

# Aphelion

A

First system of musical notation for Aphelion, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are Trumpet I, Alto Sax II, Trombone III, Guitar, Keyboard, and Bass Guitar.

Trumpet I and Alto Sax II: Rests in measures 1 and 2, then play eighth-note patterns in measures 3 and 4. Trombone III: Rests in measures 1 and 2, then plays eighth-note patterns in measures 3 and 4. Guitar and Keyboard: Chordal accompaniment. Bass Guitar: Quarter notes.

Chord progression (measures 1-4): F- (m1), A<sup>b</sup> (m2), B<sup>b</sup> (m3), C (m4).

Second system of musical notation, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are Trumpet I, Alto Sax II, Trombone III, Guitar, Keyboard, and Bass Guitar.

Trumpet I and Alto Sax II: Rests in measures 5 and 6, then play eighth-note patterns in measures 7 and 8. Trombone III: Rests in measures 5 and 6, then plays eighth-note patterns in measures 7 and 8. Guitar and Keyboard: Chordal accompaniment. Bass Guitar: Quarter notes.

Chord progression (measures 5-8): F- (m5), A<sup>b</sup> (m6), B<sup>b</sup> (m7), C (m8).

Second system of musical notation for Aphelion, measures 9-12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are Trumpet I, Alto Sax II, Trombone III, Guitar, Keyboard, and Bass Guitar.

Trumpet I and Alto Sax II: Rests in measures 9 and 10, then play eighth-note patterns in measures 11 and 12. Trombone III: Rests in measures 9 and 10, then plays eighth-note patterns in measures 11 and 12. Guitar and Keyboard: Chordal accompaniment. Bass Guitar: Quarter notes.

Chord progression (measures 9-12): B<sup>b</sup> (m9), C (m10), D<sup>b</sup> (m11), E<sup>b</sup> (m12).

Third system of musical notation, measures 13-16. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are Trumpet I, Alto Sax II, Trombone III, Guitar, Keyboard, and Bass Guitar.

Trumpet I and Alto Sax II: Rests in measures 13 and 14, then play eighth-note patterns in measures 15 and 16. Trombone III: Rests in measures 13 and 14, then plays eighth-note patterns in measures 15 and 16. Guitar and Keyboard: Chordal accompaniment. Bass Guitar: Quarter notes.

Chord progression (measures 13-16): B<sup>b</sup>- (m13), C (m14), D<sup>b</sup> (m15), E<sup>b</sup> (m16).

7

I

II

III

F- A<sup>b</sup> B<sup>b</sup> C D<sup>b</sup> E<sup>b</sup>

Gtr.

Keys

Bass

10

B

I

II

III

B<sup>b</sup>- C F- A<sup>b</sup> B<sup>b</sup> C

Gtr.

Keys

B<sup>b</sup>- C F- A<sup>b</sup> B<sup>b</sup> C F/A E<sup>b</sup>/G A<sup>b</sup>sus G<sup>b</sup>sus

B

Bass

14

I

II

III

Gtr.

Keys

Bass

1.

F/A E<sup>b</sup>/G Emaj<sup>7</sup> F/A E<sup>b</sup>/G A<sup>b</sup>sus G<sup>b</sup>sus E<sup>b</sup>.<sup>7</sup> F-7 B<sup>b</sup>/D D<sup>b</sup>maj<sup>7</sup>

1.

17

I

II

III

Gtr.

Keys

Bass

2.

C

F- A<sup>b</sup> B<sup>b</sup> C D<sup>b</sup> E<sup>b</sup>

F-7 B<sup>b</sup>/D G<sup>b</sup>maj<sup>7</sup> F- A<sup>b</sup> B<sup>b</sup> C D<sup>b</sup> E<sup>b</sup>

2.

C

21

I

II

III

F- A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup> E<sup>b</sup> F- A<sup>b</sup> A<sup>b</sup>/C

Gtr.

Keys

Bass

24

I

II

III

D<sup>b</sup> E<sup>b</sup>

Gtr.

Keys

Bass

D<sup>b</sup> E<sup>b</sup> F- A<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>-7 G<sup>b</sup>maj<sup>7</sup>

28

I

II

III

Gtr.

Keys

Bass

A<sup>b</sup> E C<sup>7</sup>#<sup>9</sup> A<sup>b</sup> E E<sup>b</sup>/G

32

I

II

III

Gtr.

Keys

Bass

**D**

F-7 A<sup>b</sup> B<sup>b</sup>-7 C<sup>7</sup>

Open for Solos

F-7 A<sup>b</sup> B<sup>b</sup>-7 C<sup>7</sup>

Open for Solos

F-7 A<sup>b</sup> B<sup>b</sup>-7 C<sup>7</sup>

open for solos

F-7 A<sup>b</sup> B<sup>b</sup>-7 C<sup>7</sup>

A<sup>b</sup> E C<sup>7</sup>#9 A<sup>b</sup> E G<sup>b</sup>maj7

F-7 A<sup>b</sup> B<sup>b</sup>-7 C<sup>7</sup>

**D**

**E**

38

I

II

III

Gtr.

Keys

Bass

D<sup>b</sup> E<sup>b</sup> F- A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

41

I

II

III

Gtr.

Keys

Bass

F- A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F- A<sup>b</sup> B<sup>b</sup>-7

45  $G^b\text{maj}^7$

I

II

III

Gtr.  $G^b\text{maj}^7$   $A^b$  E  $C^{\#9}$   $A^b$  E

Keys  $G^b\text{maj}^7$   $A^b$  E  $C^{\#9}$   $A^b$  E

Bass

49

I

II

III

Gtr.  $E^b/G$   $A^b$  E  $C^{\#9}$   $A^b$  E

Keys  $E^b/G$   $A^b$  E  $C^{\#9}$   $A^b$  E

Bass

53

I *Last time DC al Coda*

II *Last time DC al Coda*

III *Last time DC al Coda*

Gtr. *Last time DC al Coda*

Keys

Bass

*G<sup>b</sup>maj<sup>7</sup>*

*F/A E<sup>b</sup>/G A<sup>b</sup>sus G<sup>b</sup>sus E<sup>b</sup>-7 F-7 B<sup>b</sup>/D G<sup>b</sup>maj<sup>7</sup>*