

Moss Freed

how not to dance

For Piano & Violin

you shall above all things be glad and young
For if you're young, whatever life you wear

it will become you;and if you are glad
whatever's living will yourself become.
Girlboys may nothing more than boygirls need:
i can entirely her only love

whose any mystery makes every man's
flesh put space on;and his mind take off time

that you should ever think,may god forbid
and (in his mercy) your true lover spare:
for that way knowledge lies,the foetal grave
called progress,and negation's dead undoom.

I'd rather learn from one bird how to sing
than teach ten thousand stars how not to dance

e.e. cummings

Performance Notes



Obligatory material



Inspirations for improvisation and / or ways to render red material. To be freely interpreted



1. Optional filters through which to treat ideas
2. Additional ideas for improvisation or interjections
Blue material can be ignored and is to be freely interpreted where appropriate



Continue idea



Synchronised moment



Indicates when one performer should cue the other

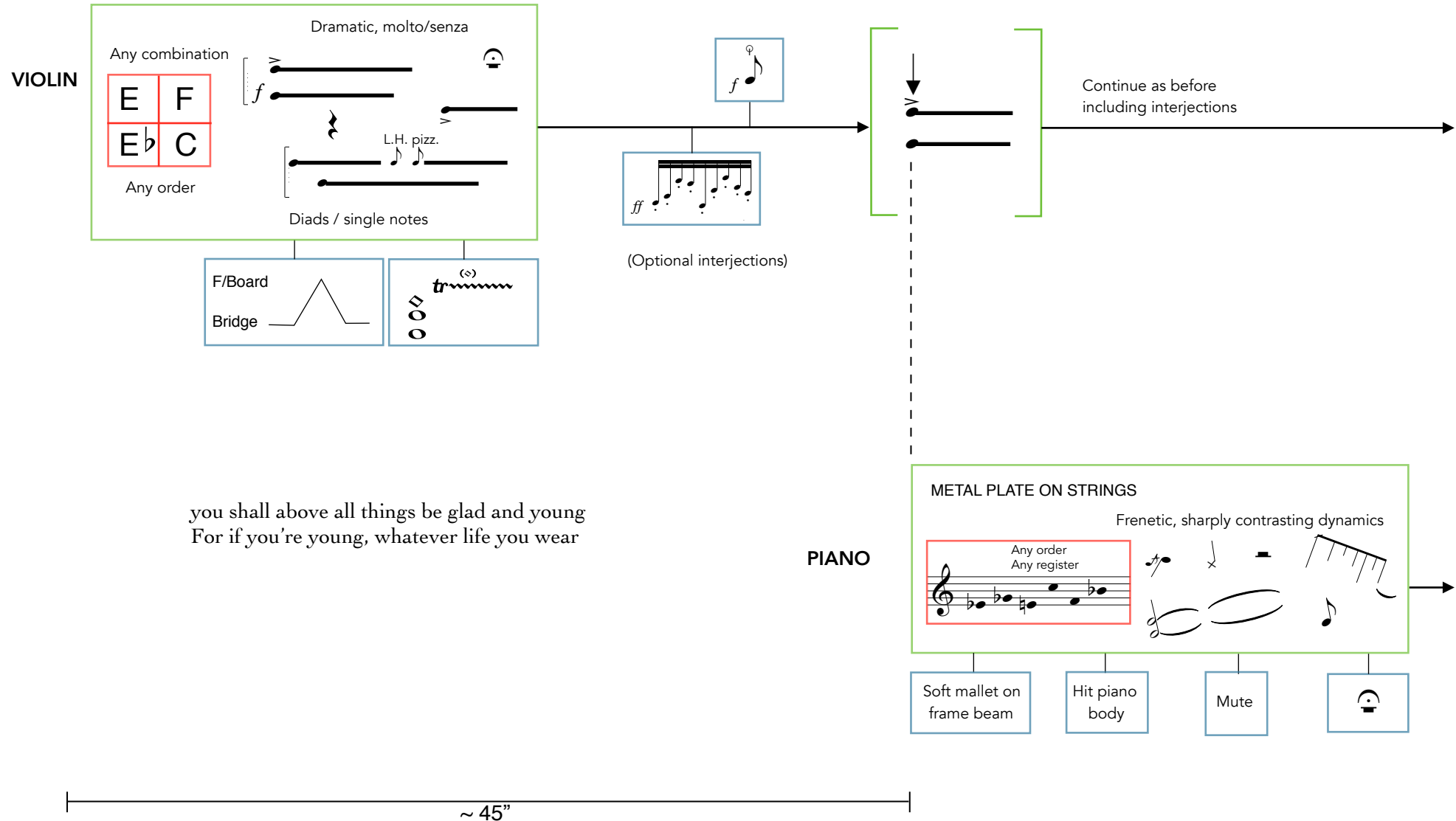


Temporary gesture. Incorporate red material being used at the time (unless pitch is specified), then continue as before

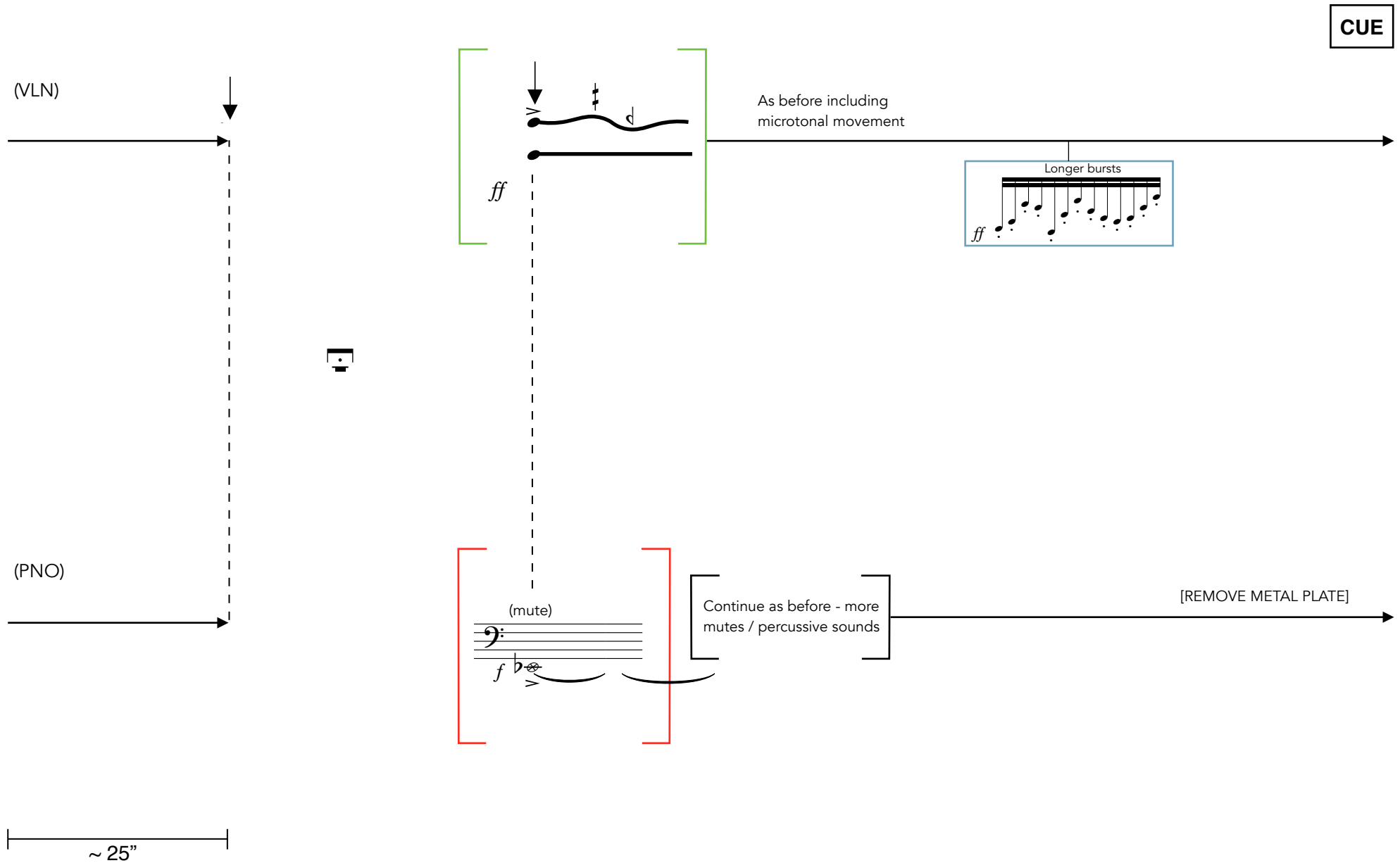
- Pianist will need: A light, small metal object; an E-bow; a soft mallet (optional)
- Stated timings are approximate. Performers should use their judgement depending on the direction of improvisation
- Other than at specified cue or synchronised points, performers can play free or be silent at any time
- Piano mutes are to be played by lightly dampening the strings very near the felt, next to the tuning pegs - notes should still resonate quite well
- There should be no notable gap between movements, especially VI - VII where the final G of VI is an upbeat into VII
- In the case of two adjoining red boxes, both materials should be used freely, in any order and at the performer's discretion.

