The Expendables

(2017)

G. A. Marshall

***The Expendables* (2017)**

PROGRAMME NOTE

In 2016 I was asked to write a series of cues for a game called *Six Sided Slime from Outer Space*. In the early stages of discussing the project, I was simultaneously building a picture of what the game was going to be and sketching musical responses to this correspondence. During this stage, the style of sci-fi was unclear to me so I sketched a number of themes that were more relevant to the space-opera, post-swashbuckler style of scoring one frequently sees in this genre of film and game. This proved to be the wrong type of score for *Six Sided Slime,* but I held on to the sketches and when the project ended in September 2017 I decided to revisit them, combining two of them to create the larger A-section of *The Expendables*.

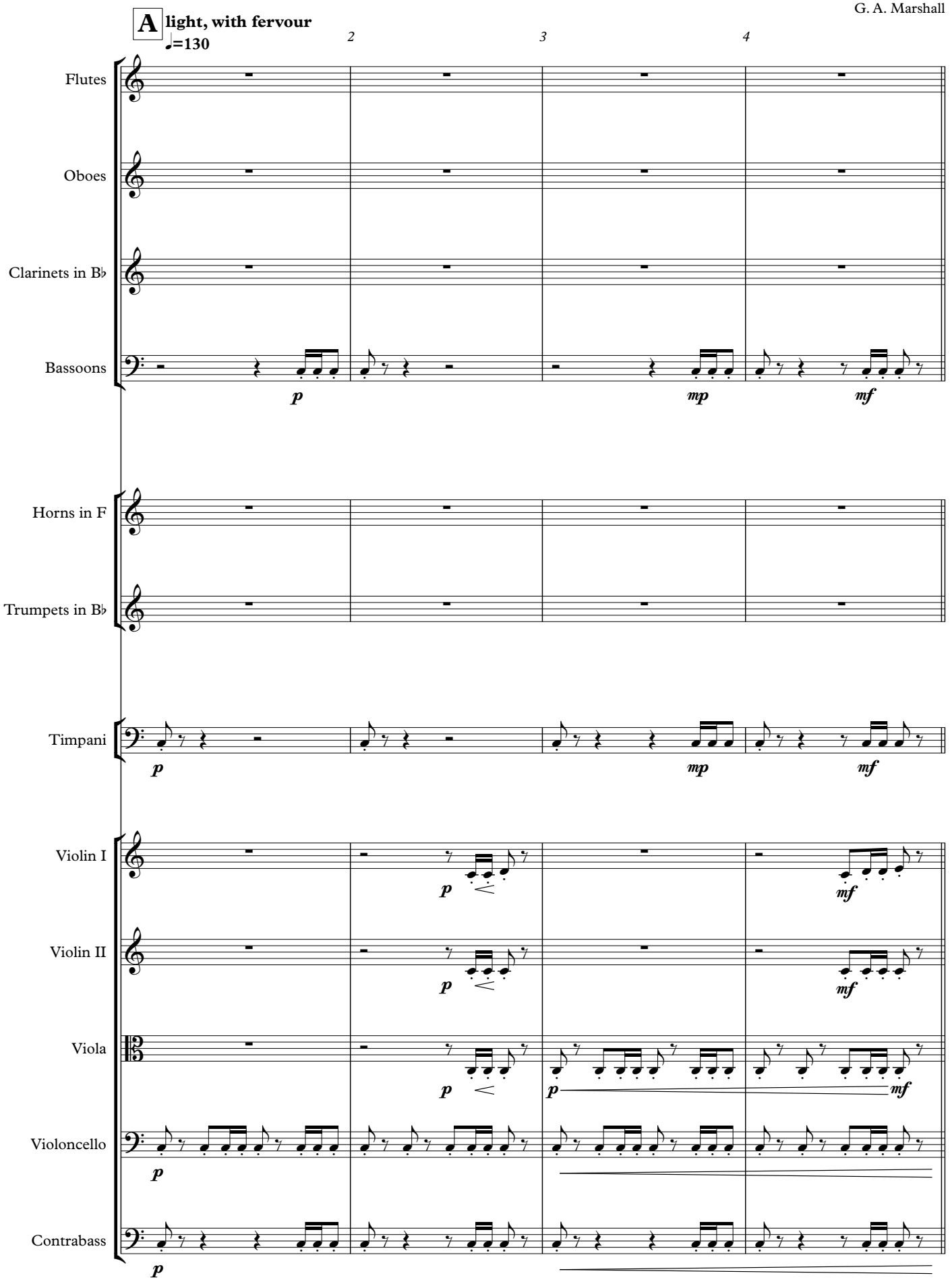
The title itself is taken from a book series by Richard Avery (pseudonym), titled *The Expendables*. A series I happened to read on a holiday earlier in 2017. Not necessarily a literary form of space opera, the stories boast sci-fi, fantasy qualities that could be adapted for such a genre. Not intended to be programmatic, I adopted the same title for my composition due to the stylistic parallels.

