

Bach and the Sentry

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George Marshall

A Freely $\text{♩} = \text{c.}100$ (Freely) $\text{♩} = \text{c.}70$ $\text{♩} = \text{c.}100$

Voice

Violin

Violoncello

(align)

molto sul tasto // S.T. nat.

sfp *mf* *pp* *pp* *fp*

flautando 1-2" (flautando)

p *f* *p* *p* *mf* *n*

Voice

Vln.

Vc.

molto S.T. nat.

molto S.T.

molto S.T.

mf *p* *ff* *pp*

p *f* *mp* *ff* *pp*

2-3" $\text{♩} = \text{c.}70$

B $\text{♩} = \text{c.}100$ sotto voce (S.V)

Voice

Vln.

Vc.

Watching the dark my spirit rose in

nat. S.T. nat.

molto S.T. nat.

molto S.T. nat.

pp *mp* *pp* *mp* *pp*

pp *p* *pp* *mf* *p*

$\text{♩} = \text{c.}70$ $\text{♩} = \text{c.}100$
Vertically align (all) -----

Voice: *gliss.* *mp* *pp* *mp* *fp* *mp*
floo - - - d on that most dea- rest

Vln. *molto* S.T. *pp* *mf* *p* ³ *nat.*

Vc. *pp* *mf* *p* ³ *(quasi accel.)*

Voice: *pp* *mf* *gliss.*
pre-lude of my de - light.

Vln. *molto* S.T. *pp* *mf* *nat.* *molto* S.T.

Vc. *pp* *mf* *nat.* *molto* S.T.

C $\text{♩} = \text{c.}100$ $\text{♩} = \text{c.}70$

Voice: *nat.* *f* *p* *pp*

Vln. *nat.* *f* *p* *pp* *molto* S.T.

Vc. *nat.* *f* *pp* *molto* S.T.

$\text{♩} = \text{c.}100$
 (natural)
mp mf mp $\text{c.}70$

Voice: The low ly - ing mist lif - ted its hood

Vln.: nat. molto S.T. p mp molto S.T. pp

Vc.: nat. molto S.T. p mp molto S.T. pp

D $\text{♩} = \text{c.}100$
 vertically align

Voice: The Oc - to - ber stars showed nobly in the

Vln.: nat. molto S.T. $4''$ mf f

Vc.: nat. molto S.T. $4''$ nat. $p < \text{mf} > \text{mp} < f >$

Voice: p gliss. sky $\text{c.}70$ $\text{c.}100$

Vln.: p molto S.T. pp nat. molto S.T. $2''$ $2''$ p $2''$ $2''$ nat.

Vc.: p flautando pp molto S.T. nat. molto S.T. $2''$ $2''$ p $\text{subito } f$ fp

♩=c.70

Voice

When I re- turn.

Vln.

mp < *f* ³ > *p* *fp* *fp* *fp* *fp* *mf* >

Vc.

flautando

p *mf* *mf* *nat.*

S.V *p* *nat. mp* *p* *f* *gliss.* *gliss.* *s. voce* > > > > *nat. mp* *mf* *p* *f* *subito p* *p*

Voice

and to real mu - sic ma - king and play that Pre-lude

Vln.

pp *p* *f* *subito p* *p*

Vc.

pp *p* *f* *subito p* *p*

♩=c.100

rit. **E** a tempo (♩=c.100) *f* *quasi ritardando* 10"

Voice

how will it ha - ppen then

Vln.

p *mf* *f* *p* repeat musical phrase in free time. c. 10"

Vc.

flautando *f* > *p* *f* *p* repeat musical phrase in free time. c. 10"

Metronomically Freely

Voice *f* How will it be? c. 10"

Vln. *sim.*

Vc. *sim.*

Melancholic Stirring (♩=c.100)

Voice *mp* *mf* c. 10"

Shall I feel

Vln. *p* *mf* *mf* *mp* c. 10"

Vc. *mp* c. 10"

Voice *mf* *f* c. 10" //

as I felt

Vln. *mf* c. 10" || dim over last 3", with Cello //

Vc. *mf* c. 10" || dim over last 3", with Violin //

F Regimented $\text{♩} = 100$

spoken

Voice

A sen - try har - dly wa - king with a dull sense of

Vln.

pizz. arco pizz. arco

sfz *p* *distantly* *sfz* *p* *distantly*

Vc.

pizz. arco pizz. arco

sfz *p* *distantly* *sfz* *p* *distantly*

G Freely $\text{♩} = \text{c.}70$

Voice

c. 2-3" vertically align - - - - - c. 2-3"

mp

No_____ Man's_____ land again...

Vln.

c. 2-3" c. 2-3"

Vc.

c. 2-3" *p* flautando c. 2-3"

p

 $\text{♩} = 100$

Voice

vertically align - - - - -

Vln.

$\text{♩} = 100$

n < mp > *n* < f > *f* *pp* *p*

Vc.

n < mp > *n* < f > *mf* > mp > *pp* *p*