

Bach and the Sentry

Ivor Gurney

George Marshall

A Freely $\text{♩} = c.100$ (Freely) $1-2''$ $\text{♩} = c.70$ $\text{♩} = c.100$

Voice

Flute **A** (align) $1-2''$ // quasi rubato *sfp* *mf* *mp* *fp*

Violoncello *p* *f* *p* flautando $1-2''$ (flautando) *p* *mf* *n*

2-3'' $\text{♩} = c.70$

Voice

Fl. nat. *mf* *p* *ff* *pp* 2-3''

Vc. *p* *f* *mp* *p* *ff* *pp* flautando 2-3''

B $\text{♩} = c.100$ sotto voce (S.V) *pp* *mp* *pp* natural *mp* S.V *pp*

Voice Watching the dark my spirit rose in

Fl. *pp* natural

Vc. *pp* *mp* ³

$\text{♩} = \text{c.}70$ $\text{♩} = \text{c.}100$

Vertically align (all) -----|

Voice *mp* *pp* *mp* *fp* *mp*
gliss.
 floo - - - d on that most dea- rest_

Fl. *pp* *mp* *p*³
 flautando nat. (quasi accel.)

Vc. *pp* *mp* *p*³

natural $\text{♩} = \text{c.}70$
pp *mp* *mf*

Voice *gliss.*
 pre-lude of my de - light.

Fl. *p*
 flautando

Vc. *mf* *p*

C $\text{♩} = \text{c.}100$ $\text{♩} = \text{c.}70$

Voice

Fl. *mp*

Vc. nat. *fp* flautando

$\text{♩} = \text{c.}100$
 (natural)
mp mf mp

Voice: The low ly - ing mist_ lif - ted its_ hood_

Fl. *p* *mp* *p*
 nat. flautando

Vc. *p* *mp* *p*

D $\text{♩} = \text{c.}100$
 vertically align

p mf *f*

Voice: The Oc-to-ber stars_ showed nobly in the_

Fl. *mf* *f*

Vc. *p* mf *mp* *f*
 nat.

$\text{♩} = \text{c.}70$ $\text{♩} = \text{c.}100$

Voice: sky_

Fl. *p* *p* *p* *p*
 flautando

Vc. *p* *p* *p* *subito f* *fp*
 , nat.

♩=c.70

Voice

Fl.

Vc.

mp < *f* ³ > *p* *fp*

flautando

mf *p*

p *mf*

When I re- turn.

S.V

nat.

p *mp* *p* *f*

gliss.

s. voce > > > > nat.

mp *mf*

♩=c.100

Voice

Fl.

Vc.

pp *p* *f* *subito p*

pp *p* *f* *subito p*

and to real mu - sic ma-king and play that Pre-lude

rit.

E a tempo (♩=c.100)

mf *quasi ritardando*

4"

Voice

Fl.

Vc.

flautando

f > *p* *mp* *mf* *mp*

how will it ha - ppen then

repeat musical phrase in free time. (4")

repeat musical phrase in free time. (4")

Metronomically Freely

Voice *f* How will it be? c. 10"
 Fl. *sim.*
 Vc. *sim.*

Melancholic Stirring (♩=c.100)

Voice *mp* ————— *mf* c. 10"
 Shall I feel
 Fl. *p* ————— *mf* *mf* *mp*
 Vc. *mp*

Voice *mf* ————— *f* c. 10" //
 as I felt
 Fl. *mf* c. 10" dim over last 3", with flute //
 Vc. *mf* c. 10" dim over last 3", // with Cello

F Regimented $\text{♩}=100$
spoken

Voice

A sen - try har - dly wa - king with a dull sense of

Fl.

sfz *p* *distantly* *sfz* *p* *distantly*

Vc.

pizz. *arco sul tasto* *pizz.* *arco sul tasto >>> nat.*

sfz *p* *distantly* *sfz* *p* *distantly*

G Freely $\text{♩}\approx c.70$

Voice

vertically align - - - - -

No Man's land again...

Fl.

p flautando

Vc.

p

c. 2-3" vertically align - - - - - c. 2-3"

c. 2-3" c. 2-3"

c. 2-3" c. 2-3"

$\text{♩}=100$

Voice

vertically align - - - - - $\text{♩}=100$

Fl.

n *mp* *n* *f* *p*

Vc.

n *mp* *n* *mf* *mp* *pp*