itself still has the pronged tips as a Fourché cross. The arms are also of equal length.	Medieval	c.1330-1540	Left-hand bay	2235/SD06, 3723/SD07			D0005/F001	4	S34
0126	H			Graffito of possibly either a flag or banner.	The flag/banner takes the form of a rectangle that has been divided into two sections with one having diagonal lines covering one half. The other side has a small unidentified motif inscribed.	Medieval	c.1330-1540	South return bay	3318/SD06, 3340/SD06	T0018/F003		D0007/F001	4	S56
0158	H			Graffito of a pseudo-heraldic motif.	This may well be a pseudo-heraldic motif that combines various different basic ordinaries. It is only lightly incised and slightly distorted by an early modern graffito superimposed on top.	Medieval	c.1330-1540	Right-hand bay	0601/SD06, 4384/SD07			D0006/F001	4	S19
0149	H	Hrst	P	Graffito of a small ragged staff.	This ragged staff has been inscribed pointing the 'right way up' and measures 5 cm high.	Medieval	c.1330-1540	Right-hand bay	5352/SD07			D0006/F001	4	S22
0180	H	Hrst	P	Graffito of a ragged staff pointing downwards.	This example measures 16.5cm high and has three transverse beams at either side.	Medieval	c.1330-1540	Right-hand bay	1873/SD06, 4559/SD07		R0095/F006	D0006/F001	5	S12
0268	F			Graffito of a minute portrait.	The features of this portrait include; two eyes, a mouth, hair, shoulders and an arm. It measures 3.7cm high and 2.3cm wide.	Medieval	c.1330-1540	Left-hand bay	3651/SD07	T0040/F001	R0076/F006	D0005/F001	4	S38
0269	F			Graffito of a profile of a hooded head.	The graffito depicted a person wearing a hood, one eye, nose, and mouth. This example measures 2.9cm high and 1.9cm wide.	Medieval	c.1330-1540	Left-hand bay	3667/SD07	T0040/F001	R0076/F006	D0005/F001	4	S38
0307	F			Graffito of a full length figure wearing a hat.	The graffito shows a full length man with a helmet. It measures 9.8cm high.	Medieval	c.1330-1540	Left-hand bay	2394/SD06, 3526/SD06	T0041/F001	R0061/F006	D0005/F001	3	S43
0127	F			Graffito of a full length figure.	This depiction has been very finely engraved. They are possibly depicted with their hands about to form a prayer position. This example measures 6.8cm high.	Medieval	c.1330-1540	South return bay	3318/SD06, 3338/SD06	T0018/F003		D0007/F001	4	S56
0128	F			Graffito representing a partially drawn full length figure, missing the head.	The face of this graffito has been omitted either intentionally or unintentionally. It measures 6.6 cm high.	Medieval	c.1330-1540	South return bay	3325/SD06, 3335/SD06	T0018/F003		D0007/F001	4	S56

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0191	A			Graffito of a possible Agnes Dei motif.	It measures 3.6cm high and 9cm wide. A cross appears to extend from the back of the animal suggesting that it was a lamb, and intended to depict an Agnes Dei symbol.	Medieval	c.1330-1540	Right-hand bay	5346/SD07, 5350/SD07			D0006/F001	4	S22
0190	A			Graffito of a possible Agnus Dei motif.	The animal is possibly a lamb as it is similar to the example situated directly above (0191). Its dimensions are 1.9 cm in height and 6.9 cm in length.	Medieval	c.1330-1540	Right-hand bay	4273/SD07, 4295/SD07			D0006/F001	4	S22
0266	A			Graffito of a possible horse.	It depicts a general outline of a bodily form, a tail and two back legs. The head has possibly been scratched out. This graffito measures 3.1cm high and 7.2cm wide. It has been inscribed beneath the 'hulk' type ship.	Medieval	c.1330-1540	Left-hand bay	5293/SD07, 5330/SD07			D0005/F001	4	S38
0294	MM			Graffito of a merchant's mark.	This merchant's mark takes the form of a Latin cross with the vertical line longer than the horizontal. A streamer extends three quarters from the vertical line.	Medieval	c.1330-1540	Left-hand bay	2366/SD06, 4023/SD07	T0042/F001		D0005/F001	5	S45
0134	MM			Graffito of a merchant's mark depicting a distinctive minute motif in the form of a shield.	This merchant's mark takes the form of a crosslet cross that has a streamer extending from the crossing holding a shield inscribed with a minute motif.	Medieval	c.1330-1540	South return bay	3383/SD06, 3393/SD06	T0043/F001		D0007/F001	4	S53
0120	EM				This graffito has been inscribed with the name 'Thomas Cooke' next to the year 1649. Its authenticity is verified by the fact that it appears underneath a memorial plaque dated 1656.	Early modern	1649	North return: located underneath a memorial plaque.	N/A		R0053/F006	D0004/F001	4	S05
0150	EM			Graffito of the name 'John Shorts 1612'.	Drawn within an elaborate motif that resembles a photoframe/flares from a fire, which resembles a tombstone.	Early modern	1612	Right-hand bay	1396/SD06, 4293/SD07		R0083/F006	D0006/F001	3	S21
0164	EM			Graffito of the name 'Thomas Kirkman' 1644.	This has been deeply engraved within a rectangle along with the symbol : for separating the two names.	Early modern	1644	Right-hand bay	0836/SD06, 4421/SD07		R0058/F006	D0006/F001	3	S18
0171	EM			Graffito of the name 'C. Jordan 1667'.	A simplistic inscription of the name with the use of an I type 'J' for Jordan.	Early modern	1667	Right-hand bay	1192/SD06		R0088/F006	D0006/F001	4	S15
0175	EM			Graffito of the name 'William Waller 16..'	An example of a simple early modern name inscribed within a rectangle	Early modern	16..	Right-hand bay	1347/SD06		R0065/F006	D0006/F001	3	S14
0187	EM			Graffito of the name 'John S'.	The 'J' for John has been inscribed with an early modern version that appears as an I at the beginning.	Early modern		Right-hand bay	1769/SD06			D0006/F001	3	S10
0217	EM			Graffito of the name 'Edward' possibly 'Nor...'		Early modern		Warton tomb: Right side	2134/SD06, 4208/SD07			D0006/F001	3	S25

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0218	EM			Graffito of the name 'John Wart'.	With the name John spelt with the letter I at the beginning.	Early modern	16..	Warton tomb: Right side	2134/SD06, 4208/SD07			D0006/F001	3	S25
0246	EM			Graffito of the name 'Thomas Thompson'.		Early modern		Left-hand bay	2253/SD06			D0005/F001	3	S33
0453	EM				The beginning of the name 'Thomas'-'THO'-in the same style to that of Davison	Early modern		Left-hand bay	5979/SD08			D0005/F001	5	S35
0247	EM			Graffito of the name 'John'.	With the name John spelt with the letter I at the beginning.	Early modern		Left-hand bay	2253/SD06			D0005/F001	3	S33
0256	EM			Graffito of the name 'Thomas Davison'.		Early modern		Left-hand bay	2315/SD06, 5320/SD07		R0079/F006	D0005/F001	5	S39
0275	EM			Graffito of the name 'John Waller'.	The 'J' has been inscribed with an early modern version that appears as an 'I'.	Early modern	1640's	Left-hand bay	5784/SD08		R0075/F006	D0005/F001	3	S37
0276	EM			Graffito of the letters 'Ric' possibly 'Richard'.		Early modern		Left-hand bay	5802/SD08			D0005/F001	3	S37
0277	EM			Graffito of a motif inscribed in the style of one of the Waller's which depicts the letter W.	This shows only the letter W for a Waller due to the erosion of the stone. The name is depicted within the shape of a 'house' with crosses at the top of the roof and sides of the 'house'. This example occurs in the same cluster of where John Waller inscribed his name.	Early modern	1640's	Left-hand bay	5789/SD08			D0005/F001	3	S37
0324	EM			Graffito of the name 'Robert'.	The name 'Robert' has been inscribed in a style similar to that of 'Robert Bethell'.	Early modern	1635	Left-hand bay	2433/SD06			D0005/F001	3	S49
0136	EM			Graffito of the name 'Thomas Kirkman'.	This was the second example of the inscription of his name.	Early modern	1644	South return bay	3372/SD06, 3378/SD06			D0007/F001	3	S55
0278	EM			Graffito of the name 'John Waller'.	With the first letter for John spelt with a I.	Early modern	1640's	Left-hand bay	5783/SD08			D0005/F001	3	S37
0306	EM			Graffito of the name 'William Waller 1635'.		Early modern	1635	Left-hand bay	2380/SD06			D0005/F001	3	S43
0308	EM			Graffito of the name 'William' .	Written in the style of 'William Waller', this inscription has omitted a date.	Early modern	1630's	Left-hand bay	2381/SD06			D0005/F001	3	S43
0323	EM			Graffito of the name 'Rob' framed within the motif of a 'house'.		Early modern		Left-hand bay	5555/SD08			D0005/F001	4	S50
0472	EM				Partial name beginning 'Ro' in the same style as Robert Bethell	Early modern	1630's	Left-hand bay	5788/SD08			D0005/F001	3	S37
0279	EM			Graffito of the name 'Rob'.	This has been inscribed in the style of 'Robert Bethell' which occurs through the minster.	Early modern	1630's	Left-hand bay	5787/SD08			D0005/F001	3	S37
0373	EM			Graffito of a 'I' letter.	A single letter J shown as I.	Early modern		Right-hand bay	1417/SD06			D0006/F001	3	S21

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0416	EM			Graffito of the letter 'R' written backwards.		Early modern		Right-hand bay	1330/SD06			D0006/F001	3	S14
0445	EM			Graffito of the letter R.		Early modern		Warton tomb: Left side	2187/SD06			D0005/F001	4	S30
0231	EM			Graffito of the letter 'M'.	Comprised of two conjoined 'V' letters.	Early modern		Left-hand bay	5979/SD08			D0005/F001	5	S35
0224	EM			Graffito of the letter 'W'.	Comprised of two conjoined 'V' letters.	Early modern		Warton tomb: Left side	6012/SD08			D0005/F001	4	S30
0225	EM			Graffito of the letter 'W'.	Comprised of two conjoined 'V' letters.	Early modern		Warton tomb: Left side	6007/SD08			D0005/F001	3	S29
0261	EM			Graffito of the letter 'W' inscribed within a box.	Comprised of two conjoined 'V' letters.	Early modern		Left-hand bay	5320/SD07			D0005/F001	5	S39
0435	EM			Graffito of the letter 'F'.	Letter 'J' has been inscribed in the early modern form of an 'F' letter.	Early modern		Left-hand bay	5786/SD08			D0005/F001	3	S37
0483	EM			Graffito of the letter 'R'.	Possibly formed part of an initial.	Early modern		Left-hand bay	2336/SD06			D0005/F001	4	S44
0327	EM			Graffito of the letter 'c'.		Early modern		Left-hand bay	3925/SD07, 6686/SD08			D0005/F001	3	S49
0281	EM			Graffito of the letter 'F'.	This graffito was probably part of an initial but cannot be seen.	Early modern		Left-hand bay	5790/SD08			D0005/F001	3	S37
0207	EM			Graffito of the letters 'IC'.	The 'I' letter could be interpreted as a 'F' letter.	Early modern		Right-hand bay	1426/SD06, 4293/SD07			D0006/F001	3	S21
0301	EM			Graffito of the letters 'CS'.		Early modern		Left-hand bay	2336/SD06			D0005/F001	4	S44
0274	EM			Graffito of the letters 'EB'.	The initial 'EB' has been written inside a house with a cross at the top of the roof.	Early modern		Left-hand bay	5800/SD08		R0075/F006	D0005/F001	3	S37
0216	EM			Graffito of the letters 'IN' within a square	The I could possibly represent a lightly-incised letter 'F'.	Early modern		Warton tomb: Right side	4208/SD07			D0006/F001	3	S25
0249	EM			Graffito of the letters 'TW'.		Early modern		Left-hand bay	2253/SD06, 5982/SD08			D0005/F001	3	S33
0255	EM			Graffito of the letters 'FW' next to the date 1628	The 'J' takes the form of an early modern 'F' shape with a horizontal line in the centre.	Early modern	1628	Left-hand bay	2303/SD06, 5320/SD07		R0047/F001	D0005/F001	5	S39
0148	EM			Graffito of the letters 'RP'.		Early modern		Right-hand bay	1523/SD06			D0006/F001	4	S22
0393	EM			Graffito of the letters 'ES'.		Early modern		Right-hand bay	4421/SD07, 6174/SD08		R0045/F001	D0006/F001	3	S18
0166	EM			Graffito of the letters 'MF'.		Early modern		Right-hand bay	0836/SD08, 4421/SD07			D0006/F001	3	S18
0232	EM			Graffito of the letters 'JW'.	The 'J' has been inscribed with an early modern version that appears as an 'F'.	Early modern		Left-hand bay	5980/SD08			D0005/F001	5	S35
0454	EM			Graffito of the letters 'JN'.	The 'J' has been inscribed with an early modern version that appears as an 'F'.	Early modern		Left-hand bay	3717/SD07			D0005/F001	4	S34

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0240	EM			Graffito of the letters 'JN'.	The 'J' has been inscribed with an early modern version that appears as an 'F'.	Early modern		Left-hand bay	3717/SD07			D0005/F001	4	S34
0241	EM			Graffito of the letters 'RJ'.	The 'J' has been inscribed with an early modern version that appears as an 'F'.	Early modern		Left-hand bay	3717/SD07			D0005/F001	4	S34
0244	EM			Graffito of the letters 'RS'.		Early modern		Left-hand bay	4080/SD07, 5982/SD08			D0005/F001	3	S33
0473	EM			Graffito of the letters 'RB'.		Early modern		Left-hand bay	5796/SD08			D0005/F001	3	S37
0434	EM			Graffito of the letters 'JC'.	The initial 'JC' has been inscribed within a box with the 'J' taking the early modern form of an 'F'.	Early modern		Left-hand bay	5791/SD08			D0005/F001	3	S37
0280	EM			Graffito of the letters 'JC'.	The initial 'JC' has been inscribed within a box with the 'J' taking the early modern form of an 'F'.	Early modern		Left-hand bay	5795/SD08			D0005/F001	3	S37
0436	EM			Graffito of the letters 'JM' inside a box.	The 'J' has been inscribed with an early modern version that appears as an 'F'.	Early modern		Left-hand bay	5792/SD08			D0005/F001	3	S37
0282	EM			Graffito of the letters 'JN' inside a box.	The 'J' has been inscribed with an early modern version that appears as an 'F'.	Early modern		Left-hand bay	5793/SD08			D0005/F001	3	S37
0283	EM				An empty box similar to those intended for an initial however the initial has been crossed out.	Early modern		Left-hand bay	5794/SD08			D0005/F001	3	S37
0309	EM			Graffito of the letters 'SP' inside a box.		Early modern		Left-hand bay	5776/SD08			D0005/F001	3	S43
0310	EM			Graffito of the letters 'CJ'.	The 'J' takes the form of an early modern 'F' shape with a horizontal line in the centre.	Early modern		Left-hand bay	5379/SD07			D0005/F001	2	S42
0497	EM			Graffito of the letters 'TH'.		Early modern		Left-hand bay	5590/SD08			D0005/F001	4	S50
0322	EM			Graffito of the letters 'JC'.	The 'J' takes the form of an early modern 'F' shape with a horizontal line in the centre.	Early modern		Left-hand bay	5588/SD08			D0005/F001	4	S50
0332	EM			Graffito of the letters 'RD'.	The letter 'D' has been written backwards.	Early modern		South return bay	3307/SD06			D0007/F001	4	S56
0333	EM			Graffito of the letters 'FSB'.		Early modern		South return bay	3298/SD06, 5529/SD08			D0007/F001	4	S56
0334	EM			Graffito of the letters 'TC'.	An example of interlinking 'TC' initials.	Early modern		South return bay	3307/SD06			D0007/F001	4	S56
0352	EM			Graffito of the letters 'JB'.	The 'J' has been inscribed with an early modern version that appears as an 'F'.	Early modern		South return bay	3420/SD06			D0007/F001	4	S59
0208	EM			Graffito of the letters 'RG'.		Early modern		Right-hand bay	4293/SD07			D0006/F001	3	S21
0157	EM			Graffito of the letters 'RP'.		Early modern		Right-hand bay	0601/SD06, 4384/SD07			D0006/F001	4	S19

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0390	EM			Graffito of the letters 'JH'.	The 'J' has been inscribed with an early modern version that appears as an 'F'.	Early modern		Right-hand bay	0747/SD06, 4421/SD07			D0006/F001	3	S18
0391	EM			Graffito of the letters 'HS'.		Early modern		Right-hand bay	0788/SD06, 4421/SD07			D0006/F001	3	S18
0392	EM			Graffito of the letters 'HS'.		Early modern		Right-hand bay	0792/SD06, 4421/SD07			D0006/F001	3	S18
0163	EM			Graffito of the letters 'FH'.		Early modern		Right-hand bay	0804/SD06, 4421/SD07			D0006/F001	3	S18
0353	EM			Graffito of the letters 'JK'.	The 'J' has been inscribed with an early modern version that appears as an 'F'.	Early modern		South return bay	3420/SD06, 2483/SD06			D0007/F001	4	S59
0439	EM			Graffito of the letters 'JT'.	The 'J' has been inscribed with an early modern version that appears as an 'F'.	Early modern		Left-hand bay	6683/SD08			D0005/F001	3	S49
0440	EM			Graffito of the letters 'RS'.		Early modern		Left-hand bay	6679/SD08			D0005/F001	3	S49
0117	Misc				Depiction of a square which has numerous diagonal lines running through.	Possibly medieval	Fourteenth/ Fifteenth century	North return bay	4675/SD07			D0004/F001	3	S08
0122	Misc				Small squares drawn into larger squares similar to that of a labyrinth.	Possibly medieval	Fourteenth/ Fifteenth century	North return bay	4782/SD07, 4780/SD07			D0004/F001	2	S04
0110	Misc				Possibly a ship which spans across two stones that may have a rudder but no other features of a ship can be fully identified. It also encompasses music, a masons mark, and an angel.	Possibly medieval	Fourteenth/ Fifteenth century	North return bay	4776/SD07, 4777/SD07	T0057/F001		D0004/F001	6, 5	S02, S03
0138	Misc				Possibly a cross drawn as a saint Andrew's cross with a line running in the middle.	Possibly medieval	Fourteenth/ Fifteenth century	Right-hand bay	1629/SD06, 1633/SD06, 4336/SD07			D0006/F001	6	S24
0207	Misc				Possibly a cross drawn as a saint Andrew's cross with a line running in the middle.	Possibly medieval	Fourteenth/ Fifteenth century	Right-hand bay	1635/SD06, 1634/SD06, 4336/SD07		R0093/F006	D0006/F001	6	S24
0139	Misc				Possibly a cross drawn as a saint Andrew's cross with a line running in the middle.	Possibly medieval	Fourteenth/ Fifteenth century	Right-hand bay	1634/SD06, 1636/SD06, 4336/SD07		R0093/F006	D0006/F001	6	S24
0142	Misc				Possibly an example of a partially eroded cross or form of decoration. This decoration has taken the form of a square within which has been drawn 'petal' shapes.	Possibly medieval	Fourteenth/ Fifteenth century	Right-hand bay	4331/SD07			D0006/F001	4	S22
0143	Misc				Possibly a form of decoration mimicking a stained glass window, comprising crosses and squares.	Possibly medieval	Fourteenth/ Fifteenth century	Right-hand bay	4264/SD07, 4328/SD07		R0094/F006	D0006/F001	4	S22
0378	Misc					Possibly medieval	Fourteenth/ Fifteenth century	Right-hand bay	0610/SD06			D0006/F001	4	S19

