

# ***Fanfare and Lyric***

(2019)

G. A. Marshall

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### **PROGRAMME NOTE**

Composed for my own wedding ceremony, at the request of my wife, *Fanfare and Lyric* combine things that we both like.

A trumpet player I have always enjoyed fanfares and ceremonial music, what with them often being an excuse to play loudly! Therefore this composition was the perfect excuse to write a work for Brass, with fanfare elements. To do this I took a small idea from, possibly, my most favourite ceremonial work, Handel's *Royal Fireworks Overture*. Fascinated by some subtle changes in harmony, voicing and counterpoint, the fanfare sections of this composition place emphasis on contrapuntal motion as a means of varying and developing a short two-bar cell, through resulting re-harmonization and subtle changes in bass and thematic movement.

My wife loves Disney, specifically *Beauty and the Beast* (1991), which she came down the aisle to. For this reason, in the middle section, I created a short songlike melody over the top of a core harmonic progression Alan Menken used in 'Tale as old of time', a song from *Beauty and the Beast*.

# Fanfare and Lyric

G. A. Marshall

**Rhetorical but striking** ♩=94

2 3 4 5

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Tuba

The musical score is for a brass ensemble. It consists of nine staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature is one sharp (F#). The tempo is marked as ♩=94. The score is divided into five measures. Measure 2 is marked with a forte (f) dynamic and a crescendo hairpin. Measure 3 is marked with a forte (f) dynamic and a crescendo hairpin. Measure 4 is marked with a forte (f) dynamic and a crescendo hairpin. Measure 5 is marked with a forte (f) dynamic and a crescendo hairpin. The score includes various musical notations such as notes, rests, beams, and articulation marks.

This musical score is for measures 6 through 9 of the piece 'The Rose Tree'. It is written for a large wind ensemble. The score is in 2/4 time and the key signature has one sharp (F#). The instruments are arranged in a standard concert band layout: three Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), two Tenor Bones (Tbn. 1, 2), one Baritone Bone (B. Tbn.), and one Tuba (Tba.).

**Measure 6:** The Trumpets and Tenor Bones play a quarter note G4, followed by a quarter rest. The Horns play a half note G4, marked *broadly, exalted*. The Baritone Bone and Tuba play a quarter note G4.

**Measure 7:** The Trumpets and Tenor Bones play a quarter note A4, followed by a quarter rest. The Horns play a half note A4, marked *broadly, exalted*. The Baritone Bone and Tuba play a quarter note A4.

**Measure 8:** The Trumpets and Tenor Bones play a quarter note B4, followed by a quarter rest. The Horns play a half note B4, marked *broadly, exalted*. The Baritone Bone and Tuba play a quarter note B4.

**Measure 9:** The Trumpets and Tenor Bones play a quarter note C5, followed by a quarter rest. The Horns play a half note C5, marked *broadly, exalted*. The Baritone Bone and Tuba play a quarter note C5.



13 14 15

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*f*

Detailed description: This page of a musical score covers measures 13, 14, and 15. The instrumentation includes three Trumpets (Tpt. 1-3), four Horns (Hn. 1-4), two Tenors (Tbn. 1-2), a Baritone (B. Tbn.), and a Tuba (Tba.). Measures 13 and 14 are marked with measure numbers 13, 14, and 15 above the first staff. The key signature is one sharp (F#). The score features various musical notations including eighth notes, quarter notes, and triplets (indicated by a '3' and a bracket). Dynamic markings include accents (^) and a forte (*f*) marking at the beginning of the Tuba part in measure 13. The Tuba part starts with a double bar line and a forte (*f*) marking. The Tbn. 1 part has triplets in measures 14 and 15. The Tbn. 2 part has a triplet in measure 15. The B. Tbn. part has a triplet in measure 15. The Tba. part has a triplet in measure 15.