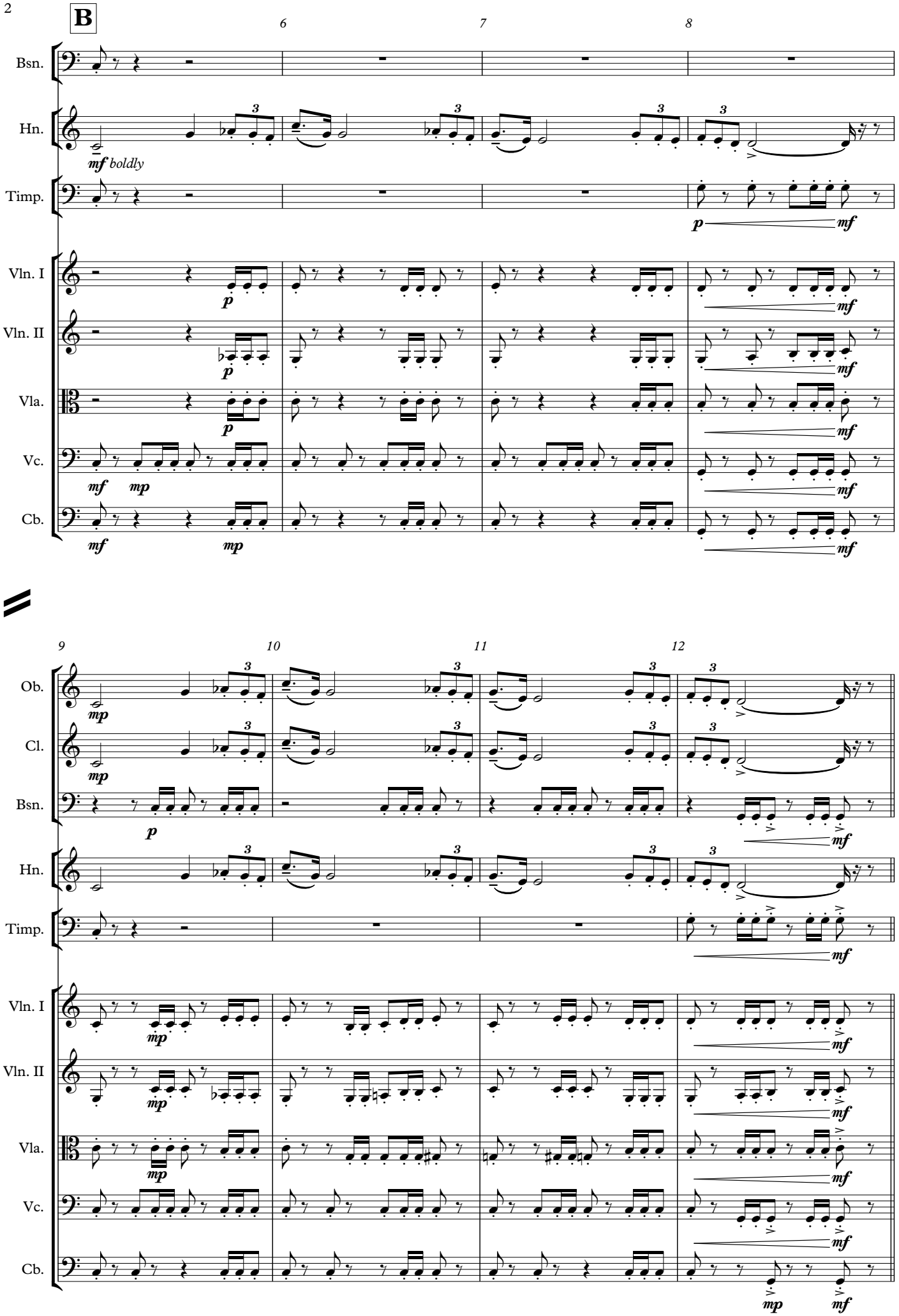
The Expendables

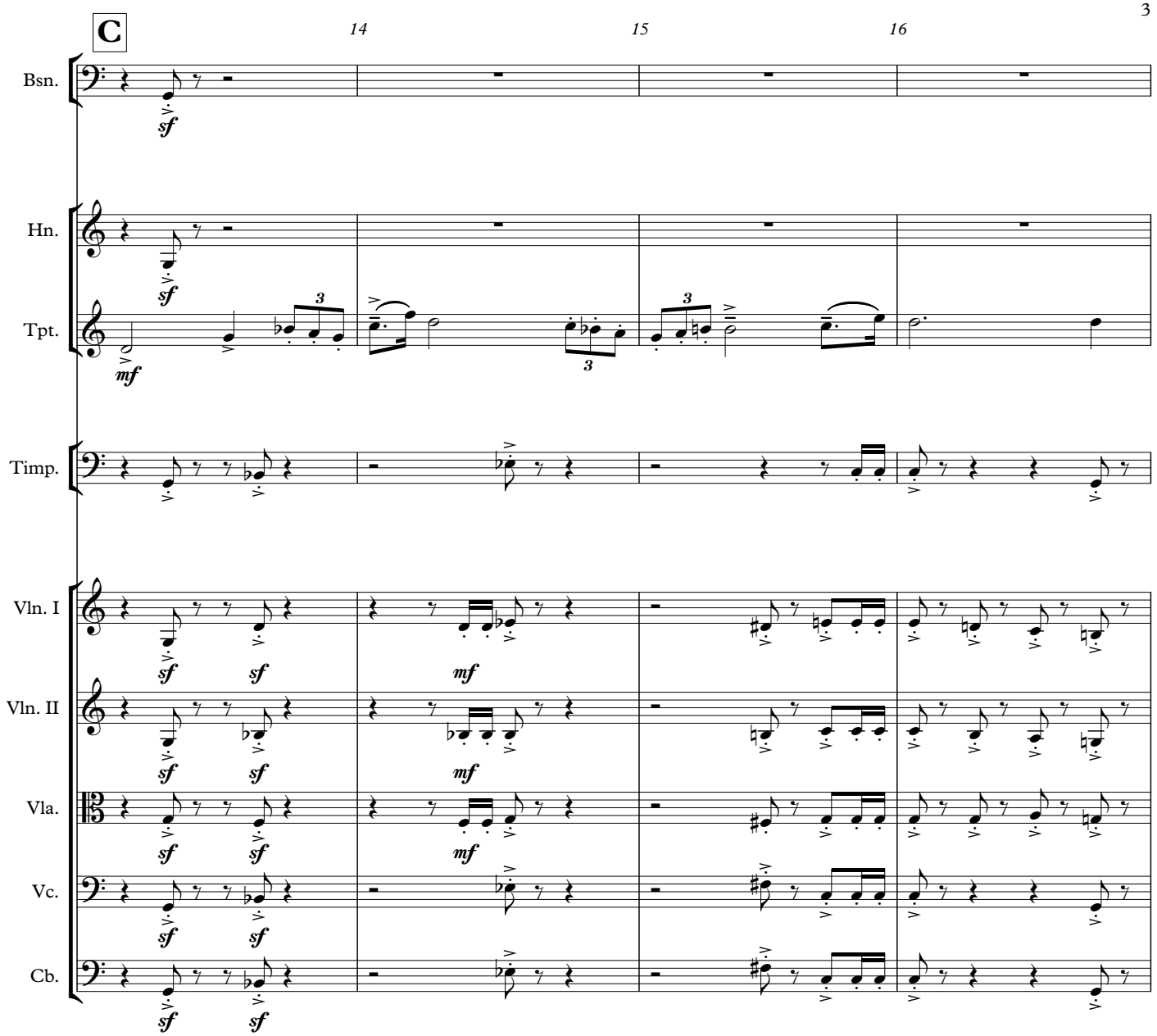
G. A. Marshall

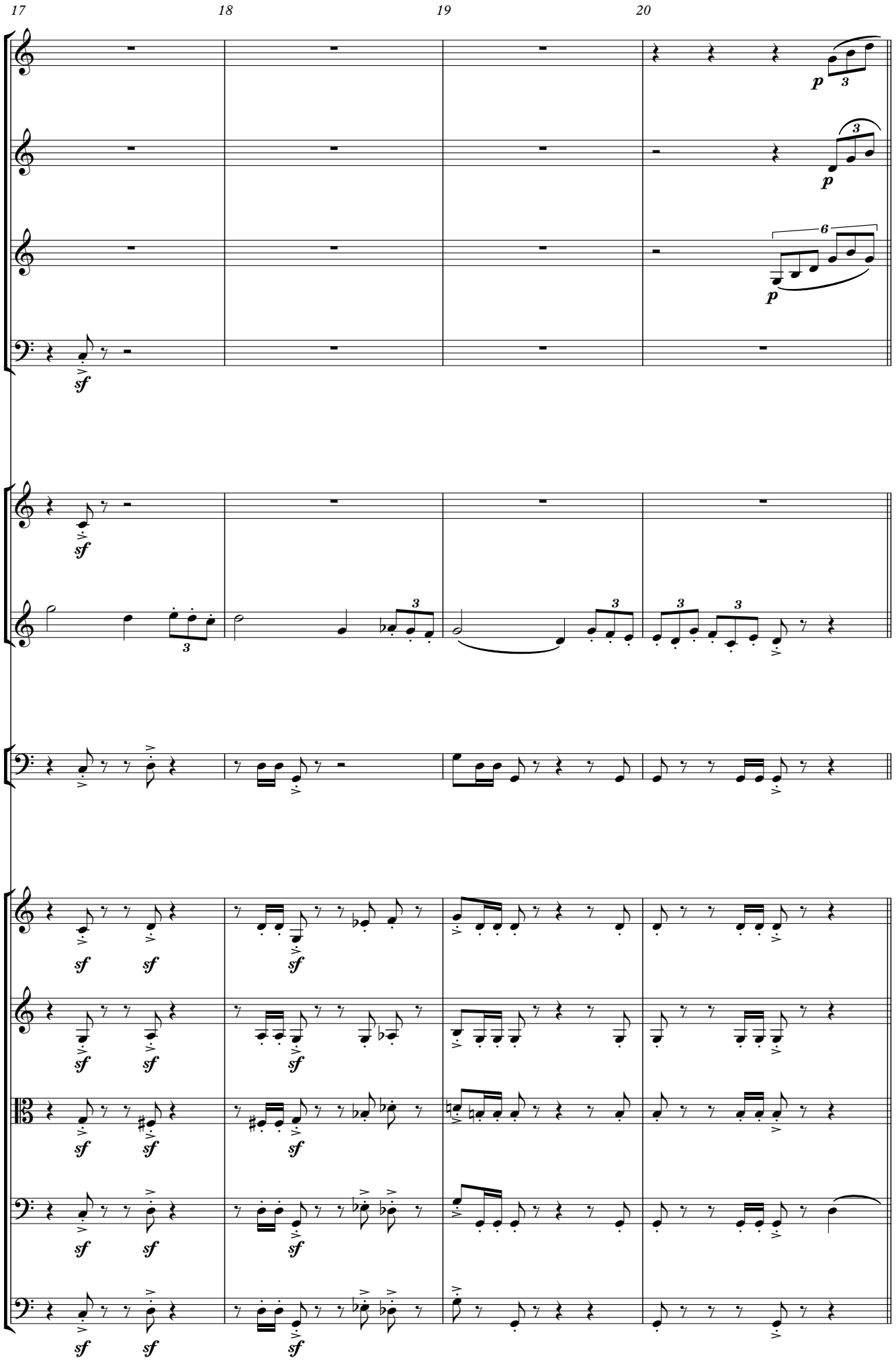
A **light, with fervour**

♩=130