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0165	Misc			Graffito of a decorative motif.	It appears to resemble a backwards 'S' shape as a labyrinth.	Possibly medieval	Fourteenth/ Fifteenth century	Right-hand bay	0720/SD06, 4421/SD07			D0006/F001	3	S18
0177	Misc			Graffito of a possible large lozenge shape.	The diamond shape has running from each of the ends to form a cross symbol.	Possibly medieval	Fourteenth/ Fifteenth century	Right-hand bay	4557/SD07			D0006/F001	3	S14
0415	Misc				The depiction of a 'circle' shape that resembles a similar shape on the boat in close proximity.	Possibly medieval	Fourteenth/ Fifteenth century	Right-hand bay	1319/SD06			D0006/F001	3	S14
0233	Misc				A circle drawn with a free hand with 2 diagonal lines running through with a further horizontal and vertical lines.	Possibly medieval	Fourteenth/ Fifteenth century	Left-hand bay	5999/SD08			D0005/F001	4	S34
0226	Misc				This takes the form of several 'wave' lines.	Possibly medieval	Fourteenth/ Fifteenth century	Warton tomb: Left side	6007/SD08			D0005/F001	3	S29
0499	Misc					Possibly medieval	Fourteenth/ Fifteenth century	Left-hand bay	2243/SD06			D0005/F001	4	S34
0123	Misc			Possibly the graffito of an acorn.		Possibly medieval	c.1330-1540	South return bay	3321/SD06, 3337/SD06	T0018/F003		D0007/F001	4	S56
0262	Misc				Miscellaneous shape or religious symbols that appears as a 'stick figure'.	Possibly medieval	Fourteenth/ Fifteenth century	Left-hand bay	2309/SD06, 5872/SD08			D0005/F001	5	S39
0263	Misc				Miscellaneous shape or religious symbols that appears as a 'stick figure'.	Possibly medieval	Fourteenth/ Fifteenth century	Left-hand bay	2309/SD06, 5873/SD08			D0005/F001	5	S39
0264	Misc				Miscellaneous shape or religious symbols that appears as a 'stick figure', similarly to 0262 and 063.	Possibly medieval	Fourteenth/ Fifteenth century	Left-hand bay	2309/SD06, 5874/SD08			D0005/F001	5	S39
0272	Misc				It depicts a 'bow' with a line through the centre of where two triangles intersect.	Possibly medieval	Fourteenth/ Fifteenth century	Left-hand bay	5785/SD08			D0005/F001	3	S37
0284	Misc				Intentionally inscribed dots.	Possibly medieval	Fourteenth/ Fifteenth century	Left-hand bay	5780/SD08			D0005/F001	3	S37
0474	Misc			Graffito of possibly a cross or flower within a box.		Possibly medieval	Fourteenth/ Fifteenth century	Left-hand bay	5799/SD08			D0005/F001	3	S37
0475	Misc					Possibly medieval	Fourteenth/ Fifteenth century	Left-hand bay	5780/SD08			D0005/F001	3	S37
0297	Misc					Possibly medieval	Fourteenth/ Fifteenth century	Left-hand bay	5670/SD08, 5704/SD08			D0005/F001	5	S45

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0298	Misc				An unidentified graffito that takes the form of a 'heart shape' with a 'tail'.	Possibly medieval	Fourteenth/ Fifteenth century	Left-hand bay	6728/SD08			D0005/F001	5	S45
0303	Misc				This was clearly a hand drawn example given the crudeness in the rendering of its design.	Possibly medieval	Fourteenth/ Fifteenth century	Left-hand bay	2376/SD06			D0005/F001	4	S44
0311	Misc				Cannot be seen clearly due to erosion.	Possibly medieval	Fourteenth/ Fifteenth century	Left-hand bay	5379/SD07			D0005/F001	2	S42
0487	Misc					Possibly medieval	Fourteenth/ Fifteenth century	Left-hand bay	5643/SD08, 5653/SD08			D0005/F001	5	S51
0351	Misc				Possible a devotional symbol. This graffito a line running through a 'V' shape with four dots framing each corner.	Possibly medieval	c.1330-1540	South return bay	3420/SD06, 3257/SD03			D0007/F001	4	S59
0354	Misc				Deeply engraved star drawn with four straight lines meeting a common centre.	Possibly medieval	c.1330-1540	South return bay	3420/SD06, 2482/SD06			D0007/F001	4	S5

Nave, Beverley Minster

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0317	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/ sixteenth century	N2				D0028/F005		
0318	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/ sixteenth century	N2				D0028/F005		
0319	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/ sixteenth century	N3				D0027/F005		
0320	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/ sixteenth century	N3				D0027/F005		
0321	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/ sixteenth century	N3				D0028/F005		
0497	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/ sixteenth century	N3				D0028/F005		
0322	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/ sixteenth century	N3				D0028/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0323	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	N3				D0028/F005		
0324	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	N3				D0028/F005		
0325	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	N3				D0028/F005		
0560	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	S4				D0028/F005		
0326	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	S4				D0028/F005		
0124	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	N9				D0026/F005		
0334	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	S3				D0028/F005		
0335	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	S3				D0026/F005		
0441	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	S5				D0028/F005		
0123	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	West end				D0028/F005		
0332	L	Lcv			M letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	West end				D0028/F005		
0327	L	Lcv			W letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	S4				D0028/F005		
0438	L	Lcv			W letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	S4				D0028/F005		
0439	L	Lcv			W letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	S4				D0028/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0440	L	Lcv			W letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	S4				D0028/F005		
0333	L	Lcv			W letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	S2				D0028/F005		
0336	L	Lcv			W letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	S10				D0026/F005		
0337	L	Lcv			W letter comprising interlinked 'v' letters.	Medieval	Fourteenth/sixteenth century	N8				D0026/F005		
0282	Sh				A wagon wheel, with spouts. It could well be an emblem associated with Saint Catherine. The circle may well have been drawn by hand.	Medieval	Fourteenth/sixteenth century	N4				D0033/F005		
0490	Sh				A circle with a cross inside. The circle may well have been drawn by hand.	Medieval	Fourteenth/sixteenth century	West end	6583/SD08					
0481	Sh				A wagon wheel with six spouts. The circle may well have been drawn by hand.	Medieval	Fourteenth/sixteenth century	N4	4950/SD07, 4963/SD07					
0305	Sh				A wagon wheel with five spouts. The circle may well have been drawn by hand.	Medieval	Fourteenth/sixteenth century	Bay between piers N8 and N9	6370/SD08					
0492	Sh				A lightly-incised hand-drawn labyrinth that resembles a maze.	Medieval	Fourteenth/sixteenth century	N5	4993/SD07					
0304	Sh				A lightly-incised hand-drawn labyrinth that resembles a maze.	Medieval	Fourteenth/sixteenth century	S5	5203/SD07, 5206/SD07					
0485	Sh	ShC			Six-petalled daisywheel drawn with a compass.	Medieval	Fourteenth/sixteenth century	N7	0146/SD03					
0307	Sh	ShC			Six-petalled daisywheel drawn with a compass.	Medieval	Fourteenth/sixteenth century	S10	6438/SD08					
0308	Sh	ShC			Six-petalled daisywheel drawn with a compass.	Medieval	Fourteenth/sixteenth century	N10	6467/SD08					
0487	Sh	ShC			Six-petalled daisywheel drawn with a compass.	Medieval	Fourteenth/sixteenth century	S4	6449/SD08					

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0313	Sh	ShC			Six-petalled daisywheel drawn with a compass.	Medieval	Fourteenth/sixteenth century	S3				D0039/F005		
0488	Sh	ShC			A series concentric compass-drawn circles.	Medieval	Fourteenth/sixteenth century	S4	6447/SD08					
0489	Sh	ShC			A deeply-incised single compass-drawn circle.	Medieval	Fourteenth/sixteenth century	N1				D0041/F005		
0495	Sh	ShC			This graffito depicts a single compass-drawn circle with with an additional four circles radiating from the perimeter of the single central circle. It also resembles a compass-drawn flower.	Medieval	Fourteenth/sixteenth century	Bay between pier N10 and the west end.	6545/SD08			D0028/F005		
0283	I			Graffito of the name 'Thomas' written in a neat and practised hand.	Textual inscription of the forename Thomas, which is of minute size, but is written in a neat hand practised in the art of writing. It bears no similarities, however, to the possible examples of the name 'Thomas' on the eastern side of the reredos.	Medieval	Fourteenth/sixteenth century	N4				D0033/F005		
0284	I			Graffito of a textual inscription possibly reading as 'Myllynton'.	Textual inscription reading 'Myllynton', which may relate to the town, now spelt, 'Millington', or possibly the surname of a person.	Medieval	Fourteenth/sixteenth century	Between bays N5 and N6				D0034/F005		
0474	I				A lightly-incised textual inscription that may well begin with a letter b.	Medieval	Fourteenth/sixteenth century	Between bays N1 and N2				D0044/F005		
0475	I			Graffito of a textual inscription 'Maltun'.	Textual inscription reading as 'Malton' or 'Maltun'. It may well be the signature of William of Malton, who was made master mason of the Minster in October 1335.	Medieval	Fourteenth/sixteenth century	Between bays N5 and N6				D0023/F005		
0285	I			Graffito of a textual inscription of 'Malton'.	Textual inscription reading as 'Malton', in a similar style to 0475. It, again, could well be the signature of William of Malton.	Medieval	Fourteenth/sixteenth century	Between bays N5 and N6				D0023/F005		
0338	I			Graffito of a textual inscription 'Maburn'.	Textual inscription reading as 'Maburn' in a similar style to 0475 and 0285. It would well be another masons' signature.	Medieval	Fourteenth/sixteenth century	N8				D0026/F005		
0339	I				A textual inscription that depicts a word in a foreign language.	Medieval	Fourteenth/sixteenth century	N8				D0026/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0477	H			Graffito of a possible pseudo-heraldic device charged with a chevron.	Depicts a shield with chevron decoration, which could well be a basic ordinary.	Medieval	Fourteenth/sixteenth century	N8	6481/SD08					
0478	H			Graffito of a possible pseudo-heraldic device charged with a chevron.	Similarly to 0477, this example depicts a shield with a chevron motif.	Medieval	Fourteenth/sixteenth century	N8	6478/SD08					
0496	H				This heraldic motif is not encompassed by a shield shape, it depicts a knot. It is reminiscent of the designs on livery badges, mentioned in chapter five of the main body of the thesis.	Medieval	Fourteenth/sixteenth century	West end	6581/SD08					
0306	H			Graffito of a possible pseudo-heraldic device charged with a Saltire cross.	This is another pseudo-heraldic device that depicts a Saltire cross, similarly to that of a Saint Andrew's cross, as a charge on a shield.	Medieval	Fourteenth/sixteenth century	Bay between piers N8 and N9	6373/SD08					
0288	H	Hrst	P		A ragged staff with three crosses in the inscribed in the central vertical line. It depicts three or four transverse beams at either side.	Medieval	Fourteenth/sixteenth century	S4	5192/SD07, 5194/SD07					
0476	H	Hrst	P		A small ragged staff motif that depicts at two transverse beams at each side. It is only lightly-incised.	Medieval	Fourteenth/sixteenth century	S4	5197/SD07					
0309	H	Hrst	P		A ragged staff that depicts two lightly-incised transverse beams at each side.	Medieval	Fourteenth/sixteenth century	N9	6524/SD08					
0310	H	Hrst	P		A lightly-incised ragged staff that possibly depicts two transverse beams at either side in a similar style to 0309.	Medieval	Fourteenth/sixteenth century	N8	6484/SD08					
0296	C	Ccc			A crosslet cross that has short vertical arms that cross the tips of horizontal arms three-quarters of the way down the line.	Medieval	Fourteenth/sixteenth century	N5	5013/SD07, 5030/SD07					
0297	C	Ccc			A crosslet cross that has short vertical arms that cross the tips of horizontal arms three-quarters of the way down the line.	Medieval	Fourteenth/sixteenth century	N5	5015/SD07, 5033/SD07					
0298	C	Ccc			A crosslet cross that has short vertical arms that cross the tips of horizontal arms three-quarters of the way down the line.	Medieval	Fourteenth/sixteenth century	N5	5045/SD07, 5056/SD07					
0299	C	Ccc			A crosslet cross that has short vertical arms that cross the tips of horizontal arms three-quarters of the way down the line.	Medieval	Fourteenth/sixteenth century	N5	5047/SD07, 5056/SD07					

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0300	C				A motif that resembles a Latin cross with an additional horizontal line through the central vertical arm. It has been inscribed in a similar style to 0296, 2097, 0298 and 0299.	Medieval	Fourteenth/sixteenth century	N5	5045/SD07, 5056/SD07					
0483	C	Cl			A large deeply-incised Latin cross. Within the shape of the cross are various horizontal lines.	Medieval	Fourteenth/sixteenth century	N6	5087/SD07, 5090/SD07					
0316	C	Cd			A cross comprised of various dots that when joined together would make the outline of a cross.	Medieval	Fourteenth/sixteenth century	S10	6437/SD08					
0303	C		P		A possible cross with a 'heart' shape at the end of the cross with 'branches' at either side of the cross.	Medieval	Fourteenth/sixteenth century	S4	5173/SD07, 5179/SD07					
0291	Mu				A form of musical notation that consists of diamond-shaped notes. It is situated at a low height that might have been convenient for sitting or kneeling.	Medieval	Fourteenth/sixteenth century	North side nave bay between N9-N10				D0035/F005		
0293	Mu				Various notes located in close proximity to textual inscriptions that might be associated with the notation.	Medieval	Fourteenth/sixteenth century	North side of nave bay between N9-N10				D0035/F005		
0294	Mu				A stave of musical notation that may be associated with a textual inscription. The staff-lines can be identified and a possible clef, but it is difficult to recognise any notes. It is situated at a low height that might have been convenient for sitting or kneeling.	Medieval	Fourteenth/sixteenth century	Between N10 and the west end				D0039/F005		
0286	Mu				A stave of musical notation comprising four lines and a few notes, largely depicted in the form of box shapes. It may well be the earliest example of a stave of musical notation in the Minster with the fewest lines. It is situated at a low height that might have been convenient for sitting or kneeling.	Medieval	Fourteenth/sixteenth century	Nave aisle bay between piers N2 and N3	4934/SD07, 4944/SD07					
0295	Mu				A stave of musical notation that comprises five lines. It depicts four notes and a rectangular-shaped clef in the left-hand corner. It is situated at a low height that might have been convenient for sitting or kneeling. It is in close proximity to the 0295 in the opposing bay, but do not appear to be related to one another.	Medieval	Fourteenth/sixteenth century	N2	4849/SD07, 4851/SD07					

