

# ***Fanfare and Lyric***

(2019)

G. A. Marshall

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### **PROGRAMME NOTE**

Composed for my own wedding ceremony, at the request of my wife, *Fanfare and Lyric* combine things that we both like.

A trumpet player I have always enjoyed fanfares and ceremonial music, what with them often being an excuse to play loudly! Therefore this composition was the perfect excuse to write a work for Brass, with fanfare elements. To do this I took a small idea from, possibly, my most favourite ceremonial work, Handel's *Royal Fireworks Overture*. Fascinated by some subtle changes in harmony, voicing and counterpoint, the fanfare sections of this composition place emphasis on contrapuntal motion as a means of varying and developing a short two-bar cell, through resulting re-harmonization and subtle changes in bass and thematic movement.

My wife loves Disney, specifically *Beauty and the Beast* (1991), which she came down the aisle to. For this reason, in the middle section, I created a short songlike melody over the top of a core harmonic progression Alan Menken used in 'Tale as old of time', a song from *Beauty and the Beast*.

# Fanfare and Lyric

G. A. Marshall

Rhetorical but striking ♩=94

2 3 4 5

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba

*mf* *f* *f* *f*  
*mf* *f* *f* *f*  
*f* *mp* *f* *f*  
*f* *mp* *p* *p* *f*  
*f* *mp* *p* *p* *f*  
*f* *mp* *f* *p* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'Fanfare and Lyric' by G. A. Marshall. The tempo is marked 'Rhetorical but striking' with a quarter note equal to 94 beats per minute. The score is divided into five measures, numbered 2 through 5. The instruments are arranged in a stack: Trumpet in B♭ 1, 2, and 3; Horn in F 1, 2, 3, and 4; Trombone 1 and 2; Bass Trombone; and Tuba. The key signature has two sharps (F# and C#). The trumpet parts (1 and 2) have dynamic markings of *mf* and *f*. The horn parts (1-4) have dynamic markings of *f*, *mp*, *p*, and *f*. The trombone parts (1 and 2) have dynamic markings of *f*. The bass trombone and tuba parts have dynamic markings of *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

6 7 8 9

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1  
*broadly, exalted*

Hn. 2  
*broadly, exalted*

Hn. 3  
*broadly, exalted*

Hn. 4  
*broadly, exalted*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

3

3

Detailed description: This page of a musical score covers measures 6 through 9. It features ten staves for brass instruments: three trumpets (Tpt. 1, 2, 3), four horns (Hn. 1-4), two trombones (Tbn. 1, 2), a baritone trombone (B. Tbn.), and a tuba (Tba.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 6 and 7 show the trumpets and horns playing a melodic line with a fermata over the first measure. Measures 8 and 9 continue this line with various articulations and dynamics. The trombones and tuba provide a rhythmic and harmonic accompaniment. The instruction 'broadly, exalted' is written under the horn staves. Measure numbers 6, 7, 8, and 9 are indicated at the top of the page. A '3' is written below the first two trombone staves in measure 8, indicating a triplet.

10 11 12

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*p* *f* *fp* *f* *f*

3 3 3 3 3

*f*

Detailed description: This is a page of a musical score for a brass section, spanning measures 10, 11, and 12. The score is written for ten parts: three trumpets (Tpt. 1, 2, 3), four horns (Hn. 1, 2, 3, 4), two trombones (Tbn. 1, 2), a baritone trombone (B. Tbn.), and a tuba (Tba.). The key signature is one sharp (F#), and the time signature changes from 3/4 in measure 10 to 4/4 in measure 12. Dynamics include piano (*p*), forte (*f*), and fortissimo (*fp*). Articulation includes accents (>) and slurs. Measure 10 features a melodic line for trumpets and horns, with horns playing a sustained note. Measure 11 continues the melodic line, with horns playing a sustained note. Measure 12 features a melodic line for trumpets and horns, with horns playing a sustained note. The tuba part in measure 10 starts with a forte (*f*) dynamic and a slur.

Musical score for brass instruments, measures 13, 14, and 15. The score is written for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a dynamic marking of *f*. Measure 14 features triplets in the Tbn. 1 part. Measure 15 includes a long rest for Tpt. 1. Various musical notations such as slurs, accents, and breath marks are present throughout the score.

