



ACLA Annual Conference

March 14-17, 2024

Land Acknowledgment

ACLA gratefully acknowledges that our annual conference meets this year on the traditional and unceded territory of the Kanien'keha:ka nation in Tiohtia:ke/Montreal. The Kanien'keha:ka, also known as the Mohawk, are recognized as the custodians of these lands and waters, which historically have been a gathering place for many First Nations peoples and where diverse Indigenous communities live today. As visitors to Tiohtia:ke/Montreal, most of us have crossed at least one international border to share our work and think together. As guests on these lands we follow the guidance of the Indigenous Directions Leadership Group (2017) of Concordia University for this Territorial Acknowledgment. The IDLC provides resources on decolonizing university spaces and curricula. The entire Territorial Acknowledgment can be found at www.concordia.ca/indigenous/resources/territorial-acknowledgement.html. Additionally, the Canadian Association of University Teachers has produced a guide for acknowledging First Nations and their lands throughout Canada. <https://www.caut.ca/content/guide-acknowledging-first-peoples-traditional-territory>.

Cover art by: Rehab Nazzal.
The entrance of Jenin Freedom Theatre
after the IOF raided the refugee camp, 2024.
Courtesy of the artist.

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Welcome from the President *Ranjana Khanna*

Welcome to the 2024 ACLA Convention in Montréal.

Literary texts and the critical apparatus we bring to literary comparison rarely makes a political claim that they can bring about peace in a world at war. We do however, note the historical trajectories made evident and opaque in those texts and in the shape of our discipline. Our field's history has been bound up with that unfolding in Gaza. As former ACLA president Emily Apter has discussed, our field takes shape in Istanbul in the work of Leo Spitzer and Erich Auerbach, founders of North American comparative literature who were exiles from Nazi Germany and who were critical of growing nationalisms and the blood and wounds they create. She saw in the changes to philology at that time the psychic life of transnational humanism. We are as conscious that this fantasy of origin conceals behind it a different history of the study of world literature. As former ACLA president Wail Hassan has argued, a concealment of the work of Juan Andrés who, as an exile himself, understood well the entanglement of Arabic and Spanish literary traditions prior to comparison based on national literatures. The critical stance of exile is of course explicit in the work of Edward Said. In his late work, *Freud and the Non-European*, Said wrote, "Freud's meditations and insistence on the non-European from a Jewish point of view provide, I think, an admirable sketch of what it entails, by way of refusing to resolve identity into some of the nationalist or religious herds in which so many people want so desperately to run." We find ourselves in an environment in which we think comparatively among literatures and languages, but also between the literary and other modes of inscription from the legal and the military, to the political as such. And through this, we engage the efficacy and problem of a claim to political solidarity rather than to identity in the claim of national affiliations such as in the phrase I am Palestinian.

Earlier this year, in recognition that 2023 marked 20 years since Edward Said's death, ACLA held a discussion about Said's text on Freud with Dina al-Kassim, Lee Edelman, Azeen Khan, Ankhi Mukherjee, Fernanda Negrete, Cate Reilly, and myself. The pressure from psychoanalysis to undo a continuous narrative of self and to examine the exigencies of inheritance, as well as the fraught legacy of inheritance and origin. My thanks to the group.

Our keynote for this 2024 conference is Gayatri Chakravorty Spivak who, in a recorded conversation, reflects on the literary as an inclination to alterity through a process of translating. My thanks to her.

I'd like also to acknowledge the work of the secretariat of ACLA—Dina al-Kassim, Danielle Fanucchi, and Brigid Kennedy. Many thanks to the executive committee, Dina al-Kassim, Karen Emmerich, and Karyn Ball. The work of the advisory board, Rei Terada, University of California, Irvine, Past President, 2022-2023, Jennifer Wenzel, Columbia University, Nominations Committee Chair 2022-2025; Robert Meister, University of California, Santa Cruz, Finance Committee Chair, 2022-2025; Jini Kim Watson, New York University, Program Committee Chair, 2023-2026; Michael Allan, University of Oregon, Publications Committee Chair, 2021-2024; E.K. Tan, Stony Brook University, Conference Committee Chair, 2021-2024; Luis Fernando Restrepo, University of Arkansas, ADPCL Representative, 2023-2024; Zeena Yasmine Fuleihan, Duke University, Graduate Student Committee Chair, 2023-2024; and Xena Amro, Northwestern University, Graduate Student Representative, 2023-2025.

It takes much work to hold keep all aspects of the organization together and to put the conference together.

Finance Committee: Robert Meister (University of California, Santa Cruz), M. Ty, (University of Wisconsin-Madison), Lenora Hanson (NYU)

Welcome from the President cont.

Nominations Committee: Jennifer Wenzel (Columbia University), Karen Emmerich (Princeton University), Anjuli Raza Kolb (University of Toronto)

Publications Committee: Michael Allan (University of Oregon), Karen Emmerich (Princeton University), Michelle Clayton (Brown University), Shaoling Ma (Yale-NUS College)

Program Committee: Jini Kim Watson (New York University), Karyn Ball (University of Alberta), Ben Tran (Vanderbilt University), Nathan Gorelick (Barnard College)

Conference Committee: E.K. Tan (Stony Brook University), Ranjana Khanna (Duke University), Danielle Fanucchi (Chief Administrative Officer, ACLA), Erin Huang (University of Toronto)

Graduate Student Committee: Zeena Yasmine Fuleihan (Duke University), Xena Amro (Northwestern University), Karyn Ball (University of Alberta), Luis Fernando Restrepo, (University of Arkansas)

Prize Committee: Mark Sanders (NYU), J. Daniel Elam (University of Hong Kong), Jessica Hurley (George Mason University), Anthony Alessandrini (Kingsborough Community College & City University of New York), Jonathan Culler (Cornell), Lynn Itagaki (University of Missouri), J. Scott Miller (Brigham Young University), Janet A. Walker (Rutgers University), Pavel Andrade (Texas Tech University), Samantha Pinto (University of Texas at Austin), Juan G. Ramos (College of the Holy Cross), Seth Kimmel (Columbia), Kamran Rastegar (Tufts University), Simona Bertacco (University of Louisville), Jeremy Glick (Hunter College), Xiomara Cervantes-Gómez (University of Illinois at Urbana-Champaign), Jap-Nanak Kaur Makkar (University of Kentucky), Corinne Scheiner (Colorado College)

ACLA Board Members

ACLA Executive Committee

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President 2023-2024
Duke University

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Vice President 2023-2024
Princeton California

Karyn Ball
Second Vice President 2023-2024
University of Alberta

Dina Al-Kassim
Secretary-Treasurer 2020-2024
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University of Arkansas
ADPCL Representative 2023-
2024

Zeena Yasmine Fuleihan
Duke University
Graduate Student Committee
Chair 2023-2024

ACLA 2024 | Annual Conference

Schedule in Brief

THURSDAY, MARCH 14TH

- 3:00 PM - 7:00 PM Registration, Foyer 517BC
- 3:00 PM - 5:45 PM Book Exhibit, Foyer 510-511
- 4:00 PM - 5:45 PM ACLA Undergraduate Seminar "Bad Readers", 511F
- 4:00 PM - 5:45 PM Structure Your Chapter, Structure Your Life: Writing Practices for Your Dissertation (ACLA Graduate Student Committee Pre-Conference Workshop), 511E
- 4:00 PM - 5:45 PM "Publishing Your First Article" (ACLA Publications Committee/Comparative Literature/Comparative Literature Studies Pre-Conference Workshop), 511C
- 4:00 PM - 5:45 PM "Careers in Publishing for Literature Ph.D.s" (ACLA and Local Conference Committees Pre-Conference Workshop), 511B
- 6:00 PM - 7:30 PM Opening Reception, 511AD

FRIDAY, MARCH 15TH

- 8:00 AM - 5:45 PM Registration, Foyer 517BC
- 8:00 AM - 5:45 PM Book Exhibit and Coffee/Tea, Foyer 510-511
- 8:30 AM - 10:15 AM Stream A Seminars
- 8:30 AM - 10:15 AM States of Comparison Seminar, 520C
- 10:30 AM - 12:15 PM Stream B Seminars
- 10:30 AM - 12:15 PM ACLA Undergraduate Seminar "Bad Readers", 510A
- 2:00 PM - 3:45 PM Stream C Seminars
- 2:00 PM - 3:45 PM Vice Presidential Seminar: "Translation and Epistemic Justice in a Comparative Literature Context", 510A
- 4:00 PM - 5:45 PM Stream D Seminars
- 4:30 PM - 5:30 PM Grad Student Cocktail Hour, The Cottage
- 6:00 PM - 7:30 PM Presidential Address: "On Sex and Death, or the problem of thinking comparatively", 524
- 7:35 PM - 8:45 PM Award Ceremony and Reception, 524

SATURDAY, MARCH 16TH

- 8:00 AM - 5:45 PM Registration, Foyer 517BC
- 8:00 AM - 5:45 PM Book Exhibit and Coffee/Tea, Foyer 510-511
- 8:30 AM - 10:15 AM Stream A Seminars
- 8:30 AM - 10:15 AM States of Comparison Seminar, 520C
- 10:30 AM - 12:15 PM Stream B Seminars
- 10:30 AM - 12:15 PM ACLA Undergraduate Seminar "Bad Readers", 510A
- 2:00 PM - 3:45 PM Stream C Seminars
- 2:00 PM - 3:45 PM Vice Presidential Seminar: "Translation and Epistemic Justice in a Comparative Literature Context", 510A
- 4:00 PM - 5:45 PM Stream D Seminars
- 4:00 PM - 5:45 PM Theory at War: Theory in Slavic, Eurasian, and Eastern European Texts and Contexts, ICH Joseph Room
- 6:00 PM - 7:45 PM Keynote Lecture, Gayatri Chakravorty Spivak, 524

SUNDAY, MARCH 17TH

- 8:00 AM - 12:30 PM Registration, Foyer 517BC
- 8:00 AM - 12:30 PM Book Exhibit and Coffee/Tea, Foyer 510-511
- 8:30 AM - 10:15 AM Stream A Seminars
- 8:30 AM - 10:15 AM States of Comparison Seminar, 520C
- 10:30 AM - 12:15 PM Stream B Seminars
- 10:30 AM - 12:15 PM ACLA Undergraduate Seminar "Bad Readers", 510A

Special Sessions and Non-Seminar Events

THURSDAY, MARCH 14TH:

ACLA Undergraduate Seminar “Bad Readers”

Location: 511F

4:00 PM - 5:45 PM

Organizer:

Karyn Ball

Description:

From Heinrich von Kleist’s “The Earthquake in Chile” to Gustave Flaubert’s *Madame Bovary* and Fyodor Dostoevsky’s *Crime and Punishment*, literature teems with warnings about the perils of “bad reading”: when characters who over-identify with fantasies, archetypes, and plotlines face dire consequences. This seminar will offer an opportunity for comparing representations of “bad reading” along with the situations and repercussions they generate. What are the cultural, intersectional, geopolitical, and historical vectors of bad reading in and beyond imperial nations and their canons?

Panelists:

Sophie Semeniuk: Absorbing Deceptions: Diderot’s *La Religieuse*

Lucy Zavitz: Reading with Clarity: Intertextual Defamiliarization of Fictitious Morality in Pushkin’s *Eugene Onegin*

Anabelle Guilbeault: “Tu as lu trop de romans”: the multiple bad readers of Annie Ernaux’s *Mémoire de fille*

Jaede Shillingford: Bad Reading as Performative Blackness in Percival Everett’s *Erasure*

Pre-Conference Workshop: "Structure Your Chapter, Structure Your Life: Writing Practices for Your Dissertation" (ACLA Graduate Student Committee)

Location: 511E

4:00 PM - 5:45 PM

Organizers and Moderators:

Zeena Yasmine Fuleihan, Duke University

Xena Amro, Northwestern University

Description:

This workshop for graduate students will offer practical techniques and tips on how to approach long form writing projects, from the nuts and bolts of chapter or article organization to the daily work of crafting a life that balances academic scholarship with other duties. The workshop interrogates how to develop a sustainable relationship with academic writing that can serve you in your dissertation years and beyond. Participants will have the opportunity to workshop their own writing and schedules in small groups and are encouraged to come with an in-progress writing project in mind. Brief presentations by the speakers will be followed by a small group activity and larger Q&A. RSVPs encouraged: <https://forms.gle/6HGYEjsBJurSaZu9A>

Panelists:

Ramona Naddaff, Associate Professor in the Department of Rhetoric at University of California Berkeley

Johanna Winant, Assistant Professor of English at West Virginia University

Pre-Conference Workshop: "Publishing Your First Article" (ACLA Publications Committee/Comparative Literature/Comparative Literature Studies)

Location: 511C

4:00 PM - 5:45 PM

Organizers and Moderators:

Michael Allan, Department of Comparative Literature and Cinema Studies, University of Oregon, ACLA Publications Committee Chair

Nergis Ertürk, Department of Comparative Literature, Penn State University

Special sessions and non-seminar events cont.

Description:

Led by Michael Allan, editor of *Comparative Literature*, and Nergis Ertürk, editor of *Comparative Literature Studies*, this workshop focuses on the steps to publishing a peer reviewed article. Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article's contribution, and avoiding major pitfalls.

Pre-Conference Workshop: "Careers in Publishing for Literature Ph.D.s" (ACLA and Local Conference Committees)

Location: 511B

4:00 PM - 5:45 PM

Organizers and Moderators:

Victoria-Oana Lupaşcu, Department of Literatures and Languages of the World, University of Montréal, Local Conference Committee Chair

E.K. Tan, Departments of English and Asian & Asian American Studies, Stony Brook University, ACLA Conference Committee Chair

Description:

Sophia Basaldua-Sun, Associate Director of Diversity, Equity & Inclusion at Penguin Random House and Jacqueline Davis, Lead Publicist and Copywriter for McGill-Queen's University Press, will share their experience working in trade and academic publishing. They will also answer questions relating to publishing as a career path for Ph.D. graduates in Comparative Literature and its related fields.

Friday, March 15th:

ACLA Undergraduate Seminar "Bad Readers"

Location: 510A

10:30 AM - 12:15 PM

Organizer:

Karyn Ball

Description:

From Heinrich von Kleist's "The Earthquake in Chile" to Gustave Flaubert's *Madame Bovary* and Fyodor Dostoevsky's *Crime and Punishment*, literature teems with warnings about the perils of "bad reading": when characters who over-identify with fantasies, archetypes, and plotlines face dire consequences. This seminar will offer an opportunity for comparing representations of "bad reading" along with the situations and repercussions they generate. What are the cultural, intersectional, geopolitical, and historical vectors of bad reading in and beyond imperial nations and their canons?

Panelists:

Nicolas Vyncke: *The Perils of Scientific Hubris: Victor Frankenstein's Misreading of Nature*

Katie O'Connor: *Alan Moore and Kevin O'Neill's Anti-Pornotopia: Female Subjectivity and Pornography in The League of Extraordinary Gentlemen*

Yan Lang: *Entering the World of Monstrous Promiscuity: Monstrosity, Encyclopedia, and Eroticism in Monster Girl Encyclopedia*

Veronika Nayir: *Reading the Monster: Haraway's Cyborg Feminism*

States of Comparison Seminar

Location: 520C

8:30 AM - 10:15 AM

Organizer:

Wail Hassan

Description:

Speakers in this seminar address topics related to the state of the discipline over the past ten years, including theories, methods, paradigms, ethics, geopolitics, institutions, pedagogy, and employment.

Panelists:

Pashmina Murthy, Kenyon College: *The Dark Waters of the Deep South*

Siraj Ahmed, CUNY Graduate Center: *Colonial Legacies, Cultural Genocides, Textual Studies*

Special sessions and non-seminar events cont.

Hala Halim, New York University: Afro-Asianism

Tamara Levitz, University of California Los Angeles (UCLA): Comparative Literature's Settler Colonial Past: The Missing Chapter

Vice Presidential Seminar: "Translation and Epistemic Justice in a Comparative Literature Context"

Location: 510A

2:00 PM - 3:45 PM

Moderator:

Karen Emmerich, Associate Professor, Comparative Literature, Princeton University

Panelists:

Hosam About-Ela, University of Houston: The Episteme and the South

Paul Bandia, Concordia University: Reparative Translation and Social Justice

Sean Cotter, University of Texas, Dallas: Translation and Foreignness

Hannah Scott Deuchar, Queen Mary University of London: Disputes and Polemics: Translating 'Modern Arab Thought'

Presidential Address: "On Sex and Death, or the problem of thinking comparatively"

Location: 524

6:00 PM – 7:30 PM

Ranjana Khanna, Professor, English, Literature Program, and Gender, Sexuality and Feminist Studies, Duke University

Moderator:

Karen Emmerich, Associate Professor, Comparative Literature, Princeton University

Award Ceremony & Reception

Location: 524

7:35 PM – 8:45 PM

President **Ranjana Khanna** will present awards and recognize ACLA prize winners.

SATURDAY, MARCH 16TH:

ACLA Undergraduate Seminar "Bad Readers"

Location: 510A

10:30 AM - 12:15 PM

Organizer:

Karyn Ball

Description:

From Heinrich von Kleist's "The Earthquake in Chile" to Gustave Flaubert's Madame Bovary and Fyodor Dostoevsky's Crime and Punishment, literature teems with warnings about the perils of "bad reading": when characters who over-identify with fantasies, archetypes, and plotlines face dire consequences. This seminar will offer an opportunity for comparing representations of "bad reading" along with the situations and repercussions they generate. What are the cultural, intersectional, geopolitical, and historical vectors of bad reading in and beyond imperial nations and their canons?

Panelists:

Ciel Chen: The Fatal Double: Transgressive Bad Reading in Hoffmann and Maupassant

Lana Marshania: My Devil, My Double, My Worse Half

Aidan Ward: Fateful Reading or Reading Fatefully? Consequences of Interpretation in The Double and The Trial

Megan Lunny: "A City Without Love": the Two Didos of Elena Ferrante's Neapolitan Quartet

Planning Session

Location: ICH Fraser Room

12:30 PM - 1:45 PM

Special sessions and non-seminar events cont.

States of Comparison Seminar

Location: 520C

8:30 AM - 10:15 AM

Organizer:

Wail Hassan

Description:

Speakers in this seminar address topics related to the state of the discipline over the past ten years, including theories, methods, paradigms, ethics, geopolitics, institutions, pedagogy, and employment.

Panelists:

Natalie Melas, Cornell University: Crisis, Critique, Continuity

Juan Meneses, University of North Carolina at Charlotte: Postmortem Comparatism

Fatima Festić, Universiteit van Amsterdam (University of Amsterdam): Mediated Witnessing: New Streams in Witnessing Studies

Eralda Lameborshi, Texas A&M University – Commerce: Comparative Literature in the Age of Social Media

Sijia Yao, Soka University of America: Methodology of Comparative Literature for a Multicultural World

ADPCL Panel - "Surveying PhD Programs in Comparative Literature for ACLA's State of the Discipline Report"

Location: ICH Fraser Room

10:30 AM - 12:15 PM

Organizer:

Luis Fernando Restrepo, Director, Comparative Literature and Cultural Studies Program, University of Arkansas

Description:

Participants discuss nationwide survey of PhD programs (conducted by ADPCL for the American Comparative Literature Association's 2024 State of the Discipline Report). Overview of the survey, presentation of preliminary results, reflection on trends, and feedback from the audience about current conditions and future prospects for doctoral studies in Comparative Literature.

Panelists:

Yopie Prins, University of Michigan (chair)

Luis Fernando Restrepo, University of Arkansas

Michael Allan, University of Oregon

Harris Feinsod, Northwestern University

Vice Presidential Seminar: "Translation and Epistemic Justice in a Comparative Literature Context"

Location: 510A

2:00 PM - 3:45 PM

Moderator:

Karen Emmerich, Associate Professor, Comparative Literature, Princeton University

Panelists:

Lanie Millar, University of Oregon: Translation and South-South Exchange

Kritish Rajbhandari, Reed College: Translating from the Margins: A Case of Nepalbhasa and its Literature

Samah Selim, Rutgers University: Translation, Knowledge Production, and Global Solidarities

Corine Tachtiris, University of Massachusetts, Amherst: Translating in the Wake

Special sessions and non-seminar events cont.

Theory at War: Theory in Slavic, Eurasian, and Eastern European Texts and Contexts

Location: ICH Joseph Room

4:00 PM – 5:45 PM

Description:

Open cash bar for ACLA participants interested in or developing research on the role of theory in Slavic, Eastern European and Eurasian contexts, framed within a broad comparative perspective. The cash bar provides a general forum for the discussion and collaboration focused on theory's often complex place in scholarship about the region, at a moment when ongoing geopolitical crisis, with links to the Cold War, simultaneously makes theory a critical priority. All language backgrounds, disciplinary approaches, and temporal specializations welcome. Hosted by the Slavic Theory Workshop (Duke University). Contact Cate Reilly for additional information: cate.reilly@duke.edu.