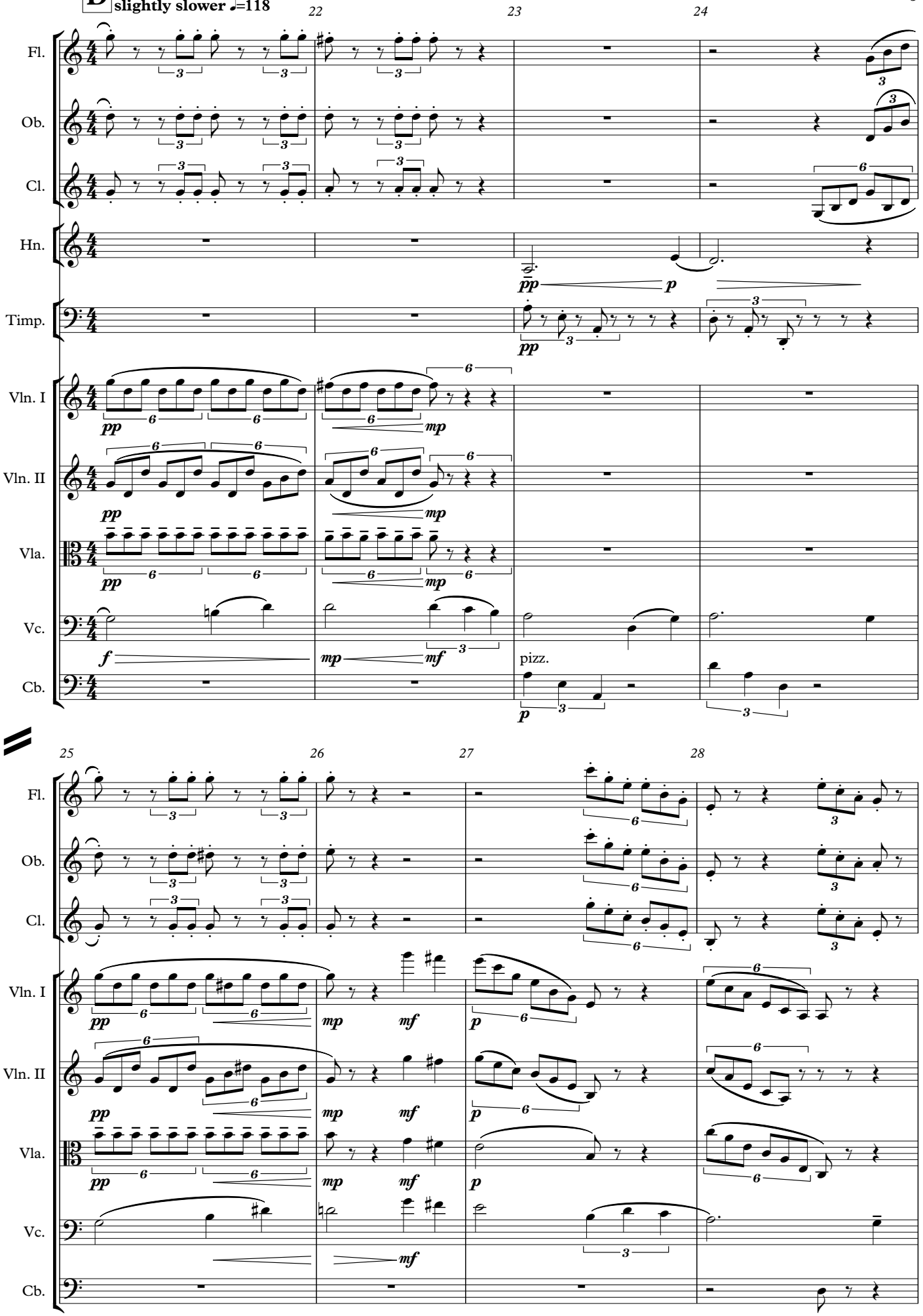


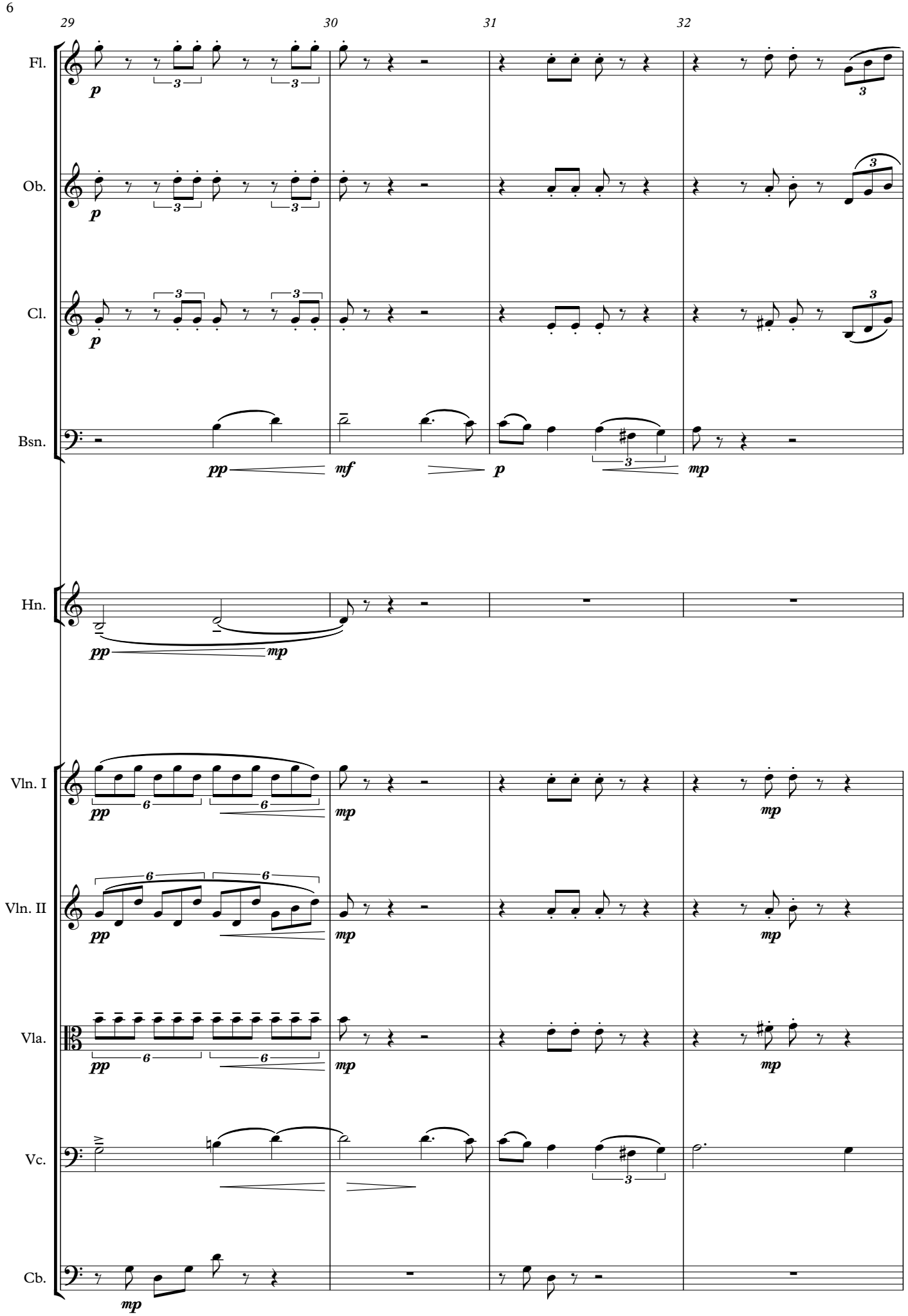

B
6
7
8
Bsn.
Hn.
mf boldly
Timp.
p
mf
Vln. I
Vln. II
Vla.
Vc.
mf
mp
Cb.
9
10
11
12
Ob.
Cl.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