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0479	Mu				A stave of musical notation that has been partially eroded due to the weathering of the stone. The lines of the stave can be identified with a few examples of notes that are depicted as short vertical lines. It is situated at a low height that might have been convenient for sitting or kneeling. It may be significant that this example is located in close proximity to the north door, mentioned in chapter four.	Medieval	Fourteenth/sixteenth century	N6	5126/SD07, 5129/SD07					
0281	F			Graffito of a caricature or portrait of a male face.	A face depicted with a long nose and possibly a mitre or hat with religious importance. It could well be a caricature of a member of the clergy.	Medieval	Fourteenth/sixteenth century	N5	4974/SD07, 4988/SD07					
0436	F				Another caricature or portrait of a male face, in a similar style to 0281. It may well have been a trial version, but appears to depict a larger and different style of hat.	Medieval	Fourteenth/sixteenth century	N5				D0032/F005		
0480	F				Graffito depicting a person with one arm on their hip and the other on their head.	Medieval	Fourteenth/sixteenth century	N2	4879/SD07, 4880/SD07					
0484	F			Graffito of a lightly-incised face.	It depicts features including eyes, a mouth and possibly a nose. They could easily be dismissed as simple scratches on the surface. It can no longer be seen because since this graffito was recorded speakers have been placed over the top.	Medieval	Fourteenth/sixteenth century	N8	0192/SD03					
0437	F		P		A possible graffito of a face that may well be either a caricature or a crudely incised face. Its features are difficult to discern among other overlapping lines, but it may well depict eyes, a nose and a mouth. The features are encircled around a rather long face-shape, if indeed it is a graffito of a face.	Medieval	Fourteenth/sixteenth century	N9	6380/SD08					
0312	RS	RSm		Graffito of a sacred monogram.	It depicts the letter Ihc, the first letters of the Greek name for Jesus, which have been discussed in chapter four. It is the only example in the nave.	Medieval	Fourteenth/sixteenth century	N8	6486/SD08					
0311	RS			Graffito of the letters IR.	The letters I and R, may well stand for 'Jesus the Redeemer'. It might be considered as another variation of a sacred monogram for Jesus, discussed in chapter four.	Medieval	Fourteenth/sixteenth century	S2				D0036/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0482	RS			Graffito possibly depicting two interlinked Alpha and Omega symbols.	This example possibly depicts two interlinked Alpha and Omega symbols, which are A and Ω. It is similar and in close proximity to 0301.	Medieval	Fourteenth/sixteenth century	N6	5070/SD07, 5075/SD07					
0301	RS				This example depicts what appears to be a possible Latin cross with Alpha and Omega symbols at each side which are A and Ω. It is similar and in close proximity to example 0482. The two examples may well have been incised by the same hand.	Medieval	Fourteenth/sixteenth century	N6	5107/SD07, 5111/SD07					
0287	M				A lightly-incised square-rigged ship, which depicts a 'banana-like' shaped hull.	Medieval	Fourteenth/sixteenth century	West End-lower Right-hand side in blind arcading	6589/SD08					
0302	M				A fragment of part of what could well be a large ship graffito which depicts a section of the hull, but cuts off at the end of the masonry. This may suggest that it was inscribed before the stone was placed <i>in situ</i> or may have been re-used from an earlier building.	Medieval	Fourteenth/sixteenth century	Bay between piers N5 and N6	5143/SD07, 5149/SD07					
0315	L			Graffito of a letter h.	The letter is depicted in a 'Lombardic' font that was discussed in chapters three and four of the thesis.	Medieval	Fourteenth/sixteenth century	S4				D0044/F005		
0125	Misc				A small oval shape that may be a model of a small foot or a crudely drawn shell. It could well be a different motif altogether, however.	Possibly medieval	Fourteenth/sixteenth century	N3				D0025/F005		
0289	Misc				A motif that possibly depicts figures in some form of a scene, which is encompassed in a rectangular shape with decoration at the bottom.	Possibly medieval	Fourteenth/sixteenth century	N9	5663/SD02					
0491	Misc				Possibly an architectural graffito that mimics the lead in the window opposite.	Possibly medieval	Fourteenth/sixteenth century	Inside the left side of the West doors	6607/SD08					
0126	Misc				Possibly a face, a hand-drawn circular design.	Possibly medieval	Fourteenth/sixteenth century	N3				D0025/F005		
0127	Misc				A motif possibly depicting a candle.	Possibly medieval	Fourteenth/sixteenth century	N3				D0025/F005		
0340	Misc				Possibly a maze or labyrinth.	Possibly medieval	Fourteenth/sixteenth century	N3				D0025/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
1073	EM				Depiction of the letter E.	Early modern		S5			R0300/F011			
1061	EM				Depiction of the letter H.	Early modern		S5				D0016/F005		
1138	EM				Depiction of the letter M 1661.	Early modern	1661	S10	5207/SD05					
0976	EM				Depiction of the letter M, conjoined v.	Early modern		West end			R0339/F011			
0977	EM				Depiction of the letter M, conjoined v.	Early modern		West end				D0040/F005		
0666	EM				Depiction of the letter M, conjoined V.	Early modern		N9				D0042/F005		
1130	EM				Depiction of the letter N.	Early modern		S9	0195/SD04, 5368/SD05					
1157	EM				Depiction of the letter R.	Early modern		N5				D0023/F005		
1158	EM				Depiction of the letter R.	Early modern		N5				D0023/F005		
1159	EM				Depiction of the letter R.	Early modern		N5				D0023/F005		
1156	EM				Depiction of the letter T.	Early modern		N5				D0024/F005		
0681	EM				Depiction of the letter W 1640.	Early modern	1640	N10				D0038/F005		
1166	EM				Depiction of the letter W.	Early modern		S1				D0041/F005		
0995	EM				Depiction of the letter W, conjoined V.	Early modern		S2				D0041/F005		
0659	EM				Depiction of the letter W, conjoined V.	Early modern		N8				D0042/F005		
0646	EM				Depiction of the letters AA.	Early modern		N6				D0042/F005		
1059	EM				Depiction of the letters AN 1590.	Early modern	1590	S4				D0016/F005		
0350	EM				Depiction of the letters AR.	Early modern		N3				D0026/F005		
1175	EM				Depiction of the letters AT.	Early modern		N2				D0025/F005		
0341	EM				Depiction of the letters BP.	Early modern		N2				D0025/F005		
1155	EM				Depiction of the letters CB.	Early modern		N5				D0024/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
1164	EM				Depiction of the letters CH.	Early modern		N5				D0022/F005		
0658	EM				Depiction of the letters CJ with a I.	Early modern		N8				D0042/F005		
1161	EM				Depiction of the letters CJ with a I.	Early modern		N5				D0023/F005		
1162	EM				Depiction of the letters CJ with a I.	Early modern		N5				D0022/F005		
0128	EM				Depiction of the letters CJ with a I.	Early modern		N2				D0025/F005		
0999	EM				Depiction of the letters CJ with a I.	Early modern		S2				D0041/F005		
1121	EM				Depiction of the letters CM.	Early modern		S8	0147/SD04, 0150/SD04		R0270/F011			
1043	EM				Depiction of the letters CR.	Early modern		West end			R0345/F011			
1071	EM				Depiction of the letters CTH.	Early modern		S5				D0017/F005		
0351	EM				Depiction of the letters EC.	Early modern		N3				D0025/F005		
1072	EM				Depiction of the letters EC.	Early modern		S5				D0017/F005		
1070	EM				Depiction of the letters EF.	Early modern		S5			R0287/F011	D0017/F005		
0604	EM				Depiction of the letters EF.	Early modern		N6				D0045/F005		
1079	EM				Depiction of the letters ELD.	Early modern		S5				D0017/F005		
0637	EM				Depiction of the letters ER.	Early modern		N6				D0045/F005		
0661	EM				Depiction of the letters ER.	Early modern		N8				D0042/F005		
1091	EM				Depiction of the letters ER.	Early modern		S6				D0018/F005		
1068	EM				Depiction of the letters ES.	Early modern		S5				D0017/F005		
1082	EM				Depiction of the letters ET.	Early modern		S6				D0017/F005		
0674	EM				Depiction of the letters EW.	Early modern		N10				D0039/F005		
1095	EM				Depiction of the letters FD.	Early modern		S7				D0018/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0690	EM				Depiction of the letters FS.	Early modern		N10				D0040/F005		
0981	EM				Depiction of the letters FS.	Early modern		S1			R0323/F011	D0041/F005		
0344	EM				Depiction of the letters FS May 1646.	Early modern	1646	N3				D0025/F005		
0650	EM				Depiction of the letters Fr Hi.	Early modern		N6				D0042/F005		
1035	EM				Depiction of the letters F8.	Early modern		S3				D0036/F005		
1177	EM				Depiction of the letters F8.	Early modern		S6				D0017/F005		
0998	EM				Depiction of the letters F8.	Early modern		S2				D0041/F005		
0601	EM				Depiction of the letters GB.	Early modern		N5				D0022/F005		
1105	EM				Depiction of the letters GF.	Early modern		S7	0088/SD04, 5383/SD05					
0997	EM				Depiction of the letters GF 1643.	Early modern	1643	S2				D0041/F005		
0974	EM				Depiction of the letters GM.	Early modern		West end				D0040/F005		
0971	EM				Depiction of the letters GS 1635.	Early modern	1635	N10				D0040/F005		
0664	EM				Depiction of the letters GW 1622.	Early modern	1622	N9				D0042/F005		
1182	EM				Depiction of the letters HA.	Early modern		S5			R0290/F011	D0016/F005		
0357	EM				Depiction of the letters HC.	Early modern		N4				D0024/F005		
0685	EM				Depiction of the letters HC.	Early modern		N10				D0038/F005		
1007	EM				Depiction of the letters HJ with a f.	Early modern		S3				D0041/F005		
1009	EM				Depiction of the letters HJ with a f.	Early modern		S3				D0041/F005		
1069	EM				Depiction of the letters HJ with a f.	Early modern		S5			R0277/F011	D0017/F005		
1189	EM				Depiction of the letters HM.	Early modern		S5				D0017/F005		
1186	EM				Depiction of the letters HR.	Early modern		S5				D0017/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0973	EM				Depiction of the letters IC 1763 with a f.	Early modern	1763	N10		T0313/F011		D0040/F005		
0657	EM				Depiction of the letters JB with a f.	Early modern		N8				D0042/F005		
1183	EM				Depiction of the letters JB with a f.	Early modern		S7	6147/SD04, 6151/SD04			D0043/F005		
0665	EM				Depiction of the letters JB with a f.	Early modern		N9				D0042/F005		
1074	EM				Depiction of the letters JB 1654 (in the style of John Brown), with a f.	Early modern	1654	S5			R0300/F011	D0017/F005		
0683	EM				Depiction of the letters JB 1755, with a f.	Early modern	1755	N10				D0038/F005		
1102	EM				Depiction of the letters JC with a f.	Early modern		S7	5311/SD05			D0020/F005		
1165	EM				Depiction of the letters JC with a f.	Early modern		N5				D0022/F005		
1098	EM				Depiction of the letters JC with a f.	Early modern		S7				D0018/F005		
1129	EM				Depiction of the letters JD 1803 with a f.	Early modern	1803	S9	0195/SD04, 5368/SD05					
1066	EM				Depiction of the letters JE with a f.	Early modern		S5			R0286/F011	D0017/F005		
1180	EM				Depiction of the letters JH with a f.	Early modern		S9	0082/SD04					
1099	EM				Depiction of the letters JH with a f.	Early modern		S7	5882/SD04, 5269/SD05			D0018/F005		
0680	EM				Depiction of the letters JH 1782 with a f.	Early modern	1782	N10				D0038/F005		
1124	EM				Depiction of the letters JJ with a f.	Early modern		S8	4863/SD05		R0265/F011			
1176	EM				Depiction of the letters JJ with a f.	Early modern		N2				D0029/F005		
1081	EM				Depiction of the letters JJ with a f.	Early modern		S6				D0017/F005		
1163	EM				Depiction of the letters JJ with a f.	Early modern		N5				D0022/F005		
0688	EM				Depiction of the letters JJ 1762 with a f.	Early modern	1762	N10				D0038/F005		
1190	EM				Depiction of the letters JM with a f.	Early modern		N1				D0049/F005		
0676	EM				Depiction of the letters JM 1781 with a f.	Early modern	1781	N10				D0039/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0990	EM				Depiction of the letters Jo which may form the beginning of a name. It is accompanied by the date 1661	Early modern	1661	S2			R0326/F011	D0041/F005		
1011	EM				Depiction of the letters JP with a f.	Early modern		S3				D0041/F005		
1191	EM				Depiction of the letters JP with a f.	Early modern		N1				D0050F005		
0988	EM				Depiction of the letters JP with a f.	Early modern		S2				D0041/F005		
1125	EM				Depiction of the letters JR with a f.	Early modern		S8	6098/SD04, 6010/SD04		R0264/F011			
1168	EM				Depiction of the letters JR with a f.	Early modern		S1				D0041/F005		
1122	EM				Depiction of the letters JS.	Early modern		S8	5815/SD04		R0272/F011			
0675	EM				Depiction of the letters JS.	Early modern		N10				D0039/F005		
1123	EM				Depiction of the letters JW with a f.	Early modern		S8	4868/SD05		R0267/F011			
1147	EM				Depiction of the letters JW with a f.	Early modern		West end	0085/SD04					
1111	EM				Depiction of the letters LC+RC.	Early modern		S7	0160/SD04		R0211/F002	D0043/F005		
0689	EM				Depiction of the letters LW.	Early modern		N10				D0038/F005		
0992	EM				Depiction of the letters MC.	Early modern		S2			R0330/F011	D0041/F005		
0602	EM				Depiction of the letters MG.	Early modern		N5				D0022/F005		
0972	EM				Depiction of the letters MS 1784.	Early modern	1784	N10				D0040/F005		
0968	EM				Depiction of the letters MS 1672.	Early modern	1672	N10				D0040/F005		
0982	EM				Depiction of the letters NS.	Early modern		S1			R0212/F002	D0041/F005		
0983	EM				Depiction of the letters NS.	Early modern		S1			R0212/F002	D0041/F005		
1126	EM				Depiction of the letters PE.	Early modern		S8	5392/SD05					
0654	EM				Depiction of the letters PS.	Early modern		N7				D0042/F005		
1169	EM				Depiction of the letters RB.	Early modern		S1				D0041/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
1154	EM				Depiction of the letters RC.	Early modern		N5				D0024/F005		
1181	EM				Depiction of the letters RC.	Early modern		S5				D0016/F005		
0656	EM				Depiction of the letters RD 1643.	Early modern	1643	N8				D0042/F005		
0991	EM				Depiction of the letters RE 1640.	Early modern	1640	S2				D0041/F005		
0660	EM				Depiction of the letters RF.	Early modern		N8				D0042/F005		
1084	EM				Depiction of the letters RF.	Early modern		S6				D0017/F005		
1113	EM				Depiction of the letters RH.	Early modern		S7	5950/SD04, 5963/SD04			D0043/F005		
0979	EM				Depiction of the letters RH.	Early modern		S1				D0041/F005		
0980	EM				Depiction of the letters RH.	Early modern		S1			R0321/F011	D0041/F005		
0645	EM				Depiction of the letters RH.	Early modern		N6				D0042/F005		
1160	EM				Depiction of the letters RM.	Early modern		N5				D0023/F005		
1052	EM				Depiction of the letters RM.	Early modern		S4			R0311/F011	D0036/F005		
1110	EM				Depiction of the letters RP.	Early modern		S7	5298/SD05, 5310/SD05			D0020/F005		
0668	EM				Depiction of the letters RS.	Early modern		N9				D0042/F005		
1179	EM				Depiction of the letters RT.	Early modern		S6				D0018/F005		
1107	EM				Depiction of the letters RT.	Early modern		S7	0111/SD04, 0170/SD04		R0281/F011	D0020/F005		
1028	EM				Depiction of the letters SA.	Early modern		S3				D0035/F005		
1139	EM				Depiction of the letters SH.	Early modern		S10	4845/SD05					
0598	EM				Depiction of the letters SS.	Early modern		N5				D0022/F005		
0131	EM				Depiction of the letters TJ.	Early modern		N3				D0025/F005		
0352	EM				Depiction of the letters TJ.	Early modern		N3				D0025/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0686	EM				Depiction of the letters TL 1760.	Early modern	1760	N10				D0038/F005		
1120	EM				Depiction of the letters TP.	Early modern		S8	5234/SD05, 5236/SD05					
1142	EM				Depiction of the letters TT.	Early modern		S10	5334/SD05, 5337/SD05					
0651	EM				Depiction of the letters TW.	Early modern		N7				D0042/F005		
0684	EM				Depiction of the letters TW.	Early modern		N10				D0038/F005		
0353	EM				Depiction of the letters WB.	Early modern		N3				D0025/F005		
0647	EM				Depiction of the letters WB.	Early modern		N6				D0042/F005		
0639	EM				Depiction of the letters WK.	Early modern		N6				D0045/F005		
1143	EM				Depiction of the letters WM 1757.	Early modern	1757	S10	6112/SD04					
1106	EM				Depiction of the letters WP.	Early modern		S7	0109/SD04		R0282/F011	D0020/F005		
0638	EM				Depiction of the letters WP JS.	Early modern		N6				D0045/F005		
1083	EM				Depiction of the letters WT.	Early modern		S6				D0017/F005		
1103	EM				Depiction of the letters WT.	Early modern		S7	5921/SD04, 5934/SD04			D0020/F005		
0655	EM				Possibly a name or word reading as Areminton?	Early modern		N7				D0042/F005		
0970	EM				Depiction of the name A Shaw.	Early modern		N10				D0040/F005		
0670	EM				Depiction of a possible surname: Aske.	Early modern		N9				D0039/F005		
1078	EM				Possibly a name or word reading as: Boward.	Early modern		S5				D0017/F005		
1049	EM				Depiction of a possible surname reading as: Bumps.	Early modern		S4				D0036/F005		
1047	EM				Depiction of the name: Charles D.	Early modern		S3				D0036/F005		
1005	EM				Depiction of the name: Charles Fairfax 1664 within a gateway.	Early modern	1664	S3				D0041/F005		
0691	EM				Depiction of the name: Charles Witty 1641.	Early modern	1641	N10				D0040/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
1056	EM				Depiction reading as 'Christo', possibly for the beginning of the name Christopher.	Early modern		S4				D0016/F005		
1202	EM				Depiction of the name: Christopher.	Early modern		S4			R0308/F011	D0036/F005		
1014	EM				Depiction of the name: Christopher Barret 1635.	Early modern	1635	S3				D0041/F005		
0648	EM				Depiction of the name: C JORDAN 1657.	Early modern	1657	N6				D0042/F005		
1048	EM				Depiction of the name: Cristopher Jordan.	Early modern		S4				D0036/F005		
1093	EM				Depiction of the name: C Mason Beverley 1844.	Early modern	1844	S7				D0018/F005		
1152	EM				Depiction of the possible surname: Davison.	Early modern		Bay between S10 and the west end.				D0051/F005		
0130	EM				Depiction of the name: FRACIS which is abbreviated Latin for FRANCIS.	Early modern		N3				D0025/F005		
0641	EM				Depiction of the name: FRANCIS WOOD.	Early modern		N6				D0045/F005		
1153	EM				Depiction of the name: Francis Severson.	Early modern		Between bay S10 and the west end.		T0273/F011				
1119	EM				Depiction of the name or word 'Gilbat'.	Early modern		S8				D0037/F005		
1144	EM				Depiction of the name: G Sleadow.	Early modern		S10	6087/SD04					
1039	EM				Depiction of the name: Haldamby.	Early modern	1630s	S3				D0036/F005		
0349	EM				Depiction of the name: Haward.	Early modern		N3				D0025/F005		
1027	EM				Depiction of the name: HAWARD 1664.	Early modern	1664	S3				D0035/F005		
1076	EM				Depiction of the name: Henry Holmes.	Early modern		S5				D0017/F005		
0345	EM				Depiction of the name: Henry Holmes 1636.	Early modern	1636	N3				D0025/F005		
0671	EM				Depiction of the name: Henry Sandwith.	Early modern		N9				D0039/F005		
0358	EM				Depiction of the name: Henry Thornton.	Early modern		N5				D0024/F005		
1090	EM				Depiction reading as 'Hob'?	Early modern		S6				D0018/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
1063	EM				Depiction of possibly a surname reading as: 'Hood'.	Early modern		S5			R0306/F011	D0016/F005		
0348	EM				Depiction of a name possibly reading as: Hugh Fahr? 1630?	Early modern	1630s	N3				D0025/F005		
1200	EM				Depiction of the name: H Weldon.	Early modern		West end				D0040/F005		
0673	EM				Depiction of the name: I Boss 1755.	Early modern	1755	N10				D0039/F005		
1055	EM				Depiction of the name: Iacob 1634 with a letter I.	Early modern	1634	S4				D0036/F005		
1020	EM				Depiction of the name: James	Early modern		S3				D0035/F005		
0355	EM				Depiction of the name: James Hardye Ferr 1656.	Early modern	1656	N4				D0024/F005		
0687	EM				Depiction of the name: James Spencer 1717.	Early modern	1717	N10				D0038/F005		
0662	EM				Depiction of the name: J Ford 1886.	Early modern	1886	N8				D0042/F005		
1170	EM				Depiction of the name: Ioeeph Barton 1643 possibly meaning 'Joseph'.	Early modern	1643	S2				D0041/F005		
1034	EM				Depiction of the name: Iohn.	Early modern		S3			R0314/F011	D0036/F005		
1141	EM				Depiction of the name: Iohn.	Early modern		S10				D0053/F005		
1133	EM				Depiction of the name: Iohn Bear.	Early modern		S9	6172/SD04					
1085	EM				Depiction of the name: Iohn Boss 1755.	Early modern	1755	West end				D0040/F005		
0987	EM				Depiction of the name: John Cax?	Early modern		S2				D0041/F005		
1024	EM				Depiction of the name: John Elles? with a letter I.	Early modern		S3				D0035/F005		
1146	EM				Depiction of the name: John Hamilton.	Early modern		S10	5840/SD04, 5848/SD04					
0329	EM				Depiction of the name: John Harwad.	Early modern		N3				D0025/F005		
1003	EM				Depiction of the name: John: J with a letter I.	Early modern		S3				D0041/F005		
1197	EM				Depiction of the name: John : J inside a church or ship.	Early modern		S3			R0310/F011	D0036/F005		
1088	EM				Depiction of the name: John Jo.	Early modern		West end				D0040/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
1086	EM				Depiction of the name: John Jodd? 1716.	Early modern	1716	West end				D0040/F005		
1041	EM				Depiction of the name: John Lamb 1643.	Early modern	1643	S3				D0036/F005		
0652	EM				Depiction of the name: John Leason.	Early modern		N7				D0042/F005		
1167	EM				Depiction of the name: John R?	Early modern		S1			R0332/F011	D0041/F005		
1134	EM				Depiction of the name: John Richard.	Early modern		S9	0237/SD04					
1115	EM				Depiction of the name: John Routh (possibly Rauth).	Early modern		S8	4865/SD05			D0043/F005		
1002	EM				Depiction of the name: John Shorts with a letter I.	Early modern	Early seventeenth century	S3				D0041/F005		
1050	EM				Depiction of the name: John Thornton.	Early modern		S4				D0036/F005		
1040	EM				Depiction of the name: John V.	Early modern		S3				D0036/F005		
1033	EM				Depiction of the name: John Vaile.	Early modern		S3				D0036/F005		
1100	EM				Depiction of the name: John Waller..	Early modern	1630s	S7	5265/SD05, 5266/SD05			D0018/F005		
1199	EM				Depiction of the name: John Waller..	Early modern	1630s	S3				D0036/F005		
1187	EM				Depiction of the name: John Waller.	Early modern	1630s	N5				D0024/F005		
1101	EM				Depiction of the name: John Waller.	Early modern	1630s	S7	5421/SD05			D0020/F005		
1131	EM				Depiction of the name: John War Depp.	Early modern		S9	5816/SD04					
1132	EM				Depiction of the name: John War Depp.	Early modern		S9	5319/SD05					
1094	EM				Depiction of the name: John Warter 1643.	Early modern	1643	S7				D0018/F005		
0975	EM				Depiction of the name: John Witty.	Early modern		West end				D0040/F005		
1087	EM				Depiction of the name: John 1716.	Early modern	1716	West end				D0040/F005		
0996	EM				Depiction of the name: Jon.	Early modern		S2			R0335/F011	D0041/F005		
1145	EM				Depiction of the name: J Railton.	Early modern		S10	6046/SD04					