Keynote Lecture: Gayatri Chakravorty Spivak

Location: 524

6:00 PM – 7:45 PM

Moderator:

Ranjana Khanna, Professor, English, Literature Program, and Gender, Sexuality and Feminist Studies, Duke University

Description:

Ranjana Khanna in conversation with Gayatri Chakravorty Spivak, followed by a Q&A.

SUNDAY, MARCH 17TH:

ACLA Undergraduate Seminar “Bad Readers”

Location: 510A

10:30 AM - 12:15 PM

Organizer:

Karyn Ball

Description:

From Heinrich von Kleist's “The Earthquake in Chile” to Gustave Flaubert's *Madame Bovary* and Fyodor Dostoevsky's *Crime and Punishment*, literature teems with warnings about the perils of “bad reading”: when characters who over-identify with fantasies, archetypes, and plotlines face dire consequences. This seminar will offer an opportunity for comparing representations of “bad reading” along with the situations and repercussions they generate. What are the cultural, intersectional, geopolitical, and historical vectors of bad reading in and beyond imperial nations and their canons?

Panelists:

Alex Tan: Literature's Imaginal Answer: Bad Reading and the Ethical Promise of Takhyil in Adania Shibli's *Minor Detail*

Ester Luna: Cultural Mistranslation as Bad Reading in Sembène Ousmane's “La noire de...” and Agota Kristof's *L'Analphabète*

Xiyan Gu: Reading Indigeneity: Translation as Bad Reading in “Wild Turnips”

Lucia Kan-Sperling: “Non-reading” as Ambient System in Tan Lin's Prose

Special sessions and non-seminar events cont.

States of Comparison Seminar

Location: 520C

8:30 AM - 10:15 AM

Organizer:

Wail Hassan

Description:

Speakers in this seminar address topics related to the state of the discipline over the past ten years, including theories, methods, paradigms, ethics, geopolitics, institutions, pedagogy, and employment.

Panelists:

Mollie Eisenberg, Praxis Humanities: The Job vs. The Work: Training Graduate Students Today
Hannah Scott Deuchar, Queen Mary University of London: Translation Studies and the Ends of Growth

Yingyu Zhang, Shanghai International Studies University: What can interliterariness do for periodization?: Comparison, systems and comparative literature

Tianyi Shou, Cornell University: Crossing Imperial Scales of Time: Comparison against Periodization

Business Meetings and Social Events:

Thursday, March 14, 2024

6:00 PM - 7:30 PM

Opening Reception

Location: 511AD

Friday, March 15, 2024

4:30 PM - 5:30 PM

Graduate Students Cocktail Hour

Location: The Cottage

Saturday, March 16, 2024

10:30 AM – 12:15 PM

ICLA Business Meeting

Location: ICH Bellatini Room

Saturday, March 16, 2024

4:00 PM – 5:45 PM

Theory at War: Theory in Slavic, Eurasian, and Eastern European Texts and Contexts

Location: ICH Joseph Room

Sunday, March 17, 2024

12:45 PM – 3:45 PM

ACLA Board of Directors Meeting

Location: ICH Bellatini Room

About the Special Event Speakers

Rehab Nazzal

Rehab Nazzal is a Palestinian-born multidisciplinary artist based in Montréal. Her work deals with the effects of settler-colonial violence on the bodies and minds of colonized peoples, on the land and on other non-human life. Nazzal's video, photography and sound works have been exhibited in solo and group exhibitions across Canada and internationally. Dr. Nazzal was an assistant professor at Dar Al-Kalima University in Bethlehem and has taught at Simon Fraser University, Western University and Ottawa School of Art. She is a Postdoctoral Fellow at Concordia University, and the recipient of several awards, including the Social Justice Award from Toronto Metropolitan University and the Edmund and Isobel Ryan Visual Arts Award in Photography from the University of Ottawa.

Tawhida Tanya Evanson

Tawhida Tanya Evanson is a poet, author, performer, producer and Ashiq. Her poetry collections include *Bothism* (2017) and *Nouveau Griot* (2018), and her debut novel *Book of Wings* (2021) won the 2022 CAM/Blue Metropolis New Contribution Prize. Her French autotranslation *Livre des ailes* (2023) is fresh from *Marchand de feuilles*. With a twenty-five-year practice in oral poetry and music, she performs internationally and has released several studio albums and videopoems including the upcoming 2024 Afrofuturist concert film *CYANO SUN SUITE*. She is president of the Quebec Writers' Federation and produces interarts events as *Mother Tongue Media*. Born and based in Tiohtià:ke/Montréal of afro-Antiguan and Québécoise origin, she moonlights as a whirling dervish.

Gayatri Chakravorty

Gayatri Chakravorty Spivak is University Professor, and a founding member of the Institute for Comparative Literature and Society. B.A. English (First Class Honors), Presidency College, Calcutta, 1959. Ph.D. Comparative Literature, Cornell University, 1967. D. Litt, University of Toronto, 1999; D. Litt, University of London, 2003; D. Hum, Oberlin College, 2008; D. Honoris Causa, Universitat Roveri I Virgili, 2011; D. Honoris Causa, Rabindra Bharati, 2012; Kyoto Prize in Thought and Ethics, 2012; Padma Bhushan 2013; D. Honoris Causa, Universidad Nacional de San Martin, 2013; D. Litt, University of St. Andrews, 2014; D. Honoris Causa, Paris VIII, 2014; Presidency University, 2014; D. Hum, Yale University, 2015; D. Litt, University of Ghana-Legon, 2015; D. Honoris Causa, Universidad de Chile, 2016; Lifetime Scholarly Achievement Award, Modern Language Association of America, 2018; Doctor Honoris Causa, Babes-Bolyai University, 2021. Honorary faculty, Tsing-hua University, Beijing. Activist in rural education and feminist and ecological social movements since 1986. Activist in the sphere of Development through subordinated language intervention, with an African focus, since 2000. 2000; Chief advisor, relationship between statistics and narrative in reporting feminized poverty in the rural-urban interface in West and East Africa, with colleagues at Columbia and the Universities of Ghana-Legon and Nairobi; Series Editor and fundraiser, *Bandhan Bank Bengali Library*, Columbia University Press, 2019.

Building maps

Level 5



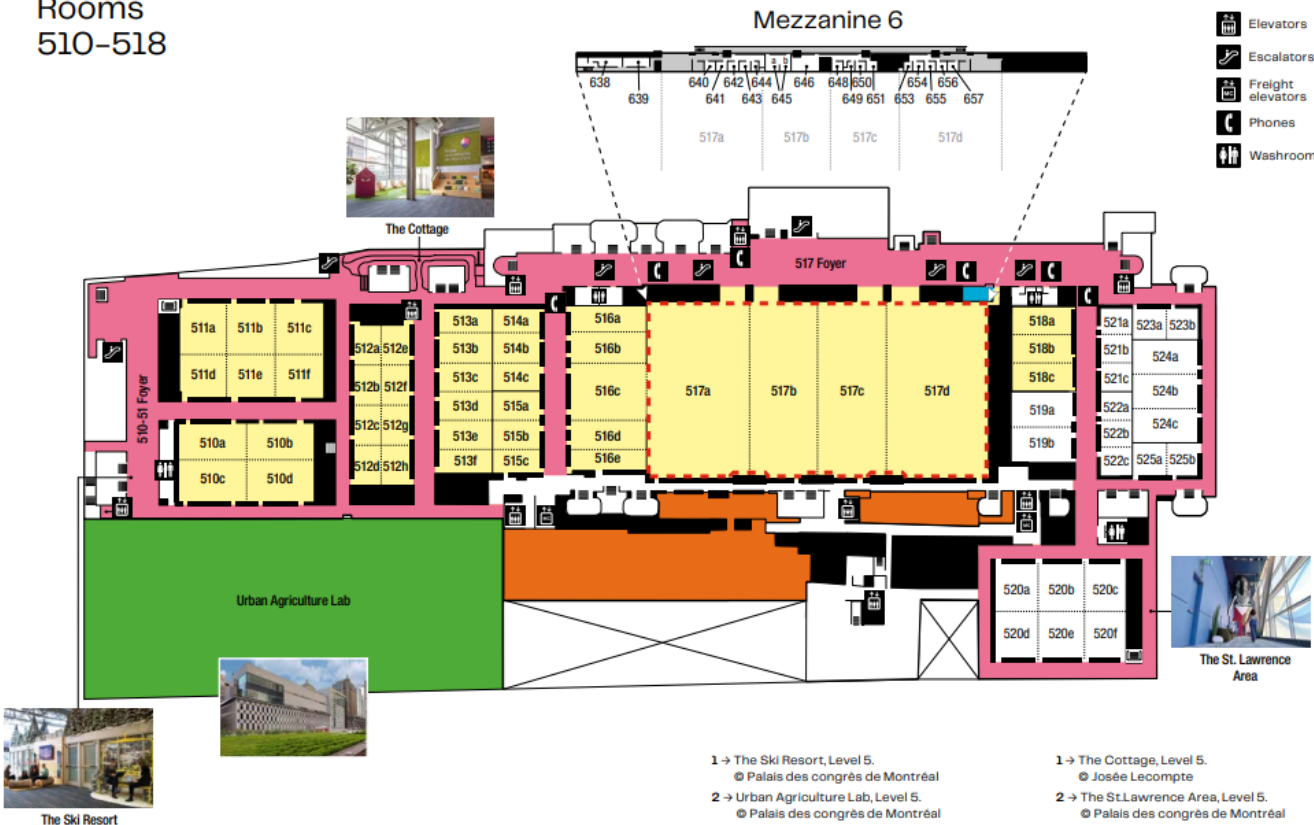
Rooms
510-518

- Rental space
- Rental space (optional)
- Ballroom
- Kitchen
- Official audiovisual supplier
- Urban Agriculture Lab

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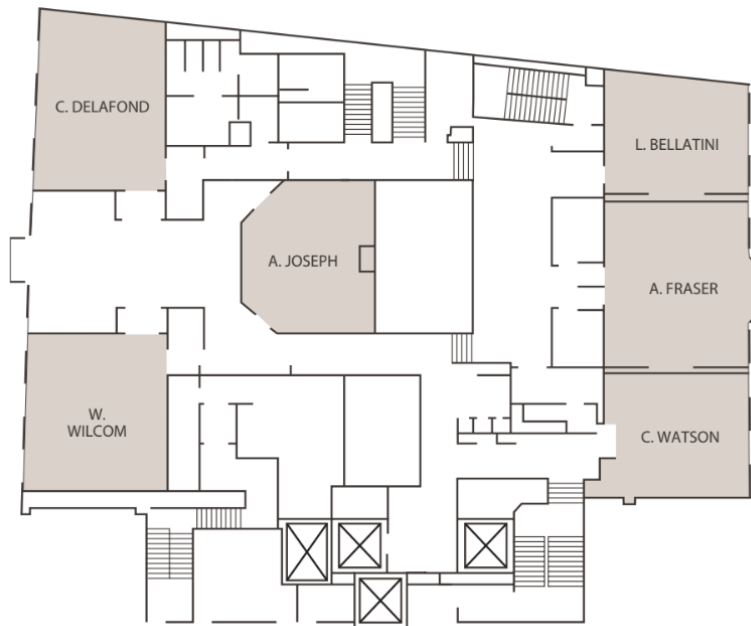


- Elevators
- Escalators
- Freight elevators
- Phones
- Washrooms



- 1 → The Ski Resort, Level 5.
● Palais des congrès de Montréal
- 2 → Urban Agriculture Lab, Level 5.
● Palais des congrès de Montréal

- 1 → The Cottage, Level 5.
● Josée Lecompte
- 2 → The St. Lawrence Area, Level 5.
● Palais des congrès de Montréal



General Information

Registration

The registration table is located on the fifth floor of the Palais des congrès de Montréal, accessible via escalator or elevator from Viger Hall on the main floor (near the tourist information booth). Registration is located across from the escalators, outside of room 517BC. ACLA lanyards are available at the registration desk—please print and cut out your nametag (found in your ACLA user account at ACLA.org) before the conference. Upon arrival, you can pick up a lanyard and information folder at registration.

Book Exhibit

The Book Exhibit is located on the fifth floor of the Palais des congrès de Montréal, in the foyer outside of rooms 510 and 511. Exhibitors offer books for purchase each day of the conference. This year's exhibitors are:

Bloomsbury Academic
Brill
CalArts
Edinburgh University Press
McGill-Queen's University Press
Modern Language Association
Palgrave Macmillan
The Scholar's Choice
University of Chicago Press
University of Minnesota Press

The Book Exhibit will be open on the following days and times:

Day 1: Thursday, March 14, 3:00pm - 5:45pm
Day 2: Friday, March 15th, 8:00am - 5:45pm
Day 3: Saturday, March 16th, 8:00am - 5:45pm
Day 4: Sunday, March 17th, 8:00am - 12:30pm

Accessibility

All conference locations are wheelchair accessible. Entrances to the Palais des congrès de Montréal are equipped with access ramps and automatic doors, and every room is equipped with listening systems for the hearing impaired. Reserved parking spaces for permit holders are available at the Viger parking lot, accessible by Rue Chenneville. Complimentary wheelchairs for use in the conference site can be reserved on the Palais website.

A quiet room is available in room 447 from 8:00am - 5:45pm on Friday, Saturday, and Sunday for any attendees needing a break from seminars and other events. We ask that you keep the quiet room quiet—if you need to have a conversation or meeting, please use one of the gathering spaces located around the foyers of the fifth floor of the Palais.

On Friday, Saturday, and Sunday, the restrooms just outside of room 520C will be designated as all-gender restrooms and can be used by any attendee.

In Case of Emergency

For any safety concerns during the conference, dial 911 for emergencies or locate an ACLA or Palais staff member for non-emergencies. For minor medical concerns, first aid services are available upon request.

COVID-19

We ask that all attendees follow local restrictions and guidelines regarding COVID-19. Please remain at home or in your hotel room if you don't feel well, particularly if you experience symptoms such as fever, shortness of breath, cough, and/or nausea and vomiting. Thank you for your care in keeping the ACLA community safe.

General Information cont.

Refreshment Areas

Coffee and tea service will be available during seminar hours on Friday, Saturday, and Sunday in the foyer outside of rooms 510 and 511, by the Book Exhibit.

Informal Meetings

If you'd like to continue conversations started in seminars or gather a new group for an informal discussion, the Palais has a number of spaces at your disposal. You'll find small pods suitable for groups of a few people in the foyer outside of room 517, near the ACLA registration desk, as well as seating near the book exhibit in the foyer by room 510.

Parking

There are several parking lots on site and near the Palais des congrès, including:

Indoor Parking Palais des congrès

1025 Rue Chenneville, accessible by Avenue Viger

\$25 daily rate

400 spots

Quartier international de Montréal Indoor Parking (operated by Indigo)

249 Rue Saint-Antoine Ouest

\$29 daily rate

1,200 spots

If you plan to drive, you can find road conditions and additional information on the Quebec 511 website.

Taxis and Ridesharing

Taxis are available throughout the downtown area, and can be requested online. Ridesharing services like Uber and Lyft can be requested through mobile applications, and taxi sharing services are also available. Bicycle rental services are available, with docking stations next to the Palais. The address for the conference site is Palais des congrès de Montréal, 1001 Place Jean-Paul-Riopelle, Montréal, QC H2Z 1M2, Canada.

Public Transportation

The Société de transport de Montréal website provides schedules and route maps of trains and buses. The Palais is a few minutes' walk from the Place-d'Armes stop on Line 2/Orange, with an entrance with elevator access available at Accès St-Urbain, 960 Rue St-Urbain, H2Z 1K4. You can purchase 1-trip tickets and OPUS cards in the metro from fare vending machines or at the ticket booth from a station officer. Please note you must keep your proof of payment for the duration of your trip.

Code of conduct

ACLA meetings and events are convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Professional academic ethics and norms shall apply as standards of behavior and interaction at these meetings and events.

ACLA seeks to provide an environment in which diverse participants may learn from each other, interact in scholarly exchange, and enjoy the company of colleagues in an environment of mutual human respect. Some behaviors are, therefore, specifically prohibited as they may contaminate this environment.

Harassment of colleagues, students, or other Participants in ACLA meetings and events undermines the principle of equity at the heart of our meetings and events and is inconsistent with the principles of free inquiry and free expression. Consequently, the ACLA considers all forms of harassment to be a serious form of professional misconduct. This Code of Conduct outlines expectations for all those who attend or participate in ACLA meetings and events.

1. Purpose

ACLA is committed to providing a safe and welcoming conference environment for all Participants, regardless of actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion. “Participant” in this policy refers to anyone present at ACLA meetings and events, including ACLA staff, contractors, vendors, exhibitors, venue staff, ACLA members, volunteers and all other attendees.

2. Expected Behavior

All Participants at ACLA meetings and events are expected to abide by this Anti-Harassment Policy in all meeting and event venues including ancillary events and official and unofficial social gatherings. These are our basic guidelines:

Abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.

If you witness potential harm to a Participant, be proactive in helping to mitigate or avoid that harm.

Alert venue or security personnel or law enforcement if you see a situation in which someone might be in imminent physical danger.

3. Unacceptable Behavior

Unacceptable behaviors include, but are not limited to:

- persistent and unwelcome solicitation of emotional or physical intimacy, with or without real or implied threat of professional harm
- intimidating, harassing, abusive, derogatory or demeaning speech or actions by any participant in an ACLA meeting and/or at any related event
- prejudicial actions or comments related to actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion that coerce others, foment broad hostility, or otherwise undermine professional equity or the principles of free academic exchange
- deliberate intimidation, stalking or following
- harassing photography or recording
- sustained disruption of talks or other events
- physical assault (including unwelcome touch or groping)
- real or implied threat of physical harm

Code of conduct cont.

4. Reporting and Investigation

Any forms of harassment as described in this Anti-Harassment Policy should be reported to ACLA's President. Any forms of harassment as described in this policy involving ACLA's President should be reported to ACLA's Vice President. ACLA will use reasonable efforts to investigate complaints in accordance with reasonable standards of due process and fairness and will maintain confidentiality to the extent reasonably possible. If deemed necessary, the Executive Committee may consult outside counsel to assist in the investigation. No individual will be retaliated against for making a complaint or assisting with the investigation of a complaint.

5. Penalties for Unacceptable behavior

Anyone who is found to have engaged in harassment will be subject to appropriate disciplinary action. ACLA reserves the right to expel, censure, and/or bar from future ACLA meetings and events any Participant who violates this Anti-Harassment Policy.

State of the Discipline Report

Dear ACLA member,

The Bylaws of the American Comparative Literature Association (ACLA) mandate that a State of the Discipline Report be prepared by the association every decade. The five previous reports (1965, 1975, 1993, 2006, and 2014) have become landmarks in the history of the discipline, chronicling its developments intellectually and institutionally. Taken together, those reports tell a story of Comparative Literature's increasing openness to the world beyond Europe, a widening range of interdisciplinary approaches, and a gradual democratization of the process of producing the Report itself: from prescriptive statements issued by eminent scholars at elite institutions to the wide-open format of the 2010s, in which a large number of comparatists from a broad spectrum of institutions and ranks contributed to a mosaic of comparative practices. As co-chairs of the editorial committee of the 2020s Report, we invite you to share your perspective on the developments, transformations, continuities, challenges, opportunities, and any other aspect of significance for Comparative Literature at the present time. We welcome essays of 1,000-5,000 words, to be submitted through the "Submit an Entry" link on stateofthediscipline.acla.org. The website will remain open for submissions until May 1, 2024. All submissions will be reviewed by the Editorial Committee. The online version of the Report will be launched in 2024. Please submit your essay to only one of the following sections. The questions below are meant only as suggestions; feel free to address others you deem relevant.

Languages, grounds, translation

How has multilingualism fared in the past decade? What is the sphere of comparison now? Which languages have newly emerged within the purview of Comparative Literature, which remain central or marginal, and which have dropped out? How are the grounds for comparison among linguistic traditions being established? What kinds of relations continue to be relevant? Which ones are being formed? Which have become problematic, and why? What role has translation played in literary scholarship and pedagogy?

