ILLUSTRATIONS

PHOTOGRAVURE PLATES

The Scapegoat. (In the possession of Sir Cuthbo	ert		
Quilter, Bart.)		Frontis	piece
The Bride of Bethlehem. (In the possession of Hen	ry		
Haslam, Esq.)	To	face page	22
Amaryllis. (In the possession of the Executors	of		
George Lillie Craik, Esq.)		٠,	64
Sir Richard Owen, K.C.B., D.C.L.		.,	96
Ponte Vecchio. (South Kensington Museum)		"	120
The Tuscan Straw Plaiter. (In the possession	of		
F. Austin, Esq.)		"	144
The Finding of Christ in the Temple. (Birmingha	ım		
Art Gallery)		,,	176
Christ amongst the Doctors. (In the possession of J.	Τ.		
Middlemore, Esq.)		,,	218
London Bridge, Night of the Marriage of the Prince a	nd		
Princess of Wales, March 10, 1863. (In the Com	be		
Bequest, Taylor Buildings, Oxford)		,,	242
The Festival of St. Swithin. (Taylor Buildin	gs,		
Oxford)		"	252
Isabella and the Pot of Basil. (In the possession of M	rs.		
Hall, Newcastle) .		; ,	255
The Shadow of Death. (Manchester Art Gallery)		17	306
W. Holman Hunt. By Sir W. B. Richmond, R.A.		,,	313

The Triumph of the Innocents. Sm.	aller Version.	(In		
the possession of Mr. Sydney Mo		To fac	e page	327
The Triumph of the Innocents. La	-			
the possession of J. T. Middlemo			,,	342
The Terrace, Berne		• •	,,	352
May Morning, Magdalen Tower			;;	378
The Miracle of Sacred Fire, Church	of the Sepulo	chre .	17	385
The Tracer. (In the possession of I	Hilary L. Ho	lman		
Hunt, Esq.)			,,	418
Sorrow. (In the possession of the Ex	ecutors of G	eorge		
Lillie Craik, Esq.)			"	460
W. Holman Hunt. By Sir W. B. Ri	chmond, R.A.	(In		
the possession of the Painter)			11	470
IN TE	XT			
				PAGE
The Lantern Maker's Courtship. (In	the possessio	n of the I	Right	
Hon. W. Kenrick)				17
Study of Jew				25
Examples of Jewish Type .				27
The Plain of Rephaim from Mount	Zion. (In	the posse	ssion	
of Jesse Haworth, Esq.) .				35
From Mosque As Sakreh .		. '		37
Nazareth. (In the possession of Jesse	e Haworth, E	Esq.) .		39
Jenin				4 I
Lake of Tiberias. A. Hughes, from S	ketch by W. 1	Н. Н.		47
Jordan from Lake Tiberias .				49
Hasbeya				6 I
Ruins of Baalbec. (In the possession of	of Mrs. Tristr	am Valen	tine)	68
Temple at Baalbec				69
Halt for the Night, Zahle .				77
Constantinople				79
Smyrna Roadstead				80
Youthful Designs-Leigh Hunt's Cap	tain Sword an	d Captain	Pen	8 I
Cemetery, Pera. (Taylor Buildings,				84
Death of Chatterton. Henry Wallis				89

ILLUSTRA	TIONS	;			xiii
April Love. Arthur Hughes .					PAGE
Experimental Design for "Cophetua"	•	•	•	•	91
Trial Sketch for "The Lady of Shalott	. ,,	•	•		98
Trial Sketch for "The Lady of Shalot	.))				99
Design for "The Lady of Shalott," from		•	•	•	100
Design for Haroun al Raschid .	DITT AA OOG				. 101
Design for Haroun al Raschid .	•				102
Experimental Design for "Oriana"		•			103
Frederick Leighton, aged 21, by Hims	alf (F		٠.		107
the Hon. Lady Leighton Warren)	eir. (1n	the pos	session (of	
The Mill Pond. R. Spencer Stanhope					117
Sideboard and Chairs .	•.				135
The Wife's Death	•				137
Frederick Walker's Design	•				147
Frederick Walker's Design for Invitation					150
The Lent lewell (illustration Dear To	on Card .				151
The Lent Jewell (illustrating Dean Tre Thomas Combe, M.A	ench's Po	em)			155
Mrs. Thomas Combe. (Taylor Buildi			•		182
Il Dolce far Niente (In the	ngs, Oxfo	ord)	• •		183
Il Dolce far Niente. (In the possession Helston, Cornwall	of T. Br	ockleba	nk, Esq.	.)	204
			•		207
The Right Hon. Stephen Lushington. (Lushington)	In the po	ssession	of Judg	е	
					220
King of Hearts. (In the possession of Design for Lectern, Cambridge	the Earl	of Carn	arvon)		223
My Wife, Fanny Holman Hunt					2 5 I
The Sunday Toost (I am Sunt					253
The Sunday Toast. (Letter to my Chi Senaculum	ld) .				258
·					274
Jerusalem by Twilight . Letter to my Son					275
					277
Letter to my Son					278
Letter to my Son					279
View of Zion and Pool of Gihon					28 I
A new Convert (from Letter to my Son	, 1869).				283
Roof of my House at Jerusalem					284
Letter to my Son .					

PRE-RAPHAELITISM

	٠	
v	1	37
Λ	ı	v

							PAGE
Letter to my Child							286
Letter to my Child							287
Miriam, my Cook							29 I
Study for Fig Tree							293
Study for Head of Chr	ist						297
Letter to my Child							299
Letter to my Child							301
Robert B. Martineau							309
Charles A. Collins							313
Convent Thoughts. C	harles G	ollins. (Taylor E	Buildings	, Oxford	1)	315
My Wife, Edith Holm	an Hun	t				. :	317
Sketch made in Synago	ogue						318
From Sketch-Book						- ;	319
From Sketch-Book						. :	320
My Son Cyril .							322
Silverpoint Study for S	st. Josep	h (" Tri	umph of	the Inn	ocents'	')	323
My Daughter Gladys						- :	325
From Sketch-Book							329
From Sketch-Book							330
The Sailor Boy's Retu	rn. <i>Ar</i>	thur Hu	ghes				332
The Father's Leave-Ta	aking						333
Portrait Designs							334
My Son Hilary							336
My Daughter Gladys							337
Portrait Design .							339
The Moat, Fulham Pa	lace						37 I
Study for "The Vision	of the	Shepher	ds." (I	n the pos	session	of	
Hilary L. Holman							379
The Nile Postman							381
Corfu							383
The Pearl. (In the p	ossessioi	of J. C	Gollancz,	Esq.)			397
Found. D. G. Rossett					illum)		432
D. G. Rossetti, 1853							447