

Moss Freed

# how not to dance

For Piano & Violin

you shall above all things be glad and young  
For if you're young, whatever life you wear

it will become you;and if you are glad  
whatever's living will yourself become.  
Girlboys may nothing more than boygirls need:  
i can entirely her only love

whose any mystery makes every man's  
flesh put space on;and his mind take off time

that you should ever think,may god forbid  
and (in his mercy) your true lover spare:  
for that way knowledge lies,the foetal grave  
called progress,and negation's dead undoom.

I'd rather learn from one bird how to sing  
than teach ten thousand stars how not to dance

e.e. cummings

## Performance Notes

	Obligatory material
	Inspirations for improvisation and / or ways to render red material. To be freely interpreted
	1. Optional filters through which to treat ideas 2. Additional ideas for improvisation or interjections Blue material can be ignored and is to be freely interpreted where appropriate
	Continue idea
	Synchronised moment
	Indicates when one performer should cue the other
	Temporary gesture. Incorporate red material being used at the time (unless pitch is specified), then continue as before

- Pianist will need: A light, small metal object; an E-bow; a soft mallet (optional)
- Stated timings are approximate. Performers should use their judgement depending on the direction of improvisation
- Other than at specified cue or synchronised points, performers can play free or be silent at any time
- Piano mutes are to be played by lightly dampening the strings very near the felt, next to the tuning pegs - notes should still resonate quite well
- There should be no notable gap between movements, especially VI - VII where the final G of VI is an upbeat into VII
- In the case of two adjoining red boxes, both materials should be used freely, in any order and at the performer's discretion.

# I (1)

~ 2'00"  
(whole movement)

VIOLIN

Any combination

E	F
E $\flat$	C

Any order

Dramatic, *molto/senza*

Diads / single notes

F/Board

Bridge

*tr*<sup>(s)</sup>

(Optional interjections)

Continue as before  
including interjections

you shall above all things be glad and young  
For if you're young, whatever life you wear