Section editors: Theo D'haen and Irene Sywenky

Theories, paradigms, methods, keywords

What new ideas, approaches, and concepts emerged in the past decade? How have existing theories, methods, and paradigms evolved? Which have emerged, or reemerged? How is Comparative Literature today informed by disciplinary, interdisciplinary, philological, postcolonial, digital, environmental, medical, social science, and other methodologies?

Section editors: Dina Al-Kassim and Ranjana Khanna

Worlds, regions, minorities, geopolitics

How have the categories of World Literature, area studies, minorities, diaspora, migration, and refugees challenged or critiqued the idea of national literature? Which scales of comparison have gained purchase over the past decade? How do they intersect with, nest within, reinforce, contest, or cancel one another? How does geopolitics shape the space and the priorities of Comparative Literature?

Section editors: Dina Al-Kassim and Theo D'haen

Histories, temporalities, periodization

What historical categories and/or temporal paradigms are newly relevant to Comparative Literature? Which have been questioned, modified, or bypassed in the last decade? Which periods, and which geo-cultural temporalities, have come to the attention of comparatists recently? How is the tension between historicism and presentism being negotiated? What histories of the present, and of presentism, inform comparative practices today?

Section editors: Sangeeta Ray and Irene Sywenky

State of the Discipline Report cont.

Power, justice, ethics

In what old and new ways have colonialism, indigeneity, race, ethnicity, gender, class, and other forms of hegemony impacted Comparative Literature over the past decade? How has the discipline responded (or not)? What forms of ethical engagement in scholarship, teaching, and public outreach are available to comparatists today?

Section editors: Chadwick Allen and Rei Terada

Institutions, pedagogy, employment

How have the working conditions of comparatists changed over the past decade? What new challenges present themselves? Where have student enrollments declined or increased? What teaching strategies have continued, emerged, or changed to meet the challenges of the past decade? What are the implications of the ongoing job crisis for graduate programs in Comparative Literature? How should we be preparing students for career both within and without the academy?

Section editors: Sangeeta Ray and Rei Terada

We hope that you will consider contributing to the State of the Discipline Report of the 2020s.

Sincerely,

Wail S. Hassan & Shu-mei Shih

Editorial Committee Co-Chairs

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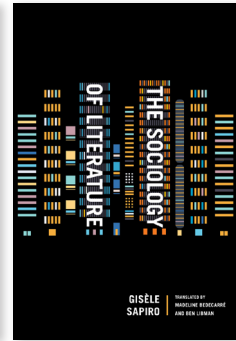
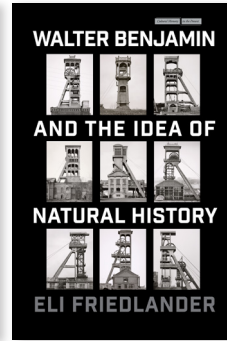
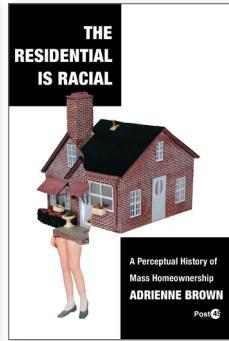
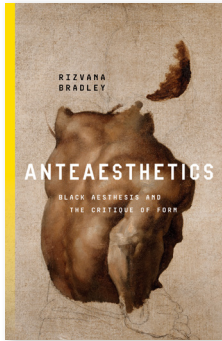
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Threaten Human Writing*
Naomi S. Baron

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Black Aesthetics and the Critique of Form
Rizvana Bradley
INVENTIONS: BLACK PHILOSOPHY,
POLITICS, AESTHETICS

The Residential Is Racial

A Perceptual History of Mass Homeownership
Adrienne Brown
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The Vanitas Hypothesis
Vincent Bruyere

Styles of Seriousness

Steven Connor

Of Effacement

Blackness and Non-Being
David Marriott
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POLITICS, AESTHETICS

Walter Benjamin and the Idea of Natural History

Eli Friedlander
CULTURAL MEMORY IN THE PRESENT

White Musical Mythologies

Sonic Presence in Modernism
Edmund Mendelssohn
SENSING MEDIA: AESTHETICS, PHILOSOPHY,
AND CULTURES OF MEDIA

The Sociology of Literature

Gisèle Sapiro, Translated by
Madeline Bedecarré and Ben Libman

The Reeducation of Race

*Jewishness and the Politics of Antiracism
in Postcolonial Thought*
Sonali Thakkar
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Schedule of Seminars

ACLA 2024 | Annual Conference

Schedule of Seminars

THURSDAY, MARCH 14, 2024

4:00 PM – 5:45 PM

ACLA Undergraduate Seminar “Bad Readers”

Organizer: *Karyn Ball, University of Alberta*

Presenting:

- **Absorbing Deceptions: Diderot’s *La Religieuse***
Sophie Semeniuk, McGill University
- **Reading with Clarity: Intertextual Defamiliarization of Fictitious Morality in Pushkin’s *Eugene Onegin***
Lucy Zavitz, McGill University
- **“Tu as lu trop de romans”: the multiple bad readers of Annie Ernaux’s *Mémoire de fille***
Anabelle Guilbeault, Université de Montréal (University of Montreal)
- **Bad Reading as Performative Blackness in Percival Everett’s *Erasure***
Jaede Shillingford, McGill University

FRIDAY, MARCH 15, 2024

STREAM A - 8:30 AM – 10:15 AM

Difficult Diasporas

Seminar Stream: ABABAB

Organizer: Amrita Mishra; Chienyn Chi

Presenting:

- **Decolonizing Knowledge Through Braiding Sweetgrass**
Chienyn Chi
- **Brothers Reunited: Jewish Mizrahi Diasporas in the New Middle East**
Shir Alon, University of Minnesota Twin Cities
- **Sayed Kashua, Joshua Cohen and Minor Transnational Diasporas in Today's United States**
Matthew Webster, Independent Scholar

Glamour in Theory and Performance

Seminar Stream: ABABAB

Organizer: Julia Jarcho, Brown University; Shonni Enelow, Fordham University; Martin Harries, UC Irvine

Presenting:

- **Melancholy glamour**
Casagrande Thibaut, Université Sorbonne Nouvelle
- **The Orientalist Glamour/Grammar of "Party Girl"**
Nasia Anam, University of Nevada, Reno
- **A Glamorous West: Performing the Model Minority in Diaspora**
Chenglin Lee, UC Irvine
- **Desubjectivation: On glamour as a form of deathly flatness**
Damon Young, University of California Berkeley (UC Berkeley)

Reimagining Asian-Hispanic Synergies in Literature, Culture, and Film

Seminar Stream: AAA

Organizer: Miaowei Weng

Presenting:

- **Asian-Hispanic Synergies in the Hiring of a Chaplain in El Periquillo Sarniento**
Blake Seana Locklin, Texas State University
- **Transpacific exchanges: the indio zacatero**
Ninel Valderrama Negron, University of Kansas
- **Imagining China in Hispanic-Filipino Literature between Two Colonizations**
Ran Wei, Chinese Academy of Social Sciences
- **Christian Frameworks Traveling West: Early-Modern Ekphrastic Idolatries on the Americas and the Far East**
Juan Camilo Rojas Gomez, Columbia University

Remaking Folklore and Myth on Page, Screen and Stage since 1990

Seminar Stream: AAA

Organizer: Lily Li, Eastern Kentucky University; Kaby Kung

Presenting:

- **The Event of Myth: Reflections on Current Trends in Women's Fiction**
Craig Smith, Northwestern Polytechnic
- **Subtly Subversive Fairy Tales on Page and Screen in the Twenty-first Century**
Kate Koppy, New Economic School
- **The Stuff of Legends: Gothic Aesthetic and Corporeality as Subversion of Cultural Norms in Carmen Maria Machado's The Husband Stitch and Ēriks Ešensvalds's Legend of the Walled-In Woman**
Stephanie Saunders, Lyon College; Dina Lentsner, Capital University

ACLA 2024 Conference

Schedule of Seminars

Reparations and Forgiveness After COVID-19?

Seminar Stream: AA

Organizer: Darwin Tsen, Syracuse University

Presenting:

- **Accountability Against Forgiveness: Two Models of Repair and the Battle for Pandemic Countermemory**
Darwin Tsen, Syracuse University
- **AcClimate: From Anticipatory Trauma to Future Resilience**
Nicholas Pilarski, Arizona State University; Sarah Bassett, Arizona State University
- **Pandemic Perspectives**
Shannon Guillot-Wright, University of Texas Health Science Center at Houston
Ellie Cherryhomes, The University of Texas Medical Branch at Galveston
- **The pandemic as remembrance: Defne Suman's Çember Apartmanı**
Başak Çandar, Appalachian State University

Rescaling Time: New Modes of Comparison across Temporal Distance

Seminar Stream: AAA

Organizer: Jane Mikkelson, Yale University; Sarah Kunjummen, University of Chicago

Presenting:

- **Margaret Cavendish's Imagination and Twentieth-Century Experience Machines**
Sarah Kunjummen, University of Chicago
- **Shipping Scales, or How to Compare across the Atlantic**
José Luis Venegas, Wake Forest University
- **Daniel Defoe, Christina Sharpe, and the Ethics of History-Making**
Cass Turner, University of California Los Angeles (UCLA)
- **The Victorian Condition-of-England Novel of the British Black Arts Movement**
Tyler Talbott, Northwestern University

Rethinking Advertisements in Cross-Genre Media

Seminar Stream: AAA

Organizer: Ikuho Amano, University of Nebraska-Lincoln; Yoshihiro Yasuhara, Carnegie Mellon University

Presenting:

- **Readers of Poetry as Creative Consumers: the Intersection of Advertisements, Poetry and Media in the 1980s Japan**
Yoshihiro Yasuhara, Carnegie Mellon University
- **Screening Attention: Facial recognition, eye tracking and advertising**
David Humphrey, Michigan State University
- **Beyond Utility: Toilet Paper Literature and Marketing Strategies within Japan and Across Borders**
Linda Galvane, University of Kansas

Rethinking Literature and Evil: Comparative French and Francophone Perspectives

Seminar Stream: AAA

Organizer: Andrew Billing, Macalester College

Presenting:

- **A Necessary Evil: The Role Of Mauvaise Foi In Littérature Engagée**
Danielle Cervantes Stephens, Point Loma Nazarene University
- **The Evil in Energology: Bataille, Baudelaire, Kojève**
Sean Matharoo, University of North Carolina at Chapel Hill
- **Le vol pour le mal, le mal pour le vol: Genet and the gratuitous theft in Journal du Voleur (1949)**
Samuel Holmertz, New York University (NYU)

Romanticism, World Literature, and the Question of a Global Archive

Seminar Stream: AAA

Organizer: Emily Sun, Barnard College

Presenting:

- **Thomas Percy and the Origins of Romantic Literary Historiography**
Eun Kyung Min, Seoul National University

- **The Carceral Form of the Romantic Image: The Case of O. V. Vijayan**
Shama Jan Sama, University of Oregon

Sharing the World: Poetries Written by Women in the 21st Century

Seminar Stream: AAA

Organizer: *Esther Sánchez-Pardo, Universidad Complutense de Madrid (UCM); Becca Klaver, University of Iowa*

Presenting:

- **Searching for a Lyrical Cartography of Resistance: The Case of Raquel Vázquez**
Ana Eire, Stetson University
- **Vision, Religion and Resistance in the Poetry of Marosa di Giorgio**
Jeannine Pitas, Saint Vincent College
- **Vulnerable litanies in the poetic works of Staceyann Chin and Ale Oseguera**
María Porras Sánchez, Universidad Complutense de Madrid (UCM)
- **These Long Porous Seams Between Us: Affective Relations and Diasporic Imaginaries in Tarfia Faizullah's Seam (2014)**
Amrita Chakraborty, Cornell University

Sketching the Anglo-Persianate

Seminar Stream: AAA

Organizer: *Fatima Burney, University of California Merced (UC Merced)*

Presenting:

- **Abdulrazak Gurnah's Anglo-Persianate Fiction**
Alexander Jabbari, University of Minnesota Twin Cities
- **Travel and Transculturality: Engaging Isfahan in Early Modern Travel Writing**
William Perry, University College Dublin

South Asian Literature and Film in the Anthropocene: Multiscalar and Heterotemporal Narratives

Seminar Stream: AAA

Organizer: *Amit Baishya, University of Oklahoma; Jill Didur, Concordia University*

Presenting:

- **Colonial Catastrophes and Postcolonial Environments: Reading the Bengal Famine and its Specters in Bhabani Bhattacharya's So Many Hungers**
Mitia Nath, University of Massachusetts Amherst
- **Partitioned Border Ecologies and Deltaic Heterotemporalities in Khoabnama and The Hungry Tide**
Rituparna Mitra, Emerson College
- **Archipelagic Thought in Uzma Aslam Khan's The Miraculous True History of Nomi Ali**
Shazia Rahman, University of Dayton
- **The Displaced Relatives of Uzma Aslam Khan's Thinner Than Skin**
Hella Cohen

Space, Architecture, and Violence across Literature and Media

Seminar Stream: AAA

Organizer: *Michael Turcios, Northwestern University*

Presenting:

- **Navigating Space in Syrian Prison Literature: Aesthetics of Dissent**
Mohammed Kadal, Santa Clara University
- **Sednaya Prison Song: An Example of Prison Dominating the Outside in Syria**
Eylaf Bader Eddin, Forum Transregionale Studien, Berlin
- **Marks and Traces: Caribbean Carceral Ruins in the Photo-Essays of Eduardo Lalo and Patrick Chamoiseau**
Gabriela Lomba Guzmán, University of Chicago
- **The Violence of Absence: Artistic Contestations of Racial Capitalism in Contemporary Detroit**
Matthew Noble-Olson, University of Michigan-Ann Arbor

Speculative Fiction and Work: Histories, Futures and Resilience

Seminar Stream: AAA

Organizer: Zita Hüsing, Georgia Institute of Technology (Georgia Tech); Sagnika Chanda, Georgia Institute of Technology (Georgia Tech)

Presenting:

- **Becoming a Cyborg: Female Migrant Worker's Coming of Age in Chen Qiufan's Waste Tide**
Hua Li, Montana State University
- **Farmworker Resistance: From Becoming Machine to Becoming Waste**
Sagnika Chanda, Georgia Institute of Technology (Georgia Tech)
- **Nuances of Citizenship in Fictional Biodystopia: Political Rights of Genetic Minority in Posthuman Era**
Grace George, Pondicherry University; Dr K Reshmi, Pondicherry University
- **Android Labor in Science Fiction: Re-Thinking Racial De/Humanization in Ridley Scott's Blade Runner**
Zita Hüsing, Georgia Institute of Technology (Georgia Tech)

Sponsored by the ICLA Committee on Translation: Everything Everywhere All at Once: Rethinking intersemiotic translation practices

Seminar Stream: AAA

Organizer: Christi Merrill, University of Michigan-Ann Arbor; Marlene Esplin, Brigham Young University; Michelle Woods, SUNY New Paltz

Presenting:

- **Translator Memoirs and the Autotheoretical Text**
Michelle Woods, New Paltz (State University of New York)
- **Decolonial translations in Hindi literary texts: The case of Prakashwati Pal**
Swarnim Khare, University of Michigan-Ann Arbor

States of Comparison

Seminar Stream: AAA

Organizer: Wail Hassan, University of Illinois at Urbana-Champaign

Presenting:

- **The Dark Waters of the Deep South**
Pashmina Murthy, Kenyon College
- **Colonial Legacies, Cultural Genocides, Textual Studies**
Siraj Ahmed, CUNY Graduate Center
- **Afro-Asianism**
Hala Halim, New York University
- **Comparative Literature's Settler Colonial Past: The Missing Chapter**
Tamara Levitz, University of California Los Angeles (UCLA)

Structures of Change

Seminar Stream: AAA

Organizer: Geronimo Sarmiento Cruz, University of Kentucky; Kirsten Ihns, University of Chicago

Presenting:

- **Letters from Igor: Translation as a metaphoric of change**
Timmy Straw, University of Pennsylvania; Ainsley Morse, Dartmouth College
- **I'm your Venus: César Vallejo and Lucretius approach a metonym for creation**
Owen Brakspear, University College London
- **Structure, Realism, and Theory Change: Scientific Anxiety in Modern and Contemporary Literary Cultures**
Caroline Sullivan, University of Michigan-Ann Arbor
- **CONCEPT-ADJACENCY: DECIPHERING AND EPIGENETICS AS TIME-DEPENDENT FIGURES IN WYNTER AND MALABOU**
Kirsten Ihns, University of Chicago

Surface Effects: Visuality in Text, Textuality in Image

Seminar Stream: AAA

Organizer: Shannon Forest, University of California Los Angeles (UCLA); Tom Eyers, Duquesne University

Presenting:

- **Secondariness and the Non-Site**
Tom Eyers, Duquesne University
- **Surface Ethics, Surface Aesthetics**
Shannon Forest, University of California Los Angeles (UCLA)
- **Images and epistemic force**
Daniel Selcer, Duquesne University
- **Queer disintegration and the ethics of impersonal intimacy**
Wesley Cornwell, Columbia University

Temporalities of Memory

Seminar Stream: AAA

Organizer: Michael McGillen, Dartmouth College

Presenting:

- **This Will Become a Memory: Patrick Modiano and the Dèc Vu**
Gai Farchi, New York University (NYU)
- **Redemptions of Past Futures: Yael Bartana and the Art of Pre-Enactment**
Mazalit Haim, Vanderbilt University
- **Hannah Arendt and the Presence of Memory**
Michael McGillen, Dartmouth College
- **Fragile Memories, Eternal Narratives: De-Integration in Sasha Marianna Salzmann's Novel Im Menschen muss alles herrlich sein**
Irina Kogan, Colgate University

Texts in Motion: walking and literature

Seminar Stream: AAA

Organizer: Amber Bal, Cornell University; Paige Tierney, University of Virginia

Presenting:

- **Bodies in Motion: The Somatic Styles of Human Ambulation**
David Macauley, Pennsylvania State University (Penn State)
- **Writerly Wandering, Nationhood and Nationalism**
Ann Kinzer, University of Kent
- **Treading with a Trembling Foot: Walking and Remembrance in the Works of Raja Shehadeh and Nathan Shaham**
Ayala Amir, Bar-Ilan University
- **Escaping the warzone: Flaneurs, History and Ruins in the Syrian War**
ARYA PRIYADARSHINI, Panipat Institute of Engineering and Technology

The 'Minor' in World Literature: Reconfigurations, Recognitions, and Resonances

Seminar Stream: AAA

Organizer: Simla Dogangun, Warwick University; H. Esra Almas, Bilkent Üniversitesi (Bilkent University)

Presenting:

- **Minor Scripts and the Writing Systems of World Literature**
Christopher GoGwilt, Fordham University
- **Minor perspectives on a modern language: Leo Spitzer "Learning Turkish"**
Esra Almas, Bilkent Üniversitesi (Bilkent University)
- **Roman Dialect and the Limits of Identification in Pier Paolo Pasolini's Ragazzi (1955)**
Sarah Atkinson, Villanova University
- **A Yiddish Travel Narrative's Second Life**
Jack Kugelmass, University of Florida

The Allure of the Primitive

Seminar Stream: AAA

Organizer: *Katryn Evinson, Columbia University; Noel Blanco Mourelle, University of Chicago*

Presenting:

- **What Emerges: On Popular Culture and Lettered Memory**
Noel Blanco Mourelle, University of Chicago
- **Competing Notions of the Primitive in José Ortega y Gasset and José Díaz Fernández (1930)**
Susan Larson, Texas Tech University
- **The Primitive in Adorno/Horkheimer's The Dialectic of Enlightenment and the Student Protests in Germany in 1967/8**
Julia Landmann, New York University (NYU)
- **Policy Primitivism, Right and Left**
Chase Madar, New York University (NYU)

The Atmospheres of Nuance

Seminar Stream: AAA

Organizer: *Jeffrey Peters, University of Kentucky; Katharina Piechocki, University of British Columbia*

Presenting:

- **Descartes in Winter: Thinking in Smoke and Snow**
Chad Córdova, Emory University
- **Creating an Atmosphere: Linguistic Nuance and Environmental Concerns in the Italian Cinquecento**
Katharina Piechocki, University of British Columbia
- **"They Don't Repeat": On Agnes Martin's Clouds**
Anna Foran, University of Toronto

The Culture of Human Rights

Seminar Stream: AAA

Organizer: *Muhammad Waqar Azeem, Binghamton University (The State University of New York)*

Presenting:

- **Sikh-American Valarie Kaur's Interfaith Leadership and Human Rights Activism**
Harveen Mann, Loyola University Chicago
- **Disappearing Data**
Jennifer Gully, College of William and Mary
- **Poems from Guantanamo: Poetry Against Ideological Frames of Violence**
Arjun Raj V, University of Hyderabad
- **Enforced Disappearances and Dehumanization: An Exploration of Kashmir Through Haider**
Ann George, Binghamton University (The State University of New York)

