

# ***The Expendables***

(2017)

G. A. Marshall

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### **PROGRAMME NOTE**

In 2016 I was asked to write a series of cues for a game called *Six Sided Slime from Outer Space*. In the early stages of discussing the project, I was simultaneously building a picture of what the game was going to be and sketching musical responses to this correspondence. During this stage, the style of sci-fi was unclear to me so I sketched a number of themes that were more relevant to the space-opera, post-swashbuckler style of scoring one frequently sees in this genre of film and game. This proved to be the wrong type of score for *Six Sided Slime*, but I held on to the sketches and when the project ended in September 2017 I decided to revisit them, combining two of them to create the larger A-section of *The Expendables*.

The title itself is taken from a book series by Richard Avery (pseudonym), titled *The Expendables*. A series I happened to read on a holiday earlier in 2017. Not necessarily a literary form of space opera, the stories boast sci-fi, fantasy qualities that could be adapted for such a genre. Not intended to be programmatic, I adopted the same title for my composition due to the stylistic parallels.

# The Expendables

G. A. Marshall

**A** light, with fervour  
♩=130

2

3

4

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

*p* *mp* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p*

**B**

6

7

8

Bsn. *mf* boldly

Hn. *mf* boldly

Timp. *p* — *mf*

Vln. I *p* — *mf*

Vln. II *p* — *mf*

Vla. *p* — *mf*

Vc. *mf* *mp* — *mf*

Cb. *mf* *mp* — *mf*

9 10 11 12

Ob. *mp*

Cl. *mp*

Bsn. *p* — *mf*

Hn. *mf*

Timp. *mf*

Vln. I *mp* — *mf*

Vln. II *mp* — *mf*

Vla. *mp* — *mf*

Vc. *mf* — *mf*

Cb. *mp* — *mf*

This musical score page contains parts for nine instruments: Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is organized into three measures, labeled 14, 15, and 16. Measure 14 begins with a common time signature 'C' in a box. The Bassoon and Horn parts start with a dynamic marking of *sf* (sforzando) and play a quarter note followed by a quarter rest. The Trumpet part starts with a dynamic marking of *mf* (mezzo-forte) and plays a quarter note followed by a triplet of eighth notes. The Timpani part plays a quarter note followed by a quarter rest. The Violin I, Violin II, Viola, and Violoncello parts all start with a dynamic marking of *sf* and play a quarter note followed by a quarter rest. The Contrabass part starts with a dynamic marking of *sf* and plays a quarter note followed by a quarter rest. Measure 15 shows the continuation of these parts. The Bassoon and Horn parts remain silent. The Trumpet part continues with a triplet of eighth notes. The Timpani part plays a quarter note followed by a quarter rest. The Violin I, Violin II, Viola, and Violoncello parts all play a quarter note followed by a quarter rest, with a dynamic marking of *mf*. The Contrabass part plays a quarter note followed by a quarter rest. Measure 16 shows the continuation of these parts. The Bassoon and Horn parts remain silent. The Trumpet part continues with a triplet of eighth notes. The Timpani part plays a quarter note followed by a quarter rest. The Violin I, Violin II, Viola, and Violoncello parts all play a quarter note followed by a quarter rest. The Contrabass part plays a quarter note followed by a quarter rest.

17

18

19

20

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 17-19 are rests. Measure 20 features a triplet of eighth notes starting on G4, marked *p*.
- Oboe (Ob.):** Measures 17-19 are rests. Measure 20 features a triplet of eighth notes starting on G4, marked *p*.
- Clarinet (Cl.):** Measures 17-19 are rests. Measure 20 features a sextuplet of eighth notes starting on G4, marked *p*.
- Bassoon (Bsn.):** Measure 17 starts with a quarter note G2, marked *sf*. Measures 18-19 are rests. Measure 20 is a whole rest.
- Horn (Hn.):** Measure 17 starts with a quarter note G2, marked *sf*. Measures 18-19 are rests. Measure 20 is a whole rest.
- Trumpet (Tpt.):** Measure 17 starts with a quarter note G2, marked *sf*. Measures 18-19 are rests. Measure 20 features a triplet of eighth notes starting on G2, marked *sf*.
- Timpani (Timp.):** Measure 17 has a quarter note G2, marked *sf*. Measure 18 has a quarter note G2, marked *sf*. Measure 19 has a quarter note G2, marked *sf*. Measure 20 has a quarter note G2, marked *sf*.
- Violin I (Vln. I):** Measure 17 has a quarter note G2, marked *sf*. Measure 18 has a quarter note G2, marked *sf*. Measure 19 has a quarter note G2, marked *sf*. Measure 20 has a quarter note G2, marked *sf*.
- Violin II (Vln. II):** Measure 17 has a quarter note G2, marked *sf*. Measure 18 has a quarter note G2, marked *sf*. Measure 19 has a quarter note G2, marked *sf*. Measure 20 has a quarter note G2, marked *sf*.
- Viola (Vla.):** Measure 17 has a quarter note G2, marked *sf*. Measure 18 has a quarter note G2, marked *sf*. Measure 19 has a quarter note G2, marked *sf*. Measure 20 has a quarter note G2, marked *sf*.
- Violoncello (Vc.):** Measure 17 has a quarter note G2, marked *sf*. Measure 18 has a quarter note G2, marked *sf*. Measure 19 has a quarter note G2, marked *sf*. Measure 20 has a quarter note G2, marked *sf*.
- Contrabass (Cb.):** Measure 17 has a quarter note G2, marked *sf*. Measure 18 has a quarter note G2, marked *sf*. Measure 19 has a quarter note G2, marked *sf*. Measure 20 has a quarter note G2, marked *sf*.