I (1)

~ 2'00"
(whole movement)



I (2)

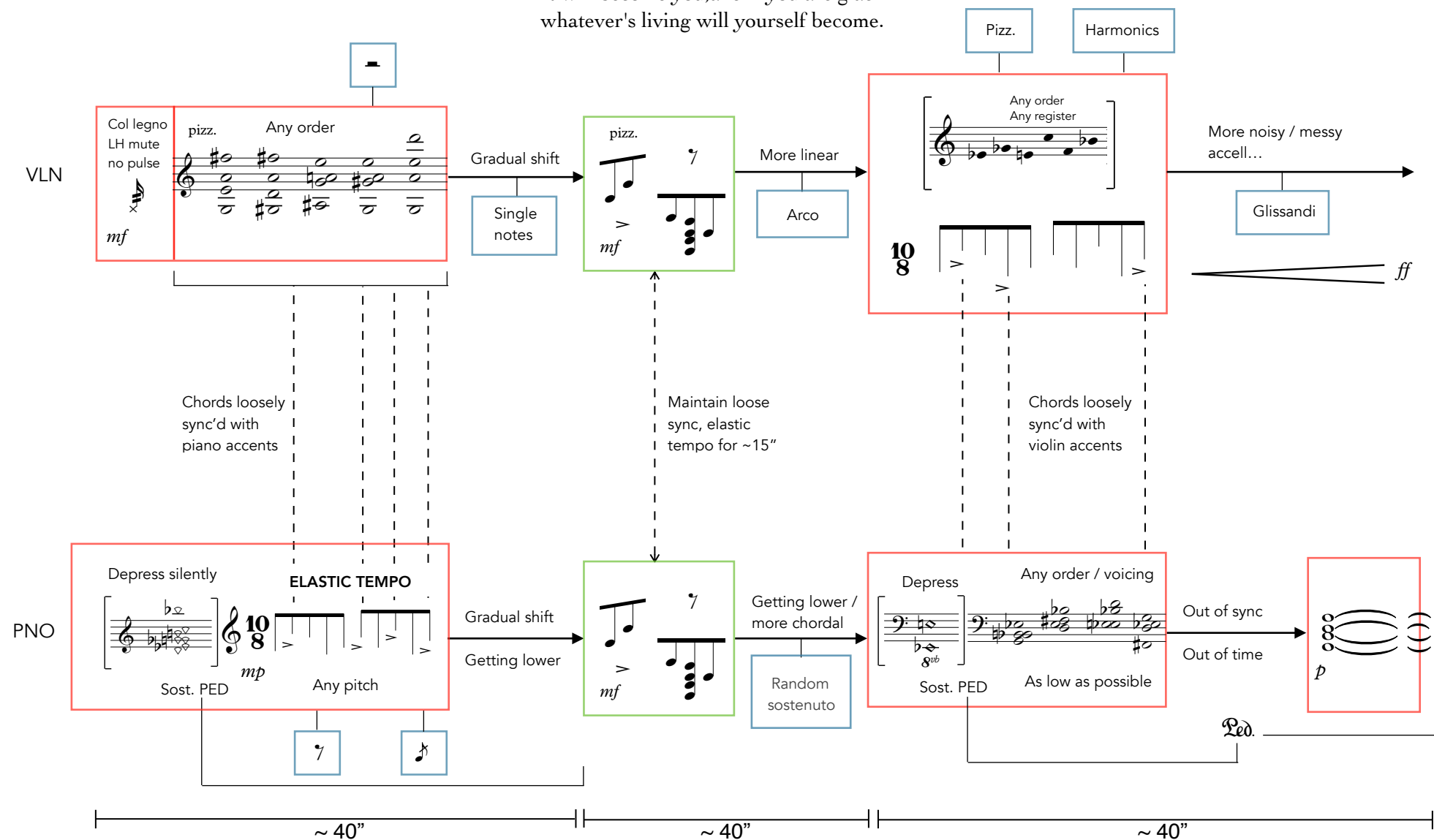


♪ = approx. 125



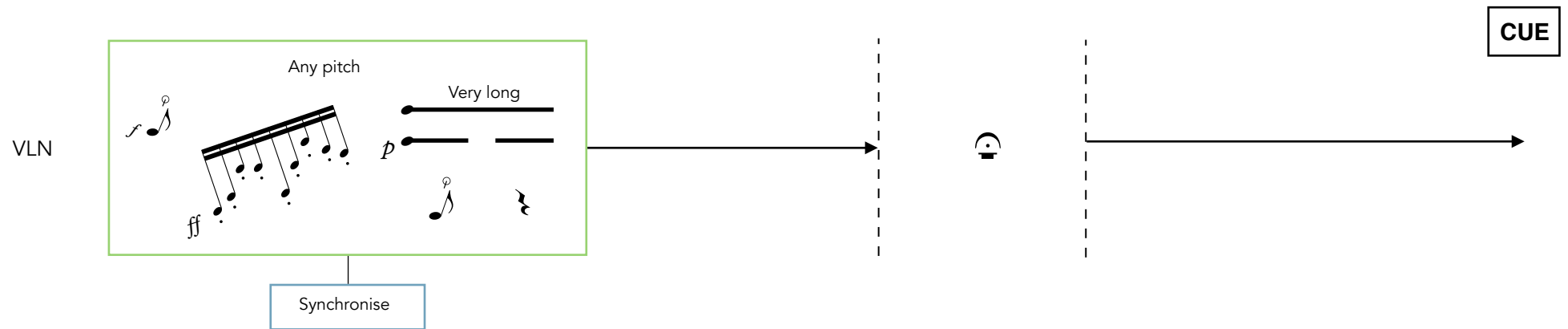
~ 2'00"

It will become you; and if you are glad
whatever's living will yourself become.





~ 1'00"



Girlboys may nothing more than boygirls need:
i can entirely her only love



IV

~ 2'00"

G

- Any order
- Vary dynamics
- Interpret freely
- Play free at any time
- Can transpose



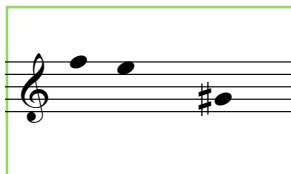
INITIATE



RESPOND

whose any mystery makes every man's
flesh put space on;and his mind take off time