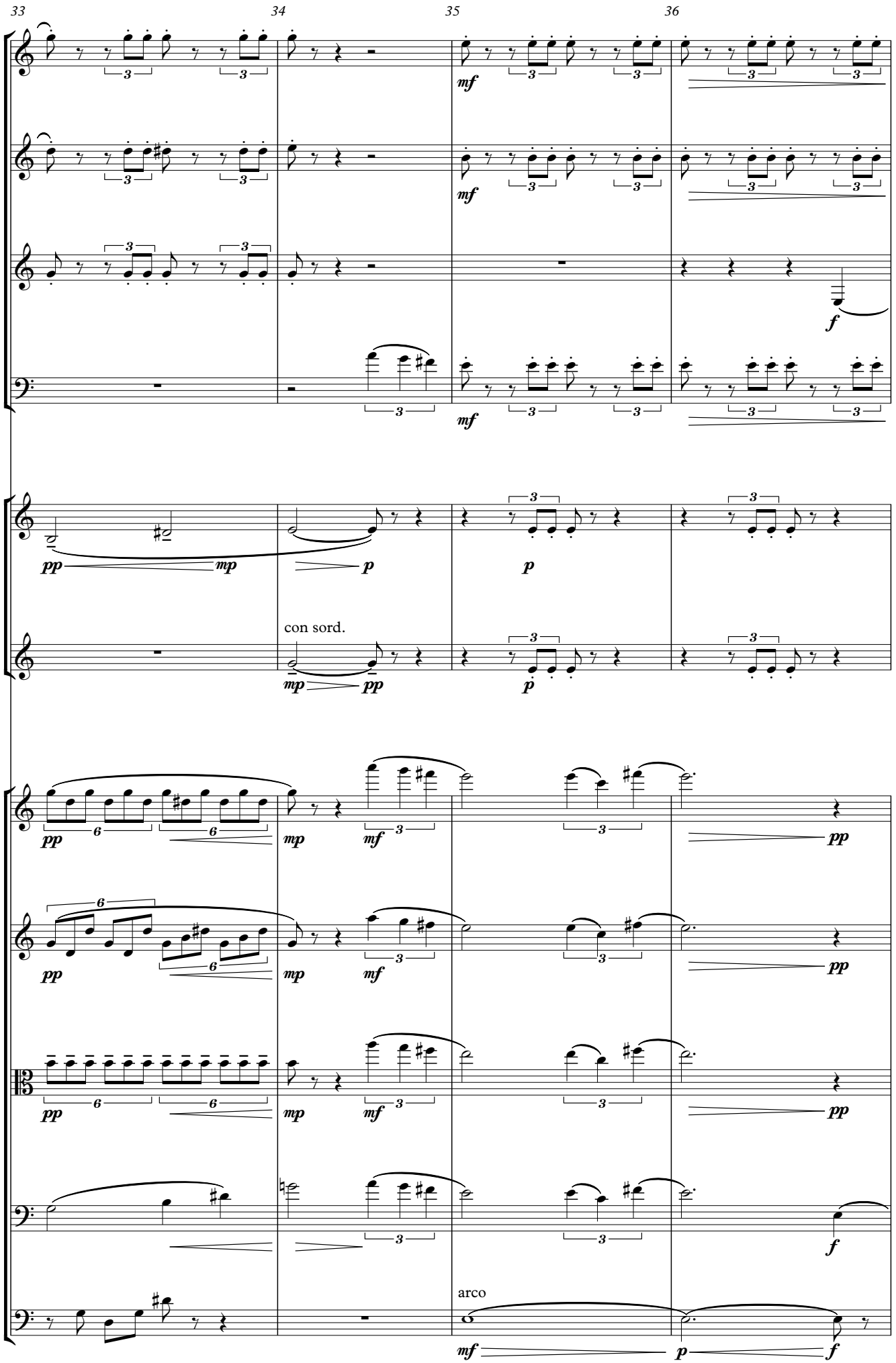

C
14
15
16
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
mf
3

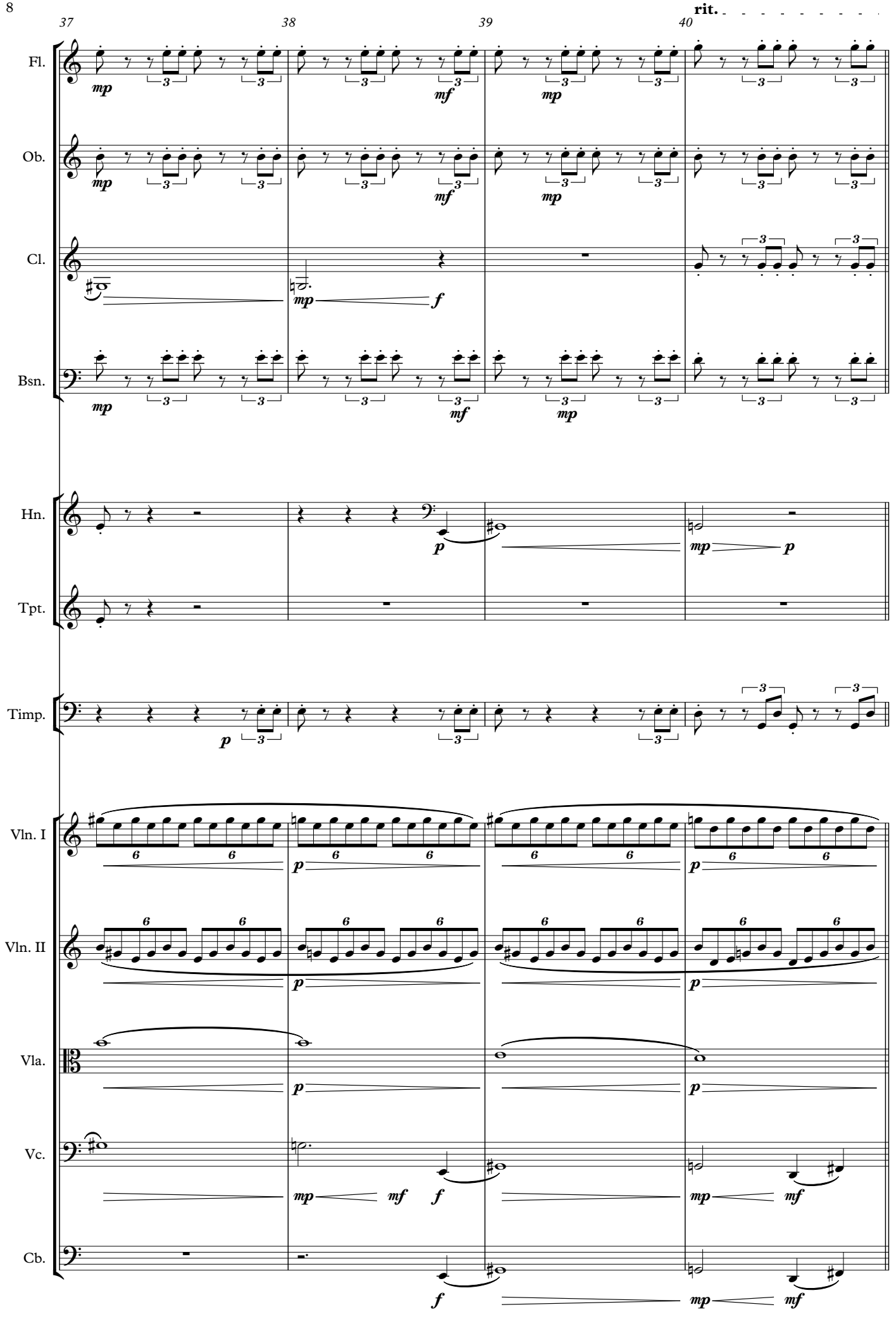

17
18
19
20
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

D **sustained and lyrical, slightly slower ♩=118**

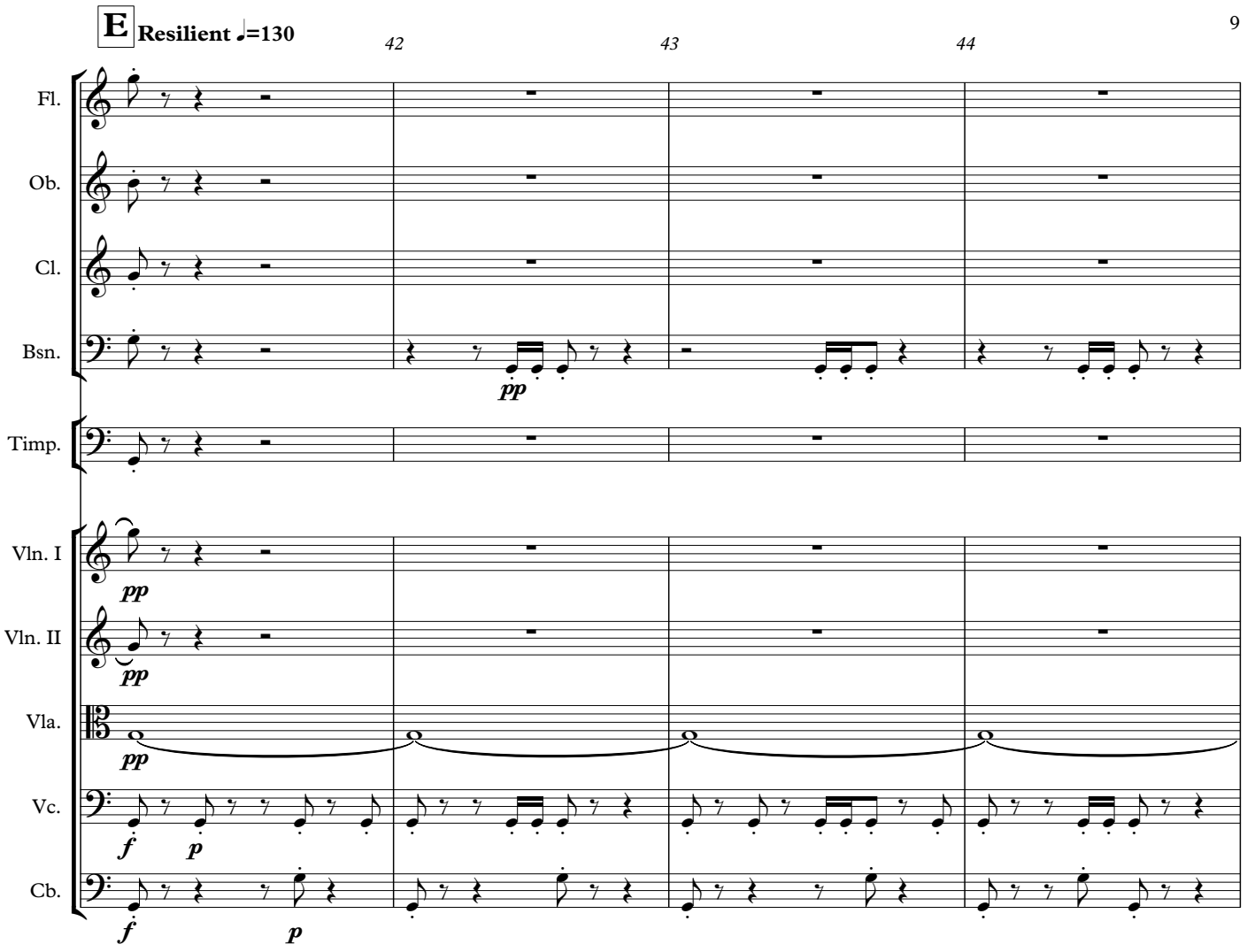