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
1150	EM				Depiction of the name: I Warr.	Early modern		West end				D0040/F005		
0994	EM				Depiction of the name: Ioseph.	Early modern		S2				D0041/F005		
0354	EM				Depiction of the name: Ioseph Cletheray I LIKE THE3 DAY 1649.	Early modern	1649	N4				D0025/F005		
0134	EM				Depiction of the name: Ioseph Cletheray 1648 March 4.	Early modern	1648	N5				D0024/F005		
1171	EM				Depiction of the name: Ioseph Fairbvrne 1649.	Early modern	1649	S2				D0041/F005		
1096	EM				Depiction of the name: K lark.	Early modern		S7				D0018/F005		
1057	EM				Depiction of the name: M Booth.	Early modern		S4				D0016/F005		
0343	EM				Depiction of the name: Michael the maker 1635.	Early modern	1635	N3				D0025/F005		
1151	EM				Depiction of the name: Nehemiah.	Early modern		Left-hand side of the west Door				D0053/F005		
1008	EM				Depiction of the name: P Clark 1695 in the shape of a house.	Early modern	1695	S3				D0041/F005		
1038	EM				Depiction of the name: R Haldamby.	Early modern	1630s	S3				D0036/F005		
0328	EM				Depiction of either a word or name reading as: Rianium?	Early modern		N3				D0025/F005		
0347	EM				Depiction of the name: Richard.	Early modern		N3				D0025/F005		
0356	EM				Depiction of the name: Richard Bedolph made this 1644?	Early modern	1644?	N4				D0024/F005		
1016	EM				Depiction of the name: Richard Bedolph 1634.	Early modern	1634	S3			R0331/F011	D0041/F005		
0132	EM				Depiction of the name: Richard Hall February 1651.	Early modern	1651	N4				D0024/F005		
0135	EM				Depiction of the name: Richard Remington 1646.	Early modern	1646	N5				D0024/F005		
1042	EM				Depiction of the name: Richard Robinson 1631.	Early modern	1631	S3				D0036/F005		
1080	EM				Depiction of the name: Richard T.	Early modern		S5				D0017/F005		
1018	EM				Depiction of the name: Richard 1695.	Early modern	1695	S3				D0041/F005		
0649	EM				Depiction of the name: Richard 165?	Early modern	1650s?	N6				D0042/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
1060	EM				Possibly the beginning letters of a name reading as: Ro.	Early modern		S5				D0016/F005		
1051	EM				Depiction of the name: Robert.	Early modern		S4				D0036/F005		
1058	EM				Depiction of the name: Robert (in the style of Robert Bethell).	Early modern	1630s	S4				D0016/F005		
1114	EM				Depiction of the name: Robert Bethell.	Early modern	1630s	S7				D0043/F005		
0136	EM				Depiction of the name: Robert Bethell the maker hereof 30 day 1634.	Early modern	1634	N5				D0024/F005		
1172	EM				Depiction of the name: Robert Bethell 1634 December.	Early modern	1634	N2				D0025/F005 D0029/F005		
1174	EM				Depiction of the name: Robert the Maker 30th day Christmas 1634.	Early modern	1634	N2				D0025/F005 D0029/F005		
0663	EM				Depiction of the name: Robert Cvts.	Early modern	1622	N9				D0042/F005		
1149	EM				Depiction of the name: Robert Cvts Sept 12 : 1622.	Early modern	1622	Left-hand side of the west Door				D0040/F005		
0137	EM				Depiction of the name: Robert Dvke.	Early modern	Seventeenth century	N5				D0024/F005		
1205	EM				Depiction of the name: Robourt -similar to Brown in Beverley Guildhall.	Early modern		N5				D0024/F005		
1054	EM				Depiction of the name: Robourt Brown with a misspelling, adding an 'ou' instead of 'e'.	Early modern		S4			R0309/F011	D0036/F005		
0129	EM				Depiction of the name: Roger Gyearny? 1655.	Early modern	1655	N3				D0025/F005		
1188	EM				Depiction of the name: Roger Gyearny? 1656.	Early modern	1656	N5				D0024/F005		
0667	EM				Depiction of the name: Robert Haldamby 1636.	Early modern	1636	N9				D0042/F005		
0978	EM				Depiction of the name: Robert Hinchlif.	Early modern		S1				D0041/F005		
1112	EM				Depiction of the name: Robert H W.	Early modern		S7	5898/SD04		R0275/F011	D0043/F005		
1025	EM				Depiction of the name: Robert Smith 1695.	Early modern	1695	S3			R0316/F011	D0035/F005		
0644	EM				Depiction of the name: Robert Smithson.	Early modern		N6				D0042/F005		
1148	EM				Depiction of the name: Rob Witty.	Early modern		West end				D0040/F005		
1196	EM				Depiction of the name: Roger (in the style of Roger Bethell).	Early modern	1630s	S3				D0036/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
1032	EM				Depiction of the name: Roger (in the style of Roger Bethell).	Early modern	1630s	S3			R0313/F011	D0035/F005		
1036	EM				Depiction of the name: Roger (in the style of Roger Bethell).	Early modern		S3				D0036/F005		
0984	EM				Depiction of the name: Roger Bethell.	Early modern	1630s	S1				D0041/F005		
0669	EM				Depiction of the name: Roger Bethell.	Early modern	1630s	N9				D0039/F005		
0986	EM				Depiction of the name: Roger Bethell.	Early modern	1630s	S2			R0325/F011	D0041/F005		
0993	EM				Depiction of the name: Roger Bethell.	Early modern	1630s	S2				D0041/F005		
1001	EM				Depiction of the name: Roger Bethell.	Early modern	1630s	S2				D0041/F005		
1109	EM				Depiction of the name: Roger Bethell.	Early modern	1630s	S7	0124/SD04			D0020/F005		
0643	EM				Depiction of the name: Roger Bethell 1634 30 the day.	Early modern	1634	N6				D0045/F005		
1000	EM				Depiction of the name: Samwell Norton.	Early modern		S2				D0041/F005		
1075	EM				Depiction of the name: Samuel Norton.	Early modern		S5			R0291/F011	D0017/F005		
0342	EM				Depiction of the name: SAMWELL RIDLEY the maker hereof AVGVST 1636.	Early modern	1636	N3				D0025/F005		
1178	EM				Depiction of the name: Samvell Ridley.	Early modern	1630s	S6				D0018/F005		
0989	EM				Depiction of the name: Samwell Ridley 1636 Avgvst the Monthe.	Early modern	1636	S2				D0041/F005		
1006	EM				Depiction of the name: S Ridley.	Early modern	1630s	S3			R0329/F011	D0041/F005		
1017	EM				Depiction of the name: S Ridley 1636.	Early modern	1636	S3				D0041/F005		
0653	EM				Depiction of the name: S. Ridley.	Early modern	1630s	N7				D0042/F005		
1029	EM				Depiction of the name: Simon Appleton on 10 day 1664.	Early modern	1664	S3			R0312/F011	D0035/F005		
1004	EM				Depiction of the name: Simon Appleton 1668 within a gateway.	Early modern	1668	S3				D0041/F005		
1030	EM				Depiction of the name: Simon Appleton.	Early modern	1660s	S3			R0317/F011	D0035/F005		
1031	EM				Depiction of the name: Simon Appleton.	Early modern	1660s	S3			R0315/F011	D0035/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
1037	EM				Depiction of either a word or name reading as: Tartious.	Early modern		S3				D0036/F005		
1026	EM				Depiction of the name: T: HEBLETHWAYTE 1656.	Early modern	1656	S3				D0035/F005		
1022	EM				Depiction of three letters reading as: THO.	Early modern		S3				D0035/F005		
1023	EM				Depiction of the three letters reading as: THO.	Early modern		S3			R0201/F002	D0035/F005		
1021	EM				Depiction of letters and possibly a name and date reading as, THO : Ferrot 1607.	Early modern	1607	S3				D0035/F005		
0672	EM				Depiction of six letters together, separated into three reading as: THO:LIC, which may have intended to be 'CATHOLIC'.	Early modern		N9				D0039/F005		
0642	EM				Depiction of the name: Tim Robinson Feb 1651.	Early modern	1651	N6				D0045/F005		
1135	EM				Depiction of the forename: Thomas.	Early modern		S9	0095/SD04, 5255/SD05					
0359	EM				Depiction of the forename: Thomas.	Early modern		N5				D0024/F005		
1067	EM				Depiction of the forename: Thomas.	Early modern		S5				D0017/F005		
1062	EM				Depiction of the name: Thomas A.	Early modern		S5				D0016/F005		
1136	EM				Depiction of the name: Thomas Ashlet (with the S's fashioned backwards) 1668.	Early modern	1668	S9	0083/SD04					
1117	EM				Depiction of the name: Thomas Ashlet 1613 (with the S's fashioned backwards).	Early modern	1613	S8	5223/SD05			D0043/F005		
1137	EM				Depiction of the name: Thomas Croft 1671.	Early modern	1671	S9	5244/SD05					
1013	EM				Depiction of the name: Thomas Habvrne.	Early modern		S3				D0041/F005		
1118	EM				Depiction of the name: Thomas K.	Early modern		S8	0133/SD04		R0273/F011	D0037/F005		
1019	EM				Depiction of the name: Thomas Lumldy within a square.	Early modern		S3				D0041/F005		
1116	EM				Depiction of the name: Thomas Mason 1608.	Early modern	1608	S8	6014/SD04, 6020/SD04		R0274/F011	D0043/F005		
1127	EM				Depiction of the name: Thomas Robith (Routh?).	Early modern		S8	0180/SD04					
1065	EM				Depiction of the name: Thomas T.	Early modern		S5				D0017/F005		
1064	EM				Depiction of the name: Thomas Thomas.	Early modern		S5				D0017/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0969	EM				Depiction of the name: T Smith 1784.	Early modern	1784	N10				D0040/F005		
1097	EM				Depiction of the name: W Camton 1760.	Early modern	1760	S7			R0283/F011	D0018/F005		
1015	EM				Depiction of the name: William.	Early modern		S3			R0331/F011	D0041/F005		
0346	EM				Depiction of the name: William.	Early modern		N3				D0025/F005		
1198	EM				Depiction of the name: William (in the style of William Waller).	Early modern	1630s	S3				D0036/F005		
0636	EM				Depiction of the name: William P.	Early modern		N6				D0045/F005		
1173	EM				Depiction of the name: William Pvckevence 1637.	Early modern	1637	N2				D0025/F005 D0029/F005		
1044	EM				Depiction of the name: William Waller.	Early modern	1630s	S3				D0036/F005		
0603	EM				Depiction of the name: William Witty.	Early modern	1631	N6				D0045/F005		
1077	EM				Depiction of a possible name and letters reading as: Wittye : JEP.	Early modern		S5				D0017/F005		
0677	EM		P		Depiction of the name Wyllym, possibly for the forename spelt as 'William'.	Possibly early modern		N10				D0039/F005		
0678	EM		P		Depiction of the name Wyllym, possibly for the forename spelt as 'William'. It may well be medieval rather than early modern.	Possibly early modern		N10				D0039/F005		
0679	EM		P		Depiction of the name Wyllym, possibly for the forename spelt as 'William'. It may well be medieval rather than early modern.	Possibly early modern		N10				D0038/F005		
1108	EM		P		Depiction of the name Wyllym, possibly for the name spelt as 'William'. It may be medieval rather than early modern.	Possibly early modern		S7	5423/SD05, 5431, SD05			D0020/F005		
1092	EM				Depiction of the year 1600.	Early modern	1600	S6			R0285/F011	D0018/F005		
1201	EM				Depiction of the year 1634.	Early modern	1634	N2				D0025/F005 D0029/F005		
1128	EM				Depiction of the year 1639.	Early modern	1639	S9	0110/SD04					
1012	EM				Depiction of the year 1654.	Early modern	1654	S3				D0041/F005		
1010	EM				Depiction of the year 1656.	Early modern	1656	S3			R0324/F011	D0041/F005		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0133	EM				Depiction of the year 1656.	Early modern	1656	N4				D0024/F005		
1184	EM				Depiction of the year 1661.	Early modern	1661	S7	5179/SD05			D0043/F005		
1140	EM				Depiction of the year 1661.	Early modern	1661	S10	4846/SD05					
1053	EM				Depiction of the year 1664.	Early modern	1664	S4				D0036/F005		
1185	EM				Depiction of the year 1678.	Early modern	1678	S5			R0293/F011	D0017/F005		
1104	EM				Depiction of the year 1704.	Early modern	1704	S7	6033/SD04, 6073/SD04			D0020/F005		
0640	EM				Depiction of the year 1760.	Early modern	1760	N6				D0045/F005		
0682	EM				Depiction of the year 1763.	Early modern	1763	N10				D0038/F005		

