

The Lady of Shalott.

Pre-Raphaelitism

and the

Pre-Raphaelite Brotherhood

BY

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TWO VOLUMES

WITH 40 PHOTOGRAVURE PLATES, AND OTHER ILLUSTRATIONS

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THIS BOOK I DEDICATE

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MY WIFE

AS ONE OF MY INSUFFICIENT TRIBUTES TO HER

WHOSE CONSTANT VIRTUES EVER EXALT MY UNDERSTANDING

OF THE NATURE AND INFLUENCE OF WOMANHOOD

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Facsimile of the Initials on Millais'
"Lorenzo and Isabella," 1848