16 To Cor. 17 18 rit. . . . .

**Tpt. 1**  
mp

**Tpt. 2**  
p

**Tpt. 3**  
p

**Hn. 1**  
mp

**Hn. 2**  
mp

**Hn. 3**  
p

**Hn. 4**  
p

**Tbn. 1**  
p mp

**Tbn. 2**  
mp

**B. Tbn.**  
mp

**Tba.**  
pp mp

*rit.*

*To Cor.*

Measures 16, 17, and 18 are indicated at the top of the page. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

**A** Lyrical, full and expressive

$\text{♩} = 70$

22

Cornet in B $\flat$   
23 solo

24

*poco mf cantabile, dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

25 26 27 28

Cor. (Tpt. 1)

Tpt. 2 cup mute *pp*

Tpt. 3 cup mute *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 2 *p legato*

Tba.

Detailed description: This is a page of a musical score for a brass section, covering measures 25 to 28. The score is written for seven parts: Cor. (Tpt. 1), Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 2, and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The Cor. (Tpt. 1) part has a melodic line with slurs and dynamics. Tpt. 2 and Tpt. 3 are silent until measure 28, where they play a half note with a cup mute and *pp* dynamic. Hn. 1, Hn. 3, and Tbn. 2 have melodic lines with slurs and dynamics. Hn. 2, Hn. 4, and Tba. play a rhythmic pattern of eighth notes with slurs. The Tba. part has a whole note bass line.



33 34 35

Cor. (Tpt. 1)

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

B. Tbn.

Tba.

open

*p*

*mp*

*p* *mf*

*p* *mf*

*p*

*p*

Detailed description of the musical score: The score is for measures 33, 34, and 35. The key signature has two sharps (F# and C#). The Cor. (Tpt. 1) part plays a melodic line in measure 33. Tpt. 2 and Tpt. 3 are silent in measures 33 and 34, then play a short phrase in measure 35, with 'open' written above them. Hn. 1, Hn. 3, and Tbn. 1 play a similar melodic line in measure 33, with dynamics *p* and *mf*. Hn. 2 and Hn. 4 play a rhythmic accompaniment. B. Tbn. and Tba. play a low, sustained line in measure 33, with dynamics *p* and *mf*.

36 37 38

Tpt. 2 *mf* *p*

Tpt. 3 *p* *mf* open

Hn. 1 *p*

Hn. 3 *p*

Hn. 4 *mf* *p* *p* *mf*

Tbn. 1 *p* *p* *mf*

Tbn. 2 *p* *mf* *p*

B. Tbn.



**B**

solo

40 41

Hn. 1 *mf cantabile*

B. Tbn. *p plainly*

Tba. *p gentle and songlike* 3

42 43 44

Hn. 1

Hn. 2

B. Tbn.

Tba.

solo

*mf cantabile*



45 46

Tpt. 3

Hn. 2

B. Tbn.

Tba.

*ppp*



**C** (lightest point...)

48

Tpt. 3

Hn. 1

Tbn. 1

Tba.

*p*

*sweetly*

*p*

49 50 (stirring...) 52

**Tpt. 2**  
Musical notation in treble clef with key signature of two sharps. Dynamics: *ppp* (measures 49-50), *p* (measure 51), *sweetly* (measure 52). Phrasing slurs are present.

**Tpt. 3**  
Musical notation in treble clef with key signature of two sharps. Dynamics: *ppp* (measures 49-50), *p* (measure 51), *sweetly* (measure 52). Phrasing slurs are present.

**Hn. 1**  
Musical notation in treble clef with key signature of two sharps. Dynamics: *mf cantabile* (measures 51-52). Phrasing slurs are present.

**Hn. 2**  
Musical notation in treble clef with key signature of two sharps. Dynamics: *mf cantabile* (measures 51-52). Phrasing slurs are present.

**Hn. 3**  
Musical notation in treble clef with key signature of two sharps. Dynamics: *pp* (measures 51-52). Features triplet markings (3) in measures 51 and 52.

**Hn. 4**  
Musical notation in treble clef with key signature of two sharps. Dynamics: *pp* (measures 49-50), *p* (measure 51), *pp* (measure 52). Features triplet markings (3) in measure 52.

**Tbn. 1**  
Musical notation in bass clef with key signature of two sharps. Dynamics: *pp* (measures 49-50), *p* (measure 51), *pp* (measure 52). Phrasing slurs are present.

**Tbn. 2**  
Musical notation in bass clef with key signature of two sharps. Dynamics: *p* (measures 49-50), *pp* (measures 51-52). Phrasing slurs are present.

**B. Tbn.**  
Musical notation in bass clef with key signature of two sharps. Dynamics: *pp* (measures 49-50), *p* (measure 51), *pp* (measure 52). Phrasing slurs are present.

**Tba.**  
Musical notation in bass clef with key signature of two sharps. Dynamics: *mp* (measures 51-52). Features triplet markings (3) in measures 51 and 52.

(building...)

54

To Tpt.

