

From: [Martin H Wilcox](#)
To: [Kirstyn Radford](#)
Subject: Re: Open Access Use of Hull: Culture, History Place Chapters
Date: 18 November 2022 11:11:55
Attachments: [image002.png](#)
[image003.png](#)
[image004.png](#)
[image007.png](#)
[image008.png](#)

Great - thanks Kirstyn.

Dr Martin Wilcox
Lecturer in History
Treasurer, International Maritime History Association: <https://imha.info/>
Member of Council, Navy Records Society: <https://www.navyrecords.org.uk/>
Trustee, British Commission for Maritime History: <https://www.maritimehistory.org.uk/>

Drop-in hours in teaching weeks, either on Teams or Larkin 043:
Tuesday 1400-1500
Thursday 1300-1400
Friday 0900-1000
If you prefer to use Zoom rather than Teams please contact me to arrange a meeting.

From: Kirstyn Radford <K.Radford@hull.ac.uk>
Sent: 18 November 2022 10:54
To: Martin H Wilcox <M.Wilcox@hull.ac.uk>
Subject: FW: Open Access Use of Hull: Culture, History Place Chapters

Here's the exchange with Alison Welsby. I also have the pre-pub chapter manuscripts she refers to – I'll upload these to Box.

I don't believe I ever got a reply from Alison to my question about whether the author or LUP should be credited as the rights-holder for each chapter. If you have a copy to hand, you might be able to work it out!

I'll start a new thread re actions for both of us. Kirstyn

From: Kirstyn Radford
Sent: 07 October 2020 09:47
To: Welsby, Alison <A.Welsby@liverpool.ac.uk>
Cc: Diaper Robin <Robin.Diaper@hcandl.co.uk>; Simon T Green <S.T.Green@hull.ac.uk>; Jo Byrne <J.Byrne@hull.ac.uk>; jo.byrne@historicengland.org.uk
Subject: RE: Open Access Use of Hull: Culture, History Place Chapters

Dear Alison

Many thanks for confirming Liverpool University Press's position on the use of original manuscripts. I understand you recommend that these are licensed CC-BY-NC-ND, which would be a good fit with our project's target audience. I take it that copyright remains with the authors of each chapter? (or potentially their employer, although University of Hull rarely exercises this right in practice).

We're preparing the text of a licence to publish in our repository, which each author will be asked to complete. Simon, this could be a task for the new project officer – I can help finalise the wording, based on the template in the project's Box folder.

Sincere regards,
Kirstyn



**Kirstyn Radford | Research Support Librarian |
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From: Welsby, Alison <A.Welsby@liverpool.ac.uk>

Sent: 07 October 2020 08:17

To: Jo Byrne <J.Byrne@hull.ac.uk>; Kirstyn Radford <K.Radford@hull.ac.uk>

Cc: Diaper Robin <Robin.Diaper@hcandl.co.uk>; Simon T Green <S.T.Green@hull.ac.uk>

Subject: Re: Open Access Use of Hull: Culture, History Place Chapters

Dear Jo (although I realise you have now left the university) and Kirstyn,

I am happy with all of this and thank you for keeping me up to date on the project, which sounds very exciting. I confirm you are fine to use the pre-publisher versions attached in this way and thank you also for agreeing to include a link to the book. The only thing to check - and I am sure this has been done - is that the authors of the texts to be reproduced in the project have given their approval for the use of their material in this way.

I sincerely wish you all the best with the project and if you have any further questions, or if I can help at all, then please do not hesitate to contact me.

With best wishes
Alison

Alison Welsby | **Editorial Director**

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From: Jo Byrne <J.Byrne@hull.ac.uk>
Sent: 02 October 2020 11:26
To: Welsby, Alison; Kirstyn Radford
Cc: Diaper Robin; Simon T Green
Subject: Open Access Use of Hull: Culture, History Place Chapters

Hello Alison,

I hope that you are well.

You may remember that earlier this year we had a conversation about a project we are developing with Hull Maritime Museum to link academic work with new interpretation panels in the refurbished museum. The initiative is part of Hull: Yorkshire's Maritime City. The idea is that visitors will connect to academic papers/chapters stored on Worktribe (the University of Hull's open access repository) – using their mobile phones to scan codes embedded in the museum gallery.

As discussed, we plan to include selected chapters and vignettes from the book Hull: Culture, History, Place – published by LUP. Attached here are the pre-publication versions of the chapters that we intend to link to. David Starkey believes that these are the revised final files sent to LUP in August 2016 – prior to publication in April 2017. We are therefore taking these to be 'the original manuscript the contracted LUP work is based on' – as specified in the LUP open access terms. We are tracking down the pre-publication versions of the vignettes, and we will use them in the same way. It would be great if you could drop us a line to confirm that this is all in order.

The project is a great opportunity to introduce the book to new audiences. We will include a link to the publication on your website as required. The book will also be available for sale in the museum shop and a couple of copies will be on view within the museum for visitors to browse.

This is my last working day at the University – so can I introduce you here to Kirstyn Radford, from our Brynmor Jones Library, who is the contact for open access matters.

With best wishes,
Jo

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