The Ends of Comparison: Global Engagement, Asymmetries, and Relationality across Asia

Seminar Stream: AAA

Organizer: *Alvin K. Wong, University of Hong Kong; Angie Chau, University of Victoria*

Presenting:

- **Ordinary Speculations in Transpacific Taiwan: Bestiary and The Formosa Exchange**
CHI-YU LIN, Harvard University
- **Chinese Literature, World Literature, and The Good Earth**
Todd Foley, New York University
- **John Deeney and the Chinese School of Comparative Literature**
Sheldon Lu, University of California - Davis
- **Towards an Unruly Reading of Gender and Sexuality in Modern Chinese and Sinophone Literatures**
Alvin K. Wong, University of Hong Kong

The Evolution of Interactivity in Storytelling: From Epistolary Novels to Digital Media

Seminar Stream: AAA

Organizer: Hudson Moura

Presenting:

- **Beyond First-Person Narrative —VR Documentaries and Spatial Storytelling**
Ruohan Tang, University of Southampton
- **The Cyborg's Prosody: An Interactive Docu-Poetics Work**
Dorothy Santos, University of California Santa Cruz (UC Santa Cruz)
- **Cultural Exchange Rate: Reimagining Interactive and Immersive Documentary Storytelling**
Broderick Fox, Occidental College
- **Unstable Realities: enacting place in interactive VR**
Katy Morrison, Deakin University

The Forgotten Forms of Contemporary Fiction

Seminar Stream: AAA

Organizer: Mitch Murray; Sarah Wasserman, University of Delaware

Presenting:

- **The Forgotten Form of the Critical Utopia in Mohsin Hamid's Exit West**
Phillip Wegner, University of Florida
- **Late Magical Realism, Or The Explosion of Postcolonial Universalism**
Kalyan Nadiminti, Northwestern University
- **Ghosts of a Remembered Caribbean**
Sheri-Marie Harrison, University of Missouri
- **Untitled Fiction Stills**
Emily Hyde, Rowan University

The Genre Turn in Multiethnic Literature

Seminar Stream: AAA

Organizer: Timothy Lem-Smith; Henry Ivry, University of Glasgow

Presenting:

- **Genres of Infrastructure, Infrastructures of Genre**
Henry Ivry, University of Glasgow
- **The Heterogeneity of Genre-Bending Multiethnic Fiction**
Jeremy Rosen, University of Utah
- **Contemporary Literary Western: A Political Platform**
Damjana Mraovic-O'Hare, Carson-Newman University
- **Race & the Speculative Genres: Rita Indiana's Tentacle**
Ramon Saldivar; Stanford University

The Knowledge of Art: Epistemology and Aesthetic Judgment

Seminar Stream: AAA

Organizer: Robert Lehman, Boston College; Jess Keiser, Tufts University

Presenting:

- **On Some Truth Claims of and for Poetry (Celan/Adorno)**
Ian Balfour, York University
- **The Beautiful and the Monstrous**
Robert Lehman, Boston College
- **The Sovereignty of Beauty**
Joshua Gang, University of California Berkeley (UC Berkeley)
- **Getting Past Aporia: Astonishment in Derrida's Truth in Painting**
Rachel Wong, University of Chicago

The Museum as Muse

Seminar Stream: AAA

Organizer: Michelle Clayton, Brown University; Jorge Téllez, University of Pennsylvania

Presenting:

- **Post-object Futures in Museums and Contemporary World Literature**
Emma Bond, University of Oxford
- **Daljit Nagra's British Museum**
Omaar Hena, Wake Forest University
- **Fiction on Display: Literary Representation in Orhan Pamuk's Museum of Innocence**
Barish Ali, Buffalo State (The State University of New York)

The Periodical and Method, the Periodical as Method

Seminar Stream: AAA

Organizer: Anthony Stott, University of Chicago

Presenting:

- **Finding the Foreign: World Poetry for a Bengali Audience**
Supurna Dasgupta, University of Chicago
- **Pulpit, Press, and Islamī Publics: The case of Maulana Abul Kalam Azad's al-Ḥilāl (The Crescent, 1912–1914)**
Sumaira Nawaz, McGill University
- **What's in a periodical? On reading Hindi periodicals in colonial India horizontally, vertically, contextually, and comparatively**
Shobna Nijhawan, York University
- **Postcolonial Periodicals from India: Minority as Resource and Activism**
Laetitia Zecchini, Centre National de la Recherche Scientifique (CNRS)

The Virtual Essence of Magical Realism in Global Literary and Cinematic Narratives

Seminar Stream: AAA

Organizer: Eugene Arva, Community College Leverkusen

Presenting:

- **The Magic of and in Fiction: Transforming Trauma Through Teaching The Tiger's Wife**
Rachael Mariboho, The University of Texas at Arlington
- **Virtual Trauma in Roisín O'Donnell's "Ebenezer's Memories"**
Kim Sasser, Wheaton College
- **Genesis vs. Mimesis: The Illusion of Representation in Magical Realism**
Eugene Arva, Community College Leverkusen

The Will before Psychoanalysis

Seminar Stream: AAA

Organizer: Andrea Gadberry, New York University (NYU); Gerard Passannante, University of Maryland, College Park

Presenting:

- **The Will to Madness**
Andrea Gadberry, New York University (NYU)
- **Augustine and Lacan: The Absent Object**
Kenny Roggenkamp, Binghamton University (The State University of New York)
- **An Invented Alter Ego: The Unconscious in Tieck's Der Blonde Eckbert**
Shiqi Xu, Duke University
- **Reading, Willing**
Anastasia Eccles, Yale University

The World and Latin American Literature: Cosmopolitanisms, Planetary, and Global Networks

Seminar Stream: AAA

Organizer: Jose Carlos Diaz Zanelli, University of Pennsylvania; Marco Ramirez Rojas, Lehman College, The City University of New York

Presenting:

- **The Unlikely Travels of Luz Jiménez: Indigenous Latin American Texts in Worldly Circuits**
Matylda Figlerowicz, Harvard University
- **Lurgio Gavilán, the Global Child Soldier, and the Testimonialization of Political Subjectivity**
Tess Renker, University of Oklahoma
- **The Aporia of National Literature: Notes for an Abya Yala's Literary Criticism**
Jose Carlos Diaz Zanelli, University of Pennsylvania
- **Escaping the Shadow or Erasing the Body? The Home and the World in 98 segundos sin sombra**
zoya Khan, University of South Alabama

Theoretical Models for a World on Fire

Seminar Stream: AAA

Organizer: Mathias Nilges, St. Francis Xavier University; Eyal Amiran, University of California Irvine (UC Irvine)

Presenting:

- **Fictions of Philosophical Surrender**
Mathias Nilges, St. Francis Xavier University
- **Conspiracy Meta-Theory, or how to Disavow a World on Fire**
Leerom Medovoi, University of Arizona
- **The Posthuman Fallacy: A Historical Model for the Contemporary Crisis**
Marina Vulinovic, University of Illinois at Chicago
- **The Planet Breaks the Globe: On Environmental Humanities and the Planetary Turn**
Christian Haines, Pennsylvania State University (Penn State)

Theorizing (with) the legacy of Cold War internationalism

Seminar Stream: AAA

Organizer: James Robertson, University of California Irvine (UC Irvine); Marla Zubel, Western Kentucky University

Presenting:

- **Negritude in Red and Black: Aesthetics and Alignment in Cold War French Caribbean Literature**
Christopher Bonner, Texas A&M University
- **Yugoslavia's Nonaligned Marxist Humanism**
Natasa Kovacevic, Eastern Michigan University
- **The Cold War in the Caribbean between the Black Liberation Struggle and the Tricontinental**
Jason Frydman, Brooklyn College, City University of New York

Theorizing Narrative Situation

Seminar Stream: AAA

Organizer: Marcie Frank, Concordia University; Ned Schantz, McGill University

Presenting:

- **Nathan Fielder's The Rehearsal and the Gimmicky Situation**
Ned Schantz, McGill University
- **Situational Confusion and Contemporary Television**
Elizabeth Alsop, City University of New York (CUNY)
- **Theorizing the generative properties of dramatic situations**
Jonathan Lessard, Concordia University
- **Lasciate Autonomia: On Imaginary Possibilities**
Patrick Fiorilli, Northwestern University

Theory without Object: Histories and Historical Accounts

Seminar Stream: AAA

Organizer: Daniel Carranza, Harvard University; William Stewart, Harvard University

Presenting:

- **Understanding Historical Progress: Du Bois, Benjamin, Adorno, and the Critique of Modernity**
KAJAL MUKHOPADHYAY, Duke University
- **The Intersections of Scientific and Historical Discourses: Power, Force, and Matter.**
Michael Kimaid, Bowling Green State University
- **A Poetics of Everywhere: Édouard Glissant and the De-specification of Caribbean Theory**
Robert Decker, University of Southern California
- **Adorno and the Indianer: Theory and Children's Literature**
Benjamin Beese, Ohio State University
- **Reading In The Cold: 1978 and The Winter of Theory**
Daniel Weaver, University of Michigan-Ann Arbor

Thinking Modern Epic

Seminar Stream: AAA

Organizer: Benjamin Paul, Boston College

Presenting:

- **Sympathy for the Devil: An Alternative Genealogy of Modern Epic**
Lorenzo Mecozzi, Columbia University
- **Mule Track to the River Titash: Walter Benjamin, Epic, and the Indian Novel**
Josh Alvizu, University of Maryland, College Park
- **Reimagining Raja Rao's Kanthapura as a Modern Epic**
Vedika Kaushal, Shiv Nadar Institution of Eminence
- **Epic as Künstlerroman: The Legacy of Gwendolyn Brooks**
Amanda Malone, University of California Irvine (UC Irvine)

Thinking the "Unthinkable World": Theories of Horror, Horrors of Theory

Seminar Stream: AAC

Organizer: Saul Anton, Pratt Institute; Anthony Adler, Underwood International College, Yonsei University

Presenting:

- **Whose Horror Is It?: The Sadness (2021) in the Horror Discourses**
Min-Chi Chen
- **"Your lips, my lips, / apocalypse": Anti-Blackness and Latinx Love at the End of the World in Junot Diaz's "Monstro"**
Roberto Macias, University of California Riverside (UC Riverside)
- **The Fluid Gaze: Transgender and Interracial Visual Pleasure in Horror and Hispanic Cinema**
Guillermo Rodriguez, California State University, Northridge
- **Unfanged noumena: the truth of horror, horror as truth**
Anthony Adler, Yonsei University

Translation and Feeling

Seminar Stream: AAA

Organizer: Marie Ostby, Connecticut College; Anna Ziajka Stanton, Pennsylvania State University (Penn State)

Presenting:

- **Of Animals and Chivalry: Translating the Middle Ages**
Katherine Tapia, University of Michigan-Ann Arbor
- **Animate Alphabets, Mother Tongues: The Ethics of a Somatic Approach to Translating Arabic Literature into English**
Anna Ziajka Stanton, Pennsylvania State University (Penn State)
- **Whose Emotion Is It Anyway? – The Translator Whose Face Began to Crumble**
Jan Steyn, University of Iowa
- **"Pure, deep, liberating"? Feeling Unfaithful at the Edge of the Spanish Avant-Garde**
Janet Hendrickson, New York University (NYU)

Translation as Defiance

Seminar Stream: AAA

Organizer: Fredrik Rönnbäck, Matthew Trumbo-Tual

Presenting:

- **Practicing Translation as Defiance**
Fredrik Rönnbäck, University of London Institute in Paris
- **Rethinking Fidelity in Translation**
Maayan Eitan, Ben-Gurion University of the Negev
- **Translating the Untranslatable: Negotiating Loss and Textual Excisions**
Varol Kahveci, Columbia University
- **Say Translation is Rogue: Sawako Nakayasu's Anti-Translations against Racial Capitalism**
Corine Tachtiris, University of Massachusetts Amherst
- **Real Make Believe: An Ethnography of Contemporary Paraguayan Literature**
Elisa Taber, McGill University

Transnational Literature and Transnational Aesthetics: Developments and Negotiations

Seminar Stream: AAA

Organizer: Tijana Przulj, Universitetet i Bergen (UIB - University of Bergen)

Presenting:

- **Stateless writers in Eastern Europe in the 20th and 21st century**
Alexander Strzelecki, Yale University
- **Decolonizing literatures: 'Rewriting' the canon from the Indigenous and African perspectives**
Tamar Barbakadze, Université du Québec à Montréal (UQAM)
- **Dislocated Desires: A Study of Selma Dabbagh's Short Fiction**
Simar Bhasin, Shiv Nadar Institution of Eminence

Trauma as a Crisis of Relationality: Beyond the Nature-Culture Divide

Seminar Stream: AAA

Organizer: Renée Ragin Randall, University of Michigan-Ann Arbor; Deniz Gündoğan İbrişim, Sabancı Üniversitesi (Sabancı University)

Presenting:

- **Beyond Trauma: Naturecultures as Relational Resilience in Rebecca Campbell's Arboreality**
Ana Maria Fraile, Universidad de Salamanca, Spain
- **Ecocentric Impressions of Love and Loss: More-than-Human Girlhood in The Tragic Menagerie**
Samantha Sharp, Binghamton University (The State University of New York)
- **Kinship Weavings**
Anny Mogollon, University of California Santa Cruz (UC Santa Cruz)

Types and Typicality

Seminar Stream: AAA

Organizer: Dora Zhang, University of California Berkeley (UC Berkeley); Yoon Sun Lee, Wellesley College

Presenting:

- **Typicality, Contradiction, and Character**
Yoon Sun Lee, Wellesley College
- **““Rendering Concrete”: The Ghost of Life-Creation in Lukács's Theory of Realism”**
Chloe Kitlinger, Rutgers University
- **Type Across Time: Joyce, Hannaham, and Mythical Method**
Paul Saint-Amour, University of Pennsylvania
- **The Persistent Figure of Unreading**
Matthew Garrett, Wesleyan University
- **Typical Daughter: Liao Hui-ying and the Social Reproduction of Taiwan's “Economic Miracle”**
Libby Kao, University of California Berkeley (UC Berkeley)

Unredeemable Worlds: Environmentalism Beyond Salvation

Seminar Stream: AAA

Organizer: Antoine Traisnel, University of Michigan-Ann Arbor; Vincent Bruyere, Emory University

Presenting:

- Antecedent to Man

Amanda Goldstein, University of California Berkeley (UC Berkeley)

- In Defense of an Eco-Apocalyptic Imaginary

Nicole Grimaldi, New York University (NYU)

- Environmentalism without Environmentalism

Bishupal Limbu, Portland State University

- Colonial Wastelands: Redemptive Environmentalisms and the Demand for Land Back

Teelin Lucero, Emory University

Uprootings: Autochthony, Race, and the Literature of Place

Seminar Stream: AAA

Organizer: Cynthia Quarrie, Concordia University; M  r  dith Lafert  -Coutu, Concordia University

Presenting:

- The Trap of Mobility: Nandita Sharma,   douard Glissant, and Scott Pratt on Taking Root in a Globalized Age

M  r  dith Lafert  -Coutu, Concordia University

- Zozobra Sin Fin: An Interrogation of Rootedness in and Resistance of Time

Daniel Calzadillas, Pennsylvania State University (Penn State)

- Sitting in the Room of History with Glissant: (Un)Making and (Re)Making World(s)

Devarya Srivastava, The Geneva Graduate Institute (IHEID)

Violence and Literary Form

Seminar Stream: AAA

Organizer: Lily Gurton-Wachter, Smith College; Andrea Haslanger, University of Sussex

Presenting:

- Formal Gestures of Making and Unmaking in Reynolds's *Safie*: An Eastern Tale

Carmen Faye Mathes, McGill University

- Murderous Sonnets: Violence and Inherited Form

Ted Mathys, Saint Louis University

- Poetics and the Weapons of War Scare

Cornelia Pearsall, Smith College

- The Structural Violence of Exclusion: Refugee Incarceration in Ting Chak's *Undocumented*: The Architecture of Migrant Detention and Safdar Ahmed's *Still Alive*

Martin Breul, McGill University

Warring With Infrastructure: Critical Reflections on Building and Collapse

Seminar Stream: AAA

Organizer: Deena Dinat, University of British Columbia; Madeleine Reddon, Loyola University Chicago

Presenting:

- Fanon's Garden

Anna Stielau, California Institute of Technology (Caltech)

- Infrastructure and Subjection: Towards a Genealogy of Collapse in South African Literature

Deena Dinat, University of British Columbia

- Supermarket Globalization: Generic Life and Infrastructures of Race in Ivan Vladislavic's *The Restless Supermarket*

Ann Ho, University of Pennsylvania

- Masande Ntshanga's *Alien Infrastructure*: Speculative Experiments at the End of the Capitalist World

Sheila Giffen, Capilano University

Watery Graves: Liquid Remembrances and Antiquity

Seminar Stream: AAA

Organizer: Tommaso Bernardini, University of California Berkeley (UC Berkeley); L. Deihl, University of California Berkeley (UC Berkeley)

Presenting:

- **The Oceanic Feeling in Greek Philosophy: from Thales to Plotinus**
Joseph Gerbasi, University of Toronto
- **Beyond Corruption and Comparison: Horden, Purcell and Menocal (Or, Three People in a Boat)**
Esther Reichek, Harvard University
- **Navigating Mediterranean Waters: Aesthetic Interventions as Counter-History in Ahmet Büke's The Diwan of Mad Ibram**
Esen Kara, Dartmouth College
- **Of Antediluvian Atheists and Premodern Seculars**
Raphael Magarik, University of Illinois at Chicago

Ways of Reading Racialized Ecologies

Seminar Stream: AAA

Organizer: Cheryl Lousley; Nandini Thiyagarajan, Acadia University

Presenting:

- **“the uncleanness of my dark skin”: toxic burdens and brown embodiment in sulphurtongue**
Tania Aguila-Way, University of Toronto
- **The Racialized Ecologies of Yellow Rain**
Ben Tran, Vanderbilt University
- **Reading for Climate Change and Race at a Time of Professional Crisis**
Min Song, Boston College

World-Systems Theory and Literary Studies

Seminar Stream: AAA

Organizer: Matthew Eatough, Baruch College, City University of New York; Siddharth Srikanth, University of Nevada, Las Vegas (UNLV)

Presenting:

- **Genres of Travel, Genders of Travel: Queering Energy in the Waning World-System**
Drew Kiser, University of California Berkeley (UC Berkeley)
- **Machado on a World Scale: Roberto Schwarz, World-Literature, and Immanent Critique**
Thomas Waller, University College Dublin
- **One Market, Different Margins: Economic Migration and Eastern European Routes of Dependency**
Adriana Stan, Universitatea Babeş-Bolyai (Babeş-Bolyai University); Adriana Stan
- **The Last Season of Modernism and May '68: The World, Paris, Ljubljana**
MARKO JUVAN, Research Centre of the Slovenian Academy of Sciences and Arts

Writerly Worlds and Worldly Writers: Transcultural Receptions of German Literature

Seminar Stream: AAA

Organizer: Jocelyn Aksin, University of North Carolina at Chapel Hill; Peter Schweppe, Montana State University

Presenting:

- **“Es treibt dich fort von Ort zu Ort“: Heinrich Heine in Turkish Translation**
Jocelyn Aksin, University of North Carolina at Chapel Hill
- **Deterritorializing Wounded Attachments: The Work of Herta Müller**
Karin Bauer, McGill University
- **“...since this door was intended only for you...”: Spectatorial Subjectivity in Orson Welles' The Trial**
Dan Burns, Elon University
- **The Demonic Presence of Heimito von Doderer in the Literary Cosmos of Roberto Bolaño**
Daniel DiMassa, Worcester Polytechnic Institute

Writing Literary Character(s)

Seminar Stream: AAA

Organizer: *Daniel Aureliano Newman, University of Toronto; Kayla Goldblatt, Ohio State University*

Presenting:

- **“”I Invented a Woman””: Characterization by Negation in Viktor Shklovsky’s (and Elsa Triolet’s) *_Zoo_*”**
Samuel Page, Stanford University
- **Tell me your sign: collaging and generating characters in Lucy Lippard’s *I See / You Mean***
Rhiannon Vogl, University of Toronto
- **Character, Extended: An Ecological, Dawkinsian Model of Distributed Characterhood**
Daniel Aureliano Newman, University of Toronto
- **Adaptation**
Nazli Koca

STREAM B - 10:30 AM – 12:15 AM

Asian American Relationality

Seminar Stream: BBB

Organizer: *Seulghee Lee, University of South Carolina; Emily Yoon, University of Maryland, Baltimore County*

Presenting:

- **Beyond the Dilemma: The Popularity Ha Jin has Achieved as a Cultural Minority Writer through Ethnic Writing**

Liqian Yang, The University of Sydney

- **Relational Nonalignment in Ishmael Reed's Japanese by Spring**

Lilika Kukiela, University of Toronto

- **Interrogating Systems and Shareholders: Interrogating Subjectivity in The Immortal King Rao**

Kerishma Panigrahi, University of Maryland University College

- **Family Businesses Across the Pacific: Asian-American melodrama in The Third Son and Nuclear Family**

Kuan-Wei Huang, National Taiwan University

Assembling Sounds

Seminar Stream: BBB

Organizer: *John Melillo, University of Arizona; Michael Nardone*

Presenting:

- **Assembling Assembly: Musical Parainstitutions in Contemporary Art**

G Douglas Barrett, Syracuse University

- **Our Music Did That For Us: Black Feminist Listening and Hip Hop's Origin Story**

Jennifer Stoeber, Binghamton University (The State University of New York)

- **Asynchronous Swimming**

John Melillo, University of Arizona

- **Lossy Cassettes and Silent Archives in Nathaniel Mackey's Bedouin Hornbook**

Alex Valin, Columbia University

Aural Ecologies: Sound Sense and Translatency

Seminar Stream: BBB

Organizer: *Rebecca Saunders, Illinois State University; Giancarlo Tursi, University of California Santa Barbara*

Presenting:

- **Stochastic Echolalia: On Latency in Machine Translation**

Anna Schewelew, University of California Santa Barbara

- **Thoughts on Singing Words and Soundings**

Emily Apter, New York University (NYU)

- **Listening for Echo in Translation: Katie Kitamura's Intimacies on the Radio**

Giancarlo Tursi, University of California Santa Barbara

- **Is There a Sound in This Text?: Close Reading and Close Listening**

Karl Manis, University of Toronto

Australia and . . .