16 To Cor. 17 18 rit. . . . .

Tpt. 1 *mp*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p* *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *pp* *mp* *mp*

**A** Lyrical, full and expressive

♩=70

22

Cornet in B $\flat$   
23 solo

24

Score for measures 22-24, marked **A** Lyrical, full and expressive. The tempo is  $\text{♩} = 70$ . The key signature is one sharp (F#).

**Measures 22-24:**

- Tpt. 1:** Solo starting at measure 23, marked *poco mf cantabile, dolce*.
- Hn. 1:** *pp* (pianissimo) in measure 22, then rests in measures 23 and 24.
- Hn. 2:** *pp* (pianissimo) in measure 22, then rests in measures 23 and 24.
- Hn. 3:** *pp* (pianissimo) in measure 22, then rests in measures 23 and 24.
- Hn. 4:** *pp* (pianissimo) in measure 22, then rests in measures 23 and 24.
- Tbn. 1:** *pp* (pianissimo) in measure 22, then rests in measures 23 and 24.
- Tbn. 2:** *pp* (pianissimo) in measure 22, then rests in measures 23 and 24.
- B. Tbn.:** *pp* (pianissimo) in measure 22, then rests in measures 23 and 24.
- Tba.:** *p* (piano) in measure 24.



25 26 27 28

Cor.  
(Tpt. 1)

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 2

Tba.

cup mute

*pp*

*p legato*

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Cor. (Tpt. 1):** Measures 25-26 have eighth-note patterns. Measure 27 has a half note. Measure 28 has a half note.
- Tpt. 2:** Measures 25-27 are rests. Measure 28 begins with a half note marked *pp* and "cup mute", followed by a quarter rest.
- Tpt. 3:** Measures 25-27 are rests. Measure 28 begins with a half note marked *pp* and "cup mute", followed by a quarter rest.
- Hn. 1:** Measures 25-26 have eighth-note patterns. Measure 27 has a half note. Measure 28 has a half note.
- Hn. 2:** Measures 25-28 have a continuous eighth-note pattern.
- Hn. 3:** Measures 25-26 have eighth-note patterns. Measure 27 has a half note. Measure 28 has a half note.
- Hn. 4:** Measures 25-28 have a continuous eighth-note pattern.
- Tbn. 2:** Measures 25-26 are rests. Measure 27 has a half note marked *p legato*. Measure 28 has a half note.
- Tba.:** Measures 25-28 are whole notes.

29 31 32

Cor. (Tpt. 1)

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tba.

*p*

*p*

*p*

*mp*

33 34 35

Cor. (Tpt. 1)

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

B. Tbn.

Tba.

open

*p*

*mp*

*p* *mf*

*p*

*p* *mf*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a brass ensemble, specifically measures 33, 34, and 35. The score is written for seven parts: Cor. (Tpt. 1), Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, B. Tbn., and Tba. The key signature is one sharp (F#). Measure 33: Cor. (Tpt. 1) plays a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. Hn. 1, Hn. 3, and Hn. 4 play a quarter rest, a quarter note G4, a quarter note A4, and a half note B4. Measure 34: Tpt. 3 plays a quarter rest, a quarter note G4, a quarter note A4, and a half note B4. Tbn. 1 plays a quarter note G2, an eighth note A2, a quarter note B2, and a half note A2. Measure 35: Tpt. 2 plays a quarter rest, a quarter note G4, a quarter note A4, and a half note B4. Tpt. 3 plays a quarter rest, a quarter note G4, a quarter note A4, and a half note B4. Hn. 1, Hn. 3, and Hn. 4 play a quarter rest, a quarter note G4, a quarter note A4, and a half note B4. Tbn. 1 plays a quarter note G2, an eighth note A2, a quarter note B2, and a half note A2. B. Tbn. plays a quarter rest, a quarter note G2, a quarter note A2, and a half note B2. Tba. plays a quarter rest, a quarter note G2, a quarter note A2, and a half note B2. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The word 'open' is written above Tpt. 2 and Tpt. 3 in measure 35.