IGNORE



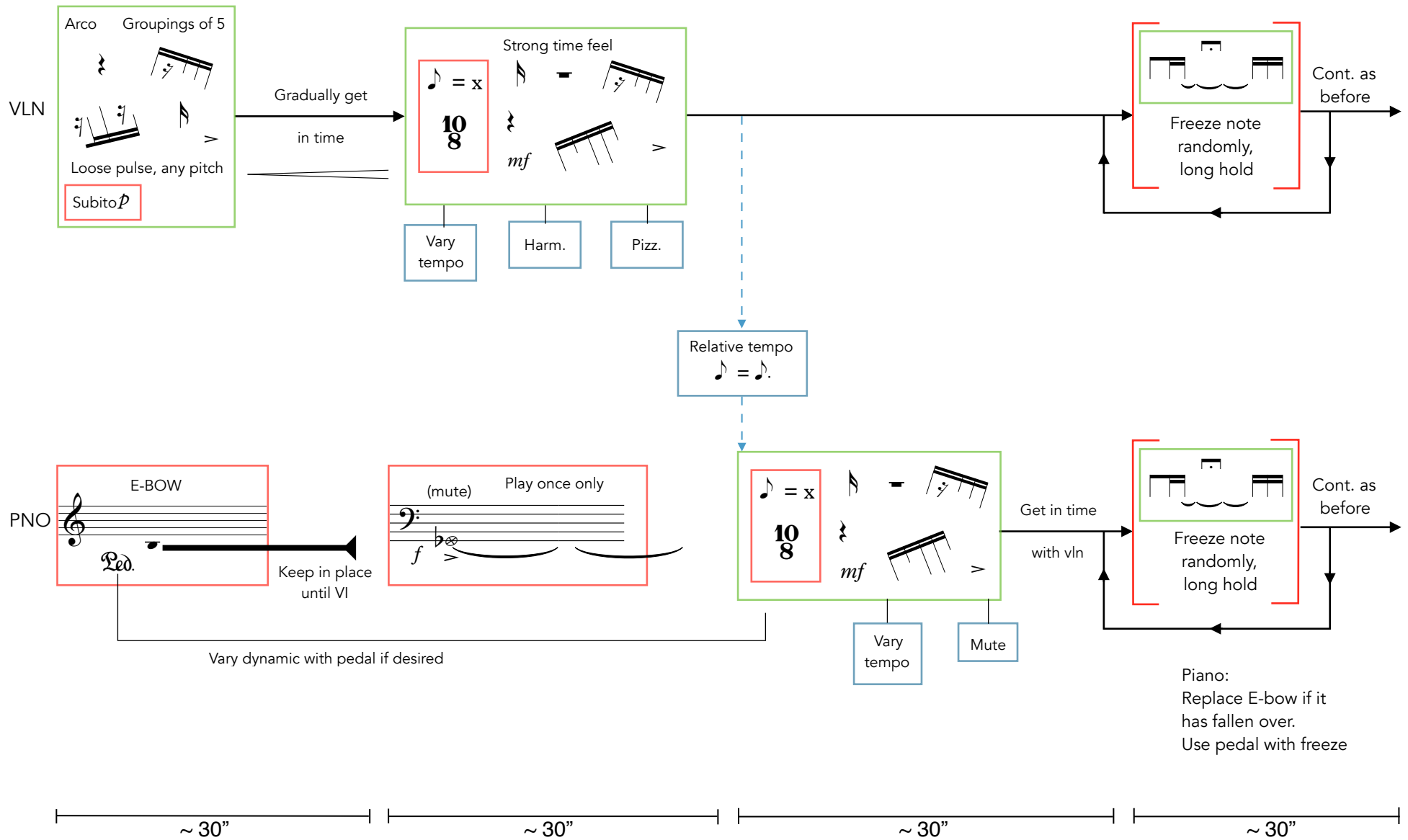
DISAPPEAR

CUE

V

~ 2'00"

CUE



for that way knowledge lies, the foetal grave
called progress, and negation's dead undoom.

VI

~ 1'00"

The musical score is divided into three systems, each with a Violoncello (VLN) and Piano (PNO) staff. The first system is marked 'Dramatic' and includes instructions like 'gliss', 'Vary dynamics', and 'f'. The second system is marked '2' and includes 'Ad lib sim. glissandi/microtonal shifts', 'Play into piano (vib.)', and 'pp'. The third system is marked '3' and includes 'fff', 'mp', 'non 8va', 'p', 'p slower', 'rit.', and 'Attacca'. The score uses various musical notations including glissandi, triplets, and dynamic markings.

System 1:

- VLN:** Starts with a glissando, followed by a series of notes with dynamic markings. Includes the instruction 'Dramatic' and 'gliss'.
- PNO:** Starts with a glissando, followed by a series of notes with dynamic markings. Includes the instruction 'f' and 'Ped.'.

System 2:

- VLN:** Starts with a glissando, followed by a series of notes with dynamic markings. Includes the instruction '2' and 'Ad lib sim. glissandi/microtonal shifts'.
- PNO:** Starts with a glissando, followed by a series of notes with dynamic markings. Includes the instruction 'pp' and 'Ped.'.

System 3:

- VLN:** Starts with a glissando, followed by a series of notes with dynamic markings. Includes the instruction '3' and 'fff'.
- PNO:** Starts with a glissando, followed by a series of notes with dynamic markings. Includes the instruction 'mp', 'non 8va', 'p', 'p slower', 'rit.', and 'Attacca'.