Saint Mary's and Saint Andrew's, Paull

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0540	M				A graffito of a ship with a hull depicted with a form of rigging including stays fore and aft and shrouds with ratlines. From the details inscribed there are no means upon which to identify the ship. It could well be a local ship that combined various shipbuilding traditions.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	5882/SD04, 5269/SD05	T0059/F001		D0010/F001		
0541	M				It depicts a hull represented by either 3 or 4 lines. It also shows a form of rigging, with a central line possibly representing a mainmast, and stays.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	5265/SD05, 5266/SD05	T0059/F001		D0010/F001		
0545	M				Part of a ship that has been abruptly cut off in the middle by a stone, possibly inserted at a later date in repair. It depicts the hull, possibly castles, with rigging including stays and shrouds with ratlines, and at least one mast.	Medieval	Late fourteenth-Sixteenth century	North side of the compound column	5311/SD05	T0062/F010		D0013/F001		
0546	M				A detailed graffito of a possible three-masted ship depicted with furled sails. It depicts castles, and a complex form of rigging, with the hull contained by a series of lines.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	5921/SD04, 5934/SD04	T0063/F001		D0010/F001		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0547	M				This example shows the majority of a ship graffito that appears to have been abruptly cut off at the right-hand side by a the insertion of a stone, possibly in repair. Details include a hull represented by parallel lines, possible castles, rigging with a mainmast, stays and a yard.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	6033/SD04, 6073/SD04	T0064/F010		D0008/F001		
0564	M				Part of the graffito of a ship that appears to have been cut off slightly abruptly on the left-hand side at the corner of the hexagonal piers. It depicts a central mast represented by a single line, fore-and-aft stays and possible castles. It measures around 12cm wide and 17cm high.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	5898/SD04	T0078/F010		D0008/F001		
0549	M				Graffito of a small crudely executed ship with a hull depicted by three or four parallel lines. It appears to represent a possible form of rigging which could be shrouds with ratlines.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	0109/SD04	T0066/F001		D0013/F001		
0552	M				A detailed graffito of a ship depicted with a complex form of rigging. The hull is contained by a series of parallel lines. The rigging is depicted with a possible two masts, stays and shrouds. It measures around 14.5cm wide and 10.5cm high.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	5423/SD05, 5431, SD05	T0067/F010		D0013/F001		
0553	M				A small rather crudely executed boat or hull of a ship depicted by three parallel lines. The form of the hull is reminiscent of a banana shape, but not that of the hulk shipbuilding tradition. It measures around 9.5cm wide and 2.5cm high.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	0124/SD04	T0068/F010		D0012/F001		
0556	M				A minute single-masted square-rigged ship. It depicts a hull contained by around 5 parallel lines, with stays, shrouds and a possible yard. It measures 6.5cm wide and 7.5cm high.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	5298/SD05, 5310/SD05	T0071/F010				
0559	M				Graffito of a possible three-masted ship. The shape of the hull is contained by at least four parallel lines. It depicts a form of rigging with a central mast, stays for and aft and shrouds with ratlines on the aft side (right-hand side). It measures around 18cm wide from bow to stern and 13cm high from the bottom of the hull to the top of the central mast.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	5179/SD05	T0074/F010		D0013/F001		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0566	M				A graffito of a rather low-lying ship. It depicts the hull by a series of parallel lines, with a stern-mounted castle. It is a single-masted vessel with stays. It measures 12cm wide and 13cm high.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	5950/SD04, 5963/SD04	T0079/F010				
0567	M				A depiction of a relatively low-lying ship, with high raised bow and stern sections. It depicts a form of rigging including central mast, yards and stays. It measures about 17cm wide and 13.5cm high.	Medieval	Late fourteenth-Sixteenth century	Nave pier		T0080/F010				
0568	M				A depiction of a what appears to be a low-lying vessel comprising of only three parallel lines. It represents a more complex form of rigging and may depict a sail. The rigging consists of a central mast, stays and shrouds on the aft section. It measures 15cm wide and 14cm high.	Medieval	Late fourteenth-Sixteenth century	East end	6147/SD04, 6151/SD04	T0081/F010				
0569	M				It depicts a rather crudely executed ship graffito with few features. Those present include a hull form consisting of between seven and eight horizontal lines. It depicts a rather simplistic form of rigging with no central mast, but possible stays. It measures 16.5cm wide and 15.5cm high.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	4865/SD05	T0082/F010				
0570	M				Depiction of a low-lying vessel, with a hull contained by possibly four parallel lines. It depicts a rather simplistic form of rigging with a central mast and stays. It measures 11.5cm wide and 12cm high.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	6014/SD04, 6020/SD04	T0083/F010				
0571	M				A detailed depiction of a ship with a large full sail. It also features high bow and stern castles, possibly with gunports. It measures around 19cm wide and 21.5cm high.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	5223/SD05	T0084/F001				
0694	M				A lightly-incised ship graffito that depicts a hull and a possible form of rigging, the distinctive features of which are difficult to discern with any certainty. It may represent a central mast by a single line and possibly stays fore-and-aft.	Medieval	Late fourteenth-Sixteenth century	Nave pier	5815/SD04			D0009/F001		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0572	M				A rather crudely executed ship that consists of a hull, contained by two parallel lines. It features possible stays fore-and-aft, but there seems to be no identifiable central mast. It could well be associated with a shield that is located directly on top of the mainmast. The shield appears to be divided into four sections, three of which have been filled in by a series of horizontal parallel lines, while the other quadrant contains a minute but unidentifiable motif. It is possibly associated with two flowers or four leaf cloves at either side of the shield. These details indicate that it may be associated with a particular individual or family. It measures around 16cm wide and from the bottom of the hull to the top of the shield it measures 25.5cm.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	0133/SD04	T0085/F010				
0573	M				Graffito of a ship that appears to have been abruptly cut off on the right-hand side. There is no central mast, but a possible crossing yard with stays fore-and-aft.	Medieval	Late fourteenth-Sixteenth century	Nave pier		T0086/F001		D0011/F001		
0574	M				Graffito that depicts a ship with a hull and a form of rigging. The hull is contained by a series of parallel lines, with a line that represents a central mast running from the bottom of the hull to the top of the masthead with stays fore-and-aft, and possible shrouds. It measures around 17cm wide and 19.5cm high.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	5234/SD05, 5236/SD05	T0087/F010				
0698	M				A lightly-incised small ship graffito. The hull form seems to be slightly curved, represented by a series of parallel lines. It may depict a form of rigging including a central mast, stays fore-and-aft, and shrouds with ratlines on the left-hand side. It is difficult to discern which side represent the bow or stern.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	4868/SD05					
0699	M				Graffito of a small ship that consists of a hull and a form of rigging. It appears to be a single-masted ship with a central line representing the mast and possible stays fore-and-aft.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	4863/SD05					

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0705	M				A graffito of a boat with possible castles, but no rigging. The hull is contained by five parallel lines. There is no indication as to whether it intended to display some form of rigging. It has been neatly executed and lightly-incised.	Medieval	Late fourteenth-Sixteenth century	Nave pier	5392/SD05		R0112/F010			
0577	M				Part of the hull of a large ship graffito, which has been cut off abruptly by a stone, possibly inserted in repair. There is no form of rigging, but seems to depict a high stern section of a hull. The hull form depicted measures around 36cm wide and 22cm high.	Medieval	Late fourteenth-Sixteenth century	Compound pier on the North side	0180/SD04	T0090/F001	R0110/F001			
0576	M		P		Depiction of a possible part of the hull and rigging of a ship that has been cut off abruptly. It may consist of a full sail and a single mast with a low-lying hull.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	6098/SD04, 6010/SD04	T0089/F010				
0693	M		P		Possibly part of the hull of a ship, depicted by a series of lightly-incised parallel lines. The hull has been cut off abruptly.	Medieval	Late fourteenth-Sixteenth century	Nave pier	0147/SD04, 0150/SD04			D0009/F001		
0561	M		P		A possible lightly-incised ship graffito depicted with part of a hull and a simplistic form of rigging with a mainmast.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	0160/SD04	T0075/F010		D0013/F001		
0550	M		P		A possible ship, with its features difficult to discern, but the image may show a form of rigging.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	0111/SD04, 0170/SD04	T0066/F001		D0013/F001		
0548	M		P		Possibly part of the hull of a ship represented by a series of parallel lines running from bow to stern. There does not, however, appear to be an identifiable form of rigging.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	0088/SD04, 5383/SD05	T0065/F010		D0008/F001		
0543	M		P		A faintly-incised outline of the hull of a possible ship, which may or may not depict a form of rigging.	Medieval	Late fourteenth-Sixteenth century	Nave pier	5421/SD05	T0060/F010				
0702	Sh	ShC		A complex compass-drawn design, consisting of interlinked circles.	A possible daisywheel consisting of three interlinked circles in a row, with a petalled flower in the centre.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	5207/SD05					
0703	Sh	ShC		Graffito of four possibly compass-drawn concentric circles.	Four compass-drawn concentric circles.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	4845/SD05					

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0704	Sh	ShC		Graffito of three compass-drawn circles.	Three circles compass-drawn concentric circles situated in close proximity to 0703.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	4846/SD05					
0557	Sh	ShC		Graffiti of three overlapping compass-drawn circles.	Three interlinking compass-drawn circles.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave		T0072/F010		D0013/F001		
0562	H			Graffito of a shield charged with a complex design.	The shield is charged with a Saltire cross that divides the field into four quadrants. In the upper quadrant there is a minute motif that may depict a circle, while there is a star in the lower quadrant consisting of three intersecting lines. It measures around 4cm wide and 5.2cm high.	Medieval	Late fourteenth-Sixteenth century	East end	5334/SD05, 5337/SD05	T0076/F010				
0563	H			Graffito of a possible pseudo-heraldic design.	A possible shield charged with a Saltire cross that could well be an ordinary. Due to its simplicity it is impossible to correlate it with any specific individual or family. Alternatively, it may well be a trial example, and intended to depict a similar version of 0562. It measures 3.2cm wide and 5cm high.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	6112/SD04	T0077/F010		D0008/F001		
0544	H				A possible minute shield charged with various diagonal lines. It appears to be topped with a triangular shape, but its purpose is difficult to discern. It measures 2.5cm from the bottom to the top of the shield and 5cm from the bottom of the shield to the top of the triangle. The shield also measures around 2cm wide.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	6087/SD04	T0061/F010		D0010/F001		
0555	H			A graffito of a shield divided into three sections.	The field of the shield is divided into three with long vertical lines at the bottom and part of the top consisting of shorter vertical lines. A motif in the left corner is not visible. It measures 2.3cm high and 2cm wide.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	6046/SD04	T0070/F010				
0700	C	Cco	P	Graffito of a possible Consecration cross drawn.	A lightly-incised compass-drawn possible Consecration cross. It has a radius of 5cm and a diameter of 10cm.	Medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	5816/SD04	T0088/F010				
0578	C	Cco	P	Graffito of a small possible Consecration cross.	This cross has a radius of 4.5cm and a diameter of 9cm.	Medieval	Late fourteenth-Sixteenth century	East end	5319/SD05					
0579	C	Cco	P	Graffito of a large possible Consecration cross.	This cross has a radius of 16.5 cm and a diameter of 33 cm.	Medieval	Late fourteenth-Sixteenth century	East end	6172/SD04					

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0575	MM			Graffito of a lightly-incised merchant's mark.	A merchant's mark that comprises a Latin cross with a streamer and a circle or heart shape at the bottom.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	0237/SD04					
0558	MM			Graffito of a merchant's mark.	The features of this merchant's mark depicts a Latin cross stemming from a central vertical shaft from a base with an inverted V shape. It depicts a circle beneath the inverted V and a streamer protruding from the right-hand side of the central shaft. It measures around 8cm high.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	0082/SD04	T0073/F010		D0011/F001		
0542	Mu				A stave of musical notation comprising four lines, with at least three square shaped notes. A ship graffito overlaps part of the right-hand side of the notation.	Medieval	Late fourteenth-Sixteenth century	Pier in the west end on the north side of the nave	0095/SD04, 5255/SD05	T0059/F001		D0010/F001		
0697	Mu		P		A possible stave of musical notation comprising four lines, but with no notes.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	0083/SD04					
0695	L		P	Graffiti of possible I and C letters depicted in a 'Lombardic' font.	This example depicts two letters in close proximity to each other, possibly I and C, but do not appear to form an identifiable word.	Medieval	Late fourteenth-Sixteenth century	East end	0195/SD04, 5368/SD05			D0009/F001		
0696	L		P	Graffiti depicting letters in a 'Lombardic' font.	This example depicts either two L letters or an F together. It has been inscribed in close proximity to the two letters in 0695, suggesting that they may form part of the same scheme. Based on their close proximity and stylistic similarities this example and 0695 seem likely to have been inscribed by the same hand, but produce no identifiable word.	Medieval	Late fourteenth-Sixteenth century	East end	0195/SD04, 5368/SD05			D0013/F001		
0551	I				A minute textual inscription possibly situated within the confines of the lines of a stave of musical notation. It is too small to identify any letters.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	0110/SD04	T0066/F001				
0554	F				A rather small and crudely executed full-length figure. It measures around 5.8cm high. In the few details inscribed there are no means upon which to distinguish gender, or its identity. It may depict a more generic figure of a person rather than drawn from life.	Medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	5840/SD04, 5848/SD04	T0069/F010	R0111/F010	D0012/F001		

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0692	Misc				An unidentifiable triangular shape within which has some small intricate decoration. It is situated in close proximity to the rigging of a ship. It may well have had some of heraldic significance. It measures 4cm high and 6.7cm wide from its widest point.	Possibly medieval	Late fourteenth-Sixteenth century	Pier on the north side of the nave	0085/SD04	T0065/F010		D0009/F001		
1629	Misc				Possibly marks that could be some form of lettering depicted in a Lombardic font. They are overlapping the consecration cross (0700) located on a pier in the nave. Alternatively, they may well be simply tooling marks on the stone.	Possibly medieval	Late fourteenth-Sixteenth century	Pier on the south side of the nave	5816/SD04	T0088/F010				

All Saints, Hessle

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0066	M			Graffito of a possible carrack type ship.	A depiction of a three-masted ship that is reminiscent of the carrack shipbuilding tradition. Its details are difficult to discern since it a six-petalled compass-drawn design is overlapping this graffito.	Medieval	Thirteenth-Sixteenth century	Above the door leading to the central tower	0772/SD03		R0022/F001			
0079	M			Graffito of a possible hulk type ship.	A graffito depicting a ship that is reminiscent of the hulk shipbuilding tradition. It measures around 13 cm high from the top of the mast from the bottom of the hull and 18 cm wide from bow to stern.	Medieval	Thirteenth-Sixteenth century	Pier in the nave			R0115/F007			
0729	M			Graffito of a possible hulk type ship.	The depiction of a small ship with a banana-like shaped hull. It measures around 10cm high from the top of the mast from the bottom of the hull and 10cm wide from bow to stern.	Medieval	Thirteenth-Sixteenth century	Pier in the nave			R0120/F007			
0724	M			Graffito of a possible carrack type ship.	A possible carrack ship with features including three masts, a yard, stays, shrouds with ratlines and at least one crow's nest. It is similar to the example 0086 and may be ascribed to the same hand. It measures around 16cm from the bottom of the hull to the top of the mast, and 19cm wide from bow to stern.	Medieval	Thirteenth-Sixteenth century	Low down on the pier near the West End on the right	0858/SD03, 0856/SD03		R0121/F007			
0086	M			Graffito of a possible carrack type ship.	The ships features include at least one crow's nest, rigging with shrouds, fore and aft stays. It may be ascribed to the same hand that made 0724.	Medieval	Thirteenth-Sixteenth century	Right side in the west end	0891/SD03, 0892/SD03					

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0080	I				A textual inscription which appears to have been executed in a hand skilled in the art of writing. It is only lightly-incised and the letters are too small and faint to discern the word depicted.	Medieval	Thirteenth-Sixteenth century	On the north side pier nearest the West End.	0878/SD03					
0725	I				A textual inscription that measures about 5cm wide. It is too lightly-incised to discern any letters.	Medieval	Thirteenth-Sixteenth century	West end			R0124/F007			
0726	I				A small textual inscription that measures around 4.5cm wide, but the letters are difficult to discern. It shows a degree of stylistic similarity with 0727.	Medieval	Thirteenth-Sixteenth century	West end			R0125/F007			
0727	I				A small textual comprising about 5 letters which measures around 2.8cm wide. It shows strong stylistic similarities with 0726.	Medieval	Thirteenth-Sixteenth century	West end	0873/SD03		R0126/F007			
0728	I		P		A graffito of a possible textual inscription. If this is indeed a textual inscription it may depict the letters in a Lombardic font. It appears to depict a series of 'I' letters altogether in one word, rather than a word of different letters.	Medieval	Thirteenth-Sixteenth century	West end			R0127/F007			
0070	Mu			Graffito of a five lined stave of musical notation.	A stave of musical notation that consists of at least five lines. Its notation system takes the form of various diamonds and squares, and may well depict a ligature. The lines have been well-executed which may suggest that they have been ruled and not inscribed by free-hand. It measures around 30cm wide and 8cm high.	Medieval	Thirteenth-Sixteenth century	The south pier of the arcade closest to the West End	0792/SD03, 0923/SD03, 0924/SD03		R0119/F007			
0072	Mu		P	Graffito of a possible stave of musical notation with four staves but without notes.	This possible stave of musical notation does not depict any system of notation, but shows a series of straight lines that, similarly to 0070, may have been ruled rather than drawn by free-hand. It comprises at least four single lines.	Medieval	Thirteenth-Sixteenth century	The south pier of the arcade closest to the West End	0810/SD03					
0063	Mu		P	Graffito of possibly an example of musical notation with four staves and dots as notes.	This possible stave of musical notation follows a system of lines and dots that appear to be arranged in a 'wave' on the lines. The position of the dots, specifically aligned with the lines suggest that there is some form of affinity between the two.	Medieval	Thirteenth-Sixteenth century	In the southern pier of the arcade towards the West End	0766/SD03, 0944/SD03		R0114/F007			

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0065	Mu		P	Graffito of a possible stave of musical notation.	This possible stave of musical notation comprises four lines and 17 dots. Similarly to 0063, the dots seem to be associated with the lines. They are not arranged in the pattern of a 'wave' as in 0063, but their arrangement seems more irregular and improvised. It measures around 7cm wide and 4cm high.	Medieval	Thirteenth-Sixteenth century	In the southern pier of the arcade towards the West End	0943/SD03		R0113/F007			
0064	Sh	ShC		Graffito of a six-petalled compass-drawn daisywheel.	The compass-drawn design has a diameter of 15cm and radius of 7.5cm, overlapping a ship graffito.	Medieval	Thirteenth-Sixteenth century	Above the door leading to the central tower which is over the top of a ship.	0772/SD03		R0016/F007			
0073	Sh	ShC		Graffito of a six-petalled daisywheel drawn with a compass.	The compass-drawn design has a diameter of 7cm and radius of 3.5cm and occurs in isolation.	Medieval	Thirteenth-Sixteenth century	The south pier of the arcade closest to the West End	0813/SD03		R0117/F007			
0074	F			Graffito of a portrait of a male face.	The portrait of a male face depicts features including two eyes, eyebrows, a moustache and a mouth. At first glance it appeared to depict a series of randomly drawn lines, since it is rather crudely executed. It measures around 12.5cm high from the bottom of the mouth to the top of the head, and about 12cm wide from either side of the face.	Medieval	Thirteenth-Sixteenth century	Around the opposing side to which the door to the central tower is located	0822/SD03, 0823/SD03		R0122/F007			
0083	F		P	Graffito of a possible face.	This possible graffito of a face contains one misshapen eye. The head and mouth are also misshapen.	Medieval	Thirteenth-Sixteenth century	North side pier nearest to the West End.	0880/SD03					
0081	MM			Graffito of a merchants mark.	The features of this merchant's mark includes a cross, a streamer, and a circle beneath the cross. It measures around 10cm high.	Medieval	Thirteenth-Sixteenth century	North side pier nearest to the West End.	0875/SD03		R0123/F007			
0077	H			Graffito of a heraldic motif featuring a flower with three crosses above.	This graffito depicts a shield with a flower in the centre and three Greek crosses situated above. These details may suggest that it was intended to represent a specific individual or family. It measures around 12 cm high and 8cm wide.	Medieval	Thirteenth-Sixteenth century	On the East side of the column on the south side of the nave nearest the West End	0853/SD03		R0118/F007			
0084	Misc				This graffito consists of a rectangle that resembles a flag or possibly a window, with a series of horizontal and diagonal lines running through the centre.	Possibly medieval	Thirteenth-Sixteenth century	North side pier nearest to the West End.	0887/SD03					

