

# Bach and the Sentry

Ivor Gurney

George Marshall

**A** Freely  $\text{♩} = c.100$  (Freely)  $1-2''$   $\text{♩} = c.70$   $\text{♩} = c.100$

Voice

Flute

Violoncello

(align)

*sfp* *mf* *mp* *fp*

flautando  $1-2''$  (flautando)

*p* *f* *p* *p* *mf* *n*

Voice

Fl.

Vc.

*p* *f* *mp* *p* *ff* *pp*

*nat.* *mf* *p* *ff* *pp*

$2-3''$   $\text{♩} = c.70$

flautando

**B**  $\text{♩} = c.100$  sotto voce (S.V.) *pp* *mp* *pp* natural *mp* S.V. *pp*

Voice

Fl.

Vc.

Watching the dark my spirit rose in

*pp* *pp* *mp* *3*

$\text{♩} = \text{c. } 70$   $\text{♩} = \text{c. } 100$   
Vertically align (all) -----

Voice *gliss.* *mp* *pp* *mp* *fp* *mp*  
floo - - - d on that most dea- rest

Fl. *pp* *mp* *p* 3 (quasi accel.)  
flautando nat.

Vc. *pp* *mp* *p* 3

natural  $\text{♩} = \text{c. } 70$  *mp* *mf*  
*pp* 3 *gliss.*

Voice pre-lude of my de - light.

Fl. *p*  
flautando

Vc. 3 *mf* *p*

**C**  $\text{♩} = \text{c. } 100$   $\text{♩} = \text{c. } 70$

Voice

Fl. *mp*  
nat.

Vc. *fp* flautando



$\text{♩} = \text{c.}70$   
 Voice  $p$   $mf$   
 When I re- turn.  
 Fl.  $\text{mp}$   $f$   $^3$   $p$   $fp$   
 Vc.  $mf$   $p$  flautando  $mf$

S.V.  $p$  nat.  $mp$   
 and to real mu - sic ma-king  
 Voice  $p$   $f$  *gliss.*  
 s. voce  $mp$   $mf$  nat.  $\text{♩} = \text{c.}100$   
 and play that Pre-lude  
 Fl.  $pp$   $p$   $f$  subito  $p$   
 Vc.  $pp$   $p$   $f$  subito  $p$   $p$

rit. . . . . **E** a tempo ( $\text{♩} = \text{c.}100$ )  
 Voice  $mf$  3 quasi ritardando 4"  
 how will it ha - ppen then  
 Fl.  $p$   $mf$   $mp$   $p$  repeat musical phrase in free time. (4")  
 Vc.  $f$   $p$  flautando  $mp$   $mf$   $mp$  repeat musical phrase in free time. (4")

**Metronomically      Freely**

Voice *f* How will it be? c. 10"

Fl. *sim.*

Vc. *sim.*

**Melancholic Stirring (♩=c.100)**

Voice *mp* *mf* c. 10"

Shall I feel

Fl. *p* *mf* *mf* *mp*

Vc. *mp*

Voice *mf* *f* c. 10"

as I felt

Fl. *mf* c. 10" dim over last 3", with flute //

Vc. *mf* c. 10" dim over last 3", with Cello //

**F Regimented** ♩=100  
 spoken

Voice: A sen - try har - dly wa - king with a dull sense of  
 Fl.: *sfz* *p* *distantly* *sfz* *p* *distantly*  
 Vc.: *pizz.* *arco sul tasto* *pizz.* *arco sul tasto* > > > nat.  
*sfz* *p* *distantly* *sfz* *p* *distantly*

**G Freely** ♩=c.70

Voice: c. 2-3" vertically align - - - - - c. 2-3"  
 No\_\_\_\_\_ Man's\_\_\_\_\_ land again...  
 Fl.: c. 2-3" *p* flautando c. 2-3"  
 Vc.: c. 2-3" *p*

Voice: ♩=100  
 Fl.: vertically align - - - - - ♩=100  
*n* < *mp* > *n* *f* *p*  
 Vc.: *n* < *mp* > *n* *mf* > *mp* < *pp*