VII (1)

~ 2'10"
(whole movement)

I'd rather learn from one bird how to sing
than teach ten thousand stars how not to dance

PNO

Spacious, expressive
Una Corda pedal throughout

8^{va}

Sustain pedal as desired

Any order

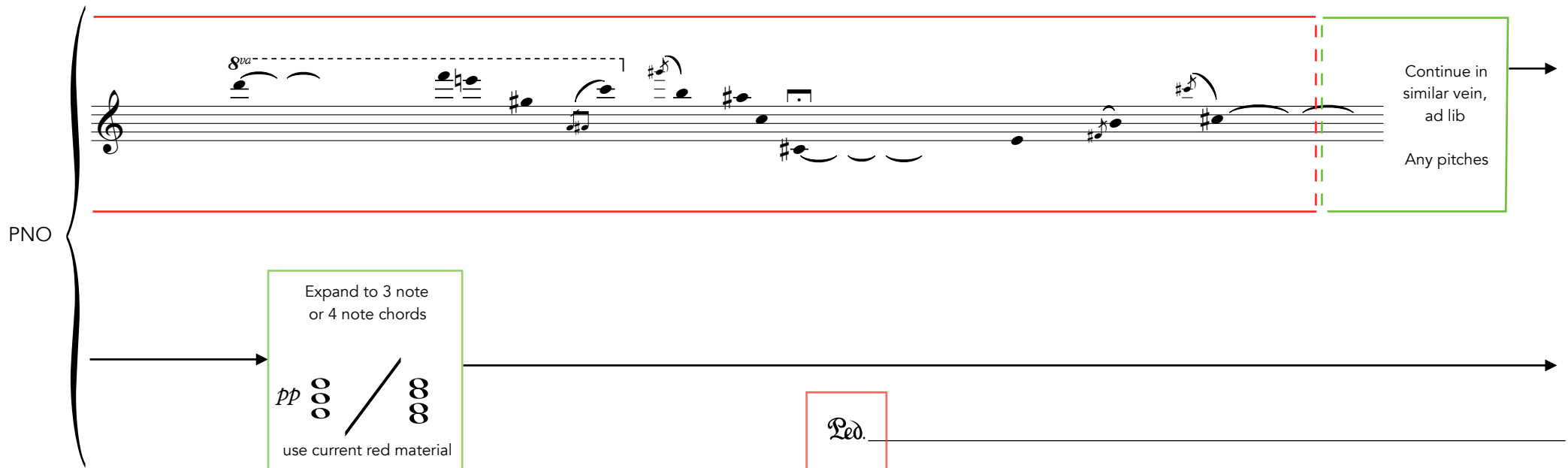
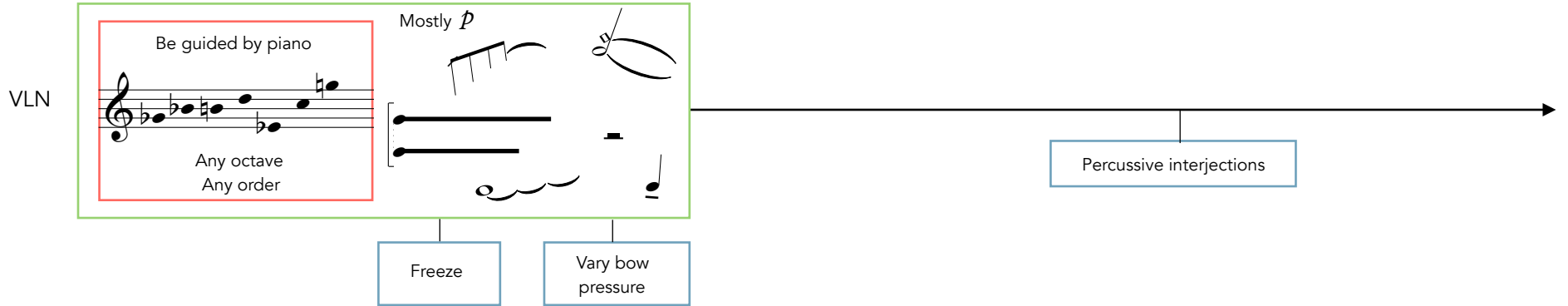
As low as possible

pp

Quick succession

use current red material

VII (2)



VII (3)

