

CONTENTS

CHAPTER I

1855

Dr. Sim, Robert Dick, and I go to the Mount of Olives—Heavy snow—Lord and Lady Napier and Frederick Lockwood arrive—Sir Moses Montefiore—Duke of Brabant—Visit to the Mosque—Max and the pistol—Contention with the Bishop concerning Arab converts—Letter from Millais—Jerusalem ladies come to see my picture—Send “Scapegoat” to England—Description of the Church of the Sepulchre Page 1

CHAPTER II

1855

A case to prove the honesty of Jewish conversion—I secure a Jew as model—Story of the mercer—Visit Levi’s house—Levi induces me to advance money—Warder Cressen—Water colour of Gihon—Succumb to fever—Graham—Send boxes to Oxford—Mr. Poole—Journey to Nazareth, Tiberias, Lake of Meron, and Mount Hermon—Syrian landscape—Country between Tabor and Tiberias—Guide and Issa converse about my faith—Tents pitched on burial-ground—Cholera raging—Ride to outlet of lake—*Mukary* refuses to stay through the night—Ride to the spring of Capernaum—Climb to Safid—Graham departs westwards 22

CHAPTER III

1855–1856

Plain of Merom—Issa does not appreciate the scene—Cæsarea Philippi—Moslem boy lost—Hasbeya—Dahr al Akmar—Damascus—Consul-General Sir Henry Wood—Zebedeén—Arrive at Baalbec—Temple—Sleep under lean-to—Unconscious actor to delighted audience—Ascend

Lebanon—Reach Beyrout and part with Issa—Take ship to Constantinople for the Crimea—Cholera and mutiny on board—Arrive at Crimea Page 52

CHAPTER IV

1856

Travel from Marseilles to Paris—Mike Halliday—February 1856—Halliday and I take house together—Millais in Scotland with newly married wife—Rossetti in Oxford—Miss Siddal—My sister becomes my pupil—Christina Rossetti's sonnet on the P.R.B.—Exhibition in Charlotte Street—Woolner's return from Australia—Several artists working on our lines—Madox Brown steadfastly doing so in "The Last of England"—Annual prizes at Liverpool—Arthur Hughes—Millais' marriage—Ruskin and his marriage—Visit Oxford—Pot-boilers—Small "Eve of St. Agnes" sold to Mr. Miller—Gambart treats for copyright of "Light of the World"—Copyright in England and France—Ford Madox Brown—Brown and Rossetti combine with us for exhibition of small works—Compare Miss Siddal and Deverell—Rossetti offended—Illustrations to Tennyson—Rossetti's designs—The volume a commercial failure—Menzel's work—Private view of "Scapegoat"—Millais brings his pictures to London—Ruskin—John Luard's first picture done in the Crimea—Millais' "Peace" and "Burning Leaves"—Gambart's strictures on the "Scapegoat"—Criticisms on the picture in The Times, etc.—Further comments in press on P.R.B. pictures 83

CHAPTER V

1855-1856

Leighton—Go to Oxford—Work at Clarendon Press—Thackeray stands for Parliament—His visit to the Combes—Mr. Combe persuades me to become a candidate for R.A. Associateship—Enrolled myself for winter election—Watts—Emma Brandling—Little Holland House—Woolner—Tennyson with the Camerons at Roehampton—Browning—Tennyson demurs to my illustrations—Death of my father—Seddon—Take Hook's house on Campden Hill—Lady Goodrich's dinner party—The Carlyles—Woodward and the Oxford Museum—Rossetti paints at Union Club, Oxford—First meeting with Burne-Jones—Fitting up my house at Kensington—Bachelor parties at Henry Vaux's—Hogarth Club—Burne-Jones—Leighton 115

CHAPTER VI

1856-57-58

Life School at Kensington—Member of Academy banters me on our principles—He tells me how, when my name was canvassed for, only one voted for me—Mrs. Combe taken by Mrs. Collins to private views—Arthur Lewis's social gatherings—Fred Walker—The beginning of his career—Visit Mr. and Mrs. George Grove and Mr. and