36 37 38

Tpt. 2 *mf* *p*

Tpt. 3 *p* *mf* open

Hn. 1 *p*

Hn. 3 *p*

Hn. 4 *mf* *p* *p* *mf*

Tbn. 1 *p* *p* *mf*

Tbn. 2 *p* *mf* *p*

B. Tbn.



**B** solo 40 41

Hn. 1 *mf cantabile*

B. Tbn. *p plainly*

Tba. *p gentle and songlike* 3

42 43 44

Hn. 1

Hn. 2

B. Tbn.

Tba.

solo

*mf cantabile*

3 3 3



45 46

Tpt. 3

Hn. 2

B. Tbn.

Tba.

*ppp*

3 3



**C** (lightest point...)

48

Tpt. 3

Hn. 1

Tbn. 1

Tba.

*p* *sweetly*

*p*

49 50 52 (stirring...)

Tpt. 2 *ppp* *p* *sweetly*

Tpt. 3

Hn. 1 *mf cantabile*

Hn. 2 *mf cantabile*

Hn. 3 *pp*

Hn. 4 *pp* *p* *pp*

Tbn. 1

Tbn. 2 *p* *pp*

B. Tbn.

Tba. *mp*

This musical score page contains measures 49 through 52. The key signature has two sharps (F# and C#). The instruments are arranged in a standard brass section layout. Measure 49 shows Tpt. 2 with a rest, Tpt. 3 with a melodic line, Hn. 1 and 2 with a melodic line, Hn. 3 with a rest, Hn. 4 with a long note, Tbn. 1 with a rest, Tbn. 2 with a long note, B. Tbn. with a rest, and Tba. with a rest. Measure 50 shows Tpt. 2 with a long note, Tpt. 3 with a rest, Hn. 1 and 2 with a melodic line, Hn. 3 with a rest, Hn. 4 with a long note, Tbn. 1 with a rest, Tbn. 2 with a long note, B. Tbn. with a rest, and Tba. with a rest. Measure 51 shows Tpt. 2 with a melodic line, Tpt. 3 with a rest, Hn. 1 and 2 with a melodic line, Hn. 3 with a triplet, Hn. 4 with a triplet, Tbn. 1 with a long note, Tbn. 2 with a long note, B. Tbn. with a rest, and Tba. with a melodic line. Measure 52 shows Tpt. 2 with a melodic line, Tpt. 3 with a rest, Hn. 1 and 2 with a melodic line, Hn. 3 with a triplet, Hn. 4 with a triplet, Tbn. 1 with a long note, Tbn. 2 with a long note, B. Tbn. with a rest, and Tba. with a melodic line. Dynamics include *ppp*, *p*, *mf cantabile*, and *mp*. The phrase "(stirring...)" is written above measure 51.

(building...)

54

To Tpt.

Cor.  
(Tpt. 1)

*mp*

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

*p*

Hn. 4

*p*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Detailed description of the musical score: The score is for a brass ensemble. The key signature is one sharp (F#). The page number is 13. The section is marked '(building...)' and measure 54. The parts are: Cor. (Tpt. 1), Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and Tba. In measure 54, Cor. (Tpt. 1) plays a half note with a dynamic of *mp*. Tpt. 2 plays a half note. Hn. 1 and Hn. 2 play eighth notes. Hn. 3 and Hn. 4 play triplets of eighth notes with a dynamic of *p*. Tbn. 1 has a long note. Tbn. 2 has a half note. B. Tbn. and Tba. play triplets of eighth notes. In measure 55, marked 'To Tpt.', Tpt. 2 has a half note. Hn. 1 and Hn. 2 play eighth notes. Hn. 3 and Hn. 4 play triplets of eighth notes. Tbn. 1 has a long note. Tbn. 2 has a half note. B. Tbn. and Tba. play triplets of eighth notes.

