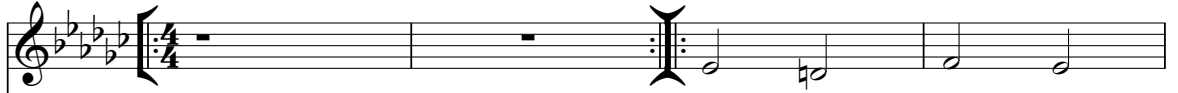


Culture

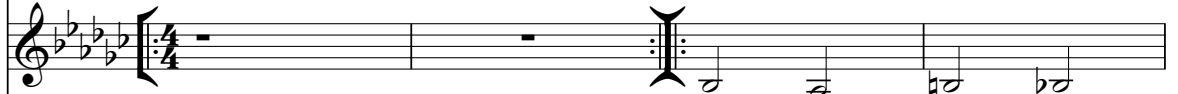
Janek Gwizdala

A

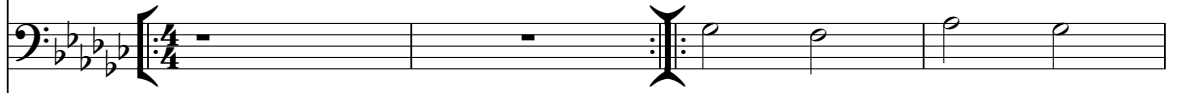
Flugelhorn



Alto Saxophone



Trombone



Electric Guitar



Tacet until cue

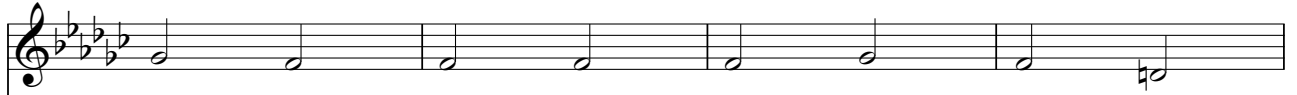
Electric Bass



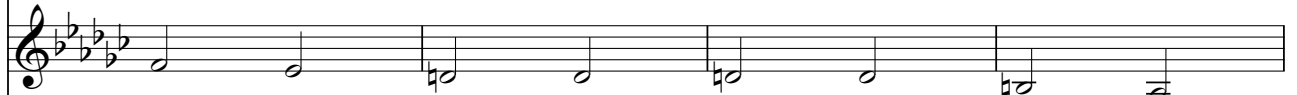
A

5

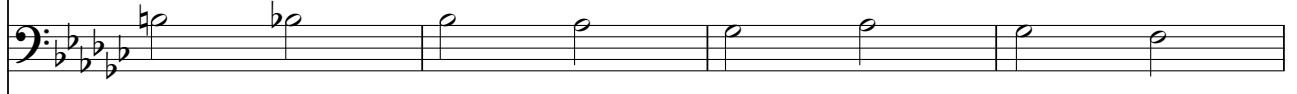
Flug.



Alto Sax.



Tbn.



E. Gtr.



E. Bass



9

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

1. 2. **B**

1. 2. **B** E^b

1. 2. **B**

13

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

B^{maj7} A^b_{-7} A^b_{-7} E^b_{-}

17

Flug.

Alto Sax.

Tbn.

Bmaj⁷ A^b-7 A^b-7 E^b-

E. Gtr.

E. Bass

21

Flug.

Alto Sax.

Tbn.

Bmaj⁷ A^b-7 A^b-7 E^b-

E. Gtr.

E. Bass

25

Flug.

Alto Sax.

Tbn.

Bmaj⁷ A^b-7 A^b-7

E. Gtr.

E. Bass

29

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

33

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

37

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

41

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

45

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

52

D E^b- Bmaj⁷ A^b-⁷ A^b-⁷

Flug. *Open for solo*

Alto Sax. *Open for solos*

Tbn. *Open for solos*

E. Gtr. *Open for solos*

E. Bass

57

G^b D^b/F G^b/B^b A^b G^b D^b/F G^b/B^b A^b G^b

Flug. *On Cue*

Alto Sax. *On Cue*

Tbn. *On Cue*

E. Gtr. *On Cue*

E. Bass *On Cue*

66

Flug. D^b/F G^b/B^b A^b G^b D^b/F G^b/B^b B^b- A^b G^b

Alto Sax. D^b/F G^b/B^b A^b G^b D^b/F G^b/B^b B^b- A^b G^b

Tbn. D^b/F G^b/B^b A^b G^b D^b/F G^b/B^b B^b- A^b G^b

E. Gtr. D^b/F G^b/B^b A^b G^b D^b/F G^b/B^b B^b- A^b G^b

E. Bass D^b/F G^b/B^b A^b G^b D^b/F G^b/B^b B^b- A^b G^b

75

Flug. G^b B^b- A^b G^b G^b

Alto Sax. G^b B^b- A^b G^b G^b

Tbn. G^b B^b- A^b G^b G^b

E. Gtr. G^b B^b- A^b G^b G^b

E. Bass G^b B^b- A^b G^b G^b

84

Flug.

93

Flug.

102

Flug.

107

Flug.