Mrs. Phillips—Paint part of architecture for Temple picture at Crystal Palace—Millais exhibits "Sir Isumbras"—Tom Taylor's imitation of ancient ballad—Ruskin's denunciation of the picture—Charles Reade buys it—Frederick Sandys's caricature—Ford Madox Brown—Mr. and Mrs. Combe visit Brown's studio—Letter from Brown about Carlyle—Oxford Museum—O'Shea—Manchester Loan Exhibition—Conversation with Fairbairn about public neglect of Woolner—Woolner and his work—Brown's "Christ washing Peter's Feet" exhibited at Manchester—Rossetti avoids Millais and myself—Ruskin's appreciation of Rossetti's power—Cardiff Cathedral altar-piece—Combined action with Rossetti impossible—Assemblies at Mr. and Mrs. Thoby Princeps—Anecdotes of Tennyson and Thackeray—Remonstrances on my "idleness" from unknown correspondents Page 142

CHAPTER VII

1858-1859, 1860

Visit to Tennyson—Comments on Millais' "Vale of Rest" and other works—Comparison of Millais and Raphael, etc.—George Leslie delivers his father's dying message to Millais—G. F. Watts—Thornbury's criticism in the *Athenaeum* on P.R.B.-ism—The Combes at Oxford—The building of St. Barnabas Church—University Press—Conference on ways and means—Our relations with Dickens—Wilkie Collins—His room—Visit to Charles Dickens in Tavistock Square—The Duchess of Argyll—Gambart's treatment of my terms—Chat with Thackeray at Cosmopolitan Club—Woolner's group for Sir Walter Trevelyan—Gambart appeals to me to write a pamphlet on Pre-Raphaelitism or a memoir—G. Stephens undertakes it 171

CHAPTER VIII

1860-1861, 1862

Breakfast with Gladstone—The Rev. Joseph Wolf—Walking tour in 1860 with Tennyson, Palgrave, Woolner—Gad's Hill—Charles Collins and Kate Dickens—1861, Morris's business formed—Poynter's picture "Faithful unto Death"—Injury from fire to the Temple picture—Restoration of it—Portrait of Dr. Lushington—1862 Exhibition—Prince Consort's death—Morris and Company's first efforts at furniture—Woolner 199

CHAPTER IX

1862-1864

Jacob Omnium controversy in *Times*—Death of Augustus Egg—Letter from Dickens—Visit to Sir Thomas Fairbairn—Wingrove Cook—Conversation about Thackeray—Trelawney—George Meredith—Proposal for George Meredith to live with Rossetti—Marriage of the Prince of Wales—Visit of Prince and Princess of Wales to Exhibition—

Garibaldi's visit to England—Dr. Sewell consults me about art master for Radley—Baron Lys—Breakfast at the Duke of Argyll's—Royal Academy efforts to pacify malcontents—G. F. Watts . . . Page 227

CHAPTER X

1865-1869

Beamont and St. Michael's, Cambridge—My delay in returning to the East—My marriage—"The Festival of St. Swithin"—Fred Walker—My bank stops payment—Start for East—Stop at Marseilles—Cholera prevailing—Go to Florence—Quarantine against ships from Marseilles—Commence "Isabella"—Death of my wife—Return to England—Collins—Dickens—Return to Florence to complete tomb—Meet Ruskin in Venice—Conversations with Ruskin—Return to Jerusalem . . . 250

CHAPTER XI

1869-1874

Commence "Shadow of Death"—Dar Berruk Dar—Bethlehem—The Crown Prince of Prussia—Go to Nazareth—Cana—Captain Luard comes to me—Ride to Jerusalem with news of Franco-German War—Fever—Dr. Chaplin—Visit to Pasha in Armenian church—Liberation of Ezaak, my model—Conclude my picture—Visitors—Picture arrives in London—Elizabeth Thompson—Briton Rivière . . . 272

