

# Bach and the Sentry

Ivor Gurney

George Marshall

**A** Freely  $\text{♩} = \text{c.}100$  (Freely)  $\text{♩} = \text{c.}70$   $\text{♩} = \text{c.}100$

Voice

Violin **A** (align)  $\text{♩} = \text{c.}70$  molto sul tasto // S.T. nat.  $\text{♩} = \text{c.}100$

Violoncello flautando  $\text{♩} = \text{c.}70$  (flautando)

*p* < *f* > *p* *sfp* *mf* *pp* *pp* *fp* *p* < *mf* > *n*

2-3"  $\text{♩} = \text{c.}70$

Voice

Vln. molto S.T. nat.  $\text{♩} = \text{c.}70$  molto S.T.  $\text{♩} = \text{c.}70$

Vc. nat.  $\text{♩} = \text{c.}70$  molto S.T.  $\text{♩} = \text{c.}70$

*p* *f* > *mp* *p* *ff* *pp* *pp*

**B**  $\text{♩} = \text{c.}100$  sotto voce (S.V.) *pp* *mp* *pp* natural *mp* S.V. *pp*

Voice Watching the dark my spirit rose in

Vln. nat. molto S.T. nat.  $\text{♩} = \text{c.}100$

Vc. nat. molto S.T. nat.  $\text{♩} = \text{c.}100$

*pp* *p* *pp* *pp* *mf* *p*

$\text{♩} = \text{c.}70$

Vertically align (all) - - - - -

$\text{♩} = \text{c.}100$

mp pp mp fp mp

gliss.

Voice

floo - - - d on that most dea- rest

molto S.T.

Vln.

pp molto S.T.

nat.

mf p 3

Vc.

pp nat.

mf

(quasi accel.)

p 3

natural

$\text{♩} = \text{c.}70$

mp mf

gliss.

Voice

pre-lude of my de - light.

molto S.T.

Vln.

pp nat.

molto S.T.

Vc.

pp nat.

molto S.T.

mf 3

**C**  $\text{♩} = \text{c.}100$

$\text{♩} = \text{c.}70$

nat.

f p

molto S.T.

Vln.

pp

molto S.T.

Vc.

nat.

fp pp

$\text{♩} = \text{c.}100$   
 (natural)  
*mp*  $\text{mf}$   $\text{mp}$

Voice: The low ly - ing mist\_ lif - ted its\_ hood\_

Vln.: nat.  $\text{molto S.T.}$  *p* *mp* *pp*

Vc.: nat.  $\text{molto S.T.}$  *p* *mp* *pp*

**D**  $\text{♩} = \text{c.}100$   
vertically align

Voice: The Oc-to-ber stars\_ showed nobly in the\_

Vln.: nat.  $\text{molto S.T.}$  *mf* *f*

Vc.: nat.  $\text{molto S.T.}$  *p* *mf* *mp* *f*

$\text{♩} = \text{c.}70$   $\text{♩} = \text{c.}100$

Voice: sky\_

Vln.: *p* *pp* *p* *p*

Vc.: *p* *pp* *p* *subito f* *fp*

♩=c.70

Voice

When I re- turn.

Vln.

*mp* < *f* <sup>3</sup> > *p* *fp* *fp* *fp* *fp* *mf* >

Vc.

flautando

*mf* *p* *mf* nat.

S.V nat. *p* *mp* *p* *f* s. voce >>>> nat. *mp* *mf* ♩=c.100

Voice

and to real mu - sic ma - king and play that Pre-lude

Vln.

*pp* *p* *f* subito *p*

Vc.

*pp* *p* *f* subito *p* *p*

gliss. gliss.

rit. **E** a tempo (♩=c.100) *f* *mf* *f* *p* quasi ritardando 10"

Voice

how will it ha - ppen then

Vln.

*p* *mf* *f* *p* repeat musical phrase in free time. c. 10"

Vc.

flautando *f* > *p* *f* *p* repeat musical phrase in free time. c. 10"

**Metronomically      Freely**

Voice *f*  
 How will it be? c. 10"

Vln. *sim.*

Vc. *sim.*

**Melancholic Stirring (♩=c.100)**

Voice *mp* ————— *mf* c. 10"  
 Shall I feel

Vln. *p* ————— *mf* *mf* *mp* c. 10"

Vc. *mp* c. 10"

Voice *mf* ————— *f* c. 10"      //  
 as I felt

Vln. *mf* c. 10" || dim over last 3", with Cello      //

Vc. *mf* c. 10" || dim over last 3", with Violin      //

**F** Regimented  $\text{♩}=100$   
spoken

Voice

A sen - try har - dly wa - king with a dull sense of

Vln.

*pizz.* *arco* *pizz.*  
*sfz* *p* *distantly* *sfz* *p* *distantly*

Vc.

*pizz.* *arco* *pizz.* *arco*  
*sfz* *p* *distantly* *sfz* *p* *distantly*

**G** Freely  $\text{♩}\approx c.70$

Voice

vertically align - - - - -

No\_\_\_ Man's\_\_\_ land again...

Vln.

*p* *flautando*

Vc.

*p*

$\text{♩}=100$

Voice

vertically align - - - - -

Vln.

*n*  $\text{♩}=100$  *mp* *n* *f* *f* *pp* *p*

Vc.

*n*  $\text{♩}=100$  *mp* *n* *f* *mf* *mp* *pp* *p*