56 57

Tpt. 2 *mf* 3 3 *p*

Tpt. 3 *poco mf*

Hn. 1 *poco f*

Hn. 2 *poco f*

Hn. 3 *mf* *poco f*

Hn. 4 *mf* *poco f*

Tbn. 1 *mf* *poco mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mf*

Detailed description: This page of a musical score contains measures 56 and 57. The instrumentation includes Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The key signature has two sharps (F# and C#). Tpt. 2 plays a melodic line with triplets in measure 56 and a sustained note in measure 57, with dynamics *mf* and *p*. Tpt. 3 plays a rhythmic pattern of eighth and sixteenth notes, starting at *poco mf*. Hn. 1 and Hn. 2 play similar rhythmic patterns, starting at *poco f*. Hn. 3 and Hn. 4 play a lower melodic line, starting at *mf* and *poco f*. Tbn. 1 plays a short melodic phrase in measure 56, then a sustained note in measure 57, with dynamics *mf* and *poco mf*. Tbn. 2 and B. Tbn. play a sustained melodic line, starting at *mp* and *mf*. Tba. plays a short melodic phrase in measure 56, then a sustained note in measure 57, with dynamics *mf*.



**D** Più mosso

Trumpet in B♭

59

60 Più mosso

61

15

Score for a brass ensemble, measures 59-61. The score is written for ten parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, and B. Tbn. (Baritone Trombone). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Più mosso".

Measure 59: Tpt. 1, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, and Hn. 4 play a melodic line starting on G4, moving to A4, B4, and C5. Tbn. 1 and Tbn. 2 play a sustained note on G2. B. Tbn. plays a sustained note on G2.

Measure 60: Tpt. 1, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, and Hn. 4 play a melodic line starting on G4, moving to A4, B4, and C5. Tbn. 1 and Tbn. 2 play a sustained note on G2.

Measure 61: Tpt. 1, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, and Hn. 4 play a melodic line starting on G4, moving to A4, B4, and C5. Tbn. 1 and Tbn. 2 play a sustained note on G2. B. Tbn. plays a sustained note on G2.

Dynamic markings: *mf* (mezzo-forte) is used for Tpt. 1, Tpt. 3, Tbn. 1, and Tbn. 2. *f* (forte) is used for Hn. 1, Hn. 2, Hn. 3, Hn. 4, and B. Tbn.

**E** Sudden and bold

♩=94

63

64

65

Score for Sudden and bold, measures 63-65. The score is written for a full band, including three Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Tenors (Tbn. 1, 2, B. Tbn.), and a Tuba (Tba.). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩=94. The score begins at measure 63, which is marked with a 4/4 time signature. Measures 64 and 65 are marked with a 3/4 time signature. The score ends at measure 65, which is marked with a 4/4 time signature. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, beams, and slurs.

Instrument parts and dynamics:

- Tpt. 1: *f*
- Tpt. 2: *f*
- Tpt. 3: *f*
- Hn. 1: *f*, *f*, *mp*
- Hn. 2: *f*, *f*, *mp*
- Hn. 3: *f*, *f*, *mp*
- Hn. 4: *f*, *f*
- Tbn. 1: *f*, *f*
- Tbn. 2: *f*
- B. Tbn.: *f*
- Tba.: *f*

## Strident (same tempo)

17

67 68 69

Tpt. 1 *f* 3 *f*

Tpt. 2 *f* 3 *f*

Tpt. 3 *f* 3 *f*

Hn. 1 *f* *p* *f*

Hn. 2 *f* *p* *f*

Hn. 3 *f* *p* *f*

Hn. 4 *f* *p* *f*

Tbn. 1 3 *f*

Tbn. 2 3 3 3 *f*

B. Tbn. 3

Tba. 3

70 71 72

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*p* *f*



77 78 79

Tpt. 1 *fp* *f* *fp* *f*

Tpt. 2 *fp*

Tpt. 3 3

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *fp* *p* *f*

Tbn. 1 3 *p* *f*

Tbn. 2 *mf* *mp* *f*

B. Tbn. *mf* *f*

Tba. *p* *f*

Measures 77, 78, and 79 are shown. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *fp*, *f*, *p*, *mf*, and *mp*. Articulation marks like accents and slurs are present. Measure numbers 77, 78, and 79 are indicated at the top of the staves.