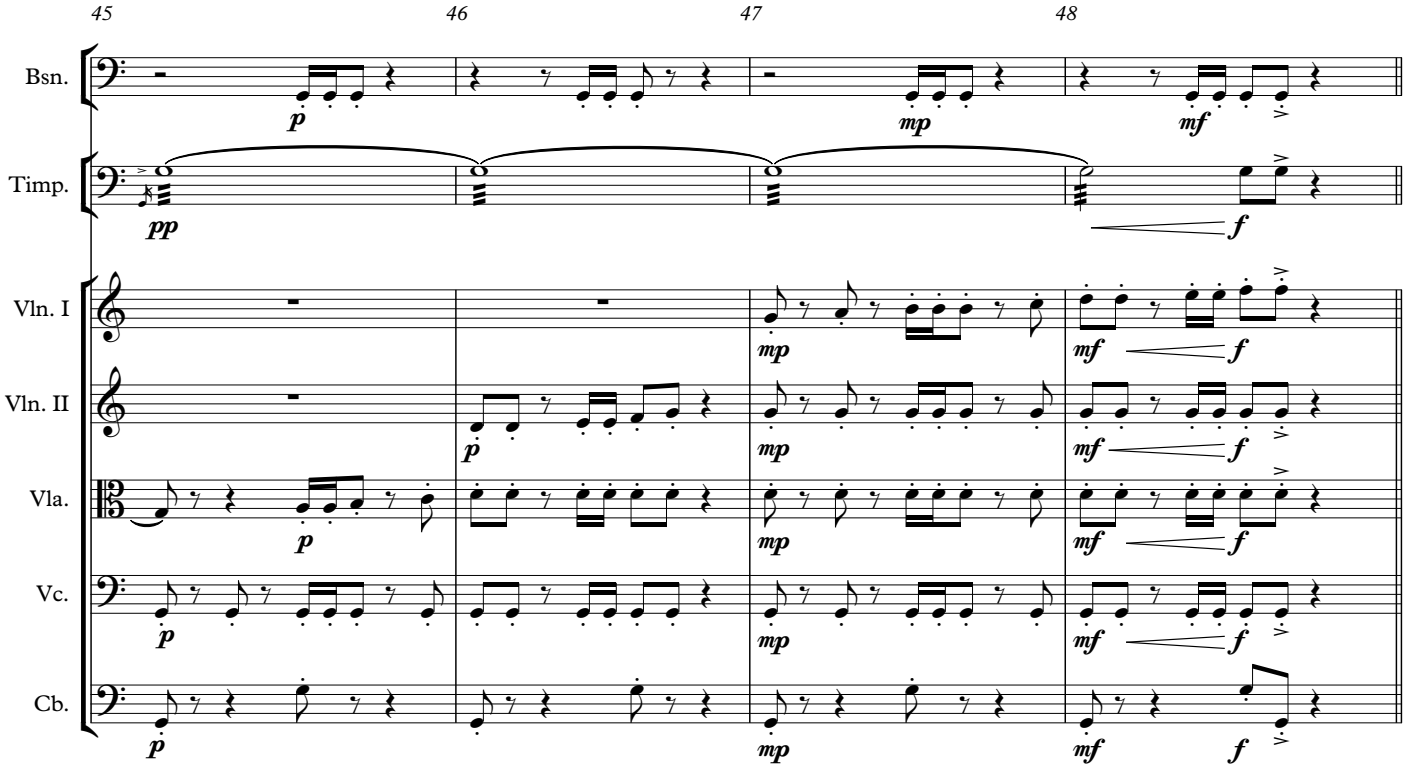

29
30
31
32
Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

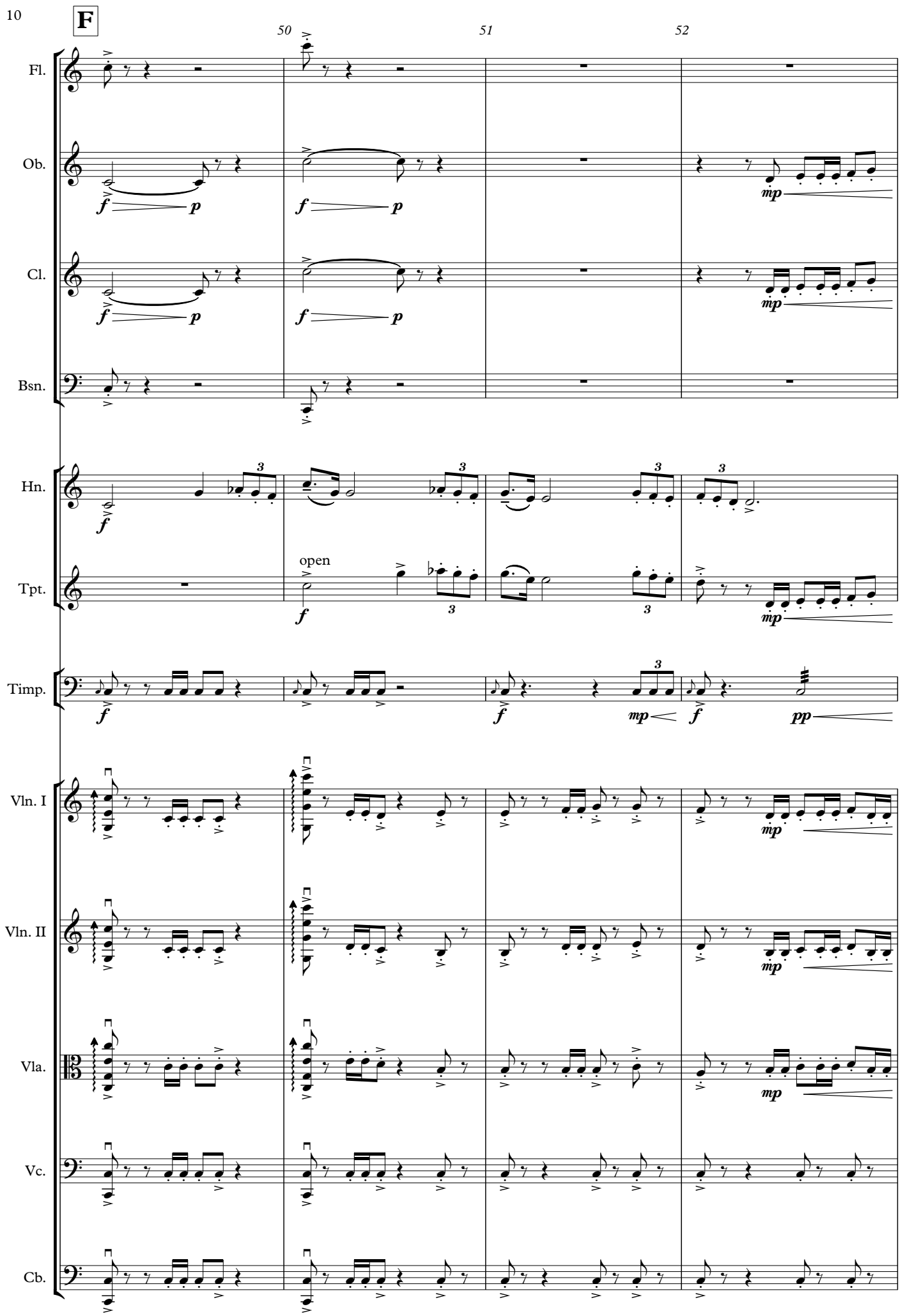

33
34
35
36
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
con sord.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