PIANO

METAL PLATE ON STRINGS

Frenetic, sharply contrasting dynamics

Any order  
Any register

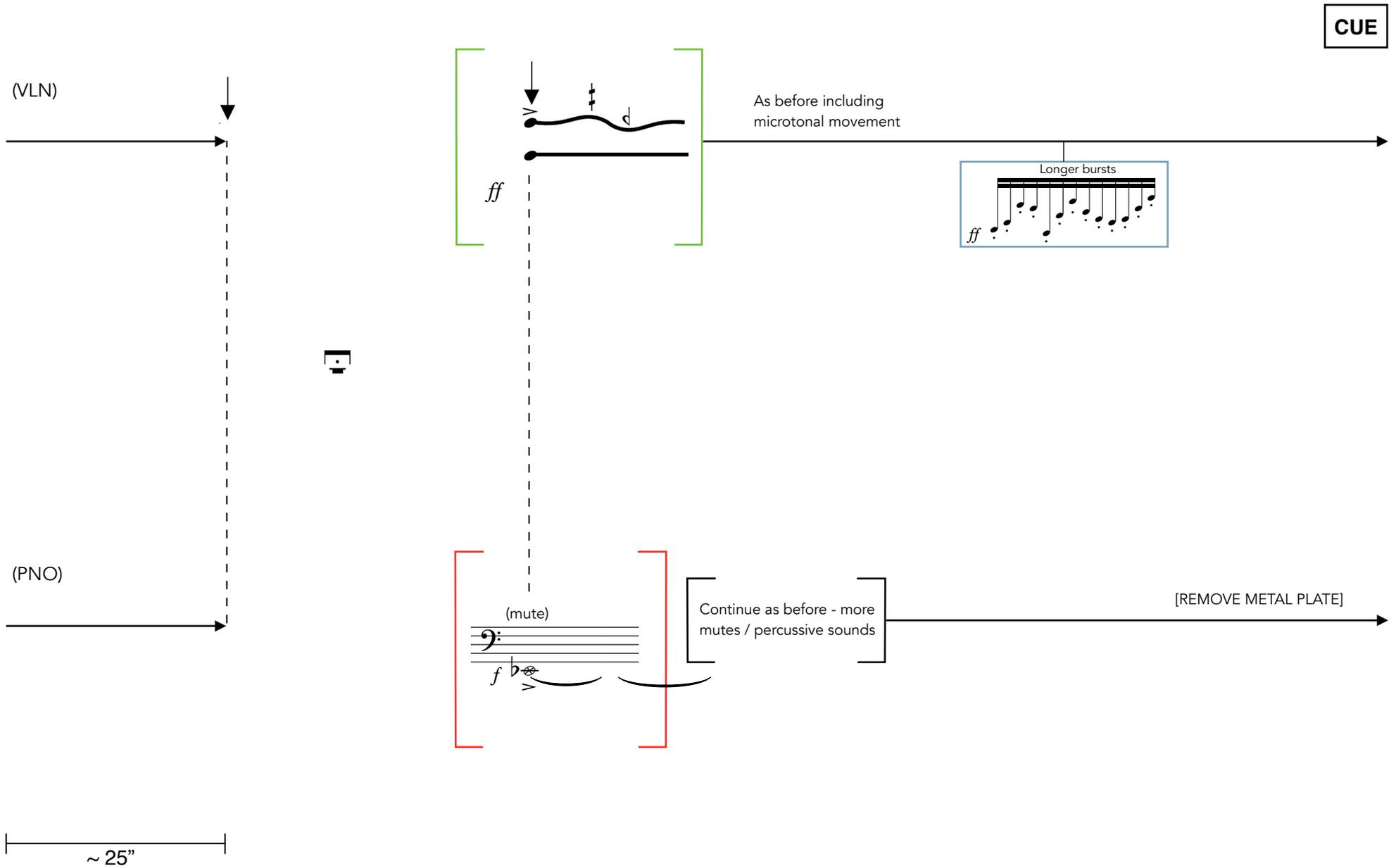
Soft mallet on frame beam

Hit piano body

Mute

~ 45"

# I (2)

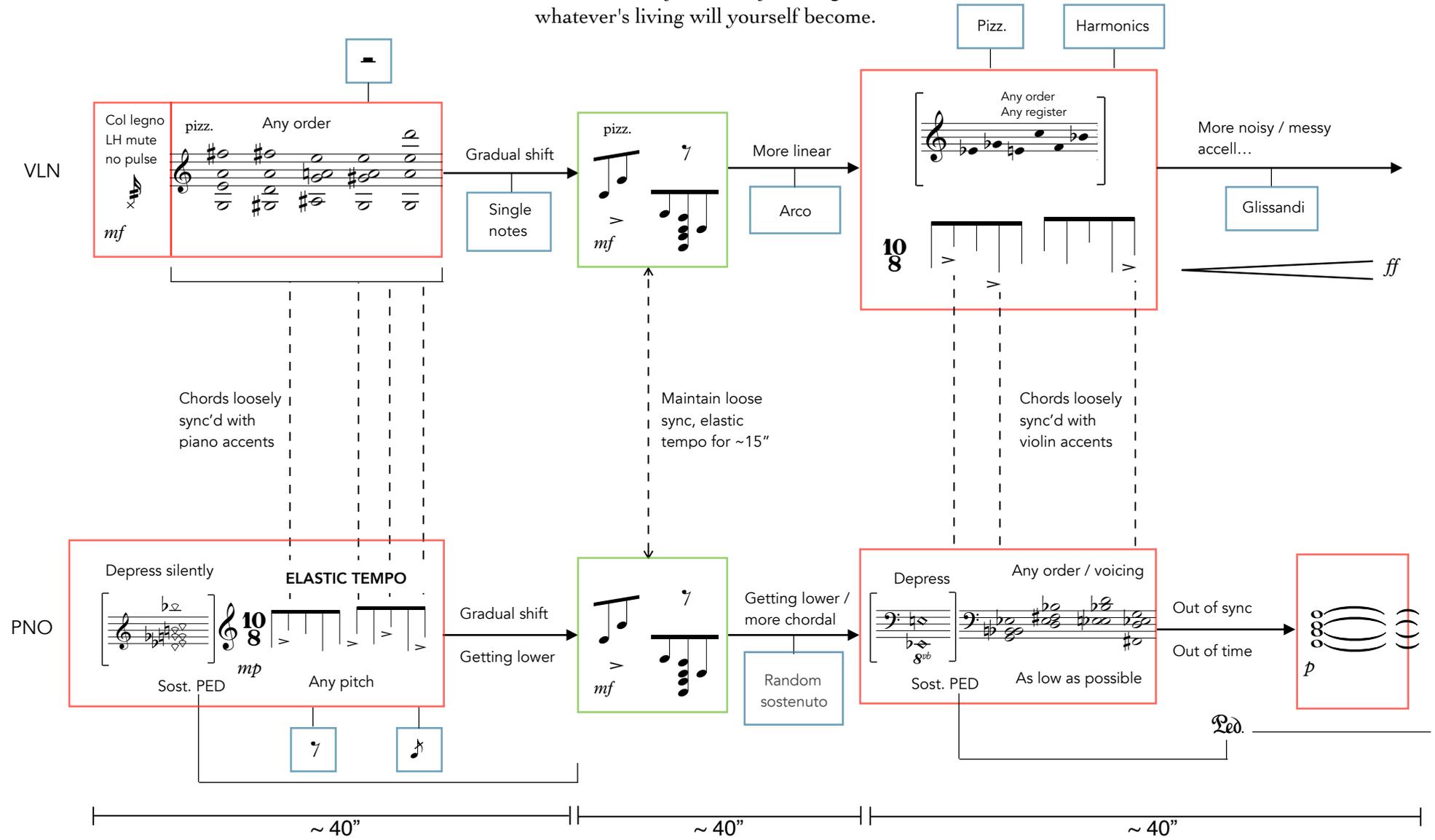


♪ = approx. 125



~ 2'00"

It will become you; and if you are glad  
whatever's living will yourself become.