This musical score page features ten staves for brass instruments. The top staff is for Cor. (Tpt. 1) in treble clef, marked *mp*. The second staff is for Tpt. 2 in treble clef. The next three staves are for Horns 1, 2, and 3, all in treble clef. Horn 3 starts with a *p* dynamic and includes triplet markings. Horn 4 also starts with a *p* dynamic and includes triplet markings. The bottom three staves are for Tubas: Tbn. 1 in bass clef with a long note, Tbn. 2 in bass clef, and B. Tbn. in bass clef with triplet markings. The Tba. staff is in bass clef and includes triplet markings. A vertical bar line is placed at the 54th measure. The text "(building...)" is at the top left, "54" is above the bar line, and "To Tpt." is at the top right.

56 57

Tpt. 2 *mf* 3 3 *p*

Tpt. 3 *poco mf*

Hn. 1 *poco f*

Hn. 2 *poco f*

Hn. 3 *mf* *poco f*

Hn. 4 *mf* *poco f*

Tbn. 1 *mf* *poco mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mf*

Detailed description: This page of a musical score contains nine staves for brass instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. Measure 56 contains measures 1-2 of the page, and measure 57 contains measures 3-4. The instruments are: Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hn. 1-4 (Horn 1-4), Tbn. 1-2 (Tuba 1-2), B. Tbn. (Baritone Tuba), and Tba. (Tuba). Dynamics include *mf*, *poco mf*, *poco f*, *mp*, and *p*. There are triplets in measures 1 and 2 of measure 56. A crescendo hairpin is present in measure 2 of measure 56, and a decrescendo hairpin is present in measure 3 of measure 57.

**D** Più mosso

Trumpet in Bb

59

60 Più mosso

61

15

This musical score is for a brass section, featuring the following instruments and parts:

- Tpt. 1:** Trumpet in Bb, measures 59-61. Dynamics: *mf* (measures 59-60), *f* (measure 61).
- Tpt. 2:** Trumpet in Bb, measures 59-61. Dynamics: *f* (measure 61).
- Tpt. 3:** Trumpet in Bb, measures 59-61. Dynamics: *mf* (measures 59-60), *f* (measure 61).
- Hn. 1, 2, 3, 4:** Horns, measures 59-61. Dynamics: *f* (measures 60-61).
- Tbn. 1, 2:** Tenors, measures 59-61. Dynamics: *mf* (measures 60-61), *f* (measure 61).
- B. Tbn.:** Baritone, measures 59-61. Dynamics: *f* (measure 61).
- Tba.:** Bass, measures 59-61. Dynamics: *f* (measure 61).

The score is written in treble clef for trumpets and horns, and bass clef for tenors and tubas. The key signature has two sharps (F# and C#). The tempo is marked "Più mosso". The score is divided into three measures: 59, 60, and 61. Measure 60 is marked "Più mosso". The time signature changes from 2/4 to 3/4 at the beginning of measure 61. Dynamics include *mf* (mezzo-forte) and *f* (forte).

**E** Sudden and bold

♩=94

63

64

65

Musical score for brass instruments, measures 63-65. The score is written for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked **f** (forte) and **mp** (mezzo-piano). The tempo is marked ♩=94. The score is divided into measures 63, 64, and 65. The instruments are arranged in a standard brass section layout. The score includes dynamic markings, articulation marks, and slurs. The time signature changes from 3/4 to 4/4 at measure 63 and back to 3/4 at measure 65.

Strident (same tempo)

Musical score for measures 67, 68, and 69. The score is for a brass ensemble in 4/4 time with a key signature of one sharp (F#). The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The tempo is 'Strident (same tempo)'. Measure 67 features a triplet of eighth notes in the trumpets and trombones, marked *f*. Measure 68 shows a dynamic shift from *f* to *p* in the horns and a *f* dynamic in the trumpets and trombones. Measure 69 features a *f* dynamic in the horns and a *f* dynamic in the trumpets and trombones. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for brass instruments, measures 70-72. The score is written for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The key signature is two sharps (F# and C#). The score is divided into three measures: 70, 71, and 72. Measures 70 and 71 are marked with a *p* (piano) dynamic, while measure 72 is marked with a *f* (forte) dynamic. The Tbn. 1 and Tbn. 2 parts feature a triplet of eighth notes in measure 71. The Hn. 1, Hn. 2, Hn. 3, and Hn. 4 parts feature a triplet of eighth notes in measure 71. The B. Tbn. and Tba. parts feature a triplet of eighth notes in measure 71. The Tpt. 1, Tpt. 2, and Tpt. 3 parts feature a triplet of eighth notes in measure 71. The Tbn. 1 and Tbn. 2 parts feature a triplet of eighth notes in measure 71. The B. Tbn. and Tba. parts feature a triplet of eighth notes in measure 71.