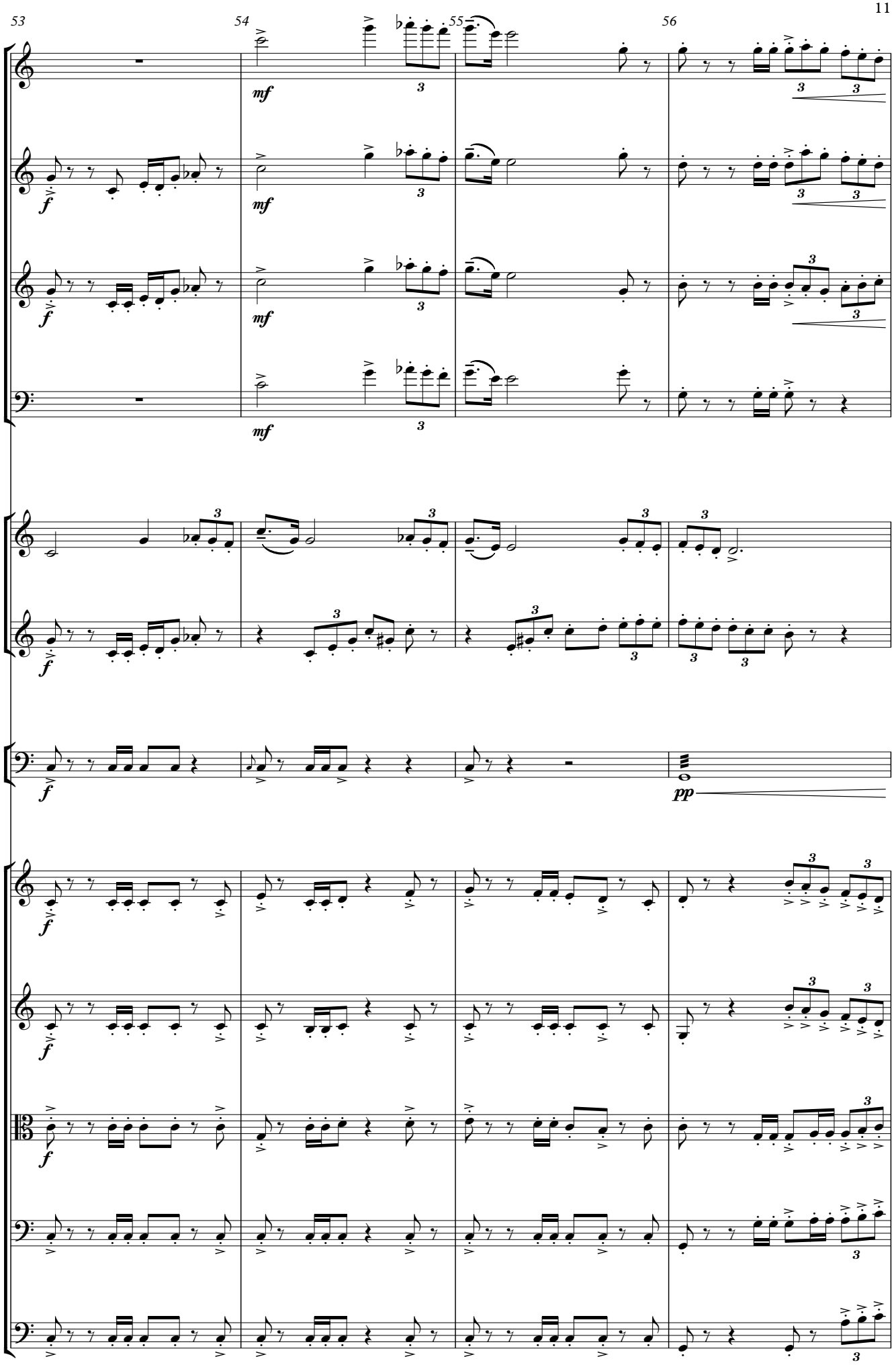

37
38
39
40
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

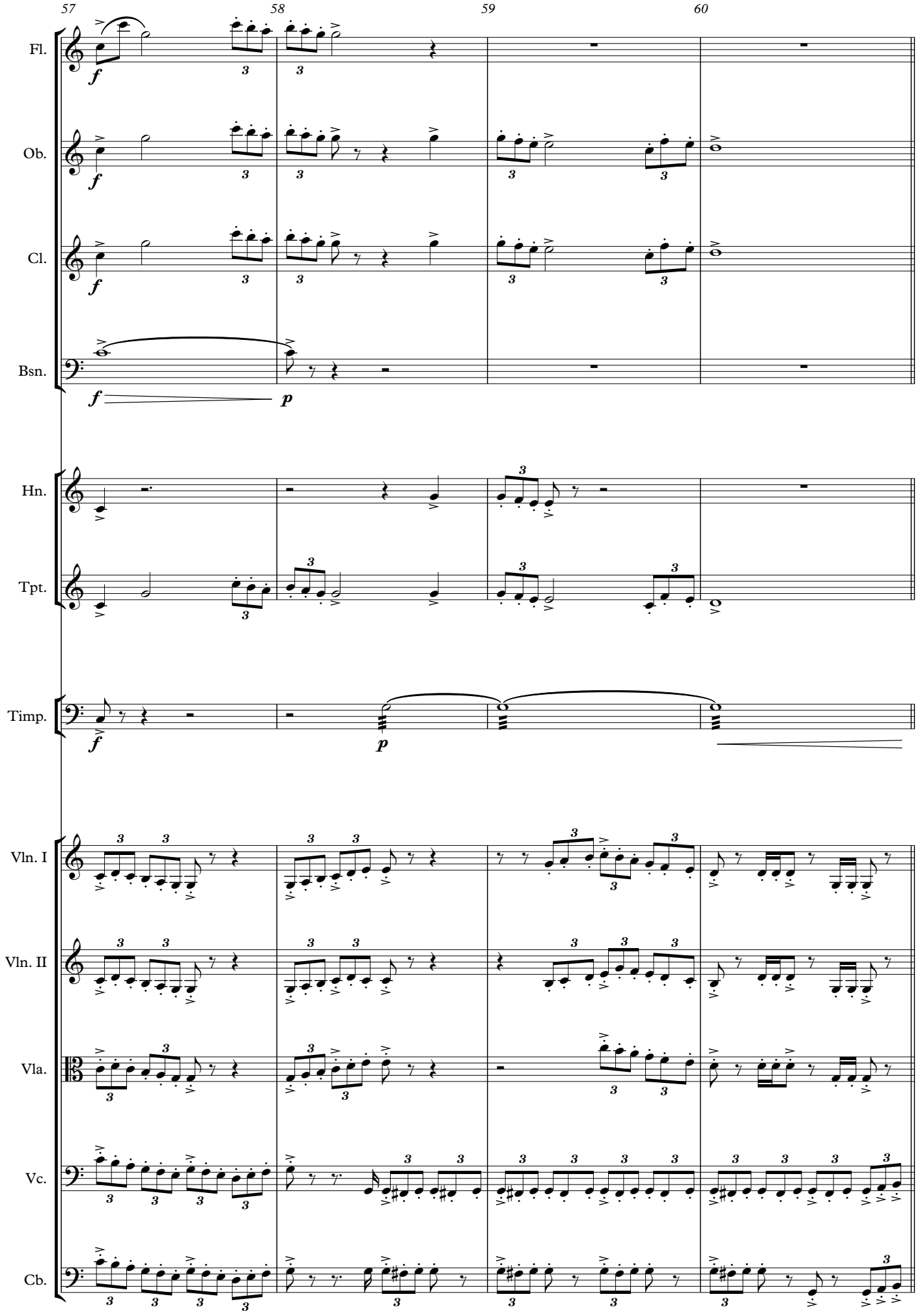
E **Resilient** ♩=130






F
50
51
52
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
open
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