Seminar Stream: BBB

Organizer: *Brenda Machosky, University of Hawai'i West O'ahu*

Presenting:

- **Australia and/as Style**

Mark Taylor, Vassar College

- **Allegory as the Structure of Appearance in Dante's Divine Comedy and Kim Scott's Benang: From the Heart.**

Brenda Machosky, University of Hawai'i West O'ahu

- **Reading the Dictionary in Tara June Winch's The Yield and Xiaolu Guo's A Concise Chinese-English Dictionary for Lovers**

Martha Swift, University of Oxford

Beyond the Anthropocene: New Perspectives in Postcolonial EH

Seminar Stream: BBB

Organizer: Sarah Dimick, Harvard University; Ben Stanley, University of Delaware

Presenting:

- **The Trouble With Climate Change**
Sarah Dimick, Harvard University
- **Tally Me Cancer: Writing and Drawing the Plantationocene and the Chlordecone Scandal in the French West Indies**
Hervé Goerger, Princeton University
- **Creole Creativity as Plantationocene Resistance: A Postcolonial-Ecofeminist Reading of Patrick Chamoiseau's *Le Vent du Nord dans les fougères glacées***
David Vivian, Skidmore College
- **Anticolonial Poetics of Evidence and Data in Amilcar Cabral's Writings on Soil**
Sritama Chatterjee, University of Pittsburgh

Bodies in Crises, Crises as Bodies in the Middle East and North Africa

Seminar Stream: BBB

Organizer: Merve Tabur, Universiteit Utrecht (Utrecht University); Müge Özoğlu, Universiteit Utrecht (Utrecht University)

Presenting:

- **Crip Rhythms: Bodies in Pain and the Crises of Colonial Modernity in the Middle East**
Maziyar Faridi, Clemson University
- **Optical Power: From "Sick East to Sick Eye"**
Elif Bengüsu Arık, Boğaziçi Üniversitesi (Boğaziçi University)
- **The Crisis of the Empire in an Elderly Body: *Düğün Gecesi: Sağır Güveyin Muâşakası***
Müge Özoğlu, Universiteit Utrecht (Utrecht University)

Caste-ing Academia: The Global Rise of (Critical) Caste Studies

Seminar Stream: BBB

Organizer: Shruti Jain, Binghamton University (The State University of New York)

Presenting:

- **Feminist Materialist Touches**
Reema Rajbanshi, Bowling Green State University
- **Religious Prostitution of Dalit Girl Children: Caste-Gender Violence in Gogu Shyamala's "Raw Wound"**
Natasha Negi, Indian Institute of Science Education and Research - Bhopal; Indian Institute of Science Education and Research - Bhopal
- **The Intangibility of Untouchability: Gender and Caste in Deshmane's Autobiography**
Megha A.G., Central University of Kerala; Shalini M., Central University of Kerala
- **Deconstructing Ambedkar-Gandhi Dialogue and Decoding Annihilation of Caste**
Ravi Saxena, Kirit P. Mehta School of Law, NMIMS (Deemed to be University), Mumbai, India.

Certainty and Uncertainty, Fascism and Conspiracy Theory

Seminar Stream: BBB

Organizer: Gabriel Horowitz, Arkansas State University

Presenting:

- **Kant Revisited: Aesthetic Practices and Fascist Forms of Life in Jason Lutes' "Berlin"**
John Rasmussen, University of Wisconsin-Madison
- **The Revolution of Scholarship in the Shadow of National Socialism**
Kyle Baasch, University of Minnesota Twin Cities
- **Fascism and Cartesian Doubt in Miguel Serrano**
Gabriel Horowitz, Arkansas State University
- **Radicalization of Cartesian skepticism.**
Maksim Vak, Borough of Manhattan Community College (CUNY)

Combatting Erasure: Contemporary Cultural Production and the Recuperation of Invisibilized Memories in the Americas

Seminar Stream: BBB

Organizer: David Dulceany, College of Charleston; Kristal Bivona, San Diego State University

Presenting:

- **Expanding Political Memory of the Brazilian Dictatorship through Documentary Film**
Kristal Bivona, San Diego State University
- **Market, Film, and Memory Work**
Juan Poblete, University of California Santa Cruz (UC Santa Cruz)
- **Horror, a Love Story**
Caitlyn Doyle, Massachusetts Institute of Technology
- **Representations of Afro-Cuban Religions in Social Media and Popular Culture**
David Dulceany, College of Charleston

Contemporary Poetry as Reconfiguration of the Real (bilingual French/English)

Seminar Stream: BBB

Organizer: Victoria Bergstrom, Lehigh University; Eric Lynch, Midwestern State University; Philippe Charron, Université du Québec à Montréal

Presenting:

- **Pierre Alferi's Real Time**
Teresa Villa-Ignacio, Kent State University
- **Poésie et écriture du vivant**
Eric Trudel, Bard College
- **Suzanne Doppelt and the Pencil Shavings of Nature**
Victoria Bergstrom, Lehigh University

Cuba's Archive of Cultural Imagination: Filling the Voids

Seminar Stream: BBB

Organizer: María Isabel Alfonso

Presenting:

- **Cultural tensions around socialist realism in 1970s Cuba**
María Isabel Alfonso, St. Joseph's University
- **The Purge of the Microfraction and the Fertile Prison**
Ted Henken, Baruch College, City University of New York
- **“Words Join the Revolution”: Lourdes Casal's Poetics, Praxis, and Legacy”**
Sylvia Gorelick, New York University (NYU)
- **On Masculinities and el Hombre Nuevo: Suspicious Homosocial Desires and Intimacies in José Lezama Lima's Paradiso**
Michael Parra, University of California Santa Barbara

Cultural responses to environmental displacements

Seminar Stream: BBB

Organizer: Sophia Brown, Freie Universität Berlin; Sayantika Chakraborty, University of Florida

Presenting:

- **'Natural' disasters, resource extraction and environmental devastation: Narrating Climate (Im)mobilities in Contemporary Literature**
Sophia Brown, Freie Universität Berlin (Free University of Berlin)
- **Oppressive Atmosphere and Narrative Pace in Omar El Akkad's American War**
Marco Caracciolo, Universiteit Gent (UGent - Ghent University)
- **The Domsday Economy: Colonial Violence, Environmental Catastrophe, and Burning Tires in Palestine**
Ido Fuchs, Tel Aviv University

Cyborgs in Posthuman Worlds

Seminar Stream: BBB

Organizer: Margarita Saona, University of Illinois at Chicago

Presenting:

- **No Longer Natural: Utopian Promises of Rimini Protokoll's Uncanny Valley and Choyeop Kim's Laura**
Cynthia Shin, Indiana University Bloomington
- **Materiality and the Matrix: The Corporeality of the Cyborg in William Gibson's Sprawl Trilogy**
Will Kanyusik, Loras College
- **Tears in the Mud: Android Affect as Cyborg Solvent in Phillip K. Dick and Rosa Montero**
Brittany Frodge, Pennsylvania State University (Penn State)

Difficult Diasporas

Seminar Stream: ABABAB

Organizer: Amrita Mishra, Chienyn Chi

Presenting:

- **Me no coolie': Tamil Racial Ontologies in Caribbean Literature**
N. Seelan, University of California Los Angeles (UCLA)
- **In Home Clothes: Sartorial Agency in Difficult Diasporas**
Subhalakshmi Gooptu, SUNY, Fashion Institute of Technology
- **Leveraging Labor: Indian Indentured Diasporas and the Making of the Nation**
Amrita Mishra, Berea College

Documenting Revolution in Latin America

Seminar Stream: BBB

Organizer: Daniella Gitlin, New York University; Oriana Mejias Martinez, The Graduate Center, CUNY

Presenting:

- **Pedro Prestán: Race, Politics, and Historical Memory in Panama**
Dennis Hogan, Haverford College
- **Rodolfo Walsh and "La revolución palestina"**
Daniella Gitlin, New York University
- **The Accursed Share of 2013**
Renato Duarte Caetano, Universidade Federal de Minas Gerais

Encounters: Textual, Digital, and Otherwise Mediated

Seminar Stream: BBB

Organizer: Jason Beckman, Stanford University; Atsuko Sakaki, University of Toronto

Presenting:

- **Rethinking Community via Soundcloud: Aural Encounters in Wajdi Mouawad's Journal du confinement**
Nadia Sahely, Baldwin Wallace University
- **When poetry meets space: reading Saihate Tahi's poetry installation 'Shi wo ippuku'**
Sarah Puetzer, University of Oxford
- **The Anxiety of Telepathy: Chinese Letter-Poetry in a Changing Mediascape**
Haiying Li, University of Toronto
- **Information-novels & autofiction-identities-profile.txt**
Jason Beckman, Stanford University

Energy Imaginaries Beyond Fossil Fuels: New Places, Times, and Methods

Seminar Stream: BBB

Organizer: Johannah King-Slutzky, Columbia University; Conor MacVarish, Columbia University

Presenting:

- **"To gain one sordid bit of gold": The Schoolcrafts and the Native Copper of Lake Superior**
Diana Little, Princeton University
- **Of Gold Old and New**
Austin Lillywhite, University of Kentucky

- **The Literary Atonement of Abdulrahman Munif: Beyond oil, towards an indigenous novel**
Suja Sawafta, University of Miami

Environments of Global Crime Fiction

Seminar Stream: BBB

Organizer: Patrick Deer, New York University (NYU); Andrew Pepper, Queen's University Belfast

Presenting:

- **Crime fiction and the intangible malevolence of climate change**
Catherine Du Toit, Universiteit van Stellenbosch (Stellenbosch University)
- **Already too late: crime fiction and the spectre of environmental breakdown**
Andrew Pepper, Queen's University Belfast
- **Crime Fiction and Planetary Urbanization: Rubbish, Violence, History**
Jacob Soule, Drew University
- **The Fall of a Sparrow: Reading The Triad of the Detective, the Criminal and the Victim(s) in Rajarshi Das Bhowmik's Chorai Hatya Rahashya**
Somdatta Bhattacharya, Indian Institute of Technology Kharagpur

Fiction, Belief, and Disbelief

Seminar Stream: BBB

Organizer: Daniel Hack, University of Michigan-Ann Arbor; Rachel Ablow, University at Buffalo (The State University of New York)

Presenting:

- **Believing in Novels: Hoax, Hocus, and the Gothic**
Deidre Lynch, Harvard University
- **Ghosting History: Excessive Belief in Scott's Novels**
Ian Duncan, University of California Berkeley (UC Berkeley)
- **"Acted on by stories": Coleridge, Ghost Belief, and the Haunted Imagination**
Alex Thomas, University of Toronto
- **Belief as Style: The Question of Religion and Representation in the Novel**
Ifrah Javaid, Brown University

Fragments for a History of the Legal Body

Seminar Stream: BBB

Organizer: Julie Stone Peters, Columbia University; Jesús R. Velasco, Yale University

Presenting:

- **The Legal Tongue**
Peter Leman, Brigham Young University
- **Law's Eyes**
Rich Cole, KU Leuven (University of Leuven)
- **Visualizing the Body Politic**
Adam Schoene
- **Burnt in the Left Hand: Gabriel's First Rebellion and the Legality of Enslaved Resistance**
Emma Brush, Stanford University
- **Legal Gestures and the Body on the Row**
Talley Murphy, Brown University
- **To Make Whole: Amputation, Tort, and Theories of Redress Via Black Literary Imagination**
Faith Barter, University of Oregon

From Fait Divers to "Fake News": Fictions of Race Between Mass Media and Literature

Seminar Stream: BBB

Organizer: Olivia Harrison, University of Southern California; Madeleine Dobie, Columbia University

Presenting:

- **The Fait Divers in Antiracist Journalism and Literature: Fedai, Al Assifa, and Ahmed Zitouni**
Olivia Harrison, University of Southern California

- **The Shérazade Files: How a Breakthrough French Novel Sprang from the Pages of a Pioneering Journal**
Madeleine Dobie, Columbia University
- **French Asian (Re)Appropriations of the Discourse of Race Between Model Minorities and Bad Subjects**
Chloé Luu, University of Southern California

Germinating, Tending, Nourishing, Sharing: How We Think Food Now

Seminar Stream: BBB

Organizer: *Eva-Lynn Jagoe, University of Toronto*

Presenting:

- **Future Food Imaginaries in North American and Nordic Climate Fiction**
Johan Hoglund, Linnaeus University
- **Farm-Free Futures: Exploring the Utopian and Dystopian Aspects of Precision Fermentation**
Andrea Natan Feltrin, University of North Texas
- **Natural winemaking radical opposition to extractivism**
Thomas Dufresne-Morin, Université de Montréal (University of Montreal)
- **Tendencies: Tending to Gardens, Guilt, and Growth**
Eva-Lynn Jagoe, University of Toronto

Glamour in Theory and Performance

Seminar Stream: ABABAB

Organizer: *Julia Jarcho, Brown University; Shonni Enelow, Fordham University; Martin Harries, UC Irvine*

Presenting:

- **Glamor as Product**
Madeleine Read, UC Irvine
- **Somewhere in Southern Italy**
Joseph Perna, New York University (NYU)
- **A Young Girl's Fancy**
Sara Sanchez-Zweig, Rutgers University
- **Indirect Address: Acting and Glamour**
Shonni Enelow, Fordham University

Global Asias as Method

Seminar Stream: BBB

Organizer: *Alya Ansari, University of Minnesota Twin Cities; Chris Cañete Rodriguez Kelly, University of Wisconsin-Madison*

Presenting:

- **History and State of Asian Studies**
Rujie Wang, The College of Wooster; Rujie Wang, The College of Wooster
- **A Community of Parting: The Transnational Adoption Industry and the Korean economic miracle**
Viola Bao, Northwestern University
- **Asian Sojourn: Transposed Boundaries and the Literary Architecture of Solidarity**
Pavel Andrade, Texas Tech University
- **Emergency Emer-genres: The Fantastic and Authoritarian Family Planning in Midnight's Children and Ramsay Horror**
Kaagni Harekal, Columbia University

Glocal Cosmopolitanisms

Seminar Stream: BBB

Organizer: *Nicoletta Pireddu, Georgetown University; Christina Kkona, Université Bordeaux Montaigne (Bordeaux Montaigne University)*

Presenting:

- **The Lesson of Glocal Forms and Genres**
DIDIER COSTE, Université Bordeaux Montaigne (Bordeaux Montaigne University)
- **Tagore on 'World Literature': A Manifesto for 'Glocal Cosmopolitanisms'?**
Saugata Bhaduri, Jawaharlal Nehru University

- **Embodied Cosmopolitanism in 21st-Century Literary and Filmic Narrations of Globality**
Vanessa Franke, Bauhaus Universität Weimar (Bauhaus University, Weimar)
- **Determining Signs, from Dostoevsky to Kurosawa**
Anna Tropnikova, Yale University

Hermeneutics in/as Revision

Seminar Stream: BBB

Organizer: Ariel Lawrence, Emory University; Tyler Tennant, Emory University

Presenting:

- **Troubling the Masterplot: Narrativity and Enslavement**
Ariel Lawrence, Emory University
- **Revising the Book of Nature: Hermeneutics and Subjectivity in Early Modern Europe**
Layl Andary, Brown University
- **Rethinking of Visionary Hermeneutics within Iranian Philosophy**
Fae hajhosseini, University at Buffalo (The State University of New York)
- **The Hermeneutics of Archaeology as a Mirror to Climate Change**
John Souza, University of Southern California

Human Rights Literary Adjacencies, Contiguities, Disjunctures

Seminar Stream: BBB

Organizer: Brenda Vellino, Carleton University; Alexandra Moore, Binghamton University (The State University of New York)

Presenting:

- **Human Rights Literary Studies Today: Limitations and Possibilities**
Alexandra Moore, Binghamton University (The State University of New York)
- **Humanitarian Fictions and the Field of Human Rights**
Megan Paustian, North Central College
- **Inheriting Dispossession: Property Law and Human Rights in South African Literature**
Rose Casey, West Virginia University
- **AI and human rights**
James Dawes, Macalester College

Intergenerational Jewish Dialogues in Literature

Seminar Stream: BBB

Organizer: Sharon Zelnick, University of California Los Angeles (UCLA); Stephen Ross, Concordia University

Presenting:

- **The Afterlives of Charlotte Salomon's Life? or Theatre?**
Ariela Freedman, Concordia University
- **A "considerable dialogue": Jewish American Women Poets Speak To and Through Walt Whitman**
Dara Barnat, Tel Aviv University
- **Gender, Memory, and Postcolonialism; Reading Indian Jewish Diaspora in the Memoirs of Ruby Daniel, Sadia Shepard, and Jael Silliman**
NEHA SOMAN, National Institute of Technology Rourkela

Internationalist World Literature and Form

Seminar Stream: BBB

Organizer: Hunter Bivens, University of California Santa Cruz (UC Santa Cruz); Anna Björk Einarsdóttir, University of Iceland

Presenting:

- **Realism after Lenin**
Anna Björk Einarsdóttir, University of Iceland
- **"This Isn't New York—This is Moscow": South Asian Travel writings in the Soviet Union**
Aruna Krishnamurthy, Fitchburg State University
- **The Autopoiesis of Guerrilla Livingness: Anti-imperialism, Regeneration, and the Telangana Insurgency**
John Maerhofer, Rutgers University

- **Working Title: The (Azad) Kashmiri Nationalist Movement: Literary Internationalism and Transnational Connections**

Madiha Ghous, Michigan State University

- **The Progressive Cosmopolis of Malayalam Literature**

Muhammed Afzal P, Azim Premji University

Iqra’*: The Qura’nic Intertext in Comparative Literature: Palimpsest and Affect

Seminar Stream: BBB

Organizer: M.A.R. Habib, Rutgers University; Magda Hasabelnaby, Ain Shams University

Presenting:

- **A History of Censorship, Islamic Textuality, and Urdu Literature in South Asia**

Labiba Naeem, University of Toronto

- **Challenging the Master’s Narrative: Decoloniality in the Writings of Omar ibn Said**

Mohrah Alotaibi, King Saud University

- **Feminist reinterpretation of Queen Sheba/Balqis: An Intertextual Study of Ostriker “Sheba’s Proverbs” and Kahf’s “Balqis Makes Solomon Sign a Pre-Nup”**

Suhair Al-Shai, University Of Anbar

- **Title: Quranic Intertexts in Ayad Akhtar’s Disgraced: Exploring Affect Theory through the Protagonist’s Conflict of Muslim Identity**

Mustafa Riad, Ain Shams University

Khôra: Surfaces, Topographies, and Topologies in 20th and 21st Centuries Thought

Seminar Stream: BBB

Organizer: James Martell, Lyon College

Presenting:

- **“O Earth that hast no voice, confide to me a voice!”: Walt Whitman’s Khôratic Poetics, Endemic Philosophy, and the Democracy-to-Come”**

Avey Rips, Northwestern University

- **Cognitive Spaces: A Literary Perspective**

Liz Finnigan, Southern Regional College

- **The Unburning Man, or the Representation, the Khaura, and the (Somewhat Nervous) NFT**

Tony Richards, University of Lincoln

- **Witnessing in the Space of Atrocity: The Impossibility of a Presence in Levi, Coetzee, and Folman**

Christopher Langlois, Champlain College - St. Lambert

Language memoirs & linguistic autobiographies: the multilingual subject’s self-narrative in comparative literature today

Seminar Stream: BBB

Organizer: Louise Sampagnay, Université Paris 3 - Sorbonne Nouvelle

Presenting:

- **Linguistic auto-poetry: an auto-theoretical approach to the multilingual subject’s self/ves and relationship to language(s)**

Natasha Jane Kennedy, University of Brighton

- **The role of literature in the self-narrative construction of translingual French-speaking authors**

Nathalie Borgé, Université Sorbonne Nouvelle Paris

- **Language multiplicity and autofictional selves in the work of Xiaolu Guo**

Fiona Doloughan, The Open University, United Kingdom

Language, Finitude, and the Human: The Afterlife of Theory?