70 71 72

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*p* *f*



**F**

77 78 79

Tpt. 1 *fp* *f* *fp* *f*

Tpt. 2 *fp*

Tpt. 3

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *fp* *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *mf* *mp* *f*

B. Tbn. *mf* *f*

Tba. *p* *f*

G

81

82

This musical score is for a brass section, featuring ten staves. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The music is in G major (one sharp) and 3/4 time. The score is divided into measures 81 and 82. Tpt. 1 and 2 start with a forte (*f*) dynamic. Tpt. 3, Hn. 3, and Hn. 4 play triplets in measure 81. Tbn. 1, B. Tbn., and Tba. also play triplets. In measure 82, Hn. 1, 2, 3, and 4 play triplets, while Tbn. 1 and 2 continue with triplets. The Tba. part includes a natural sign over the final note of its triplet in measure 82. The score includes various musical notations such as slurs, accents, and dynamic markings.

83 84 85

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

The image shows a page of a musical score for a brass section, spanning measures 83, 84, and 85. The instruments are arranged in a standard orchestral order from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The key signature is two sharps (F# and C#). Measure 83 features a melodic line for Tpt. 1 and rhythmic patterns for the other instruments. Measures 84 and 85 continue these patterns, with Tpt. 1 playing a more active role. Dynamics include *f* (forte) and *p* (piano), with a crescendo and decrescendo hairpin in the B. Tbn. and Tba. parts. Articulation marks like accents and slurs are used throughout.



88 89

Tpt. 1 *p* 3 3 3 3

Tpt. 2 *p* 3 3 3 3

Tpt. 3 *p* 3 3 3 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 3 3 3 3

Tbn. 2 *p* 3 3 3 3 3 3

B. Tbn. *p* 3 3 3 3

Tba.

90 91

The musical score is arranged in a system with ten staves. The first three staves are for Trumpets (Tpt. 1, 2, 3) in treble clef, playing eighth-note triplets. The next four staves are for Horns (Hn. 1, 2, 3, 4) in treble clef, playing eighth-note chords with dynamic markings *mp*, *mf*, and *f*. The following three staves are for Trombones (Tbn. 1, 2, B. Tbn.) in bass clef, playing eighth-note triplets with dynamic markings *mf*. The final staff is for the Tuba (Tba.) in bass clef, playing eighth-note triplets with dynamic markings *mf*. The score is divided into two measures, 90 and 91, by a vertical bar line.

Strident once more

92 rit.  $\text{♩} = 70$  95

**Instrumentation:** Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba.

**Measure 92:** Tpt. 1: *f* quarter note with accent. Tpt. 2: *f* eighth notes in triplet groups. Tpt. 3: *f* eighth notes in triplet groups. Hn. 1-4: Hn. 1, 2, 3 play eighth notes in triplet groups; Hn. 4 rests. Tbn. 1: *f* quarter note with accent. Tbn. 2: *f* quarter note with accent. B. Tbn.: *f* quarter note with accent. Tba.: *f* quarter note with accent.

**Measure 93:** Tpt. 1: *p* whole note. Tpt. 2: *p* whole note. Tpt. 3: *p* whole note. Hn. 1-4: Hn. 1, 2, 3 play eighth notes in triplet groups; Hn. 4 rests. Tbn. 1: *f* quarter note with accent. Tbn. 2: rests. B. Tbn.: rests. Tba.: rests.

**Measure 94:** Tpt. 1: *f* quarter note with accent. Tpt. 2: *f* eighth notes in triplet groups. Tpt. 3: *f* eighth notes in triplet groups. Hn. 1-4: Hn. 1, 2, 3 play eighth notes in triplet groups; Hn. 4 rests. Tbn. 1: *f* quarter note with accent. Tbn. 2: *f* quarter note with accent. B. Tbn.: *f* quarter note with accent. Tba.: *f* quarter note with accent.

**Measure 95:** Tpt. 1: *f* quarter note with triplet of eighth notes. Tpt. 2: *f* eighth notes in triplet groups. Tpt. 3: *f* eighth notes in triplet groups. Hn. 1-4: Hn. 1, 2, 3 play eighth notes in triplet groups; Hn. 4 rests. Tbn. 1: *f* quarter note with triplet of eighth notes. Tbn. 2: *f* quarter note with triplet of eighth notes. B. Tbn.: *f* quarter note with triplet of eighth notes. Tba.: *f* quarter note with triplet of eighth notes.