53
54
55
56
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
pp
3


57
58
59
60
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p

G with heroism

62 63 64

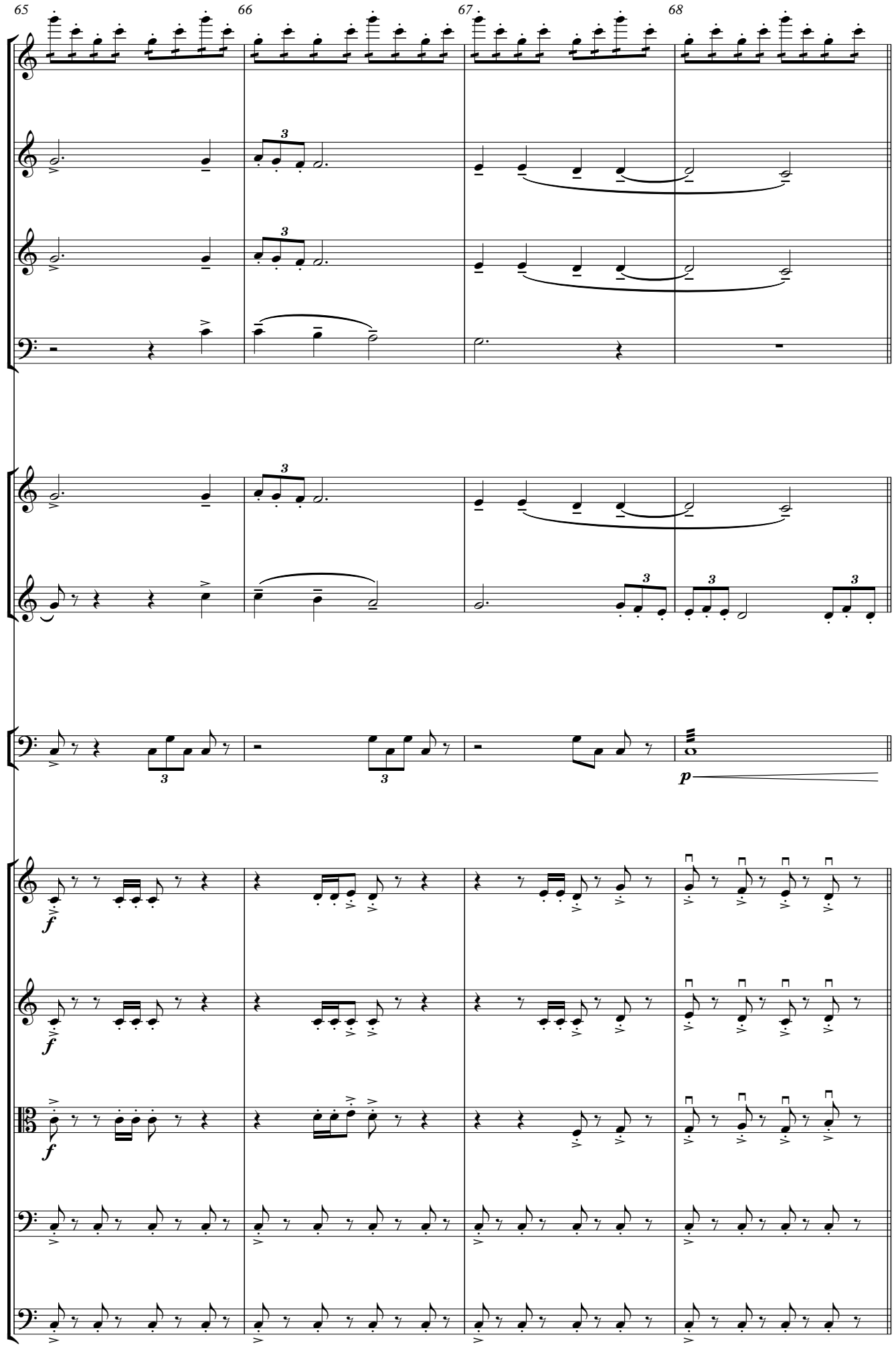
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.

