

Rhapsody for Violin and Piano

Reflections or Misinterpretations

G. A. Marshall

$\text{♩} = 90$

rit. to fermata added at beat 3,
bar is 6/4 too to account for the break

Violin

p espress.

Piano

p dolce

3/4 bar to account for break

3/4 bar to account for break
rit on 2nd beat to give
space for fermata

5

10 **A** $\text{♩} = 120$

sul pont.

f

(on frog)

13

nat.

p

110 bpm

added a rit through this bar (20) and accel to bar 21
to add some rubato as the rest of this section is quite mechanical

18

p *f* *p* *pp*

meno mosso
flautando sul tasto

meno mosso

f *p* *pp*

una corda

22

pizz. (nat.) *mf* G.P. *f* *p*

arco $\text{♩} = 120$

G.P. $\text{♩} = 120$ *f* *p* *sim.* *p*

tre corda

27 **B** $\text{♩} = 60$

p dolce *mp* *p*

$\text{♩} = 60$

mp *p*

una corda

31 **C** $\text{♩} = 90$

p *f* *p (sub.)* *f*

p *sfz sim.* *p* *mp*

tre corda

you can ignore my bow markings.

Although here I think I was after some thing a little harsher (still piano),
a bit grittier? Perhaps on the frog of the bow?

I think I actually meant to write 'poco a poco' here, accel. all the way into the 120bpm at 38, which I have put into the piano and click

3

poco accel.

34

38

♩=120

D

(unison piano RH)

(unison violin)

42

47

51

52 53 54

E ♩=60

55

p ♩=60

poco rit.

56 57 58

F ♩=90 sul tasto

59

pp *mp*

♩=90 sul tasto

pp *sim.*

una corda

60 61 62

63

64 65 66

67 **G** nat. V 3 mp 3 f rit. H $\text{J.} = 60$ 3 f rit.

p 3 3 3 f $\text{J.} = 60$ 3 f rit.

3 3 3 tre corda

70

$\text{♩} = 60$

$\text{♩} = 90$

$\text{♩} = 60$ poco rit. . .

$\text{♩} = 60$

$\text{♩} = 90$

$\text{♩} = 60$ poco rit. . .

3/4 to account for rit and break

74 **I** $\text{♩} = 90$
sul tasto

p *mp*

$\text{♩} = 90$

p *mp*

una corda

[illegible]

112bpm
meno mosso
nat.

n frog sim.

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes two triplet markings and dynamic markings for *f* (forte) and *p* (piano). The middle staff is for the piano accompaniment, using a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It includes a triplet marking and a *f* dynamic marking. The bottom staff is for the guitar accompaniment, using a single bass clef with a key signature of one sharp and a 4/4 time signature. It includes a triplet marking and a *p* dynamic marking. The lyrics "The Rose Tree" are written below the guitar staff.

K $\text{♩} = 120$

90

p dolce

sfz sim.

f

p

8va

p

f

una corda

R.H.

L.H.

f

sim.

93

p

mf

p

sim.

cresc.

f

mp

mf

p

sim.

mf

sim.

tre corda

96

p

f

ff

pizz.

p dolce

ff

99

arco

p

sim.

p

mp

pizz.

p

6/4 bar to account for the 2 fermatas

$\text{♩} = 60$

102 **L** $\text{♩}=\text{c.}60$ ($\text{♩}=\text{c.}90$) (pizz.) rit. $\text{♩}=120$ arco

$\text{♩}=\text{c.}60$ ($\text{♩}=\text{c.}90$) rit. $\text{♩}=120$

105 $\text{♩}=60$ $\text{♩}=\text{c.}60$

subito p *pp* *f*

$\text{♩}=60$ $\text{♩}=\text{c.}60$

subito p *pp* *f*

110 rit.

p

114 **M** $\text{♩}=120$ $\text{♩}=60$ *port.* $\text{♩}=120$

f *p* *fp* *ff*

$\text{♩}=120$ $\text{♩}=60$ $\text{♩}=120$

f *p* *fp* *ff*

$\text{♩}=120$ $\text{♩}=60$ $\text{♩}=120$

Take the accent off these, they want to be pointed, staccato but still piano

118

fp *f* *p* *mp* *p* *f*

♩ = 90

3/4

121 **N** sul tasto

p

sostenuto and una corda

129

release sost. (una corda)

132 **O** $\text{♩} = 120$ sul pont. 9/8 bar to account for break

$\text{♩} = 120$
fp *f* *fp*

134 (sul pont.) *f* *mf* *f* pizz. (nat.)

f *mf* *f*

137 $\text{♩} = 90$ arco (sul tasto) *p* *mf*

p *mf*

141 **P** sul tasto *pp* *mp*

pp *mp*

sim.

soft pedal

145

4

p

4

♩=60
nat.

149

p

♩=60

p

Q ♩=120

153

sul pont.

f

p

f

mp

♩=120

f

mp

f

tre corda

157

f

p

f

mp

f

p

f

p

163 *V*

sfz sfz mp pizz.

R arco sul pont.

169

f p

172

mf p

5/4 bar to allow break into bar 177

175

f p

177 **S** ♩=60

mp *p* *port.*

pp *p*

una corda *tre corda*

♩=60

181 **T** ♩=120

110 bpm
meno mosso

pizz.

sfz p *ff* *mp* *p* *mf*

sfz p *ff* *mp < mf* *p* *mf*

una corda *tre corda*

rit. 9/16 bars to give short break between them 186-7
arco, sul tasto

♩=120

188 ♩=120

f *p*

f *p* *p*

♩=120

191

f *f*

f

♩=120

195

sfz sfz p p f

sfz sfz p sfz p pp

una corda

8^{va}

U
♩=90

made a 12/8 bar for fermata and break

made a 10/8 bar for break

199

p mp mf

p mp mf

tre corda

made a 5/4 bar for break

made a 5/4 bar for break and fermata

203

mp p pp subito ff pp

mp p pp subito ff pp

una corda

tre corda

sul tasto

sul pont --- > sul tasto

(slow spread)