~ 1'00"

VLN

Any pitch

Very long

*f*

*ff*

*p*

Synchronise



CUE

Girlboys may nothing more than boygirls need:  
i can entirely her only love

PNO

Dense, mostly soft

*mp*

Synchronise

(PED)

# IV

~ 2'00"

G

- Any order
- Vary dynamics
- Interpret freely
- Play free at any time
- Can transpose

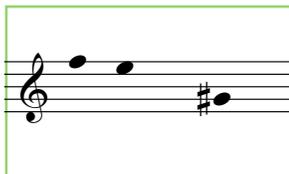


INITIATE

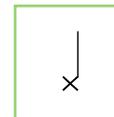


RESPOND

whose any mystery makes every man's  
flesh put space on;and his mind take off time



IGNORE



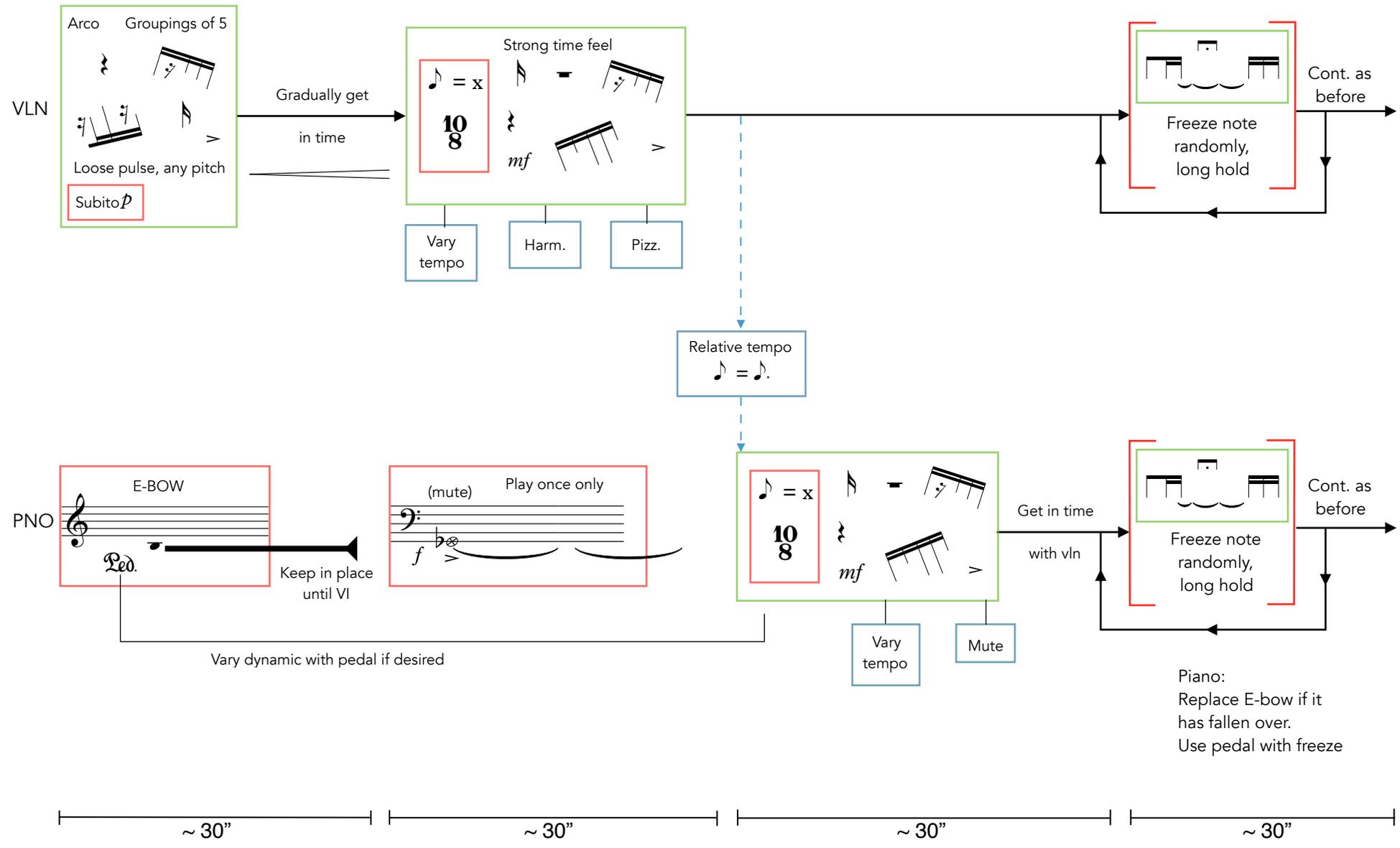
DISAPPEAR

CUE

# V

~ 2'00"

CUE



for that way knowledge lies, the foetal grave  
called progress, and negation's dead undoom.