CHAPTER XII

1873-1887

Meet Tissot—Charles Collins's death—Arthur Hughes—My marriage again—Captain Warren—Meeting with Lieutenant Kitchener—Trouble from non-arrival of cases—"The Ship" picture—Begin "Innocents" on Jerusalem linen—Make an expedition towards Ascalon—I hear my cases are on the quay at Jaffa—I go there—Go south to paint rest of background of picture—Enter new studio—Visit of the Mahomedan ladies—Expedition to Jordan and Dead Sea—Send family to Greek convent at Jaffa—I remain at work—After two and a half years return with partly finished painting—Whilst I am away send my picture "Nazareth" for exhibition—Browning—His son—Browning and Rossetti—Visit to my old studio in Chelsea—Typhoid fever—Sir William Gull—Millais advises me to have the picture relined—"Light of the World" restored—Abandon Jerusalem "Innocents"—Recommence on new canvas—Sleeplessness—Illness—Go to Switzerland—Continue "Innocents"—Finish same—Exhibition at "Fine Arts" . . . 312

CHAPTER XIII

1887, 1888

Photogravure executed by Goupil—*Pall Mall Gazette* letters—Lawless—F. Walker—Calderon—Walter Crane—Clifton—Rossetti's death—Articles in *Contemporary*—Address at Rossetti's fountain—Madox Brown—Whistler—Herkomer—Rev. E. Young—Rossetti—Spencer Stanhope—Strudwick—Shields—Gilbert and Sullivan's *Patience*—E. R. Hughes—Millais compared with Burton—John Brett compared with myself—Millais made a baronet—Millais and Rossetti—Millais and I walk to see Keane—Bishop's Moat—Charles Keane . . . Page 344

CHAPTER XIV

1889-1896

Commence "The Lady of Shalott"—"May Morning"—Last meeting with Mrs. Combe—Mrs. Combe's death—Sale of "Finding of Saviour in the Temple"—Picture purchased by Agnew, afterwards by J. T. Middlemore, M.P.—Exhibition of "May Morning"—Journey through Italy, Greece, Egypt, to the East—Illustrations to Sir Edwin Arnold's *Light of the World*—"Holy Fire" picture—Mr. Middlemore purchases "The Innocents" and "Christ with the Rabbis"—Scott's death—Banquet at Guildhall—Madox Brown's position—Leighton's death—William Morris's death—Millais' death—Burne-Jones's style—Richmond, etc.—Last talk with Watts—Multiplication of artists by Government schools—English artists ousted by foreigners—Auction prices . . . 377

CHAPTER XV

RETROSPECT

1897

"Light of the World" and Keble College—Controversy about leadership of P.R.B.—Brown's diary—Extracts from William Rossetti—Sizeranne's letter—Extracts from William Rossetti—Stephens, W. Sharp, W. Bell Scott . . . 404

CHAPTER XVI

RETROSPECT

Criticisms on "Claudio and Isabella"—Price of "The Two Gentlemen of Verona"—Stephens controversy in 1859 on Academy—Maclise—Old system of apprenticeship—Artists' materials—George Field's colours—The old masters' colouring—Mulready's "Wedding Gown"—Want of care by exhibitors and carriers—The injury many critics have done—Lord Leighton on art influence—Art and morality—Chaucer—Art of different races—My opinion of French art . . . 438

CHAPTER XVII

RETROSPECT

Impressionism—American book on French studentship—Lord Curzon on Indian art—German Emperor's speech—Arguments for protection against piracy—Titian's "Bacchus and Ariadne"—The decoration of the Houses of Parliament—Connection between art and morals—Sickly literature—Signs of a nation's dissolution—The nineteenth century an age of revival—Present Exhibitions show disrespect of fundamental principles of sanity and reverence—Galileo—Defence of Pre-Raphaelites—The influence modern writers possess—Mr. Finberg's article in the *National Review*—Final warnings against Impressionism—Prophecy of Constable—Sir Joshua Reynolds's famous dictum Page 468