**D** sustained and lyrical,  
slightly slower  $\text{♩} = 118$

22

23

24

5

Musical score for measures 22-24. The score is in 4/4 time and features the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 22 and 23 show woodwinds and strings playing sixteenth-note patterns with triplets and sextuplets. Measure 24 features a horn entry with a *pp* dynamic, followed by a crescendo to *p*. The timpani and cello/contrabass parts also have dynamic markings and articulation like *pizz.*

Musical score for measures 25-28. The score continues with the same instrumentation. Measures 25 and 26 show woodwinds and strings playing sixteenth-note patterns with triplets and sextuplets. Measure 27 features a horn entry with a *p* dynamic, followed by a crescendo to *mf*. The timpani and cello/contrabass parts also have dynamic markings and articulation like *pizz.*

This musical score page features ten staves for various instruments. The Flute, Oboe, and Clarinet parts begin with a piano (*p*) dynamic and play a rhythmic pattern of eighth notes with triplet markings. The Bassoon part starts with a pianissimo (*pp*) dynamic, moving through *mf*, *p*, and *mp* dynamics, featuring a triplet in the final measure. The Horn part plays a long, sustained note with a dynamic shift from *pp* to *mp*. The Violin I and Violin II parts play sixteenth-note patterns with *pp* dynamics, transitioning to *mp*. The Viola part plays a similar sixteenth-note pattern with *pp* dynamics, also transitioning to *mp*. The Violoncello part plays a melodic line with a dynamic shift from *pp* to *mp*, including a triplet in the final measure. The Contrabass part plays a simple eighth-note pattern with an *mp* dynamic.

33 34 35 36

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Hn. *pp* *mp* *p* *p*

Tpt. *mp* *pp* *p*

Vln. I *pp* *mp* *mf* *pp*

Vln. II *pp* *mp* *mf* *pp*

Vla. *pp* *mp* *mf* *pp*

Vc. *f*

Cb. *mf* *p* *f*

con sord.

arco

Detailed description: This page of a musical score covers measures 33 to 36. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play rhythmic patterns of eighth notes, often in groups of three. The strings play sustained notes with various dynamics and articulations. The score includes dynamic markings such as *pp*, *mp*, *mf*, *p*, and *f*. Performance instructions like 'con sord.' and 'arco' are present. Measure numbers 33, 34, 35, and 36 are indicated at the top of the staves.

37 38 39 40 rit. . . . .

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *mp* *f*

Bsn. *mp* *mf* *mp*

Hn. *p* *mp* *p*

Tpt.

Timp. *p*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *mp* *mf* *f* *mp* *mf*

Cb. *f* *mp* *mf*

Detailed description: This page of a musical score covers measures 37 to 40. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in groups of three, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The Clarinet part includes a dynamic crescendo from mp to forte (f). The Horn and Trumpet parts have rests in measures 37 and 38, with the Horn playing a melodic line in measure 39. The Timpani part features a rhythmic pattern of eighth notes in groups of three, starting in measure 39. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides accompaniment with sixteenth-note patterns and sustained notes, with dynamics ranging from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and dynamic markings.

**E** Resilient ♩=130

42

43

44

9

Musical score for measures 42-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.**: Rests in all measures.
- Ob.**: Rests in all measures.
- Cl.**: Rests in all measures.
- Bsn.**: Rests in measures 42 and 43; plays eighth-note patterns in measures 43 and 44, starting with a *pp* dynamic.
- Timp.**: Rests in all measures.
- Vln. I**: Rests in all measures.
- Vln. II**: Rests in all measures.
- Vla.**: Sustained notes with a *pp* dynamic across all measures.
- Vc.**: Plays eighth-note patterns, starting with a *f* dynamic in measure 42 and *p* in measure 43.
- Cb.**: Plays eighth-note patterns, starting with a *f* dynamic in measure 42 and *p* in measure 43.



