

MANA

JANEK GWIZDALA

I
(TRUMPET)

II
(ALTO SAX)

III
(TROMBONE)

IV
GUITAR

V
ELECTRIC GUITAR

VI
KEYBOARD

VII
BASS GUITAR

6

I

II

III

GTR.

E. GTR.

KEYS

BASS

A

The musical score consists of seven staves. The first three staves (I, II, III) are vocal parts. The fourth staff (GTR.) is for guitar. The fifth staff (E. GTR.) is for electric guitar. The sixth staff (KEYS) is for keyboard instruments. The seventh staff (BASS) is for bass. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. A section labeled 'A' is marked with a box 'A' above the first staff at measure 6. The I, II, and E. GTR. parts play a melodic line starting at measure 6. The III part plays a bass line. The GTR. and KEYS parts are silent. The BASS part plays a rhythmic pattern throughout.

11

I

II

III

GTR.

E. GTR.

KEYS

BASS

16

I

II

III

GTR.

E. GTR.

KEYS

BASS

8

21

Musical score for guitar and bass, measures 21-26. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves:

- Staff I:** Treble clef, melodic line with eighth and quarter notes.
- Staff II:** Treble clef, melodic line with eighth and quarter notes, including slurs.
- Staff III:** Bass clef, accompaniment with chords and eighth notes.
- GTR.:** Treble clef, contains rests for all six measures.
- E. GTR.:** Treble clef, melodic line with eighth and quarter notes, including slurs.
- KEYS:** Treble and Bass clefs, both contain rests for all six measures.
- BASS:** Bass clef, melodic line with eighth and quarter notes.

27

This musical score page contains measures 27 through 32. It features six staves: three vocal staves (I, II, III), guitar (GTR.), electric guitar (E. GTR.), keys, and bass. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal lines (I, II, III) consist of eighth and quarter notes with various rests. The guitar (GTR.) staff is mostly empty with rests. The electric guitar (E. GTR.) staff has a melodic line with eighth and quarter notes. The keys staff is empty with rests. The bass staff has a steady eighth-note accompaniment.

33 7

C
C-7 G7

I
II
III
GTR.
E. GTR.
KEYS
BASS

OPEN FOR SOLOS

39 A^b E^b B^b B_{DIM} A^b E^b

I 

CUE
 A^b E^b B^b B_{DIM} A^b E^b

II 

CUE
 A^b E^b B^b B_{DIM} A^b E^b

III 

CUE
 A^b E^b B^b B_{DIM} A^b E^b

GTR. 

A^b E^b B^b B_{DIM} A^b E^b

E. GTR. 

CUE

KEYS 

A^b E^b B^b B_{DIM} A^b E^b

BASS 

45 B^b B_{DIM} A^b E^b B^b B_{DIM}

I B^b B_{DIM} A^b E^b B^b B_{DIM}

II B^b B_{DIM} A^b E^b B^b B_{DIM}

III B^b B_{DIM} A^b E^b B^b B_{DIM}

GTR. B^b B_{DIM} A^b E^b B^b B_{DIM}

E. GTR. B^b B_{DIM} A^b E^b B^b B_{DIM}

KEYS B^b B_{DIM} A^b E^b B^b B_{DIM}

BASS

51

I

II

III

GTR.

E. GTR.

KEYS

BASS

A^b E^b F^{MIN} F^{MIN} G⁷ G⁷

A^b E^b F^{MIN} F^{MIN} G⁷ G⁷

A^b E^b F^{MIN} F^{MIN} G⁷ G⁷

A^b E^b F^{MIN} F^{MIN} G⁷ G⁷

A^b E^b F^{MIN} F^{MIN} G⁷ G⁷

A^b E^b F^{MIN} F^{MIN} G⁷ G⁷

A^b E^b F^{MIN} F^{MIN} G⁷ G⁷

REPEAT TO C FOR NEXT SOLO

REPEAT TO C FOR NEXT SOLO

REPEAT TO C FOR NEXT SOLO

REPEAT TO C FOR NEXT SOLO

REPEAT TO C FOR NEXT SOLO

REPEAT TO C FOR NEXT SOLO