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0078	Misc				This entry depicts a series of dots, almost in a straight line, but with no clear pattern. Unlike 0063 and 0065, it is not associated with any lines. It is also much longer, and seems to be more random than deliberate.	Possibly medieval	Thirteenth-Sixteenth century	South pier nearest the West End	0850/SD03					
0085	Misc				This example consists of two symbols depicting a 4, and 4 located at different parts of the shape. It is uncertain as to its meaning and purpose, appearing random.	Possibly medieval	Thirteenth-Sixteenth century	The north pier nearest the West End	0889/SD03					
0087	Misc			Graffito of a time-keeping device in order to show the different times of services for worshippers.	This graffito consists of a circle with Roman numerals along the inside. It may well depict some form of a time-keeping device for worshippers.	Possibly medieval	Thirteenth-Sixteenth century	On the south side of the West end.	0901/SD03, 0908/SD03		R0020/F001			

Saint Nicholas's, Hornsea

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0517	H	Hrst	P	Graffito of a ragged staff motif.	It measures about 12cm high and depicts two transverse beams at either side, pointing upwards. It is situated in close proximity to 0591.	Medieval	Fourteenth-Sixteenth century	Westernmost pier on the South side		T0095a/F010				
0591	H	Hrst	P	Graffito of a ragged staff motif.	It measures about 15.5cm high and depicts two transverse beams at either side, pointing upwards. It is situated in close proximity to 0517.	Medieval	Fourteenth-Sixteenth century	Westernmost pier on the South side		T0095b/F010				
0518	H	Hrst	P	Graffito of a ragged staff motif.	It measures about 21cm high. It may or may not be associated with a cross that appears slightly to the right of the vertical stem. It depicts three transverse beams at either side pointing upwards.	Medieval	Fourteenth-Sixteenth century	Westernmost pier on the South side	8759/SD05	T0096/F010				
0620	L			Graffito of the letter W, consisting of a double V.	This example is situated directly next to 0621, both of which have been executed in the same style and relatively similar sizes.	Medieval/early modern	Fourteenth-Nineteenth century	Pier on the north side of the nave	8710/SD05					
0621	L			Graffito of the letter W, consisting of a double V.	This example is situated directly next to 0620, both of which have been executed in the same style and relatively similar sizes.	Medieval/early modern	Fourteenth-Nineteenth century	Pier on the north side of the nave	8710/SD05					
0513	RS	RSm		Graffito of the ihc monogram.	The ascender bar of the letter h measures about 10.5cm. Above the monogram is another motif that may well depict a crown.	Medieval	Fourteenth-Sixteenth century	Westernmost pier on the South side		T0091/F010				

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0516	RS	RSa	P	Graffito of a possible angel.	The graffito depicts a person with wings in the form of circles drawn with a pair of compasses. It measures 18.5cm high from the bottom of the feet to the top of the head. The circles that may depict wings have a radius of 4cm. The face does not appear to be human, but depicts more of a 'beak-like' form that is reminiscent of more of a bird.	Medieval	Fourteenth-Sixteenth century	Easternmost pier on the South side	8702/SD05	T0094/F010				
0514	M				There appear to be two depictions of the hull of a ship, that appear to form one graffito. The line possibly representing the mast measures about 21.5cm. The hull of the bottom example measures 11.5cm wide, while that situated above measures 11cm wide.	Medieval	Fourteenth-Sixteenth century	West end		T0092/F010				
0515	M			Graffito of a small lightly-incised ship.	It measures 11cm from the top of the masthead to the bottom of the hull of the ship. At the top of the masthead there may well be a crow's nest. There is also a form of rigging that may depict stays. There are too few features from which to discern what type of ship it may depict.	Medieval	Fourteenth-Sixteenth century	West end	8782/SD05	T0093/F010				
0845	MM			Graffito of a merchant's mark.	It depicts a central vertical shaft with an inverted V base. It also depicts a streamer in the form of two tick shapes that protrude from the right-hand side of the central shaft.	Medieval	Fourteenth-Sixteenth century	Pier on the north side of the nave	8718/SD05, 8720/SD05					
0991	MM			Graffito of a merchant's mark.	Two merchants' marks are situated directly above and beneath each other with 0845.	Medieval	Fourteenth-Sixteenth century	Pier on the north side of the nave	8718/SD05, 8720/SD05					
0581	A		P	Graffito of a possible bird or dragon.	A possible bird, dragon or other animal depicted with wings. It measures 13.5cm high. Its features are too difficult to discern whether it intended to depict a bird or dragon.	Medieval	Fourteenth-Sixteenth century	West arch on the north side.	8750/SD05	T0098/F010				
0582	F			Graffito of a profile of the face, possibly of a man.	A lightly-incised figure depicting the profile of what appears to be a male face. It is depicted facing toward the right.	Medieval	Fourteenth-Sixteenth century	Pier on the north side of the nave	7078/SD03	T0097/F010				
0622	Sh	ShC		Graffito of a lightly-incised six-petalled daisywheel.	A compass-drawn design that depicts a six-petalled daisywheel.	Medieval	Fourteenth-Sixteenth century	West end pier on the south side	7081/SD03					

Saint John of Beverley, Harpham														
ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0505	F			A graffito of a face depicted with a large intricately decorated hat.	A representation of a rather crudely-incised face which appears to resemble more of a caricature.	Medieval	Fourteenth-Sixteenth century	Left-hand wall on the entrance to the West end of the church	0234/SD05	T0049/F001	R0049/F001			
0625	F			Graffito of a crudely executed face.	A rather crudely executed, deeply-incised graffito of a face with two eyes, a mouth and a bald head.	Medieval	Fourteenth-Sixteenth century	Right side of the doors in the west end	0250/SD05					
0506	A			Graffito depicting two interlinked birds.	Two interlinked well-executed depictions of birds.	Medieval	Fourteenth-Sixteenth century	Right side of the doors in the west end	0222/SD05	T0050/F001	R0048/F001			
0511	A		P	Graffito of a possible fish.	Graffito of a lightly-incised possible fish next to a rather crude depiction of a small flower.	Medieval	Fourteenth-Sixteenth century	Left-hand wall on the entrance to the West end of the church	4792/SD02	T0049/F001				
0509	I			Graffito of a textual inscription located on the west side of the chancel arch.	A deeply-incised textual inscription consisting of two lines of words.	Medieval	Fourteenth-Sixteenth century	West side of the chancel arch	4789/SD02		R0050/F001			
0510	I			Graffito of a textual inscription located on the west side of the chancel arch.	A lightly-incised textual inscription consisting of two lines of words.	Medieval	Fourteenth-Sixteenth century	West side of the chancel arch	4787/SD02					
0623	RS	RSm		Graffito depicting the ihc monogram for the Holy Name of Jesus.	A lightly-incised and rather crudely executed ihc monogram for the Holy Name of Jesus, situated next to 0624.	Medieval	Fourteenth-Sixteenth century	Right side of the doors on entrance to the West end of the church	0248/SD05					
0624	RS	RSm		Graffito depicting the ihc monogram for the Holy Name of Jesus.	A lightly-incised and rather crudely executed ihc monogram for the Holy Name of Jesus, situated next to 0623.	Medieval	Fourteenth-Sixteenth century	Right side of the doors on entrance to the West end of the church	0248/SD05					
1207	Sh	Shs		Graffito of a deeply-incised star shape.	A deeply-incised star shape that may well be described as a pentagram because it comprises five points. It is located in close proximity, and nearly overlapping graffito 0505.	Medieval	Fourteenth-Sixteenth century	Next to the face wearing a hat before entering the west end near the tower	0234/SD05					
0508	M			Graffito of a possible hulk type ship.	A 'banana-like' shaped hull that is characteristic of the hulk shipbuilding tradition.	Medieval	Fourteenth-Sixteenth century	Right side of the doors in the west end	0217/SD05, 0218/SD05	T0051/F001	R0052/F001			
0507	Misc			Graffito of an unidentified, small intricate design.	An unidentified graffito that takes the form of a triangular shape with a smaller triangle in its interior. Its interior is decorated with small intricate designs.	Possibly medieval	Fourteenth-Sixteenth century	Left-hand wall on the entrance to the West end of the church	0229/SD05	T0050/F001	R0051/F001			

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0512	Misc			Graffito of a possible crudely executed flower.	A hand drawn flower with uneven shaped petals drawn separately from the centre, in close proximity to a possible fish.	Possibly medieval	Fourteenth-Sixteenth century	East side of the west arch.	4791/SD02	T0049/F001				
Saint Mary's, Welwick														
ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0500	M			Graffito of a ship possibly of the hulk shipbuilding tradition.	A ship depicted with a sail, castles, a rudder and a 'banana-like' shaped hull, discussed in chapters three and five.	Medieval	Thirteenth-Sixteenth century	Pier on the south side of the nave	4759/SD05	T0046/F001				
0501	RS	RSmt		A deeply-incised graffito of a mitred head with no facial features.	It includes some small details such as tresses of hair at either side of the face, but priority appears to have been given to the mitre rather than a face. It measures around 4.5cm high.	Medieval	Thirteenth-Sixteenth century	Pier on the north side of the nave	4813/SD05	T0047/F001				
0503	H			Graffito of a shield.	On the right-hand side that are a three stars arranged in a diagonal line. The middle star is encompassed by two diagonal lines. The left-hand side is divided into two, with the bottom part depicting a fleur-de-lis, but the subject matter of the motif in the upper left-hand corner cannot be discerned. It measures around 9cm high.	Medieval	Thirteenth-Sixteenth century	Pier on the south side of the nave	4778/SD05	T0044/F001				
0626	I				A rather large textual inscription which is difficult to discern due to the eroding of the stone in the location in which it is situated.	Medieval	Thirteenth-Sixteenth century	On the door jamb on the North West entrance	4751/SD05					
0502	Misc				An unidentifiable pattern that appears to depict a series of randomly inscribed lines.	Possibly medieval	Thirteenth-Sixteenth century	Pier on the north side of the nave		T0048/F001				
0504	Misc				An unidentifiable pattern that appears to depict a purposeful motif. It could well be part of the rigging of a ship graffito, as this example represents diagonal lines meeting in a common centre.	Possibly medieval	Thirteenth-Sixteenth century	Pier on the north side of the nave	4784/SD05	T0045/F001				
All Saints, Goxhill (North Lincolnshire)														
ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0530	F			Graffito of a small portrait of a woman wearing some form of head-dress.	A rather small face depicted in profile wearing some form of head-dress.	Medieval	Fifteenth century	Pier on the north side of the nave	5845/SD02, 5850/SD02		R0101/F001			

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0529	F			Graffito of a man in armour welding a sword.	A large lightly-incised detailed figure graffito depicting a knight in armour wielding a sword in his left-hand. The armour includes a helmet and a detailed depiction of a face. It is rather large, measuring around 33cm high. There seems to be an unidentifiable shape that cuts through the centre of the body, and holding an object in his right-hand. This graffito was briefly described by Pritchard in her <i>English medieval graffiti</i> , 122. She noted that it resembles depictions of knights found on brasses and effigies.	Medieval	Fifteenth century	Westernmost pier on the south side of the nave.	5707/SD02, 5710/SD02	T0056/F001	R0098/F001			
0533	F			Graffito of a portrait of a woman wearing some form of head-dress.	A rather small face depicted in profile wearing a head-dress, different from 0530. It is of high artistic quality that depicts intricate features such as eyes, a nose and a mouth.	Medieval	Fifteenth century	Pier on the north side of the nave	5738/SD02, 5740/SD02		R0102/F001			
0534	F			Graffito of a portrait of a woman wearing some form of head-dress.	This example is very similar to that in 0533 in terms of size and style. It measures around 9cm high.	Medieval	Fifteenth century	Pier on the north side of the nave	5723/SD02, 5732/SD02	T0055/F001	R0103/F001			
0536	F			Graffito of a crudely drawn figure depicted riding a horse.	A rather well executed depiction of a horse, being ridden by a figure that may or may not be human. The figure is comparatively rather crudely executed.	Medieval	Fourteenth/Fifteenth century	Pier on the north side of the nave	5834/SD02, 5845/SD02		R0100/F001	D0010/F001		
0535	F			Graffiti depicting possibly both a man and a woman together.	These two examples are situated directly next to one another. It seems that one may depict a full length male figure and the other a female figure, but this is difficult to discern with any certainty as they are both comparatively rather crudely executed in comparison to the other figures recorded in this church.	Medieval	Thirteenth-Fifteenth century	Low down on the east side of chancel arch	5773/SD02, 5786/SD02		R0099/F001	D0010/F001		
0537	F			Graffito of a detailed depiction of full length lady.	Depiction of a full length lady in a dress and wearing a hood. It measures about 26cm high. The hood is reminiscent of those displayed on the portraits on 0533 and 0534.	Medieval	Fifteenth century	Pier on the south side of the nave opposite the depiction of the man in armour	5719/SD02, 5733/SD02	T0055/F001	R0105/F001	D0010/F001		
0538	F			Graffito of a male face with a pronounced nose.	A possible rather crudely executed face. It is lightly-incised and depicts a long face with the faint outline of eyes and a long nose.	Medieval	Fourteenth/Fifteenth century	Nave pier	5854/SD02, 5860/SD02					

ID	Category	Sub-Category	Possible depiction	Caption	Description	Period	Specific	Architectural Location	jpg no./SD Card no.	Tracing no.	Rubbing no.	Drawing no.	Row no.	Stone no.
0605	F				A lightly-incised profile of the face of a woman wearing a head-dress. It resembles the face and style depicted in 0533 and 0534, and shows minute features such as eyes and a nose.	Medieval	Fifteenth century	Pier on the north side of the nave	5895/SD02, 5898/SD02		R0104/F001	D0013/F001		
0606	F			Graffito of a lightly-incised outline of the profile of a face.	The outline of a lightly-incised profile of a face next to 0605. It shows no facial features, but depicts the outline of a head-dress, which may suggest that it was a trial version.	Medieval	Fifteenth century	Pier on the north side of the nave	5887/SD02					
0607	F			Graffito of the profile of a female face wearing a head-dress.	A lightly-incised profile of a face wearing a head-dress that is reminiscent to 0533, 0534 and 0605. It depicts a female face with details including eyes, a mouth and nose.	Medieval	Fifteenth century	Pier on the north side of the nave	5912/SD02			D0012/F001		
0608	F			Graffito of a lightly-incised hat.	A lightly-incised profile image of a hat similarly to that in 0534, 0605 and 0607. But it is difficult to discern whether there is a face depicted wearing the hat in profile.	Medieval	Fifteenth century	Pier on the north side of the nave	5921/SD02			D0013/F001		
0609	F		P	Graffito of a possible rather small, crudely executed outline of a face.	A lightly-incised graffito of a possible outline of a face crudely-incised beneath 0538. Although, any facial features are difficult to discern.	Medieval	Fourteenth/Fifteenth century	Pier on the north side of the nave	5869/SD02			D0008/F001		
0611	Sh	ShC		Graffito of a compass-drawn design comprising two interlinked circles.	A simplistic compass-drawn design that consists of two interlinked circles lightly-incised using a compass.	Medieval	Fourteenth/Fifteenth century	Pier on the north side of the nave			R0109/F001			
0532	Sh	ShC		Graffito of a compass-drawn daisywheel with various radiating circles.	This graffito consists of a complex compass-drawn design, which depicts possibly two examples of a daisywheel with further radiating circles, from the circumference of other circles.	Medieval	Fourteenth/Fifteenth century	Pier on the north side of the nave	5758/SD02		R0109/F001			
0531	M			Graffito of a ship.	It depicts the hull form by a series of horizontal lines, together with standing rigging.	Medieval	Fourteenth/Fifteenth century	Westernmost pier in the North arcade	5875/SD02	T0054/F001				
0610	C	Cco	P	Graffito of a possible compass-drawn Consecration cross.	This graffito depicts a compass-drawn cross, consisting of semi-circles contained within a whole circle.	Medieval	Fourteenth/Fifteenth century	Westernmost pier on the north side of the nave	5925/SD02					
0539	EM			An early modern graffito depicting the name 'George Roberts'.	A deeply-incised graffito depicting the name 'George Roberts', with possibly a further early modern inscription above.	Early modern	Sixteenth-Nineteenth century	West end	5683/SD02			D0010/F001		

Appendix 2

Bays on the eastern side of the reredos in Beverley Minster

This appendix provides larger images of the five bays on the eastern side of the reredos in Beverley Minster, with the numbered stone blocks that show evidence of graffiti. A smaller and condensed version was provided in chapter two of the thesis in the discussion about the recording methods used to document the graffiti. The smaller version in chapter two is useful for demonstrating the spatial distribution of the graffiti across the eastern reredos as a whole, however, its small size makes it difficult to specifically identify a graffito that readers of this thesis may wish to view when visiting this part of Beverley Minster. The larger images in this Appendix make it easier for readers to interact more effectively and locate a particular graffito. To locate a specific graffito, the number of the stone block on which it is situated can be found in either the database or mentioned in the thesis in chapters three through five. The images in this Appendix also supply a more detailed visual understanding of the appearance and context of each bay that comprises the eastern side of the reredos, and specifically where the graffiti occurs. There are five images in this Appendix, with the first three showing the numbered stone blocks on the three main middle bays, while the last two present the return bays.



