

Rhapsody for Violin and Piano

Reflections or Misinterpretations

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Violin $\text{♩} = 90$
p espress.

Piano $\text{♩} = 90$
p dolce

5

10 **A** $\text{♩} = 120$
f *sul pont.*

13 (on frog) *nat.*
p

The musical score is written for Violin and Piano. It begins with a tempo of 90 bpm. The Violin part starts with a trill and a piano part with a dolce texture. The score is divided into four systems. The first system (measures 1-4) features a violin part with a trill and a piano part with a dolce texture. The second system (measures 5-9) continues the piano part with triplets. The third system (measures 10-12) introduces a section marked 'A' with a tempo change to 120 bpm and a forte dynamic. The fourth system (measures 13-16) includes a section marked '(on frog)' and 'nat.' with a piano dynamic.

18 *meno mosso*
flautando , sul tasto

p *f* *p* *pp*

meno mosso

f *p* *pp*

una corda

22 *pizz. (nat.)* *G.P.* *arco* $\text{♩} = 120$

mf *f* *p*

G.P. $\text{♩} = 120$

mf *f* *p* *sim.* *p*

tre corda

27 **B** $\text{♩} = 60$

p dolce *mp* *p*

$\text{♩} = 60$

mp *p*

una corda

31 **C** $\text{♩} = 90$

p *f* *p (sub.)* *f*

p *sfz* *sim.* *p* *2* *2* *mp*

tre corda

poco accel.

34

poco accel.

p *mp* *f*

38

$\text{♩} = 120$

D (unison piano RH)

$\text{♩} = 120$ (unison violin)

p *mp* *f*

42

p *mp* *f*

47

p *mp* *f*

51

V

E ♩=60

55

p

♩=60

p

poco rit.

F ♩=90 sul tasto

59

pp

mp

♩=90 sul tasto

pp

sim.

una corda

63

67 **G** nat. $\text{♩} = 60$ **H** $\text{♩} = 60$ rit.

mp *p* *f* *tre corda*

70 $\text{♩} = 60$ $\text{♩} = 90$ $\text{♩} = 60$ poco rit.

p *f*

74 **I** $\text{♩} = 90$ sul tasto

p *mp* *una corda*

78 $\text{♩} = 90$

p

81 **J** ♩=40 **♩**=120 **♩**=40

p *ff* *pizz. (nat.)* *arco (nat.)* *mp*

p *subito ff* *p* *mp*

tre corda

84 **♩**=120 **meno mosso** **nat.**

subito ff *mp* *p*

♩=120 **meno mosso**

subito ff *mp* *p*

86 **♩**=120 **sul pont., start on frog** **sim.**

p *f* *sim.*

♩=120 *f* *sim.*

88 **nat.**

p *f* *p*

p *f*

p.

K $\text{♩} = 120$

90 *p dolce* *sfz sim.* *f* *p* *8va* *p* *f* *una corda*

93 *p* *mf* *p* *sim.* *cresc.* *f* *mp* *mf* *p* *sim.* *mf* *sim.* *tre corda*

96 *p* *f* *ff* *pizz.* *p dolce* *ff*

99 *arco* $\text{♩} = 60$ *p* *sim.* *p* *mp* *pizz.*

Detailed description of the musical score: The score is written for piano and includes a variety of musical notations. Measures 90-93 show a melodic line in the right hand with triplets and a bass line in the left hand with chords and triplets. Measure 94 has a first ending bracket. Measures 95-96 continue the melodic and harmonic development with increasing dynamics. Measure 97 features a 'pizz.' (pizzicato) instruction. Measure 98 has a 'p dolce' instruction. Measure 99 starts with an 'arco' instruction and a tempo change to 60 bpm. The score concludes with a final measure containing a triplet and a 'pizz.' instruction.

102 **L** $\text{♩} = \text{c.} 60$ ($\text{♩} = \text{c.} 90$) (pizz.) rit. $\text{♩} = 120$
arco

$\text{♩} = \text{c.} 60$ ($\text{♩} = \text{c.} 90$) rit. $\text{♩} = 120$

ff

105 $\text{♩} = 60$ $\text{♩} = \text{c.} 60$

subito p *pp* *f*

subito p *pp*

110 rit.

p *ff*

114 **M** $\text{♩} = 120$ $\text{♩} = 60$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 60$ $\text{♩} = 120$

f *p* *port.* *fp* *ff*

f *p* *mp* *ff*

118

fp

f

mp

p

f

♩=90

3/4

3/4

3/4

121 **N** sul tasto

p

sostenuto and una corda

125

3 *mp* 3 3 *p*

3 *mp* 3 *p*

3 3 3 3 3 3 3

129

release sost. (una corda)

132 **O** $\text{♩} = 120$
sul pont.

$\text{♩} = 120$
fp *f* *fp*

134 (sul pont.) *f* *mf* *f* pizz. (nat.)

137 $\text{♩} = 90$ arco (sul tasto) *p* *mf*

141 **P** sul tasto *pp* *mp*

pp *sim.* *soft pedal*

145

4

3

3

3

3

p

4

♩=60
nat.

149

p

♩=60

p

Q ♩=120

153

sul pont.

f

p

f

mp

♩=120

f

mp

f

tre corda

157

f

p

f

mp

f

p

f

p

163 *V*

sfz sfz mp pizz.

R arco sul pont.

169

f p

172

mf p

175

f

177 **S** ♩=60

mp *p* *pp* *p*

port.

una corda *tre corda*

181 **T** ♩=120

sfz p *ff* *mp* *p* *mf*

meno mosso *pizz.* *rit. arco, sul tasto*

una corda *tre corda*

188 ♩=120

f *p* *p*

191

f

195

sfz sfz p p f

sfz sfz p sfz p pp

una corda

U
♩=90

199

p mp mf

p mp mf

tre corda

203

mp p pp

(slow spread)

sul tasto

sul pont --- > sul tasto

subito ff pp

subito ff pp

una corda

tre corda