

# Bach and the Sentry

Ivor Gurney

**A** Freely  $\text{♩} = c.100$  (Freely)  $\text{♩} = c.70$   $\text{♩} = c.100$

Voice

Violin **A** (align)  $\text{♩} = c.70$  molto sul tasto // S.T. nat.  $\text{♩} = c.100$

Violoncello flautando  $\text{♩} = c.70$  (flautando)

*p* < *f* > *p* *sfp* *mf* *pp* *pp* *fp* *p* < *mf* > *n*

2-3"  $\text{♩} = c.70$

Voice

Vln. molto S.T. nat.  $\text{♩} = c.70$  molto S.T.  $\text{♩} = c.100$

Vc. nat.  $\text{♩} = c.70$  molto S.T.  $\text{♩} = c.100$

*p* *f* > *mp* *p* < *ff* *pp* *pp*

**B**  $\text{♩} = c.100$  sotto voce (S.V) natural S.V

Voice *pp* *mp* *pp* *mp* *pp*

Watching the dark my spirit rose in

Vln. nat. molto S.T. nat.  $\text{♩} = c.100$

Vc. nat. molto S.T. nat.  $\text{♩} = c.100$

*pp* *p* *pp* *mf* *p*

$\text{♩} = \text{c.}70$

Vertically align (all) - - - - -

$\text{♩} = \text{c.}100$

mp pp mp fp mp

gliss.

Voice

floo - - - d on that most dea- rest

molto S.T. nat.

Vln. pp molto S.T. mf p 3 (quasi accel.)

Vc. pp mf p 3

natural pp mp mf

3 gliss.

Voice

pre-lude of my de - light.

molto S.T. nat. molto S.T.

Vln. pp molto S.T. nat. molto S.T.

Vc. 3 mf pp

**C**  $\text{♩} = \text{c.}100$

$\text{♩} = \text{c.}70$

nat. molto S.T.

Vln. f p pp

Vc. nat. molto S.T. pp

$\text{♩} = \text{c.}100$   
 (natural)  
*mp*  $\text{mf}$   $\text{mp}$

Voice: The low ly - ing mist\_ lif - ted its\_ hood\_

Vln.: nat.  $\text{molto S.T.}$  *p* *mp* *pp*

Vc.: nat.  $\text{molto S.T.}$  *p* *mp* *pp*

**D**  $\text{♩} = \text{c.}100$   
vertically align

Voice: The Oc-to-ber stars\_ showed nobly in the\_

Vln.: nat.  $\text{molto S.T.}$  *mf* *f*

Vc.: nat.  $\text{molto S.T.}$  *p* *mf* *mp* *f*

$\text{♩} = \text{c.}70$   $\text{♩} = \text{c.}100$

Voice: sky\_

Vln.: *p* *pp* *p* *p*

Vc.: *p* *pp* *p* *subito f* *fp*

$\text{♩} = c.70$

Voice *p* *mf*  
When I re- turn.

Vln. *mp* *f* <sup>3</sup> *p* *fp* *fp* *fp* *fp* *mf*

Vc. *mf* *p* flautando nat. *mf*

S.V. *p* nat. *mp* *p* *f* s. voce >>>> nat. *mp* *mf*  $\text{♩} = c.100$

Voice *gliss.* *gliss.*  
and to real mu - sic ma - king and play that Pre-lu - de

Vln. *pp* *p* *f* subito *p*

Vc. *pp* *p* *f* subito *p* *p* *f*

(start together then freely)

rit. **E** a tempo ( $\text{♩} = c.100$ ) *f* *quasi ritardando* 10"

Voice *f* *quasi ritardando* 10"  
how will it ha - ppen then

Vln. *p* *mf* *f* *p* repeat musical phrase in free time. c. 10"

Vc. *p* *f* *p* repeat musical phrase in free time. c. 10"

Metronomically Freely

Voice *f*  
 How will it be? c. 10"

Vln. *sim.* repeat c. 10"  
 Vc. *sim.* repeat c. 10"

Melancholic Stirring (♩=c.100)

Voice *mp* *mf* *mf* *f*  
 Shall I feel as I felt brief pause

Vln. *p* *mf* *mf* *mp* *f (sub.)* brief pause

Vc. *mp* *f (sub.)* *p* brief pause

**F** Regimented ♩=100

Voice spoken  
 A sen - try har - dly wa - king with a dull sense of

Vln. *pizz.* *arco* *sffz* *p* *distantly* *pizz.* *sffz* *p* *distantly*

Vc. *pizz.* *arco* *sffz* *p* *distantly*

**G** Freely ♩=c.70

Voce

Vln.

Vc.

c. 2-3" vertically align *mp* c. 2-3"

No Man's land again...

*p* flautando

*p*

♩=100

Voce

Vln.

Vc.

vertically align -----

♩=100

*n* < *mp* > *n* < *f* >

*f* *pp* *p*

*n* < *mp* > *n* < *f* > *mf* > *mp* < *pp* > *p*