45

46

47

48

Musical score for measures 45-48. The score includes parts for Bassoon (Bsn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Bsn.**: Plays eighth-note patterns, with dynamics *p* in measure 45, *mp* in measure 47, and *mf* in measure 48.
- Timp.**: Sustained notes with a *pp* dynamic in measure 45, and a crescendo to *f* in measure 48.
- Vln. I**: Rests in measures 45 and 46; enters in measure 47 with a *mp* dynamic, increasing to *mf* and *f* in measure 48.
- Vln. II**: Rests in measures 45 and 46; enters in measure 47 with a *p* dynamic, increasing to *mp*, *mf*, and *f* in measure 48.
- Vla.**: Rests in measures 45 and 46; enters in measure 47 with a *p* dynamic, increasing to *mp*, *mf*, and *f* in measure 48.
- Vc.**: Rests in measures 45 and 46; enters in measure 47 with a *p* dynamic, increasing to *mp*, *mf*, and *f* in measure 48.
- Cb.**: Rests in measures 45 and 46; enters in measure 47 with a *p* dynamic, increasing to *mp*, *mf*, and *f* in measure 48.



53 54 55 56

Fl. *mf* 3 3 3

Ob. *f* *mf* 3 3 3

Cl. *f* *mf* 3 3 3

Bsn. *mf* 3

Hn. 3 3 3 3

Tpt. *f* 3 3 3

Timp. *f* *pp*

Vln. I *f* 3 3

Vln. II *f* 3 3

Vla. *f* 3

Vc. 3

Cb. 3

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl., Ob., Cl.:** Play a melodic line starting with a half note followed by eighth notes, then a triplet of eighth notes. Dynamics are *f*.
- Bsn.:** Plays a half note followed by eighth notes, then a triplet of eighth notes. Dynamics transition from *f* to *p*.
- Hn.:** Remains silent until measure 59, where it plays a triplet of eighth notes.
- Tpt.:** Plays a half note followed by eighth notes, then a triplet of eighth notes.
- Timp.:** Plays a half note followed by eighth notes, then a triplet of eighth notes. Dynamics transition from *f* to *p*.
- Vln. I, Vln. II, Vla.:** Play a melodic line starting with a half note followed by eighth notes, then a triplet of eighth notes.
- Vc., Cb.:** Play a rhythmic accompaniment of eighth notes, with triplets in measures 58 and 59.

**G** with heroism

Fl. <sup>62</sup> <sup>63</sup> <sup>64</sup>

Ob. <sub>3</sub> <sub>3</sub> <sub>3</sub>

Cl. <sub>3</sub> <sub>3</sub> <sub>3</sub>

Bsn.

Hn.

Tpt. <sub>3</sub> <sub>3</sub>

Timp. *f* <sub>3</sub> <sub>3</sub> *p* *f*

**G**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.





71 72 73

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn.

Hn.

Tpt.

Timp. *p*

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 71, 72, and 73. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets in measures 71 and 72, and a sustained note with a dynamic marking of *fp* in measure 73. The brass section (Horn, Trumpet) plays a rhythmic pattern of eighth notes with triplets in measures 71 and 72, and a similar pattern in measure 73. The percussion section (Timpani) is silent in measures 71 and 72, then plays a rhythmic pattern of eighth notes with triplets in measure 73, marked *p*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes with triplets in measures 71 and 72, and a similar pattern in measure 73. The Violin I part is marked *p* in measure 73.

I

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *mf*

Timp. *f*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

75

76

Detailed description: This page of a musical score covers measures 75 and 76. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings are marked *f* (forte), while the trumpet is marked *mf* (mezzo-forte). The woodwinds play sustained notes with accents. The timpani plays a rhythmic pattern of eighth notes. The strings play a triplet pattern of eighth notes. Measure 75 includes a first ending bracket labeled 'I'.

This musical score page contains the following parts and details:

- Flute (Fl.):** Measures 77-79. Measure 77 features a trill. Measures 78-79 have rests.
- Oboe (Ob.):** Measures 77-79. Measure 77 has a trill. Measures 78-79 have rests.
- Clarinet (Cl.):** Measures 77-79. Measure 77 has a trill. Measures 78-79 have rests.
- Bassoon (Bsn.):** Measures 77-79. Measure 77 has a trill. Measures 78-79 have rests.
- Horn (Hn.):** Measures 77-79. Measure 77 has a long note. Measures 78-79 have rests.
- Trumpet (Tpt.):** Measures 77-79. Measure 77 has a trill. Measures 78-79 have rests.
- Timpani (Timp.):** Measures 77-79. Measure 77 has a trill. Measures 78-79 have rests. Dynamics range from *pp* to *f*.
- Violin I (Vln. I):** Measures 77-79. Measure 77 has a trill. Measures 78-79 have rests.
- Violin II (Vln. II):** Measures 77-79. Measure 77 has a trill. Measures 78-79 have rests.
- Viola (Vla.):** Measures 77-79. Measure 77 has a trill. Measures 78-79 have rests.
- Violoncello (Vc.):** Measures 77-79. Measure 77 has a trill. Measures 78-79 have rests.
- Contrabass (Cb.):** Measures 77-79. Measure 77 has a trill. Measures 78-79 have rests.