Figure Appendix 2.1: The numbered stone blocks on the right-hand bay which show evidence of graffiti



Figure Appendix 2.2: The numbered stone blocks on the left-hand bay which show evidence of graffiti



Figure Appendix 2.3: The numbered stone blocks at either side of the Sir Michael Warton Tomb which show evidence of graffiti



Figure Appendix 2.4: The numbered stone blocks on the north return bay which show evidence of graffiti



Figure Appendix 2.5: The numbered stone blocks on the south return bay which show evidence of graffiti

Appendix 3

The parish churches within the Humber region

This Appendix provides information about the six parish churches from the Humber region, which have been investigated in the course of this research. The first table displays a list of churches which were surveyed initially for this research in the course of identifying potential sites for evidence of graffiti. It is important to note that in the case of Table Appendix 3.1 where no dot appears next to the name of the church then it did not contain any graffiti when it was surveyed. As mentioned in chapter two, other churches showed evidence of graffiti, but were omitted from the thesis because it was necessary to keep the database and the thesis to a manageable size. At these other sites where further examples of graffiti were found, it would have been too time-consuming to undertake a full-scale, quality, survey of the evidence. However, this is useful information for future researchers who may be conducting studies on the graffiti in church buildings within the Humber region because it will allow them to narrow their search for sites. Following on from this, the other tables provide general information about the six parish churches within the Humber region where graffiti has been discovered, identified and recorded for the purpose of this thesis. The tables include a brief description of their date, architectural features, restoration and a summary of the number of graffiti recorded at each site, in addition to a breakdown of the quantity for each category. It should be noted that the tables have been arranged in alphabetical order according to the place-name of the location of the church.

Table Appendix 3.1: List of churches visited

Church	Graffiti present ●
Saint Leonard's (Beeford)	
Saint Giles (Bielby)	
Bridlington Priory (Bridlington)	
St Martin's (Burton Agnes)	
St Mary's (Cottingham)	●
St Martin's (Hayton)	
Saint Augustine's (Hedon)	●
St Mary's (Huggate)	
Holy Trinity (Hull)	●
Lincoln Cathedral (Lincoln)	●
All Saints (Londesborough)	
Saint Margaret's (Millington)	
All Saints (Nafferton)	
Saint Patrick's (Patington)	
Saint Peter's and Saint Paul's (Pickering)	
All Saints (Rudston)	
Selby Abbey (Selby)	●
Saint Augustine's (Skirlaugh)	●

Table Appendix 3.2: General information about the six parish churches surveyed within the Humber region

Place	Dedication	Distance from Beverley (via road)	Date	Character of present topography	Source
Goxhill (North Lincolnshire)	All Saints	18 miles	<ul style="list-style-type: none"> • Thirteenth-century chancel. • Fourteenth/fifteenth-century nave, aisles and tower. • There is some re-used twelfth-century chevron masonry built into the upper walls of the east end of the nave. • The north aisle has fourteenth-century pointed 3-light west window with reticulated tracery. • There is a fifteenth-century moulded oak nave roof. • There is a fifteenth-century south porch roof. 	Rural	N. Pevsner, & J. Harris, <i>The buildings of England: Lincolnshire</i> , 2 nd edition (Harmondsworth: Penguin, 1989), 312-313.
Harpham	Saint John of Beverley	18 miles	<ul style="list-style-type: none"> • Twelfth-century nave with one small Norman window. • Early fourteenth-century chancel. • The church was remodelled in the late fourteenth century and the west tower and north chapel were added. 	Rural	N. Pevsner & D. Neave, <i>The buildings of England. Yorkshire: York and the East Riding</i> , 2 nd edition (New Haven and London: Yale University Press, 2002), 449-51.
Hessle	All Saints	9 miles	<ul style="list-style-type: none"> • Twelfth-century nave. • Thirteenth century nave arcades, with narrow aisles added. The west bays in the north arcade are mid thirteenth-century, while the west bays on the south arcade are early-thirteenth century. • Fifteenth-century tower and spire. • Late thirteenth century chancel north chapel. • Late fifteenth-century chancel south chapel. 	Urban-north of the Humber Estuary	Pevsner & Neave, <i>Yorkshire</i> , 467-8.
Hornsea	Saint Nicholas	13 miles	<ul style="list-style-type: none"> • Thirteenth-century nave and aisles and late thirteenth-century tower, which were altered and enlarged in the late fourteenth and fifteenth centuries. 	Coastal	Pevsner & Neave, <i>Yorkshire</i> , 477.
Paull	Originally dedicated to Saint Mary. From the fifteenth century it was also dedicated to Saint Andrew.	16 miles	<ul style="list-style-type: none"> • Mid-fourteenth to fifteenth-century. • The church was built on this site soon after 1355 to replace a former church on the bank of the Humber. • The church also has a mid fourteenth-century tower. 	Tidal estuary	Pevsner & Neave, <i>Yorkshire</i> , 645-6.
Welwick	Saint Mary	27 miles	<ul style="list-style-type: none"> • Late thirteenth-century tower arch, east section of the nave, and west section of the chancel which has one lancet. • Fourteenth-century clerestory, arcades, aisles, chancel extension and door to porch. • The east window is datable by a will of 1358. • The church also contains various fourteenth-century monuments (see Table 3.2). • Fifteenth-century rood screen and rebuilding of tower. 	Rural	Pevsner & Neave, <i>Yorkshire</i> , 743-4

Table Appendix 3.3: Information about the features and restoration campaigns of the six churches within the Humber region

Church	Description of church	Restoration work	Source
All Saints, Goxhill (North Lincolnshire)	<ul style="list-style-type: none"> • Four-bay nave with octagonal piers. • Five-bay north and south aisles and a three-bay chancel. North and south transepts. • Three-stage tower. • There is some re-used twelfth-century chevron-moulded masonry at the east end of the nave. • Located in the south porch is a mid- fifteenth century wall painting depicting the Crucifixion. • Effigy of a knight dating to the late thirteenth-century. It is depicted with crossed legs, with surcoat and chain-mail. • There are other monuments present which are datable to the seventeenth and eighteenth centuries. 	<ul style="list-style-type: none"> • Restoration work undertaken around 1857 involved re-flooring and removal of plaster. • Further restoration work carried out in 1878-9 to the aisles, chancel and tower. 	N. Pevsner, & J. Harris, <i>The buildings of England: Lincolnshire</i> , 2 nd edition (Harmondsworth: Penguin, 1989), 312-313.
Saint John of Beverley (Harpham)	<ul style="list-style-type: none"> • Three-bay nave with a two bay chancel, north chapel and three-stage west tower. • Priest's door. • East window of three-lights with ogee tracery. • Nave has a west gallery, supported on four octagonal piers. • In 1374, Joan Saint Quintin was licensed to crenellate the bell tower intended to build. • Located between the chancel and north chapel is an alabaster tomb chest with incised figures. It commemorates William de Saint Quintin who died in 1349 and his wife. It contains shields and flanking a crucifix. It was probably constructed around 1400. There is also an effigy of a lady of around 1360-70 in the north chapel and another commemorating Thomas de Saint Quintin and his wife, which date to the fifteenth-century. 	<ul style="list-style-type: none"> • The chancel was rebuilt in 1827. Further restoration of the nave and tower was carried out in 1935. • Most of the stained-glass in the windows date to the eighteenth century. 	Pevsner & Neave, <i>Yorkshire</i> , 449-450.
All Saints (Hessle)	<ul style="list-style-type: none"> • Three-stage west tower (embraced by fifteenth-century westward extensions to nave aisles), spire, five-bay aisled nave with north and south porches and a two-bay chancel north and south chapels. Three west bays of the south arcade are early thirteenth-century, pointed arches with paired rolls and circular capitals and cylindrical piers. Three west bays of the north arcade are datable to the mid thirteenth-century with pointed arches on circular capitals and cylindrical piers. At the west end of the present nave between the inserted tower arch and arcade response, can be seen a small area of twelfth-century ashlar. • It also has a nineteenth-century organ chamber. • Nineteenth-century south porch in the Early English style. • To the north wall of the north chancel chapel is a there is a small brass inscription to Ann, wife of Sir Henry Percy, 1511. • Reset medieval fragments including the arms of the Constables of Flamborough, datable to the fifteenth-century in a window in a south chapel. 	<ul style="list-style-type: none"> • Substantial alterations were carried out in the nineteenth century. In 1841 the north side of the chancel was rebuilt, replacing the brick walling and heightening the arcade. A full restoration was undertaken in 1852-3, with the most significant changes taking place in 1868-71. The chancel and its side chapels were taken down and rebuilt further to the east, the nave was also lengthened by two bays to the east and aisles rebuilt expanding their original width. The area of the church was doubled. • The chancel arch was raised in 1896. • The porch is of the date 1874. • The vestry at the west end was added in 1901-2. • Most of the windows are datable to the nineteenth and twentieth-century. 	Pevsner & Neave, <i>Yorkshire</i> , 467-8.
Saint Nicholas's (Hornsea)	<ul style="list-style-type: none"> • Four-bay nave arcades with piers and with a south porch (formerly with a chapel). • North and south sides of the nave arcades have pointed arches, with the north on high base and the south on similar, lower, bases. • Four-bay chancel with north and south aisled chapels and eastern crypt. 	<ul style="list-style-type: none"> • The church was restored in 1865-7 by Sir George Gilbert Scott. • Further work was carried out in 1899-1907, which included the chancel screen (1901), new vestry (1902), and oak reredos (1904). • Chancel roof is datable to c.1845. 	Pevsner & Neave, <i>Yorkshire</i> , 477-8.

Church	Description of church	Restoration work	Source
Saint Nicholas's (Hornsea) (continued)	<ul style="list-style-type: none"> • There is a fragment of medieval glass in the north aisle east window, while the remaining windows were restored in the nineteenth and twentieth centuries. • Crypt of unknown date, reached by a spiral stair from the north choir aisle, beneath the east window of the chancel. • Early thirteenth-century octagonal font. • In the east end of the north nave aisle there is a military effigy, depicted in secular clothing and dates to the thirteenth century. This is from the church of Saint Giles, Goxhill. • In addition, in the south aisle of the chancel, there is a fifteenth-century alabaster tomb-chest, commemorating Anthony, Saint Quintin, rector of Hornsea who died in 1430. • A late thirteenth century effigy depicting a knight and lady were brought from the church of Saint Helena and Saint Mary Magdalene, Nunkeeling, which is thought to commemorate a member of the Fauconbery family of Catfoss. 	<ul style="list-style-type: none"> • Most of the windows are datable to the nineteenth and twentieth-century. 	Pevsner & Neave, <i>Yorkshire</i> , 477-8.
Saint Andrew's and Saint Mary's (Paull)	<ul style="list-style-type: none"> • Four-bay aisled nave with octagonal piers and north and south doors, with slightly projecting transepts. The piers and arches bear traces of red paint, with traces of painted inscriptions, one dated to 1657. It also has a three bay chancel, with an adjoining vestry on the north side. • There is a carved crowned angel holding a shield above a reset finial, which is possibly part of a fifteenth-century monument. • The crossing piers have partly restored octagonal responds with plain moulded capitals and bases. • It has partly restored segmental-headed two-light windows to the north and south. • The church also possesses various seventeenth, eighteenth and nineteenth century monuments. 	<ul style="list-style-type: none"> • The church suffered fire damage in the siege of Hull in 1643. It was repaired in 1663 and 1699. Further restorations were carried out in 1877-9, including reseating and re-roofing and again in c.1890. 	Pevsner & Neave, <i>Yorkshire</i> , 645-6.
Saint Mary's (Welwick)	<ul style="list-style-type: none"> • Clerestory, four-bay aisled nave with octagonal piers with plain moulded capitals and bases. • It has a south porch. • A three-bay chancel and a two-stage west tower. • There are traces of post-Reformation texts on the clerestory walls. Its windows are datable by a will of 1358. • There is a tomb dating to c.1340-1350 built into the wall of the south aisle. The effigy depicts a priest in mass vestments on a bed. It is accompanied with features such as, possible daggers, angels, figures of female saints, shields bearing arms and symbols of the Passion. It may commemorate William de le Mare, Provost of Beverley 1338-60 or his brother, Thomas de la Mare, vicar of Welwick, 1356. It is attributed to the same workshop as the Percy tomb at Beverley Minster. • The south aisle contains a late-thirteenth century floor slab with the name William engraved in lombardic letters. There is another floor-slab in the central nave aisle with a Latin inscription reading William and Margaret Sotteler 1498. • The church also possesses a fifteenth-century octagonal font with a plain moulded bowl and base. • Other brasses and monuments present are datable to the seventeenth and eighteenth centuries. 	<ul style="list-style-type: none"> • There were restoration campaigns carried out in the early twentieth century and c.1980. • The south porch was rebuilt in the eighteenth century. • A stained-glass east window made in 1877. 	Pevsner & Neave, <i>Yorkshire</i> , 743-4.

Table Appendix 3.4: The types of graffiti and their architectural location recorded from each of the six churches within the Humber region

Church	Location of graffiti	Description of graffiti
All Saints, Goxhill (North Lincolnshire)	<ul style="list-style-type: none"> • 16 examples are located on piers in the north and south sides of the nave • 1 example is located in the east end • 1 examples is located in the west end 	There are a total of 18 examples of graffiti. There are 13 figures, 2 shapes, 1 ship, 1 possible cross, 1 early modern graffito.
Saint John of Beverley (Harpham)	<ul style="list-style-type: none"> • 10 examples are located on the east and west sides of the west arch. • 2 examples are located on the west side of the chancel arch. 	There are a total of 12 examples of graffiti. These include 2 religious symbols, 2 inscriptions, 2 figures, 2 animals, 2 miscellaneous graffiti, 1 shapes and 1 ship.
All Saints (Hessle)	<ul style="list-style-type: none"> • 18 examples are located in the West end • 4 examples are located above and around the door jamb • 2 examples are located on nave piers 	There are a total of 24 examples of graffiti. These include, 5 ships, 5 textual inscriptions, 4 musical notation, 4 miscellaneous, 2 shapes, 2 figures, 1 merchants' mark and 1 heraldic motif.
Saint Nicholas's (Hornsea)	<ul style="list-style-type: none"> • 12 examples are located on piers in the north and south sides of the nave. • 2 examples are located in the west end. 	There are a total of 14 examples of graffiti. These include 3 heraldic devices, 2 letters, 2 religious symbols, 2 merchants' marks, 2 ships, 1 figures, 1 shapes and 1 animal.
Saint Andrew's and Saint Mary's (Paull)	<ul style="list-style-type: none"> • 46 examples are located on piers in the north and south sides of the nave. • 6 examples in the east end. 	There are a total of 52 examples of graffiti. These include 31 ships, 4 heraldic devices, 4 shapes, 3 crosses, 2 musical notation, 2 merchants' marks, 2 letters, 2 miscellaneous, 1 textual inscription and 1 figure.
Saint Mary's (Welwick)	<ul style="list-style-type: none"> • 5 examples are located on piers in the north and south sides of the nave. • 1 example is located on a door jamb. 	There are a total of 6 examples of graffiti. These include 2 miscellaneous, 1 ship, 1 religious symbol, 1 heraldic device and 1 textual inscription.

Table Appendix 3.5: A breakdown of the quantity and percentage of each category of graffiti recorded in the parish churches within the Humber region

Category	Quantity	Percentage
Ships	41	32.5
Figures	19	15.0
Shapes	11	8.7
Textual inscriptions	9	7.1
Heraldry	9	7.1
Musical notation	6	4.7
Religious symbols	5	3.9
Merchants' marks	5	3.9
Crosses	4	3.1
Letters	4	3.1
Animals	3	2.3
Miscellaneous	9	7.1
Early modern graffiti	1	0.7
Total	126	

Appendix 4

The PAS data

The data collected for the following table was compiled from the Portable Antiquaries Scheme database, which was mentioned in the main body of the thesis in chapter two. This Appendix provides information about the material culture drawn upon in chapters three through five.

These objects were employed in this research for the purposes of identifying, dating and interpreting the graffiti by using them as sources of comparison. The objects used in this study are mainly dress accessories including pilgrim souvenirs, badges, pendants, finger rings and purse frames. Other items include coins, swords, daggers and spindle whorls, which are not as obviously associated with dress fittings, but have been used in the thesis for the purpose of drawing parallels with the graffiti. Each object used in this thesis is listed separately. The table includes the PAS number of the object recorded on the database. It provides information about each object including a brief description of its condition and physical appearance, a broad potential date and details about the geographical location in which it was found. The list of objects in the following table have been arranged by the object PAS numbers, firstly in alphabetical order, followed by numerical order. Further information about each item, including images, can be found by searching the object number on the PAS database, obtainable from <https://finds.org.uk/>.