**G**

81 82

Tpt. 1 *f* 3 3 3 3

Tpt. 2 *f* 3 3 3 3

Tpt. 3 3 3 3

Hn. 1 3 3

Hn. 2 3 3

Hn. 3 3 3 3

Hn. 4 3 3

Tbn. 1 3 3 3 3 3 3

Tbn. 2 3 3

B. Tbn. 3 3 3

Tba. 3 3

83 84 85

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*f* *p*

*f* *p*

Detailed description: This is a page of a musical score, page 22, showing measures 83, 84, and 85. The score is for a brass section. Measures 83 and 84 are marked with measure numbers above the staff. Measure 85 is also marked. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols: notes, rests, triplets (indicated by a '3' over a group of notes), dynamics (f for fortissimo, p for piano), and articulation marks (accents, staccato marks). The Tbn. 1 part has a rest in measure 84. The B. Tbn. and Tba. parts have a dynamic change from f to p in measure 85, indicated by a wedge-shaped hairpin.



**H** light but with energy (Più mosso ♩=100)

23

87

musical score for measures 87-88, featuring Horns 1-4, Trombones 1-2, Baritone Trombone, and Tuba.

**Measure 87:**

- Hn. 1:** Treble clef, key of D major. Starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamic: *subito p*.
- Hn. 2:** Treble clef, key of D major. Starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamic: *p*.
- Hn. 3:** Treble clef, key of D major. Starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamic: *subito p*.
- Hn. 4:** Treble clef, key of D major. Starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamic: *p*.
- Tbn. 1:** Bass clef. Rest.
- Tbn. 2:** Bass clef. Starts with a half note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4. Dynamic: *f*.
- B. Tbn.:** Bass clef. Rest.
- Tba.:** Bass clef. Rest.

**Measure 88:**

- Hn. 1:** Treble clef, key of D major. Starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamic: *p*.
- Hn. 2:** Treble clef, key of D major. Starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamic: *p*.
- Hn. 3:** Treble clef, key of D major. Starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamic: *p*.
- Hn. 4:** Treble clef, key of D major. Starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamic: *p*.
- Tbn. 1:** Bass clef. Starts with a half note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4. Dynamic: *p*.
- Tbn. 2:** Bass clef. Rest.
- B. Tbn.:** Bass clef. Rest.
- Tba.:** Bass clef. Rest.

Dynamic markings: *subito p*, *p*, *f*.

88 89

Tpt. 1 *p* 3 3 3 3 3 3 3 3

Tpt. 2 *p* 3 3 3 3 3 3 3 3

Tpt. 3 *p* 3 3 3 3 3 3 3 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 3 3 3 3 3 3 3

Tbn. 2 *p* 3 3 3 3 3 3 3 3

B. Tbn. *p* 3 3 3 3 3 3 3 3

Tba.



## Strident once more

92 rit.  $\text{♩} = 70$  95

Tpt. 1 *f* *p* *f* 3

Tpt. 2 *f* 3 *p* *f* 3

Tpt. 3 *f* 3 *p* *f* 3

Hn. 1 3

Hn. 2 3

Hn. 3 3

Hn. 4 3

Tbn. 1 *f* *f* *f*  $\phi$   $\text{IV}$

Tbn. 2 *f* *f*  $\text{VI}$

B. Tbn. *f* *f*  $\text{VI}$

Tba. *f* *f*  $\text{VI}$