

Movement 3: *Centrifuge*

Interlude (Trio)

C

Transition between 2: *Relay* and 3: *Centrifuge*



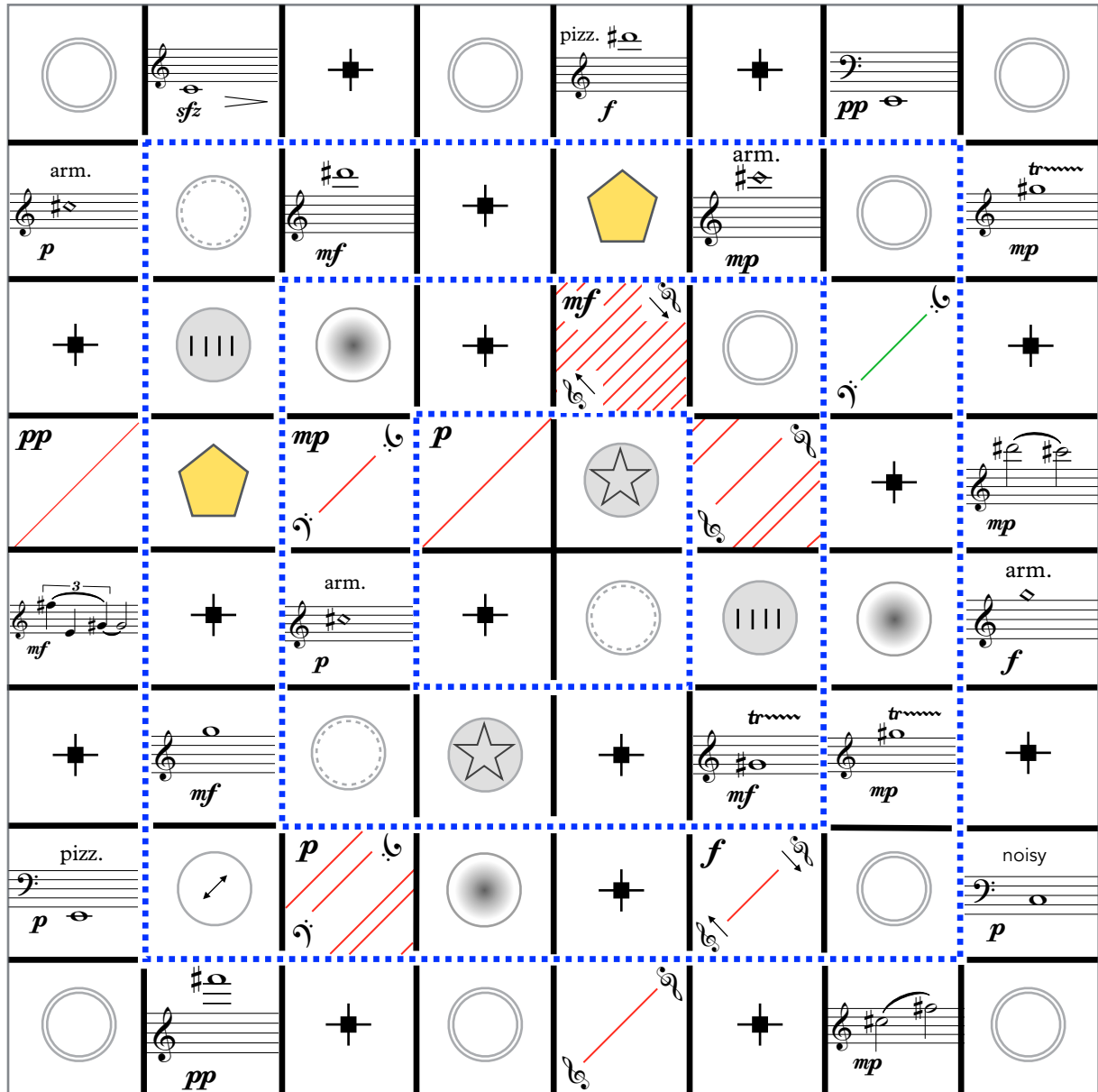
For three players

Whoever chooses to gesture the end of movement 2: *Relay* should establish a trio sub-ensemble before doing so. They do this by using an 'ok' hand gesture (or other agreed sign) and then waiting for two other players to respond by doing the same. Once the trio personnel are chosen, the instigator should use a fist gesture to indicate the end of the movement to the whole ensemble and then cue with a downbeat, which acts both as the end of movement 2: *Relay* and the start of the interlude.

For the interlude, two members of the trio should attempt to perform the above material left to right as a hoquet (alternating with one another) whilst the third plays only the white notes. Players should try to organically find these roles. Loop this until someone else in the ensemble (not currently playing) cues a hard transition into the start of movement 3: *Centrifuge*. This should be done with a double-hand downbeat.

3. Centrifuge

This way up



Players using materials with standard pitched notation should try and synchronise onsets throughout with other players.