Seminar Stream: BBB

Organizer: Patrick Dove, Indiana University Bloomington

Presenting:

- **Touching Life**

David Johnson, University at Buffalo (The State University of New York)

- **On Glyphs and the Finitude of the Poetic Line**
Shannon Dowd, Niagara University
- **Signifiers in Bits: Language, Discourse, Information**
Joshua Kates, Indiana University Bloomington
- **Anti-Violence and Anti-Language**
Brett Levinson, Binghamton University (The State University of New York)

Latin American and Latinx Ecohorror

Seminar Stream: BBB

Organizer: Nicolás Campisi, Georgetown University; María José Navia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)

Presenting:

- **Waste and Horror in Liliana Colanzi's Fiction**
Micah McKay, The University of Alabama
- **“La eme con la a, ma. La pe con la a, pa.”: understanding space and place in Rafael Pinedo's Plop**
Federico Giordano Perla, Cornell University
- **An Empty Stage in the Sea: The Impossibility of Landscape in Guillermo Cabrera Infante**
Juan Diego Mariategui, Lehigh University
- **(Counter)archiving Minerals: From Fear to Hope in Contemporary Mexican Fictions**
Francisco Tijerina, Washington University in St. Louis

Latinx Literary History as Comparative Literature

Seminar Stream: BBB

Organizer: Laura Lomas, Rutgers University, Newark; Joseph Sepulveda Ortiz, St. Olaf College

Presenting:

- **The Spanish Indian Binary and Chicanx literary discourse**
Sheila Contreras, Michigan State University
- **Comics Go to School: Latinx Graphic Narratives and the University**
William Orchard, Queens College, City University of New York
- **Arendt's Children in US Central American Poetry**
Guadalupe Escobar, University of Nevada, Reno
- **Talismanic Fragments of the Muslim Atlantic: The Malê Revolt of 1835**
Zeinab Mcheimech, Fanshawe College

Literary Representations of Migration and Displacement Across Nations and States

Seminar Stream: BBB

Organizer: Samuel Jaffee, University of Washington; J. Engel Szwaja Franken, Bellevue College

Presenting:

- **Layers of Nostalgia in Multiple Displacements**
Aliyah Alsaber
- **“Mediterranean Crossings: Harraga and the Specter of ‘Eurabia’”**
Atef Laouyene
- **From Nationalism to National Consciousness Through Migrant Narratives**
Imke Brust, Haverford College
- **Antonio Chumbile's Cuts in the Belief in a Peruvian Nation**
Samuel Jaffee, University of Washington

Literature and Attention

Seminar Stream: BBB

Organizer: Anne Marie Thompson

Presenting:

- **William James, Attention, and Post-1945 American Poetry**
Andrew Epstein, Florida State University
- **Lingering on Details: Attention, Quotation, and Listening for the Social in Adorno, Guest, and Hejinián**
Eric Eisner, George Mason University

- **Tending to matter : movements of desire and attention to the physical world in the poetry of Jorie Graham**
Alix Borgomano, University of Strasbourg
- **“How can you describe an image anyway?”: The Embrace of Glichy Attention in Tan Lin’s Insomnia and the Aunt**
Miriam OULD AROUSSI, Université Paris 7 - Paris Diderot

Local/Global Literatures and Cultures

Seminar Stream: BBB

Organizer: Yuji Kato, Tokyo University of Foreign Studies

Presenting:

- **Georgics as World-Making Practice & Planetary-Local Pedagogy**
Rob Sean Wilson, University of California Santa Cruz; Rob Wilson, University of California Santa Cruz
- **Cultural Encounters in Tawfiq al-Hakīm’s Hamlet**
Ghada Abdel Hafeez, Arab Open University Bahrain
- **“International Themes” Revisited: The Definitions of the Local and the Global in Late Nineteenth-Century and Modernist American Writings**
Yuji Kato, Tokyo University of Foreign Studies

Melancholia

Seminar Stream: BBB

Organizer: Divya Menon, Emerson College

Presenting:

- **Melancholize Responsibly**
Nouri Gana, University of California Los Angeles (UCLA)
- **Melancholic Life and the Fever of Critique: Burton, Crusoe**
Jonathan Williams, Bilkent Üniversitesi (Bilkent University)
- **The Melancholic Transformation of Doctor Sigmund Freud**
Klaus Mladek, Dartmouth College
- **Revealing Translations: Confronting the Ellipses, Silences, and Absences Regarding Mental Health in Indian Languages**
Shekha Kotak, University of Michigan-Ann Arbor

Modernism, Religion, and Empire

Seminar Stream: BBB

Organizer: Apala Das, University of Toronto; Suzanne Hobson, Queen Mary University of London

Presenting:

- **Modernism, Religion, the public Sphere and the Political Debate**
Navneet Kumar, Mount Royal University
- **Affect and the Multi-Dimensional Political in Swami Vivekananda’s Travel Writings**
Apala Das, University of Toronto
- **Kafka’s Desert; Liminality as Divinity in The Castle**
Anthony Raffin, Independent Scholar; Anthony Raffin, Independent Scholar
- **An Anti-Colonial Aesthetic: Secular Sufism in the Making of Arabic Modernism**
Yaseen Noorani, University of Arizona

Narratives of Immunity, Writings of Resistance

Seminar Stream: BBB

Organizer: Maebh Long, University of Waikato; Martin Willis, Cardiff University

Presenting:

- **Travelling Immunity: Tracing Immunological Narratives across Oceans, Advertisements and Novels**
Maebh Long, University of Waikato
- **Immune, she repeated’: Virginia Woolf, Happiness, and the Politics of Immunity**
Kirsty Martin, University of Exeter
- **‘Life is too short...for ailments’: Boots the Chemists and ‘Regesan’ advertising in interwar Britain**
Hilary Ingram, The University of Nottingham

- **Parasite Stories: Public Health Manuals in Mid-Twentieth Century Puerto Rico**
María del Pilar Blanco, University of Oxford

Natal Alienation, Emancipation, Damnation

Seminar Stream: BBB

Organizer: *Taija Mars McDougall, University of California Santa Cruz (UC Santa Cruz); Sean Capener, Dartmouth College*

Presenting:

- **Elementary Structures of Natal Alienation**
Chloé Samala Faux
- **Hijacking Hegel**
Sara-Maria Sorentino, The University of Alabama
- **The Pauline Patterson: Natal Alienation, Theological Descent, and the Crisis of Black Illegitimacy**
Amaryah Armstrong, Virginia Polytechnic Institute and State University (Virginia Tech)
- **Conceiving of Slavery**
Sarah Haughn, Iowa State University

Nonfiction: A Global South Genre

Seminar Stream: BBB

Organizer: *Haider Shahbaz, University of California Los Angeles (UCLA); Christopher Lee*

Presenting:

- **Vernacular Marxisms: Anti-caste Politics and the Pakistani Left**
Sara Kazmi, University of Pennsylvania
- **Adil Jussawalla, Utpal Dutt and Spectres of Marx in Indian Literature**
Souradeep Roy, Queen Mary University of London
- **Mothers Day in the Mines: Gender, Social Reproduction, and Self-Development in Post-Revolutionary Bolivia**
Ivanna Berrios, University of California Los Angeles (UCLA)
- **Beyond the context: Goan periodical press as literary nonfiction**
Daniela Spina, Universidade de Lisboa (ULISBOA)
- **Rethinking the “postcolonial” discourse: right-wing intellectuals and their postcolonial politics in mid-20th century Lebanon**
Renee Randall, University of Michigan-Ann Arbor

Parasites! Parasitical Logic in Economics, Politics, and Culture

Seminar Stream: BBB

Organizer: *Peter Hitchcock, City University of New York (CUNY)*

Presenting:

- **““Is? My baby? Burning?” Delusional parasitosis in Toni Morrison’s Sula and Its Critical Engagements”**
Nikolaj Nielsen, Stanford University
- **Beyond the Parasitical Logic in Octavia Butler’s Fledgling (2005)**
Debarati Biswas, New York City College of Technology, CUNY
- **Leeching off the Duniya: Queer Futures in Arundhati Roy’s The Ministry of Utmost Happiness**
Shoumik Bhattacharya, Metropolitan State University
- **Parasites: Just Say No**
Tess Given, Indiana University Bloomington

Paul de Man and the Future of Rhetorical Reading

Seminar Stream: BBB

Organizer: *Nathan Brown, Concordia University; Ronald Mendoza-de Jesús, University of Southern California*

Presenting:

- **Theory and Philosophy in Perpetual War: de Man and Derrida on Rousseau**
Eleanor Kaufman, University of California Los Angeles (UCLA)
- **De Man, Heidegger, and the “Architectonics of the Sky”**
Greg Ellermann, Yale University

- **Being and Time Between Heidegger and de Man**
Nathan Brown, Concordia University
- **Kant's "Darstellung" as Rhetoric**
William Ross, Goethe-Universität Frankfurt (Goethe University Frankfurt)

Plant and Animal Studies: Interdisciplinary Approaches

Seminar Stream: BBB

Organizer: Patricia Vieira; Susan McHugh, University of New England

Presenting:

- **Imagination without Animation: On the Testimonies of Matter**
Alexandra Rego, CUNY Graduate Center
- **Poly-erotics: Intimate Encounters with Plant-Animal Worlds**
Stephanie Posthumus, McGill University; Noémie Dubé, Université du Québec à Montréal (UQAM)
- **Narrating an Elusive Balance: Plants and Animals in the Anthropogenic European Forest**
Helga Braunbeck, North Carolina State University
- **Multispecies Translation: Baptiste Morizot's Crisis of Sensibility and Richard Power's The Overstory**
Hedwig Fraunhofer, Georgia College and State University

Poetic Grammars

Seminar Stream: BBB

Organizer: Julia Bloch, University of Pennsylvania; Jane Malcolm, Université de Montréal (University of Montreal)

Presenting:

- **Adjectives and Expletives in Wallace Stevens**
Brian McGrath, Clemson University
- **Now Then**
Karen Elizabeth Bishop, Rutgers University
- **"Perverse positions": Grammars of pleasure in Harryette Mullen's Sleeping with the Dictionary**
Alliya Dagman, New York University (NYU)
- **Being Beyond Grammar: Emergent Ontologies in the Contemporary Trans Lyric**
Effy Morris, Concordia University
- **(Latin) America's Lawless Grammars: On Errant Translingualism and Translation in Mar Paraguayo/Paraguayan Sea**
Jane Kassavin, University of Southern California

Poetic Language Now

Seminar Stream: BBB

Organizer: Rebecca Kosick, University of Bristol; Nathan Taylor, Goethe-Universität Frankfurt (Goethe University Frankfurt)

Presenting:

- **Urayoán Noel's Neo-Broke Translational Poetics of Counter-Conquest**
Olivia Lott, Princeton University
- **The Language of the Copy**
Sarah Dowling, University of Toronto
- **Heterogeneous Relations: Uljana Wolf's poetic language**
Brigitte Rath, Universität Innsbruck (University of Innsbruck)

Poetics of Dust

Seminar Stream: BBB

Organizer: Jocelyn Holland, California Institute of Technology (Caltech); Christine Lehleiter, University of Toronto

Presenting:

- **Dust and Perception**
Jocelyn Holland, California Institute of Technology (Caltech)
- **Smart Dust: Technology of and against the Atmosphere**
Julia Huggins, Brown University
- **Dust as Metaphor and Model in Philip Pullman's "His Dark Materials" and "The Book of Dust"**
Katja Schmieder, Universität Leipzig (Leipzig University)

Radical Medeas

Seminar Stream: BBB

Organizer: Zina Giannopoulou, University of California Irvine (UC Irvine); Jesse Weiner, Hamilton College

Presenting:

- **Beyond the River (Medea), the Brazilian black Medea once forbidden and forgotten**
Maria Cecilia de M. N. Coelho, Universidade Federal de Minas Gerais; Yiannis Petropoulos
- **Migration in Femi Osofisan's MEDAAYE: A Re-reading of Euripides' Medea**
Olakunbi Olasope, University of Ibadan
- **MedEia from the margins: a South African experiment in radical performativity**
Leo Kershaw, University of Oxford
- **Multitextual Medea: The Witch in 21st Century Women's Writing**
Shelby Judge, University of Derby

Reading Catherine Malabou's Stop Thief!

Seminar Stream: BBB

Organizer: Tyler Williams, Midwestern State University

Presenting:

- **Translating to Read Catherine Malabou's Stop Thief!**
Carolyn Shread, Mount Holyoke College
- **Stop Those Teleocratic Thieves!: An anarchic core of plasticity**
Thomas Wormald, Western University
- **Anarchy against the Political Demand**
Sergio Villalobos-Ruminott, University of Michigan-Ann Arbor

Reading the Classroom

Seminar Stream: BBB

Organizer: Alexander Manshel, McGill University

Presenting:

- **Teaching Archives as Evidence**
Rachel Buurma, Swarthmore College; Laura Heffernan, University of North Florida
- **A Vanished World: Elizabeth Bowen's Vassar Notebooks**
Robert Higney, The City College of New York (CUNY)
- **Teaching Ellison**
Annie Abrams
- **“Teaching them about Compatible Energies”: Prison, Education, and the University”**
Mia Florin-Sefton, Columbia University

Relatability in the Novel

Seminar Stream: BBB

Organizer: Thom Dancer, University of Toronto

Presenting:

- **Tragedy, Relatability and the Novel in Lukács, Balzac and Eliot**
Anna Schubertová, Univerzita Karlova (Charles University)
- **Wow She is Literally Me: Digital Rhetorics of Relatability and Contemporary Women's Fiction**
Julia Irion Martins, University of Michigan-Ann Arbor
- **The Novel of Stone**
Austin Svedjan, University of Pennsylvania
- **Relatable Aesthetics**
Brian Glavey, University of South Carolina

ACLA Undergraduate Seminar “Bad Readers”

Seminar Stream: 4:00 PM - 5:45 PM | BBB

Organizer: Karyn Ball, University of Alberta

Presenting:

- **The Perils of Scientific Hubris: Victor Frankenstein’s Misreading of Nature**
Nicolas Vyncke, Concordia University
- **Alan Moore and Kevin O’Neill’s Anti-Pornotopia: Female Subjectivity and Pornography in The League of Extraordinary Gentlemen**
Katie O’Connor, University of Alberta
- **Entering the World of Monstrous Promiscuity: Monstrosity, Encyclopedia, and Eroticism in Monster Girl Encyclopedia**
Yan Lang, McGill University
- **Reading the Monster: Haraway’s Cyborg Feminism**
Veronika Nayir, University of Toronto

STREAM C - 2:00 PM – 3:45 PM

(Dis)embodied Forms

Seminar Stream: CDD

Organizer: Mehak Khan, University of Notre Dame; Kyra Sutton, University of California Berkeley (UC Berkeley); Devin Choudhry, UC Berkeley

Presenting:

- **The Sonnet and the Body**
Laura Smith, Stevenson University
- **Human Trafficking and its Theatrical Affects: Encounters Between Body and Form on the Japanese Noh Stage**
Hana Lethen, Columbia University
- **“WHOEVER LIES DOWN WILL / EMPTY YOU OUT”:** Lucas de Lima, Ana Mendieta, and Transforming the Earth-Body
Brandon Menke, University of Notre Dame
- **Riddles of the Sphinx**
Amber Musser, CUNY Graduate Center

(Rhy)pistemologies: Thinking Through Rhythm

Seminar Stream: CDD

Organizer: Erin Graff Zivin, University of Southern California; Jonathan Leal, University of Southern California

Presenting:

- **“”Rhythm Dreaming””: A (Rhy)pistemological Approach”**
Michael Love, Ursinus College
- **Gin House Blues: Rhythm, Race, and James Baldwin’s Theory of Reference**
Prof Maya Kronfeld, Duke University; Prof Maya Kronfeld, Duke University
- **Ornette Coleman’s Utopian Intentionalities, c. 1966**
Michael Gallope, University of Minnesota Twin Cities
- **Beat Science // Border Memory: On Sample-Driven Musicking at the U.S.–Mexico Border**
Jonathan Leal, University of Southern California

A Relational Turn

Seminar Stream: CDD

Organizer: Alex Brostoff, Kenyon College; Yael Segalovitz, Ben-Gurion University of the Negev

Presenting:

- **A Kindness I Can’t Forgive: Good and Bad Faith Reciprocity in 21st-Century US Poetry**
Yael Flusser, University of Chicago
- **PSYCHOANALITERATURE, OR, HOW THE AMERICAN RELATIONAL MOVE MADE ARE YOU MY MOTHER? AND THE ARGONAUTS**
Yael Segalovitz, Ben Gurion University of the Negev, Israel

- **Bind Me as a Seal Upon Your Ego: Oceanic Feeling and a Psychoanalytic Religious Relationality**
Iris Morrell, UC Irvine
- **Writing the Relational Self: Psychoanalysis and Autotheory**
Emma Lieber, The New School

Activist Writing / Activist Reading

Seminar Stream: CDD

Organizer: *Leila Essa, Universiteit Utrecht (Utrecht University); Marta-Laura Cenedese, University of Durham*

Presenting:

- **Conceptualizing Activist Writing and Activist Reading through Creative Insurgency**
Stefanie Sevcik, Mercer University
- **Translating activist reading into activist writing in the late nineteenth-century socialist press**
Flore Janssen, Universiteit Utrecht (Utrecht University)
- **One's own body as a weapon - Why an author commits a hunger strike for terrorists**
Dilan Canan Çakir, Freie Universität Berlin (Free University of Berlin)
- **Reading Circles as an Act of Human Rights Activism**
Kaiju Harinen, Turun yliopisto (University of Turku)

Aesthetic/Anti-Aesthetic

Seminar Stream: CDD

Organizer: *John Brenkman, CUNY Graduate Center; Sorin Radu Cucu, LaGuardia Community College, CUNY*

Presenting:

- **The Novelistic and the Melodramatic**
John Brenkman, The Graduate Center, CUNY
- **A Tale of Two Antinovels: The Anti-aesthetics of Natalie Sarraute's *Les Fruits d'or* and Vladimir Sorokin's *Ochered'***
Dylan Ogden, University of Michigan-Ann Arbor
- **Jean Toomer's Aisles**
Andrew Schlager, Princeton University
- **The Ugly as the Aesthetic's Complement**
Jin Chang, Reed College

African Literatures: Politics and Poetics

Seminar Stream: CDD

Organizer: *Alexander Fyfe, University of Georgia; Kirk Sides, University of Wisconsin-Madison*

Presenting:

- **Textures of Containment: Racialized Capitalism in Southern African Literature and Art**
Tembi Charles, Pennsylvania State University (Penn State)
- **Poetics of Land in Southern African Women's Writing**
Ivana Ancic, SUNY Cortland
- **Historical Poetics, Hydrospheric Poetics: Togara Muzanhenamo's *Virga***
Nathan Suhr-Sytsma, Emory University
- **Reading the Poetics of Air in African Literature**
Delali Kumavie, Syracuse University
- **On Collective Poetic Imagination**
Christian Uwe, University of Minnesota Twin Cities

After Race, Five: New Alignments in Comparative Racialization, Multiracialism, and Post-Racialism

Seminar Stream: CDD

Organizer: *Lynn Itagaki, University of Missouri; Rafael Pérez-Torres, University of California Los Angeles (UCLA)*