Table Appendix 4.1: The PAS data

PAS number	Object type	Description	Date	Location
DENO-E67DD7	Finger ring	A medieval gold finger ring with four oval bezels engraved with images of saints equally spaced around the D-sectioned hoop. These comprise images of Saint Christopher, possibly Saint Catherine and two other female saints.	c.1400-1500	East Lindsey, Lincolnshire
DUR-B8BFF3	Spindle whorl	A medieval lead spindle whorl. Both sides of this object are decorated with star-type motifs. One side comprises nine radiating raised lines, while the other depicts triangles with the base arranged around the perforation, giving a star shape.	c.1400-1700	Pocklington, East Riding of Yorkshire
DUR-F52413	Ampulla	A medieval lead ampulla that is flask shaped with a handle on each side, one of which has been damaged. One side is decorated with the letter T inside a shield and a concentric circle, while the other is formed in the shape of a scallop shell.	c.1350-1530	Hambleton, North Yorkshire
DUR-7F2876	Finger ring	A silver-gilt finger ring with an oval bezel decorated with an engraved merchant's mark.	c.1500-1600	Ryedale, North Yorkshire
FAKL-9FE6BB	Spindle whorl	A medieval lead spindle whorl. One side is decorated with a five-pointed star formed by raised bars in an angle, while the other face bears what appear to be worn pellets which have been supplemented by angled lines.	c.1450-1550	Elloughton, East Riding of Yorkshire
GLO-EF23B6	Finger ring	A medieval silver-gilt iconographic finger ring with a three sided bezel that has crudely engraved images on each of the faces. The three panels in the bezel represent; in the centre, an image of the Trinity, with Christ suspended from a Y-shaped Cross; on the right, Saint John the Baptist; and on the left two female Saints, possibly the Virgin Mary and Mary Magdalene. The three latter Saints frequently appear in Crucifixion scenes, which might account for their presence on the ring. The shoulders hoop also have three faces, each with an engraved flower running down its length.	c.1400-1500	Gloucestershire
IHS-C0F733	Seal matrix	A copper alloy circular seal matrix. It depicts the device of a shield divided by a cross-headed staff with three tails flying to the right. There is a cross above the shield and a Lombardic R situated at the base of the staff. The right-hand side is charged with a bend and, again, with a bend over all.	c.1400-1500	Market Weighton, East Riding of Yorkshire
IHS-015FD2	Seal matrix	A copper alloy oval-shaped seal matrix, decorated with an engraved image of Saint John in robes holding an Agnus Dei in his left-hand, accompanied by an inscription. The inscription reads: ECCE A_GNVS D_EI, which translates as, 'Behold the Lamb of God'.	c.1300-1400	York, North Yorkshire
IHS-2FF8C3	Seal matrix	A copper alloy circular seal matrix decorated with an engraved image of an Agnus Dei. It depicts a lamb (with an uplifted right foreleg) facing to the right, looking back over its shoulder at the staff. The top of the staff extends into the lettering area. A triple-tailed banner flies from the staff on the left. It bears an inscription that reads: ECCE AGNVS DEI, which translates as, 'Behold the Lamb of God'. The representation of Christ as a lamb was well-known across Europe in the medieval period. Its owner is likely to have been a cleric or priest due to the symbolism of the lamb and banner; the banner denoted the physical presence of the owner on the battlefield, and acted as a rallying-point for troops. By the analogy here, the banner denotes the presence of God in the church, and the cleric calls men to God.	c.1200-1400	North Yorkshire
LANCUM-0A0606	Purse frame	A fragment of a cast copper alloy purse bar, which is mostly complete, but missing a suspension loop and small section of one arm and the terminal of the other. Both sides of the bars are decorated, as is the central shield shaped lozenge. Much of the surfaces of the frame have been lost as a result of the weathering effect. The decoration takes the form of an inscription, which has been inlaid with niello. This is a silver compound, black in colour. The inscription on one side is spread over both arms of the bar reading as: [AVE MAR]IA GATIA PLE[NA]. The letters to the left of IA have been eroded, while there is a misspelling of GRATIA (GACIA), and not enough room for the word PLENA. On the opposite side of the purse bar, there is another part to the inscription that reads as: /P DOMINV/S/TE[CVM], with the S situated within a shield-shaped cartouche. The inscription is separated by the motif of a double V, which is also a symbol associated with the Virgin Mary, and is either linked to the name 'Maria', or the location of her shrine at Walsingham. The full inscription can be translated as: 'Hail Mary Full of Grace, the Lord is with Thee'.	c.1475-1550	Pocklington, East Riding of Yorkshire

PAS number	Object type	Description	Date	Location
LIN-B43895	Finger ring	A copper alloy seal finger ring with an octagon-shaped bezel. The bezel is decorated with an incised motif, relating to a merchant's seal mark. It shows a central vertical shaft, and a splayed terminal with a circle behind the splayed terminal.	c.1400-1600	East Lindsey, Lincolnshire
LIN-00BB62	Finger ring	A complete silver-gilt medieval iconographic finger ring. The bezel is rectangular-shaped, with angled corners and is engraved with a figure of Saint John the Evangelist who holds a chalice.	c.1400-1500	East Lindsey, Lincolnshire
LIN-8F8C76	Pendant	A lead or pewter circular-shaped religious pendant. One side depicts Christ standing under an arch with an angel at either side. The inscription reads ECCE AGNUS DEI ECCE - QUI TOLLIT PECCATA MUNDI, 'Behold the Lamb of God who takes away the sin of the world'. The other side shows a short cross with an annulet in each terminal, containing the monogram IHS. There is a surrounding inscription which possibly reads as: MEMENTO ?MI ? BIENT IMMO.	c.1500-1700	East Lindsey, Lincolnshire
LON-9040C0	Pilgrim badge	An incomplete medieval lead alloy pilgrim badge that depicts Saint John of Beverley and Saint John of Bridlington at either side of the badge. They are depicted figuratively behind a scrolling banner held up by angels. The left-hand angel survives complete, but only the head and wings of the right have survived.	c.1404-1450	London
LVPL-306A66	Finger ring	A gold medieval iconographic finger ring. It has a rectangular-shaped bezel engraved with an image of Saint Christopher supporting the Christ Child on his shoulder. Saint Christopher carries a staff in his right hand and clutches his cloak around his body on his left. The shoulders of the ring are also engraved with small flowers.	c.1450-1550	Chester
LVPL-76EC91	Finger ring	A cast copper alloy finger ring, decorated with an engraved letter W. It could well be a signet ring, or worn in devotion to the Virgin Mary.	c.1400-1600	Selby, North Yorkshire
NARC-6981C5	Seal matrix	A copper alloy seal matrix. The central motif depicts a shield surmounted by a cross with a streamer. It is suggested on the PAS that this seal is religious in nature.	c.1300-1400	Daventry, Northamptonshire
NCL-FD6AD1	Pendant	A lead circular-shaped badge, with both sides decorated with religious scenes. One side depicts a sitting figure, which is most likely Mary, with an infant Jesus on her lap. The reverse depicts a crucifixion scene with Jesus on the cross and a soldier at either side piercing his chest with lances.	Medieval	Thwing, East Riding of Yorkshire
NCL-2E2A48	Finger ring	A silver finger ring with a circular-shaped bezel. It's size might indicate that it was intended to be worn by a man. The bezel is decorated with the letters + Ih/ES/Vs.	c.1300-1500	Hambleton, North Yorkshire
NCL-5E5264	Finger ring	A gold finger ring with its band inscribed with: IN/DO/MI/NO/COM/[FIDO] alternating with punched bands between ridged borders. It translates as 'I trust in God'.	Medieval/ Post-Medieval	Hambleton, North Yorkshire
NCL-807A73	Finger ring	A gold finger ring consisting of ten joined plaques or beads, five circular and five rectangular. The rectangular beads are inscribed with black-letter script, with the letters L,C, N, R, Y(?). Their meaning and order is unclear. It could well be a variation of a decade ring, since it consists of ten beads.	c.1400-1600	East Yorkshire.
NLM-EA2BD4	Seal matrix	A cast copper alloy circular seal matrix. The device is decorated with an engraved Agnus Dei, accompanied by an inscription reading: ECCE AGNVS DEI, which translates as 'Behold the lamb of God'.	c.1300-1400	East Lindsey, Lincolnshire
NLM-66F7F3	Pilgrim badge	An oval lead alloy pilgrim badge, decorated with an image of the Virgin, Saint Elizabeth and the Angel Gabriel.	c.1450-1535	West Lindsey, Lincolnshire
NLM-688C74	Finger ring	A silver-gilt iconographic finger ring with a bezel of two panels. One of which is engraved with the figure of a kneeling angel and the other of standing figures, possibly representing the Annunciation. The hoop comprises a series of lozenge shapes.	c.1350-1500	Bonby, North Lincolnshire
NMS-BF29E7	Seal matrix	A circular copper alloy seal matrix decorated with an engraved image of an Agnus Dei, a lamb and flag.	Medieval	Scole, Norfolk
NMS-EDFA64	Finger ring	An incomplete silver finger ring inscribed with what appears to be the remains of the names of the three Magi: Jasper, Balthazar and Melchior.	c.1400-1500	Breckland, Norfolk
NMS-2D4373	Pilgrim badge	A medieval lead pilgrim badge cast in the form of the mitred head of Saint Thomas Becket, with part of the mitre missing.	c.1300-1500	Emneth, Norfolk

PAS number	Object type	Description	Date	Location
PAS-A33562	Finger ring	A gold finger ring inscribed with the names of the three Magi depicted as: YASPAR . MELCHIOR . BALTASAR.	c.1400-1500	Calderdale, Yorkshire
PAS-B1BD65	Pilgrim badge	A cast lead alloy pilgrim badge in the shape of a bust of Saint Thomas Becket, shown wearing a bishop's mitre and a vestment. The mitre has a band around the lower edge and up the centre, decorated with ring-and-dot motifs to indicate its jewels.	c.1300-1500	Canterbury, Kent
PUBLIC-2A8E62	Hooked Tag	A hooked tag consisting of a central circular plate decorated with the engraved letters IHS in Lombardic script, referring to the Holy Name of Jesus.	c.1500-1600	North Cave, East Riding of Yorkshire
SF-A044F4	Finger ring	An iconographic gold finger ring engraved with an image of what appears to be the Virgin Mary, or a different female saint, with the smaller figure representing the Angel Gabriel. Taken as a whole, the image may depict the Annunciation.	c.1400-1500	Forest Heath, Suffolk
SF-D375D5	Seal matrix	A copper alloy seal matrix, decorated with the engraved image of an Agnus Dei standing in profile.	c.1300-1425	Yaxley, Suffolk
SF-8CD0F4	Dagger	An incomplete iron dagger with a single-edged blade.	c.1200-1500	Beccles, Suffolk
SOMDOR-29F941	Pilgrim badge	A pilgrim badge that has been moulded to represent the bust of Saint Thomas Becket, including the head and shoulders. It depicts the archbishop wearing a mitre, which has a central vertical panel with raised dots.	c.1300-1500	Frampton, Dorset
SUSS-603855	Finger ring	A silver gilt iconographic finger ring which has a bezel divided into two sections, each engraved with an image of a saint. The saints depicted may well represent Saint John the Evangelist and either Mary Magdalene or Saint Barbara.	c.1400-1500	Ashford, Kent
SUSS-72D0D5	Finger ring	A silver gilt iconographic finger ring. The bezel is divided into two sections, one engraved with an image of Saint Catherine and the other of Saint Barbara.	c.1400-1600	Horsham, Sussex
SWYOR-B392B7	Strap fitting	A copper alloy strap fitting decorated with the engraved letters IHS in the centre and an omega above. The letters IHS are the sacred monogram of the Holy Name, referring to 'Jesus Hominum Salvator', meaning 'Jesus, Saviour of Mankind'.	c.1400-1600	Selby, North Yorkshire
SWYOR-CA6D31	Seal matrix	A copper alloy seal matrix engraved with a merchant's mark which features a shield, giving it a pseudo-heraldic appearance.	c.1300-1400	Hambleton, North Yorkshire
SWYOR-DD74E2	Sword	An iron cruciform sword with a disc-shaped pommel.	c.1300-1500	Ashford, Kent
SWYOR-DE0FF6	Mount	A copper alloy mount with a circular perforation, which is decorated with a six-petalled flower.	c.1200-1500	Market Weighton, East Riding of Yorkshire
SWYOR-D11D26	Coin	A silver penny issued in the reign of Henry VII, minted at Durham for Bishop John Sherwood. The coin has a hole punched through it, allowing it to be suspended, possibly around the neck.	c.1484-1494	Selby, North Yorkshire
SWYOR-D58AF4	Spindle whorl	A lead alloy spindle whorl, with one side decorated with a six-pointed star, formed from two interlocking triangles.	c.1200-1500	Selby, North Yorkshire
SWYOR-02CB7D	Finger ring	A copper alloy finger ring with a circular bezel, with a hoop formed of fifteen beads. The bezel is engraved with the letters IHS, the abbreviation for the Holy Name, referring to 'Jesus Hominum Salvator', meaning 'Jesus, Saviour of Mankind'.	c.1350-1550	Selby, North Yorkshire
SWYOR-4C7652	Seal matrix	A circular copper alloy seal matrix engraved with a merchant's mark, accompanied by an inscription around the edge. Its owner may well have been a cleric.	c.1200-1400	Howden, East Riding Yorkshire
SWYOR-5B2226	Finger ring	A copper alloy finger ring that could be used as a seal matrix. The design on the oval-shaped bezel depicts a letter V with a crown, and may well be a signet ring.	c.1400-1500	Hambleton, North Yorkshire
SWYOR-6C9E31	Mount	A copper alloy mount, decorated with the engraved letters IHS, the abbreviation for the Holy Name.	Late medieval	North Ferriby, North Yorkshire
SWYOR-806713	Mount	A copper alloy mount cast in the form of a female figure which may well be Saint Barbara. She is possibly holding a palm branch in her left hand, and an open book on her right. There is possibly a tower at the left-hand side.	c.1400-1500	North Cave, East Riding of Yorkshire

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WAW-F7CA94	Seal matrix	A copper alloy circular seal matrix engraved with a merchant's mark. It depicts a central vertical shaft, with a shorter intersecting vertical bar, similarly to that of a Latin cross. In the centre of the bar, there are three chevrons, or streamers, protruding from one side.	c.1275-1400	Stratford-on-Avon, Warwickshire
WMID-C2E4D4	Button/ pilgrim badge	An incomplete copper alloy pilgrim badge or button badge that has been fashioned in an octagon shape. It has been engraved with an image of Saint Barbara. An inscription around the border reads as: SANCTA BARBARA. Saint Barbara is depicted holding a book of the Gospels in her right hand and a palm leaf in her left, symbolising her martyrdom, with a possible castle in the background.	c.1475-1525	Rugby, Warwickshire
WMID-2EFC07	Finger ring	A silver finger ring inscribed on its exterior with the names of the Three Magi + IASPAR MELCIOR BALTASAR. The other side reads as +IESVS. NAZARANVS REX IVDIO, meaning 'Jesus of Nazareth, King of the Jews'. It may be significant that the Three Magi travelled to witness the birth of Christ.	c.1300-1400	Derbyshire
YORYM-AC2A61	Brooch	A complete cast copper alloy brooch decorated with an engraved inscription separated by floral designs. The inscription reads as: IhC NAXA REN REX, meaning 'Jesus of Nazareth'. It features a misspelling, NAXA for NAZA.	c.1400-1550	Harrogate, North Yorkshire
YORYM-BF1F58	Seal matrix	A complete copper alloy circular seal matrix. It is an anonymous personal seal device consisting of an inscription that reads as: +ECCE AGNVS DEI, meaning 'Behold the Lamb of God', accompanied by a robed figure, possibly holding an Agnus Dei.	c.1300-1400	Hessle, East Riding of Yorkshire
YORYM-B3CFC1	Finger ring	An incomplete copper alloy finger ring with a circular-shaped bezel. It has been decorated with an engraved capital letter T.	c.1400-1650	York, Yorkshire
YORYM-B6F7D0	Ampulla	A complete lead alloy ampulla decorated with a six-petalled flower on one side and a capital letter T on the other.	c.1250-1500	Scarborough, North Yorkshire
YORYM-DDF788	Seal matrix	A circular copper alloy seal matrix engraved with a possible depiction of a vessel of the hulk shipbuilding tradition, with a 'banana-like' shaped hull. Two lines run fore-and-aft from the masthead to the bow and stern of the vessel, which may depict a form of rigging.	c.1300-1400	Paull, East Riding of Yorkshire
YORYM-DF4281	Ampulla	A lead ampulla that depicts a six-petalled flower contained within a circle, accompanied by chevrons around the edge of the circular border.	c.1350-1530	Goole, East Riding of Yorkshire
YORYM-F882A3	Finger ring	A copper alloy finger ring, decorated with individual incised stars.	c.1400-1650	Wilberfoss, East Riding of Yorkshire
YORYM1080	Ampulla	A lead alloy ampulla discovered on cultivated land which contained a powdery substance when opened.	c.1200-1500	Doncaster, Yorkshire
YORYM-126278	Finger ring	A copper alloy finger ring with a circular-shaped bezel. It has been decorated with an engraved capital letter T. This object could have been used as a seal matrix, simultaneously as a form of signet ring.	c.1300-1500	Scarborough, North Yorkshire
YORYM-174B82	Finger ring	A copper alloy finger ring with a rectangular-shaped bezel. It has been decorated with an engraved letter W, which is surmounted by a stylised crown.	c.1450-1650	Ryedale, North Yorkshire
YORYM-33D0A3	Stylus/part of a brooch	An incomplete silver object that could well be either a stylus or a brooch. It is rectangular in plan with a triangular section resulting in a three-sided piece. Both ends are broken and worn, rendering much of the decoration incomplete. The widest side of the object bears a raised design consisting of a six-petalled flower, flanked by three beasts, with one located to the left of the flower and two to the right. One of the narrower sides has raised text reading as: ARENVS REX I which, when complete, may have read: IESVS NAZARENVS REX IVDEORVM, meaning 'Jesus of Nazareth, King of the Jews'.	c.1200-1400	Hambleton, North Yorkshire
YORYM-469553	Finger ring	A silver finger ring engraved with an inscription in Lombardic lettering reading as: + IESVS NA[ZARENUS], meaning 'Jesus of Nazareth'.	c.1200-1300	Ryedale, North Yorkshire
YORYM-53C757	Ampulla	A lead ampulla decorated with a possible ragged staff motif on one side. It features a central vertical shaft with a transverse beam protruding from each side, pointing upwards. It appears that it has been slightly crushed as it has a bent neck. Whether this damage was inflicted deliberately before it was deposited remains unclear.	Late medieval	Barmston, East Riding of Yorkshire

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YORYM-6CE0B1	Pendant	A circular silver pendant engraved with the IHC sacred monogram on one side. The reverse has been engraved with the Marian monogram in the form of a letter M. This object is currently located in the Yorkshire Museum.	c.1350-1500	Hambleton, North Yorkshire
YORYM-653EBF	Harness pendant	A circular copper alloy harness pendant engraved with a shield charged with a cross. The central motif is engraved with the inscription: AVE [MAR]IA GRACIA, which translates as, 'Hail Mary full of Grace'.	c.1200-1400	Langtoft, East Riding of Yorkshire
YORYM-7FF1D4	Dress fastener	A circular copper alloy dress fastener decorated with the IHS sacred monogram.	c.1500-1600	Brantingham, East Riding of Yorkshire
YORYM-763D18	Pendant	A cross engraved with an inscription reading: + IESVS NAZAREN, meaning 'Jesus of Nazareth'.	c.1300-1400	Harrogate, North Yorkshire
YORYM-865F93	Ampulla	A lead ampulla with one side depicting a scallop-shell, and a crowned letter S on the reverse in the centre of a hatched background.	c.1350-1530	Harrogate, North Yorkshire