

Rhapsody for Violin and Piano

Reflections or Misinterpretations

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rit. to fermata added at beat 3,
bar is 6/4 too to account for the break

Violin $\text{♩} = 90$
p espress.

Piano $\text{♩} = 90$
p dolce

8^{va}

Violin part: Treble clef, 2/4 time signature. Measures 1-4. Measure 3 contains a fermata. A red annotation above the staff reads "rit. to fermata added at beat 3, bar is 6/4 too to account for the break".

Piano part: Grand staff (treble and bass clefs), 2/4 time signature. Measures 1-4. Measure 3 contains a fermata. A red annotation above the staff reads "3/4 bar to account for break rit on 2nd beat to give space for fermata".

Violin $\text{♩} = 90$

Piano $\text{♩} = 90$

Violin part: Treble clef, 2/4 time signature. Measures 5-9. Measure 5 starts with a fermata. Measure 6 has a red annotation "3/4 bar to account for break".

Piano part: Grand staff, 2/4 time signature. Measures 5-9. Measure 5 starts with a fermata. Measure 6 has a red annotation "3/4 bar to account for break".

Violin $\text{♩} = 120$
A *f* *sul pont.*

Piano $\text{♩} = 120$
f

Violin part: Treble clef, 2/4 time signature. Measures 10-12. Measure 10 starts with a fermata. Measure 11 has a red annotation "3/4 bar to account for break".

Piano part: Grand staff, 2/4 time signature. Measures 10-12. Measure 10 starts with a fermata. Measure 11 has a red annotation "3/4 bar to account for break".

Violin (on frog) *p* *nat.*

Piano *p*

Violin part: Treble clef, 2/4 time signature. Measures 13-16. Measure 13 starts with a fermata. Measure 14 has a red annotation "3/4 bar to account for break".

Piano part: Grand staff, 2/4 time signature. Measures 13-16. Measure 13 starts with a fermata. Measure 14 has a red annotation "3/4 bar to account for break".

110 bpm
added a rit through this bar (20) and accel to bar 21
to add some rubato as the rest of this section is quite mechanical

18

p *f* *p* *pp*

meno mosso
flautando sul tasto

meno mosso

f *p* *pp*

una corda

22

mf *f* *p*

pizz. (nat.) G.P. arco

mf *f* *p sim.* *p*

tre corda

$\text{♩} = 120$

27

p dolce *mp* *p*

$\text{♩} = 60$

mp *p*

una corda

you can ignore my bow markings.
Although here I think I was after some thing a little harsher (still piano),
a bit grittier? Perhaps on the frog of the bow?

31

p *f* *p (sub.)* *f*

p *sfz sim.* *p²* *mp*

tre corda

I think I actually meant to write 'poco a poco' here, accel. all the way into the 120bpm at 38, which I have put into the piano and click

poco accel.

34

poco accel.

38

$\text{♩} = 120$

D (unison piano RH)

(unison violin)

42

47

From 51/2, I think I meant to add a crescendo: from piano to forte, then subito p at 55.

51

E ♩=60

55

p ♩=60

poco rit.

F ♩=90 sul tasto

59

pp *mp*

♩=90 sul tasto

pp *sim.*

una corda

63

Started the 40bpm two beats earlier.
So it is now beat 3 of 82.
Prefer it.

81 $\text{♩} = 40$ $\text{♩} = 120$ $\text{♩} = 40$

p *ff* *pizz. (nat.)* *arco (nat.)* *mp*

p *subito ff* *p* *mp*

tre corda

84 $\text{♩} = 120$ **112bpm** **meno mosso**

subito ff *nat.* *mp* *p*

$\text{♩} = 120$ **meno mosso** *mp* *p*

86 $\text{♩} = 120$ *sul pont., start on frog* *sim.*

p *f* *sim.*

$\text{♩} = 120$ *f* *sim.*

88 *nat.* *p* *f* *p*

p *f*

K ♩=120

90

f *p*

p dolce

sfz sim.

R.H.

L.H.

f *sim.*

p *f*

una corda

93

p *mf* *p* *sim.* *cresc.* *f*

mp

mf *p* *sim.* *mf* *sim.*

tre corda

96

p *f* *ff*

p dolce

ff

pizz.

6/4 bar to account for the 2 fermatas

99

arco *p* *sim.* *p* *mp*

p

pizz.

102 **L** ♩=c.60 (♩=c.90) (pizz.) rit. ♩=120 arco

103 104

105 ♩=60 ♩=c.60

subito p *pp* *f*

106 107 108

This will be like going into crotchet=90 so like a triplet?

110 rit.

111 112 113

Take the accent off these, they want to be pointed, staccato but still piano

114 **M** ♩=120 ♩=60 ♩=120

f *p* *port.* *fp* *ff*

115 116 117

118 *fp* *f* *p* $\text{♩} = 90$

mp *p* *f*

121 **N** sul tasto

p

sostenuto and una corda

p

125 *mp* *p*

mp *p*

129 *release sost. (una corda)*

release sost. (una corda)

O $\text{♩} = 120$ sul pont. 9/8 bar to account for break

132 $\text{♩} = 120$
fp *f* *fp*

134 (sul pont.) *f* *mf* *f* pizz. (nat.)

f *mf* *f* pizz. (nat.)

137 $\text{♩} = 90$ arco (sul tasto) *p* *mf*

$\text{♩} = 90$ arco (sul tasto) *p* *mf*

141 **P** sul tasto *pp* *mp* *sim.* soft pedal

141 **P** sul tasto *pp* *mp* *sim.* soft pedal

145

4

3

3

3

3

p

4

149

$\text{♩} = 60$
nat.

p

$\text{♩} = 60$

p

Q $\text{♩} = 120$

153

sul pont.

f

p

f

mp

$\text{♩} = 120$

f

mp

f

mp

tre corda

157

f

p

f

mp

f

p

163 *V*

sfz sfz mp *pizz.*

R arco sul pont.

169

f p

172

mf p

5/4 bar to allow break into bar 177

175

f

177 **S** ♩=60

mp *p*

pp *p*

una corda *tre corda*

molto rit.
9/16 bars to give short break between them
186-7

181 **T** ♩=120

110 bpm
meno mosso

pizz.

sfz p *ff* *mp* *p* *mf*

sfz p *ff* *mp < mf* *p* *mf*

una corda *tre corda*

rit.
arco, sul tasto

188 ♩=120

f *p* *p*

191

f *f*

195

sfz sfz p p f

sfz sfz p sfz p pp

una corda

U
♩=90

199

made a 12/8 bar for fermata and break

made a 10/8 bar for break

p mp mf

p mp mf

tre corda

203

made a 5/4 bar for break

made a 5/4 bar for break and fermata

mp p pp subito ff pp

mp p pp subito ff pp

una corda tre corda