Presenting:

- **Third World Relationalities**
Daniel Valella, University of Michigan-Ann Arbor
- **Women of Color Feminism and Comparative Racialization**
Rafael Perez-Torres, University of California Los Angeles (UCLA)

- **Tropes of Latinité in the modern Transatlantic**

Jaime Hanneken, University of Minnesota Twin Cities

- **Comparative Racialization's Knot of Incommensurability: This Is Not a Bridge nor an Intersection**

Lynn Itagaki, University of Missouri

After Weltliteratur: Practices of Philology and Literary Criticism in the long 19th Century

Seminar Stream: CC

Organizer: Benjamin Heller, Yale University, Jakob Heller

Presenting:

- **Plots against Comparison**

Stefan Uhlig, University of California - Davis

- **Interpreting Influence: Erich Auerbach and the Life of Saint Francis**

Margaret Scarborough, Magazzino Italian Art

- **German Literary History and the Spirit of the National**

Benjamin Heller, Yale University

AI and/as Form

Seminar Stream: CDD

Organizer: SayanBhattacharyya, Yale University; Gabriel Hankins, Clemson University

Presenting:

- **Does AI Look Queer to You?**

Daniella Gati, University of Salford

- **Templated Forms**

Rita Raley, University of California Santa Barbara

- **Artificial Intelligence and Recursive Letterforms in Jorge Luis Borges' "The Aleph"**

Christopher Jimenez, Stetson University

Alternative cosmologies of Time

Seminar Stream: CDD

Organizer: Ben Van Overmeire, Duke Kunshan University; Kedar Kulkarni, FLAME University

Presenting:

- **Lukács Revisited: De-centering Time in Narrative Ontology in the novels of Anuk Arudpragasam**

Dana Maller, University of North Carolina at Chapel Hill

- **When the Future Is Known?--Storytelling and the Presence of Time in Ted Chiang's "Story of Your Life"**

Hsiu-chuan Lee, National Taiwan Normal University

- **Dual Temporalities, Dual Selves: Fabian's Denial of Coevalness in Scego's Adua**

Megan Crognale, Fairfield University

- **Buddhist Literature as Queer Time**

Elaine Lai, Stanford University

Approaching the Arboreal Humanities

Seminar Stream: CDCD

Organizer: Richard Grusin, University of Wisconsin-Milwaukee; Caren Irr, Brandeis University

Presenting:

- **An Arboreal Approach to Comparative Literature**

Richard Grusin, University of Wisconsin-Milwaukee

- **Strategies for Arboreal-Human Flourishing in the Anthropocene**

Sarah Bird, University of California Santa Cruz (UC Santa Cruz)

- **Shade is My Refuge: Trees, Time, and Redemption**

Beatrice Marovich, Hanover College

- **Becoming Trees as a way to lower the barrier between species from Ovid's Metamorphoses to Dante's Comedy**

Martina Franzini, Johns Hopkins University

Archives of the Planetary

Seminar Stream: CDD

Organizer: Christine Xiong, Stanford University; Fiana Kawane, University of British Columbia

Presenting:

- **The Possibilities of Ecocinematic Histories: Chakrabarty, Bergson, and Diego Revollo's Llaki (2023)**
Nico Fonseca, Northwestern University
- **Learning Manyan: Slowly Towards a Symbiotic Future**
Jing Wei, Beijing Language and Culture University
- **Ecologies of Suspension**
Christine Xiong, Stanford University

Artificial Intelligence—Failures, Fiascos, and Unforeseen Consequences in Literature

Seminar Stream: CDD

Organizer: Elizabeth Callaway, University of Utah

Presenting:

- **Sentience as Red Herring: AI in Science Fiction**
Elizabeth Callaway, University of Utah
- **Progress, Devolution, and AI: Science Fiction's Trojan Horse**
Adam Roberts, The University of Alabama
- **Exploring the Ethical Abyss of Artificial Intelligence: Benjamin Labatut's The MANIAC**
Daniel Raffini, Sapienza – Università di Roma (Sapienza University of Rome)
- **Parables for the Technosystem**
Zac Zimmer, University of California Santa Cruz (UC Santa Cruz)

Avatars, Heteronyms, Phantoms: Life Writing, Literary Masks, and the Dispersion of the Self

Seminar Stream: CC

Organizer: Laura Cernat, KU Leuven (University of Leuven); Virginia Rademacher, Babson College

Presenting:

- **Becoming Jesus: Lytton Strachey's Performative Biofiction**
Todd Avery, University of Massachusetts Lowell
- **Nomadic Identity and the Wish to be Other: Romain Gary and the Politics of Form**
Laura Cernat, KU Leuven (University of Leuven)
- **Strangers to Our Selves: Literary Theory and the Truth of Masks**
Maria Dabija, Harvard University

Comparative Energetics: Energy Encounters and Beyond

Seminar Stream: CC

Organizer: Jordan Kinder, Wilfrid Laurier University; Reuben Martens, University of Waterloo

Presenting:

- **"Waking at the fumes and furnace-glares": flickers of petro-modernity**
Lieven Ameer, Tampereen yliopisto (University of Tampere)
- **Two Histories of Extraction**
Eli Jelly-Schapiro, University of South Carolina
- **Spectral Elemental**
Nimrod Astarhan, School of the Art Institute of Chicago

Ecological (In)hospitality in the 20th and 21st century

Seminar Stream: CC

Organizer: Alberto Tondello, Universität Bern (University of Bern)

Presenting:

- **From the Clearing to the Garden: Hélène Cixous's Exappropriation of Martin Heidegger**
François-Nicolas Vozel, University of Nevada, Las Vegas (UNLV)
- **Multispecies Hospitality in Elisabeth Klar's Posthuman Novel Es gibt uns (2023)**
Nicole Suetterlin, Harvard University

- **A Frozen Fear: Re-examining Plague Literature in an Arctic Context**

Auriane Benabou, New York University (NYU)

- **Reinventing the (in)hospitable in The Ministry of Utmost Happiness**

Margarida Martins, Universidade Aberta; University of Lisbon Centre for English Studies

Exospheres: Politics, Aesthetics, and Narratives of Contemporary Outer Space

Seminar Stream: CC

Organizer: *Jessica Copley, University of Toronto; Jorge Cuellar, Dartmouth College*

Presenting:

- **Anishinaabeg In Space**

Deondre Smiles, University of Victoria

- **Central America, the Extraterrestrial**

Jorge Cuéllar, Dartmouth College

- **Dying Utopias or Unfinished Business? Re-engineered pasts as sites of futurity**

Lina Nasr El Hag Ali, York University

- **From Elsewhere to Elsewhen: Post-Anthropocene Extraplanetary Futures in Contemporary Speculative Fiction**

Anastasia Klimchynskaya, Loyola University Chicago

Figuring the Lyric Across Media

Seminar Stream: CC

Organizer: *Zoe Bursztajn-Illingworth, The University of Texas at Austin; Frances Grace Fyfe, Concordia University*

Presenting:

- **Horror, Gender, and Material Poetics: Dorothea Lasky and The Shining**

Zoe Bursztajn-Illingworth, The University of Texas at Austin

- **Slapstick Comedy and Vanguardist Poetics in César Vallejo and Hilda Mundy**

Jack Chelgren, University of Chicago

- **Sincerely Awkward: The Difficult Conversation as Poetic Conceit in Fleabag and The Rehearsal**

Frances Grace Fyfe, Concordia University

How to Do Theory with Examples

Seminar Stream: CC

Organizer: *Dylan Furcall, University of California Berkeley (UC Berkeley); Alexander Lin, University of California Berkeley*

Presenting:

- **The Case of Sherlock Holmes**

Oriana Tang, University of California Berkeley (UC Berkeley)

- **A Theory of Art with an Aesthetic Example: Gertrude Stein’s “What Are Master-pieces” (1936) with A Novel of Thank You (1926)**

Thomas Moore, University of Illinois at Chicago

- **Goethe, for example. Friedrich Schlegel reads “Wilhelm Meister’s Apprenticeship”**

Olivia Gilbert, Humboldt-Universität zu Berlin (Humboldt University of Berlin)

Indigenous Memory: Philosophies for the End of the World

Seminar Stream: CC

Organizer: *Ethan Madarieta, Syracuse University; Carolina Diaz, Wesleyan University*

Presenting:

- **Arbore(scent) Memory: Reconstructing Scentscapes in Native Hawaiian Graphic Literature**

Rae Kuruhara, University of California Los Angeles (UCLA)

- **Benevolent Elision: The Cosmos, Settler Fantasy, and Indigenous Futurities**

Dallas Hunt, University of British Columbia

- **Landscape and the Search for Origins: From Expulsion to Transformation**

Joe Larios, Emory University

- **Refusing Apocalypse: Unsettling and Re-membling Indigenous Futures Across Abiyala**

Hannah Burdette, California State University, Chico

Korea and its Other Worlds: Korean Literature in Transnational Comparative Work

Seminar Stream: CC

Organizer: *Melissa S. Karp, Duke University*

Presenting:

- **Beyond Cold War Paradigms: Im Hwa, Korean Literature, and the Anticolonial World**
HeeJin Lee, University of Virginia
- **Collaborating universalities in Kim Hyesoon and Don Mee Choi**
Olan Munson, University of Michigan-Ann Arbor
- **Reading Occupation through Memorial Museums in South Korea and France**
Melissa S. Karp, Duke University
- **Narrative Development across Cultural and Historical Contexts: A Case Study of the Korean Versions of the Homecoming Husband**
Saida Khalmirzaeva, Okayama University (Japan)

Launching from Poe

Seminar Stream: C

Organizer: *Dominique Jullien; Karla Mallette, University of Michigan-Ann Arbor*

Presenting:

- **Franco's Black Cat: Representations of Guilt in the Spanish society of Late-Francoism**
Martin Villares Ogaza, Universidad Carlos III de Madrid
- **Not as Crooked as He's Supposed to Be: Poe's Afterlife in the Hardboiled Detective**
Devin Fromm, Occidental College
- **Reading x-rays in Poe**
Dominique Jullien, UC Santa Barbara

Literary Criticism as Environmental Thinking?

Seminar Stream: CC

Organizer: *Adrienne Ghalay, University of Virginia; Aleks Prigozhin, Universiteit Utrecht (Utrecht University)*

Presenting:

- **The Agency of Form: Viktor Shklovsky as Environmental Thinker**
Aleksandr Prigozhin, Universiteit Utrecht (Utrecht University)
- **Daemonic Agency: Formalism, Nation, and Environments in Ossian and Iolo Morganwg**
Carolina Fautsch, Johns Hopkins University
- **Main character syndrome: climate inaction and ugly feelings**
Claire Ravenscroft International Christian University, Tokyo
- **Catastrophic Modes, Systems Thinking, and Planetary Realism**
Debjani Ganguly, University of Virginia

Literature and Gratitude

Seminar Stream: CC

Organizer: *Cory Stockwell, University of Minnesota Twin Cities; Alexandra Morrison, Michigan Technological University*

Presenting:

- **The Generosity of Phenomenality**
Alexandra Morrison, Michigan Technological University
- **The Dialectic of Gratitude in George Eliot**
Patrick Fessenbecker, University of Wisconsin-Madison
- **Beyond Auto-Deconstruction: Exploring Gift and Gratitude in Baudelaire's Counterfeit and Zhou Zuoren's Relation-Tiding**
Mingyi Xiao, University of California Santa Barbara
- **Science and Gratitude in Susanna Clarke's "Piranesi"**
Mark Lounibos, Finlandia University

Lyric Thinking

Seminar Stream: CC

Organizer: Andrew Franta, University of Utah, Daniel Stout, University of Mississippi

Presenting:

- **Visualizing Melody in Troubadour Lyric Poetry**
Christopher Davis, Northwestern University
- **Your Brain on Poetry**
Anne Dymek, Harvard University
- **Mental Bombast and the Suspension of Disbelief**
Andrew Franta, University of Utah
- **Thinking Lyric Personhood: Dorothy Wordsworth and Romantic Abstraction**
Claire Grandy, Baruch College, City University of New York

Narrative Prosthesis Today: A Critical Reassessment

Seminar Stream: CC

Organizer: Christina Fogarasi, Københavns Universitet (University of Copenhagen); Ajitpaul Mangat

Presenting:

- **Disability at the End of the World as we Know it: Where Speculative Fiction Misses**
Micaela Donabella, University of Miami
- **Cryptic Prosthesis: Rampo Edogawa's The Dwarf (1926-1927)**
Hiro Terasawa, Emory University
- **Narrative Prosthesis and the Minor Character**
Christina Fogarasi, Københavns Universitet (University of Copenhagen)
- **Enclosures and Networks of Care: Towards a "Formalist Disability Studies"**
Ajitpaul Mangat, Niagara University

Neo-Imperialist Warfare and Horror in Central and Eastern Europe Past and Present

Seminar Stream: CC

Organizer: Eva Hudecova, University of Minnesota Twin Cities

Presenting:

- **An Artistic Challenge to Culture of Forgetting in Serbia: Audiovisual Discontinuity in Ognjen Glavonić's Depth 2**
Dragana Obradović, University of Toronto
- **Battlegrounds of Memory: Srebrenica and Kosovo in Contemporary Post-Yugoslav Cinema**
Drago Momcilovic, University of Wisconsin-Milwaukee
- **Narrating Life on the Edge: Trauma & Witnessing in Żanna Stoniowska's The House with the Stained-Glass Window**
Matthew Mucha, University of Toronto
- **Writing through Trauma: Displaced Ukrainian Writers after 2014**
Sophie Shields, Dartmouth College

Performances of Witness

Seminar Stream: CC

Organizer: Ariel Leutheusser, CUNY Graduate Center; Martha Henzy, University of Michigan-Ann Arbor

Presenting:

- **Documenting and Disturbing the Visual Politics of the European Refugee Crisis in Philipp Scheffner's Havarie**
Anna Zimmer, Northern Michigan University
- **The Whole of Time Within Themselves': The Politics of Seeing in W.G. Sebald's Austerlitz**
Jay Jolles, College of William and Mary
- **Into the Abyss: Ben Altman's The More that is Taken Away (2011-present)**
Tara Kohn, Wells College
- **Empty Fields: Performances of Witness and Unmarked Sites**
Martha Henzy, University of Michigan-Ann Arbor

Philosophical Resonance

Seminar Stream: CC

Organizer: Ben Roth, Emerson College

Presenting:

- **Arendt's and Stein's Historical Sensibility**
Kelley Wagers, Penn State University Scranton
- **Happiness, Suffering, and the Abyss in Roberto Bolano's The Savage Detectives**
Preston Waltrip, Tarleton State University
- **Reading Derrida, Arriving at Borges: Poststructural Resonances of Literature and Philosophy**
Yitzhak Lewis, Duke Kunshan University
- **Reading Roland Barthes: A Surplus of Significance in Teju Cole's Fiction**
Sarah Fishman, CUNY Graduate Center

Poetry and Resistance in Contemporary Asia: Dissent in the Age of Pseudo-democracy

Seminar Stream: CC

Organizer: William Arighi, Springfield College; Deepshikha Behera, English and Foreign Languages University (EFLU)

Presenting:

- **Sab Yaad Rakha Jayega: Reading Dissent and Memory in Select Poems of Amir Aziz and Akhil Katyal**
Anish Mundra
- **Cause and Rebel: Mapping the Resistance and Rebellion through the Poetry of Ramashankar Yadav 'Vidrohi'**
Satyendra Prajapati, The English and Foreign Languages University, Hyderabad
- **The Prosody of Activism: Poetry between Despondence and Desire**
Nomaan Hasan, Brown University
- **Revolution in/and Poetic Language : Miya Poetry and the Fashioning of a New Poetic Self**
Deepshikha Behera, English and Foreign Languages University (EFLU)

Policy and Global Development in Postcolonial Literature

Seminar Stream: CC

Organizer: Carmen Thong, Stanford University; Lale Eskicioglu, Carleton University

Presenting:

- **Reimagining Nationhood: Pluralism in Postcolonial India**
Hima Mouli, Binghamton University (The State University of New York)
- **Decolonisation, writers' organizations, and world literature**
Chinmay Sharma, Shiv Nadar Institution of Eminence
- **A Taxing Question: Trade Protectionism and Postcolonial Literature**
Carmen Thong, Stanford University

Postcolonial Formalism

Seminar Stream: CCC

Organizer: Dominic O'Key, University of Sheffield; Ryan Topper, Western Oregon University

Presenting:

- **Form, Crisis, and History in Christopher Okigbo and Geoffrey Hill**
Ryan Topper, Western Oregon University
- **"A New Parochial Wholeness": Folk Form in Kamau Brathwaite's The Arrivants"**
Leo Dunsker, University of California Berkeley (UC Berkeley)
- **"J'écris à force de me taire": Assia Djebar's "Algerian Quartet" and the Poetics of Historical Discontiguity**
Pierre Folliet, Yale University

Proof

Seminar Stream: CC

Organizer: Moyang (Moya) Li, California State University, Long Beach; Sierra Eckert, Wesleyan University

Presenting:

- **Anecdotal Evidence & Proof's Equivocations**
Sonia Werner

- **“True and Exact”: Quantification and the Plantation Imaginary**
Ryan Sheldon, Middlebury College
- **““ You Got to Leave Evidence”: Memory, Mother, and the Making of Jubilee”**
Aesha Nananso, University of Toronto
- **Fabulating Proof in Speculative Archival Fiction**
Moyang (Moya) Li, California State University, Long Beach

Reading for and from the Hinterland

Seminar Stream: CC

Organizer: *Esther Peeren, Universiteit van Amsterdam (University of Amsterdam); Pamila Gupta, University of the Free State*

Presenting:

- **The Middle of Nowhere: A Topography (Appalachia, St. Helena, and the Slave Trade)**
Michelle Decker, Scripps College
- **Hinterlands as narrative battlefields: the case of the sertão and the pampa in Brazil and Argentina**
Anita Rivera Guerra, Harvard University
- **Halldór Laxness’s Icelandic Hinterland**
Andrew Hoberek, University of Missouri

Shifting Paradigms: Cultural Responses to Changing Migration Patterns in Latin America

Seminar Stream: CC

Organizer: *Cecily Raynor, McGill University; Lara Bourdin, Université Paris 1 - Panthéon-Sorbonne*

Presenting:

- **Blurry Visions: Unsettled Identities and Messy Belongings in the Venezuelan Diaspora**
Irina Troconis, Cornell University
- **Parto, partir, partirse: mothers, mystics and migration in ‘Ayes de destierro’ by Sofía Crespo**
Katie Brown, University of Exeter
- **Poetics of Migrations to Come**
Adolfo Bejar Lara, State University of New York at New Paltz

Sponsored by ICLA’s Research Committee on Religion, Ethics, and Literature: The “Mysterious” and “Secret” Traditions of Literature

Seminar Stream: CC

Organizer: *Kitty Millet, San Francisco State University*

Presenting:

- **Comparing Michael Ondaatje and Flannery O’Connor: The Role of Religion in Fiction**
Roger McNamara, Texas Tech University
- **Debunking Religion: Satire and Supernaturalism in *Of Love and Other Demons* and *Chāvunilam***
Linnet Thomas, VELLORE INSTITUTE OF TECHNOLOGY; Dr. Shabana Mattil, VELLORE INSTITUTE OF TECHNOLOGY
- **Standardization, Sadhubhasha and the Creation of “Sacred” but “Secular” literature: Bangla and Bengali Muslims in the Nineteenth Century Bengal**
SUMA CHISTI, Indian Institute of Technology Kharagpur

The Plasticity of Plasticity

Seminar Stream: CC

Organizer: *Jenny Andrine Madsen Evang, Stanford University; Miša Stekl, Stanford University*

Presenting:

- **Matter that Moves Through its Own Volition: On Octavia Butler’s *Black Maternal***
Bernabe Mendoza, Dartmouth College
- **Temporalities of Transgression: *Racial Plasticity and Serpent Rain* (2016)**
Jenny Andrine Madsen Evang, Stanford University
- **Racial Plasticity and the Invention of Modern Homosexuality**
Miša Stekl, Stanford University
- **Lively Archives: Plasticity and Speculative Worldbuilding**
Priscilla Jolly, Concordia University

Tourism, Coloniality, and the Environment

Seminar Stream: CC

Organizer: Hannah Cole, Harvard University; Pierre-Elliot Caswell, Cornell University

Presenting:

- **An Archipelago of Prisons**
Michelle Chow, Yale University
- **Intimate Aesthetics: Reframing Kashmir in Musa Syeed’s “Valley of Saints”**
Upasana Dutta, Fairfield University
- **Postcard Simulation and Indigenous Survivance in Chantal T. Spitz’s ‘Cartes Postales’**
Pierre-Elliot Caswell, Cornell University; Pierre-Elliot Caswell, Cornell University