# VI

~ 1'00"

The musical score is divided into three systems, each with a Violin (VLN) and Piano (PNO) part.

**System 1:**  
VLN: Starts with a *Dramatic* marking, a *gliss* (glissando) on a whole note, and a *Vary dynamics* instruction. The note is marked *f* (forte).  
PNO: Features an *8va* (octave) marking, a *f* dynamic, and a *Ped.* (pedal) marking. It includes triplet markings (3) and a *Ped.* marking.

**System 2:**  
VLN: Marked with a '2' and *Ad lib sim. glissandi/microtonal shifts*. It includes a *Play into piano (vib.)* instruction.  
PNO: Includes a triplet marking (3), a *pp* (pianissimo) dynamic, and a *Ped.* marking.

**System 3:**  
VLN: Marked with a '3'. It features a *fff* (fortissimo) dynamic, a *mp* (mezzo-piano) dynamic, and a *p* (piano) dynamic. It includes a *non 8va* (non-octave) marking.  
PNO: Includes a *(Ped)* marking, a *mp* dynamic, a *p* dynamic, a *slower* tempo marking, a *rit.* (ritardando) marking, and an *Attacca* instruction.

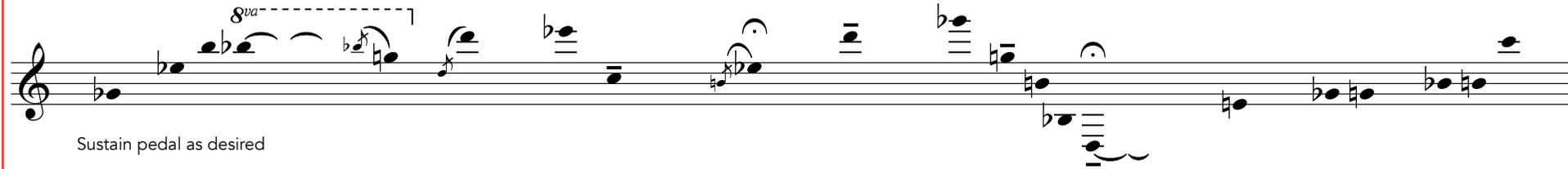
# VII (1)

~ 2'10"  
(whole movement)

I'd rather learn from one bird how to sing  
than teach ten thousand stars how not to dance

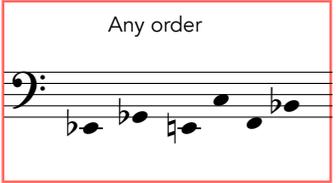
PNO

Spacious, expressive  
Una Corda pedal throughout



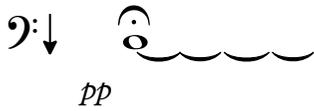
Sustain pedal as desired

Any order

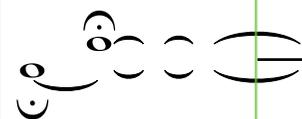


As low as possible

*pp*



Quick succession



use current red material

# VII (2)

VLN

Be guided by piano

Any octave  
Any order

Mostly *p*

Freeze

Vary bow pressure

Percussive interjections

The VLN section features a musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A red box highlights the text 'Be guided by piano' and 'Any octave Any order'. To the right, a green box contains the text 'Mostly p' and two diagrams: one showing a bow with a horizontal line above it, and another showing a bow with a curved line above it. Below these are two blue boxes: 'Freeze' and 'Vary bow pressure'. A black arrow points from the VLN staff to the right, with a blue box labeled 'Percussive interjections' connected to it by a vertical line.

PNO

*8va*

Continue in similar vein, ad lib

Any pitches

Expand to 3 note or 4 note chords

*pp*

use current red material

*Ped.*

The PNO section features a grand staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A dashed line above the first two notes is labeled '8va'. A green box on the right contains the text 'Continue in similar vein, ad lib' and 'Any pitches'. A black arrow points from the PNO staff to the right. Below the staff, a green box contains the text 'Expand to 3 note or 4 note chords' and two diagrams: one showing three circles and another showing four circles. Below these is the text 'pp' and 'use current red material'. A black arrow points from this box to the right. A red box labeled 'Ped.' is connected to the main black arrow by a horizontal line.

# VII (3)

CUE

VLN

Percussive interjections

PNO

(PED)

Long  
[.]

~ 1'00"