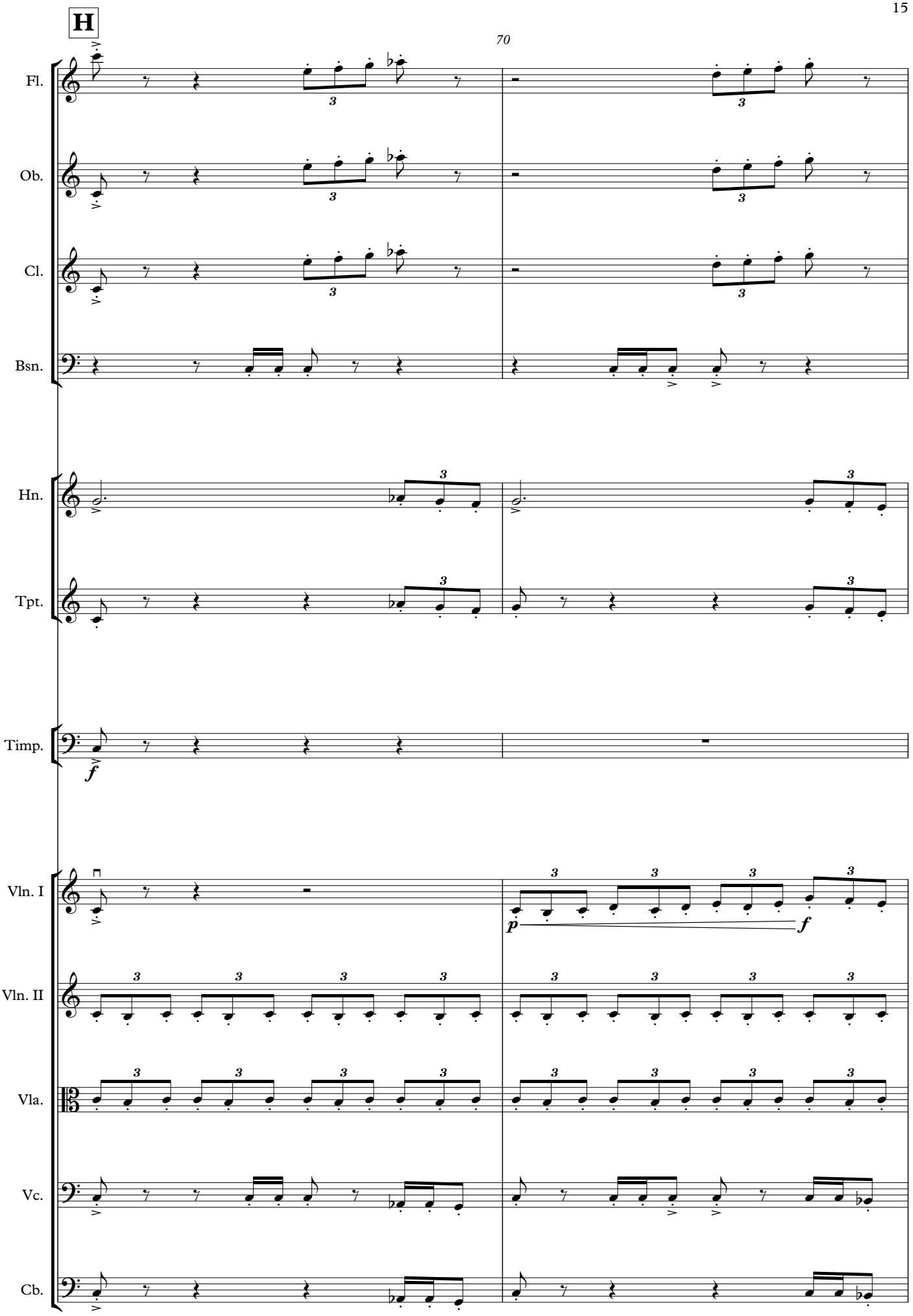
f *p* *f*

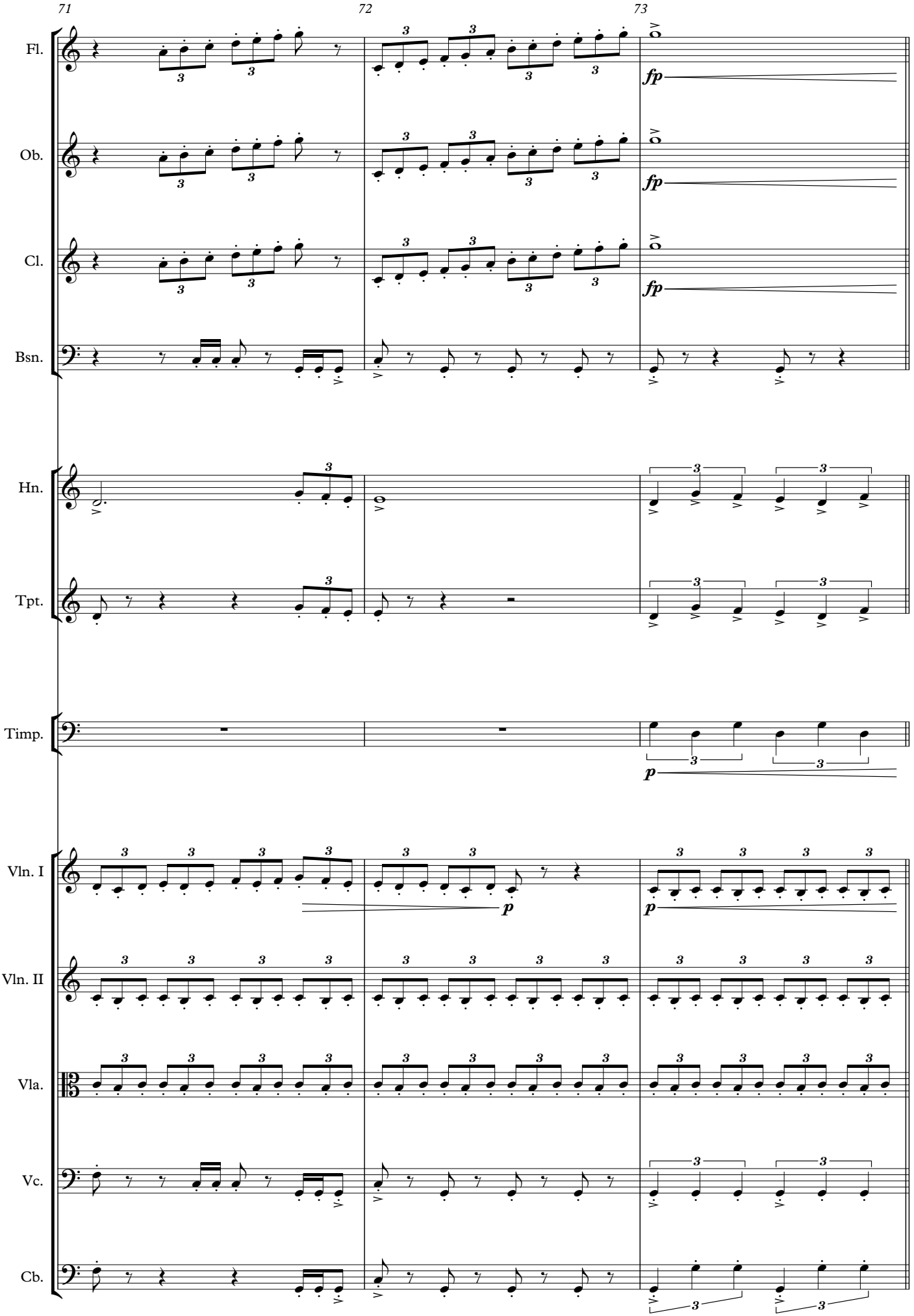
G

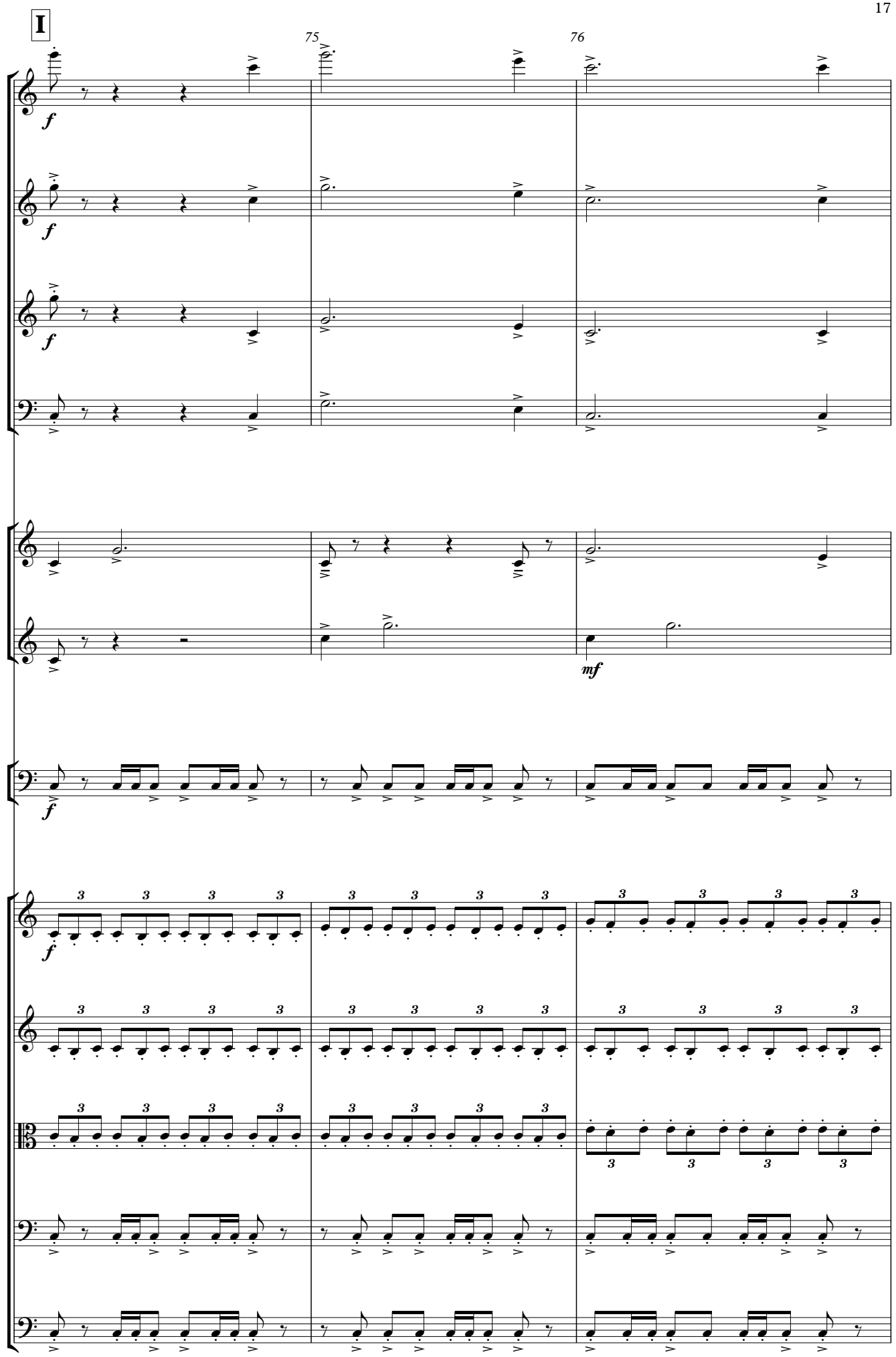
Vln. I
Vln. II
Vla.
Vc.
Cb.

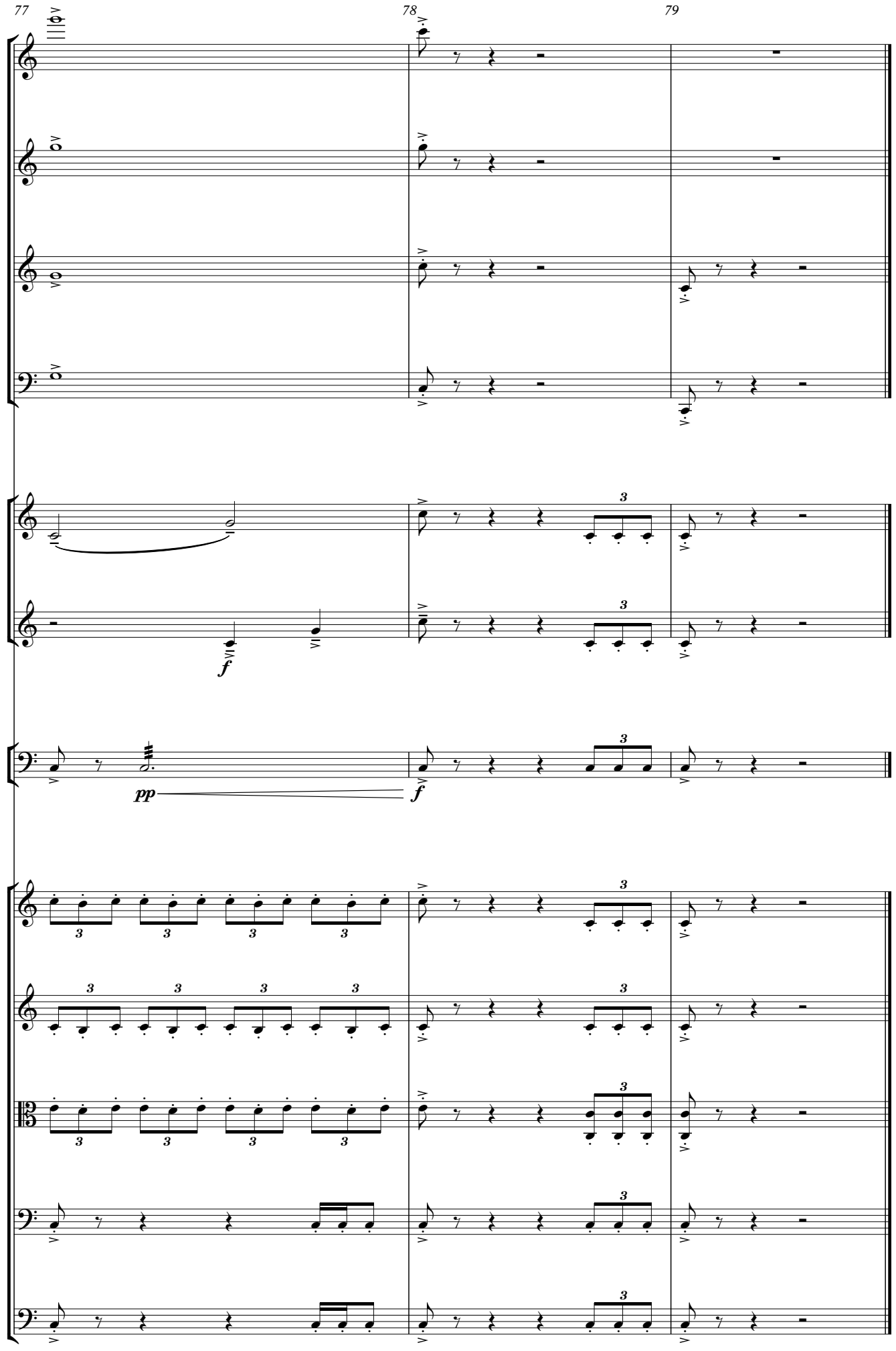
mp *mp* *mp*


65
66
67
68
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p


H
70
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f


71
72
73
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fp
p


I
75
76
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf


77
78
79
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
pp
f