Romeo and Juliet: an exploration into a performative approach to Shakespeare with secondary school aged pupils.

Investigator: Henry Bell Supervisor: Dr Christian Billing

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The participant should complete the whole of this sheet himself/herself. Please cross out as necessary

- Have you and your child read and understood the participant information sheet? YES/NO
- Have you and your child had the opportunity to ask questions and discuss the study? YES/NO
- Have all the questions been answered satisfactorily? YES/NO
- Have you and your child received enough information about the study? YES/NO
- Do you and your child understand that your child is free to withdraw from the study at any time without having to give a reason YES/NO
- Do you consent to your child to take part in the study? YES/NO
- Do you consent to video recordings being made of your child's participation in the study? YES/NO
- Do you consent to the researcher using quotations from the data collected in their PhD? YES/NO

This study has been explained to and my child to my satisfaction, and I agree for the person I am legally responsible for to take part. I understand that I am free to withdraw them at any time.

Parent/Guardian Signature
Pupil Signature
Date
Name (in block capitals)