Visual and Lingual Worlds as Seen Online: (Re)Structuring Gender through Lifestyle Vlogs and Videos

Seminar Stream: CC

Organizer: Iqra Shagufta Cheema

Presenting:

- **Algorithmic Patterns on Social Media and the Danger of Reproducing Patriarchal Neoliberal Patterns**
Farinaz Basmechi, University of Ottawa
- **Big Bobs and Pinus: A New Sexual Idiom for the Peripheral South Asian Subject**
Iqra Shagufta Cheema, Graceland University
- **Fashioning the Everyday Financial Advisor: B Wealthy’s Reworking of Gendered Sensibilities of Finance on YouTube**
Renu Jacob, English and Foreign Languages University (EFLU)
- **Institutionalizing Backlash: Digital Sex Crimes and Anti-Feminism in South Korea**
Anat Schwartz, California State University, Long Beach

Death and Filiation in Times of Extinction

Seminar Stream: CDCC

Organizer: Maddalena Cerrato, Texas A&M University; Jaime Rodriguez-Matos, California State University, Fresno

Presenting:

- **Thinking Life Death in the Anthropocene: On Stiegler’s Neganthropology**
Humberto Gonzalez Nunez, The University of Texas at Dallas
- **Solarpunk Speculations: Death and Hope at the ‘End of the World’**
Kaya Hunter, Simon Fraser University
- **Cannibalizing (in)humanity: The extinction of humanity and the future.**
Sol Pelaez, Mississippi State University

Forms and Theories of Care: Approaches for the Future

Seminar Stream: CDCC

Organizer: Sharon Marquart, Gustavus Adolphus College; Martha Ndakalako, Gustavus Adolphus College

Presenting:

- **Crip’ Care beyond Statism or Neoliberalism**
Hangping Xu, University of California Santa Barbara
- **Cosmopolitanism and the Ethics of Care in Teju Cole’s Open City**
Derek Etnensohn, Sewanee: The University of the South
- **Disfiguring to Heal: The Monstrous Body of Kathy Acker, Antonin Artaud, David Wojnarowicz**
Hugo Satre, Université de Montréal (University of Montreal)
- **Collaborative Care and the Namibian Feminist Movement**
Martha Ndakalako, Gustavus Adolphus College

Narrating the Biosphere: Of Plants and Animals

Seminar Stream: CDD

Organizer: Keijiro Suga, Meiji University; Ichigo Mina Kaneko, Oberlin College

Presenting:

- **Monstrous Entanglements: Plants in Gothic Narratives**
Eliza Holmes, Harvard University

- **Plant narratives in Puerto Rican literature and art: The emergence of a new plant consciousness after hurricane Maria**
Zilka Janer, Hofstra University
- **Adopting the Forest: Mothering the Arboreal Other**
Lindsay Jolivette, University of Southern California
- **Poetry Translation and Transcreation as Artistic Expressions of Ecocritical Consciousness: “Small Things” in Misaki Takako’s Poetry**
Rina Kikuchi, Shiga University, University of Canberra
- **The Desert Biosphere in Brandon Shimoda’s Hydra Medusa (2023)**
Rei Magosaki, Chapman University

Mediterranean Comparisons: Literature Beyond Borders

Seminar Stream: CDCDAB

Organizer: C. Ceyhun Arslan, Koç Üniversitesi (Koç University); Karim Mattar, University of Colorado Boulder

Presenting:

- **Mediterranean as a Context: Artistic Mediations and Disciplinary Utopias**
C. Ceyhun Arslan, Koç Üniversitesi (Koç University)
- **The Mediterranean is Dead. Long live the Mediterranean.**
William Stroebe, University of Michigan-Ann Arbor
- **Reading the Mediterranean through the Concept of Connectivity – from Entangled Histories to Literary Networks**
Sara Izzo Rheinische, Friedrich-Wilhelms-Universität Bonn (University of Bonn)
- **M.H. Abrams, Edward Said, and the Enclosure of Literary Studies**
Lenora Hanson, New York University

Promises and Perils of the Psychedelic Renaissance: A Critical Perspective from the Humanities

Seminar Stream: CDCD

Organizer: Alberto Ribas-Casasayas, Santa Clara University; Ana Luengo, San Francisco State University

Presenting:

- **Notes towards a psychoactive theory**
Alberto Ribas-Casasayas, Santa Clara University
- **TESCREAL Hallucinations: Psychedelic and AI Hype as Inequality Engines**
Neşe Devenot, Johns Hopkins University
- **The Psychedelic Renaissance of Democracy**
Oliver Davis, Warwick University
- **Breakthrough Aesthetics: Psychedelic Affective Maps to the Frontier**
Lana Cook, Massachusetts Institute of Technology

Queer trauma in world literature

Seminar Stream: CDCD

Organizer: Anchit Sathi, Queen Mary University of London

Presenting:

- **An Experimental Metamorphosis? Hanns Heinz Ewers’s Hybridity of Genders in his novel “Fundvogel” (1928)**
Clemens Kafka
- **Black Trans Hauntings: Pleasure and Trauma in “Happy Birthday, Marsha!” (2018) and “Sympathetic Little Monster” (2016)**
Stephanie Clare, University of Washington
- **“Un simple portador del mal”: Trauma and memory in Salón de belleza**
Jack Brown, Cornell University

Solidarity Aesthetics

Seminar Stream: CDCD

Organizer: Anthony Alessandrini, Kingsborough Community College, City University of New York; Anna Bernard, King's College London

Presenting:

- **A Photography of Relation: Indigeneity, Anti-Imperialism, and Tina Modotti's Visual Language of Liberation**
Anne Garland Mahler, University of Virginia
- **From Leavenworth to Lecumberri: Prison Radicalization and Solidarity in Red Power Autobiographies and Teatro Chicano**
Tania Balderas, Dartmouth College
- **The Aesthetics of Third-World Solidarity Filmmaking**
Luca Caminati, Concordia University
- **The Visual Solidarity of Artists Call**
Erina Duganne, Texas State University

Televisión Cuir: Streaming LGBTQ+ Hispanic Cultures

Seminar Stream: CC

Organizer: Jesús Porrás-Vielma, University of Toronto; Miguel García Lopez, University of Bristol

Presenting:

- **Elizabeth Duval y lo Post-trans: una provocación entre lo intelectual y lo visual**
Mirta Roncagalli, University of British Columbia
- **From our televisions to Instagram: Performing and Projecting Intimacy Online**
Adrian Gras-velazquez, Smith College
- **Looking for homonormatividad: amor, sexo y opresión gay latinx en la televisión.**
Jesús Porrás-Vielma, University of Toronto

The Atomic Now: Aesthetics and Technopolitics of the Nuclear Age

Seminar Stream: CDCD

Organizer: Anne-Gaëlle Saliot, Duke University; Brigitte Stepanov, Georgia Institute of Technology (Georgia Tech)

Presenting:

- **Sounding the Rumour: Aesthetic Unfolding of a Nuclear Event**
Merve Sen, Pennsylvania State University (Penn State)
- **Minor Apocalypse Now: Nuclear Adventure, Representation, and Asymmetry of Perception in Contemporary Narratives from India and Pakistan**
Justyna Kurowska, Julius-Maximilians-Universität Würzburg (University of Würzburg); Judhajit Sarkar, Ruprecht-Karls-Universität Heidelberg (Heidelberg University)
- **Science, Aesthetics, and Responsibility: Atomic-Bomb Literature as a Moral Philosophy**
Satoru Hashimoto, Johns Hopkins University
- **Denaturalizing Nuclearity: Material and Scalar Distortions in Sekiguchi Ryoko's Manger fantôme (2012) and Kobayashi Erika's Trinity, Trinity, Trinity (2019)**
Julien Néel, Yale University

The Rhetoric of Value

Seminar Stream: CDCD

Organizer: Sam Samore, University of Pennsylvania; Seb Boersma, University of California Santa Cruz (UC Santa Cruz); Jake Orbison, UC Berkeley

Presenting:

- **Value, the Money Form, and Lines of Flight**
Beverly Best, Concordia University
- **Value Theory and Rhetorical Reading**
Fintan Calpin, King's College London
- **Choosing a Fetish with Banjo**
Andrew Haas, University of California Berkeley (UC Berkeley)

Troubling the Urban Institution

Seminar Stream: CC

Organizer: Keegan Cook Finberg, University of Maryland, Baltimore County; Davy Knittle, University of Delaware

Presenting:

- **Race and Urban Housing in Zadie Smith's NW**
Janice Ho, University of British Columbia
- **Poindexter Village, Or, The Blackberry Patch: Urban Placemaking in Institutional Housing Projects**
Jared Hackworth, Boston College
- **Surveillance Institutions in the Social Worlds of Andrew Salkey and George Lamming's London Novels**
Steph Brown, University of Arizona
- **"What Welfare Does to You": Chicory and the Baltimore Black Arts Lyric Scene**
Keegan Finberg, University of Maryland, Baltimore County

Writing the Body, Writing the Self: Autofiction and Autotheory

Seminar Stream: CDCC

Organizer: Jamie Clegg, University of Michigan-Ann Arbor; Charity Scribner, City University of New York (CUNY); Nirvana Tanoukhi, Dartmouth College

Presenting:

- **Guillaume Dustan's gay science: the birth of autofiction and the end of sexuality**
Matthieu Dupas, Northwestern University
- **The Autotheory of Pain and Blood: Menstruation in Literature and Bodily Knowledge in the Making**
Siyu Wang, Duke Kunshan University; Tianyu Zhang, Duke Kunshan University
- **Vital processes: Autotheory as survival**
Jamie Clegg, University of Michigan-Ann Arbor
- **The Black Autobiography Keeps Score**
Lexus Coffey Edison, University of California Santa Barbara

STREAM D - 2:00 PM – 3:45 PM

(Dis)embodied Forms

Seminar Stream: CDD

Organizer: Mehak Khan, University of Notre Dame; Kyra Sutton, University of California Berkeley (UC Berkeley); Devin Choudhry, UC Berkeley

Presenting:

- **Plantation Folktales and the Affective Life of Plots**
Dorin Smith, University of Chicago
- **In the Kingdom of Hunger**
Devin Choudhry, University of California Berkeley (UC Berkeley)
- **Disabled Form in Salman Rushdie's The Moor's Last Sigh (1995)**
Bassam Sidiki, The University of Texas at Austin

(Rhy)pistemologies: Thinking Through Rhythm

Seminar Stream: CDD

Organizer: Erin Graff Zivin, University of Southern California; Jonathan Leal, University of Southern California

Presenting:

- **Deconstruction's hemiolas**
Naomi Waltham-Smith, University of Oxford
- **Chain Reaction - Rhythms of Decomposition**
Eyal Peretz, Indiana University Bloomington
- **Black Queer Cadence: Hearing as Diasporic Seeing**
Jamal Batts, Swarthmore College
- **Slave to the Rhythm**
Natalie Belisle, University of Southern California

A Relational Turn

Seminar Stream: CDD

Organizer: Alex Brostoff, Kenyon College; Yael Segalovitz, Ben-Gurion University of the Negev

Presenting:

- **AIDS and the Relations of Critique**
Sylvie Thode, University of California Berkeley (UC Berkeley)
- **Between Men: Eve Kosofsky Sedgwick's Poetics of AIDS**
Neta Kleine, Yale University
- **Communism of the Incommensurate: Queer Theory, Method, and Mediation**
Connor Spencer, Columbia University
- **View from Within: A Comparatist Starts Psychoanalytic Training**
Danielle Drori, Brooklyn Institute for Social Research

Activist Writing / Activist Reading

Seminar Stream: CDD

Organizer: Leila Essa, Universiteit Utrecht (Utrecht University); Marta-Laura Cenedese, University of Durham

Presenting:

- **Notions of activist authors across historical periods and social movements—discussing Mawugbe's The G-Yard People (2002) and Fugard & Co's Sizwe Bansi is Dead (1972)**
Faith Ben-Daniels, Akenten Appiah-Menka University of Skills Training and Entrepreneurial Development
- **Activist(s) directing and Activist Viewing?: Milo Rau's General Assembly and Anna Rispoli's Close Encounters**
Katharina Schmid-Schmidfelden, Indiana University Bloomington
- **Appalling Activism: Racialised Violence and an Aesthetics of Disgust in Slimani and Sanyal**
Matthew Hines, University of Cambridge
- **Activist Writing, Publication and Reception in Julia Tieke's and Faiz's Mein Akku ist gleich leer. Ein Chat von der Flucht**
Núria Codina, KU Leuven (University of Leuven)

Aesthetic/Anti-Aesthetic

Seminar Stream: CDD

Organizer: John Brenkman, CUNY Graduate Center; Sorin Radu Cucu, LaGuardia Community College, CUNY

Presenting:

- Cinematic Dis/Apearances

Nasrin Qader, Northwestern University

- Neorealism's challenge to aesthetics

Adrian Guo Silver, Columbia University

- I'm An Idiot For You: Aestheticizing the Commercialization of Art with David Bowie and Iggy Pop

Daniel Jacobson, Baruch College, City University of New York

- Beyond the (Anti-)Aesthetic: Memetic Aesthetics and Post-Authenticity

Alican Koc, McGill University; Alican Koc, McGill University

African Literatures: Politics and Poetics

Seminar Stream: CDD

Organizer: Alexander Fyfe, University of Georgia; Kirk Sides, University of Wisconsin-Madison

Presenting:

- "Hidden Cities": Urban Fantasies and Fantastic Urbanity in Casely Hayford's Ethiopia Unbound and Pauline Hopkins's Of One Blood

Ian Macdonald, Florida Atlantic University

- "Suturing the city": Poetic of extraction in the novels of Aanza and Mujila, writers from the DRC

Eloise Brezault, St. Lawrence University

- Breaking Racial Capitalism and Fixing Aesthetics: Political Organizing, Social Research, and Publishing in 1970s South Africa

Aaron Bartels-Swindells, McGill University

- Beggars' Narratives in African Literature: Notes on Disability in Postcolonial Africa

Theophilus Okunlola, University of Wisconsin-Madison

After Race, Five: New Alignments in Comparative Racialization, Multiracialism, and Post-Racialism

Seminar Stream: CDD

Organizer: Lynn Itagaki, University of Missouri; Rafael Pérez-Torres, University of California Los Angeles (UCLA)

Presenting:

- Constructing and Deconstructing Whiteness: Racial Impermeability and Rejection of Hybridity in America

Niia Bishop, Allen University

- With an Eye for the Pattern: Toward a String (Literary) Theory as Method

Laurel Sturgis O'Coyné, University of Oregon

- Blood (L)and Memory: Place-Based Futurities in N. Scott Momaday and Toni Morrison

Maia Rodriguez, The University of New Mexico

AI and/as Form

Seminar Stream: CDD

Organizer: Sayan Bhattacharyya, Yale University; Gabriel Hankins, Clemson University

Presenting:

- Ambient Ideologies of the Generated Image

Alexandra Bliziotis, New York University

- Echoes of the unseen through generative AI

Sayan Bhattacharyya, Yale University

- Just Faking it: Face, Form, and the Future

Rochelle Rives, Borough of Manhattan Community College (CUNY); Rochelle Rives, Borough of Manhattan Community College (CUNY)

Alternative cosmologies of Time

Seminar Stream: CDD

Organizer: Ben Van Overmeire, Duke Kunshan University; Kedar Kulkarni, FLAME University

Presenting:

- **Time and Transcendence: a Re-engagement with the World**
Kedar Kulkarni, FLAME University
- **The Time Between: a Tibetan Lama Challenges the Temporal Primacy of Narrative**
Jack Petranker, Center for Creative Inquiry

Archives of the Planetary

Seminar Stream: CDD

Organizer: Christine Xiong, Stanford University; Fiana Kawane, University of British Columbia

Presenting:

- **Ancestral Libraries and Ecological Archives: Indigenous Oral Literatures and Land Conservation**
Jacopo Aldrighetti, Louisiana State University
- **Supercharged: Cataloguing the Nuclear Body in SF of the Global South**
Raina Bhagat, Northwestern University
- **Denaturalizing Global South Animalia: Symptoeisis in Bhatt's Brunizem, Monkey Shadows, and Augatora**
Fiana Kawane, University of British Columbia
- **"The Banyan Knows all History": Muktibodh's Nonhuman Ecology in Chand ka Munh Tedha Hai**
Suvij Sudershan, Yale University

Artificial Intelligence—Failures, Fiascos, and Unforeseen Consequences in Literature

Seminar Stream: CDD

Organizer: Elizabeth Callaway, University of Utah

Presenting:

- **Generated Virtual Realities as Catalysts for Liberated Worlds**
Rogelio Cardona-Rivera, University of Utah
- **Your Voice in the Machine: Authorial Embodiment and Style in the Age of Books3 and AI Interlocutors**
Carly Schnitzler, Johns Hopkins University
- **Questions of authorship and agency in the age of machine learning**
Katrin Rohrbacher, McGill University

Autistic Shit

Seminar Stream: DD

Organizer: Sean Yeager, Ohio State University; Soohyun Cho, Michigan State University

Presenting:

- **Aesthetic Kinship: When autistic readers find familiarity in fiction**
Sean Yeager, Ohio State University
- **"I would like to write only true things:" on Polish autistic shit**
Natalia Pamula, Uniwersytet Warszawski (University of Warsaw)
- **Comparative Reading of Audience Responses to Extraordinary Attorney Woo**
Soohyun Cho, Michigan State University

Caribbean Sites and Sounds

Seminar Stream: DD

Organizer: Charlie Hankin, Pitzer College; Ashford King, Princeton University

Presenting:

- **Caribbean Blues: The Double-Voiced Poetics of Movement and Migration**
Jay Rajiva, University of Saskatchewan
- **Reanimating the Louisiana Décima: Intermediality and Music Sustainability in the Greater Caribbean**
William Buckingham, Institute for Public Ethnomusicology; Hannah Rogers, Johns Hopkins University
- **Radio Sutatenza: Rural Soundwaves, Radio Dramas (Radionovelas), and Sonic Counterpoints in the**

(Re)construction of Nationhood in Colombia (1947-1974).

Ivan Espinosa Orozco, Georgetown University

• The “Fiesta Negra” Arrives to the Río de la Plata: Race, Sense of Place, and the Caribbean Bucolic in Argentina’s Tropical Music (1950s-1960s)

Ana Cecilia Calle Poveda, Wake Forest University

Disentanglements, retours, détours: (Dis)covering and Recovering the Transatlantic Expressive Arts Archive

Seminar Stream: DD

Organizer: Marshall Smith, Swarthmore College

Presenting:

• Opacity and Relation

Nasrin Olla, University of Virginia

• Suzanne Césaire and The Desire of Abandonment

Romain Pasquer, Union College

• African Spirituality in the framework of Revolutionary Cuba: the case of the Teatro de Relaciones

Victoria Barbara Lopes dos Santos, Princeton University

epistemologies of brown/ness(es): racialization, sexuality, and empires

Seminar Stream: D

Organizer: Neelofer Qadir, University of North Carolina Greensboro; Naveen Minai, University of Toronto

Presenting:

• Racial Rejections: Towards A Theory Of Brownness And Desirability

Rahul Sen, Tufts University

• Recipes of Brown: South Asian Culinary Narratives and the Instant Pot

Aaisha Salman, University of Toronto

• The Reluctant Orientalist

Naveen Minai, University of Toronto

• Indian Ocean Racial Fictions

Neelofer Qadir, University of North Carolina Greensboro

Feminism and the Uses of Guilt

Seminar Stream: DD

Organizer: Kimberly Anne Coles, University of Maryland, College Park, Melissa E. Sanchez, University of Pennsylvania

Presenting:

• “Vibetown: Will Arnett’s Flaked”

Leor Avramovich, University of California Los Angeles (UCLA)

• Feminist Choice, Or: Making Normativity Innocent in Contemporary Women’s Writing

Tia Glista, University of Toronto

• Forgiving our Guilt; exploring guilt, freedom and forgiveness in Paolo Sorrentino’s The New Pope through Emmanuel Levinas and Judith Butler

Simon Hill, University of Bristol

Hospitality at the End of the World

Seminar Stream: DD

Organizer: Penny Vlagopoulos, St. Lawrence University

Presenting:

• Shelter at the End of Time

Mihaela Harper, Bilkent Üniversitesi (Bilkent University)

• The “Selfish Prayer for Light”: Pre- and Post-Apocalyptic Ethics

Aaron Rosenfeld, Iona University

• “Beautiful Things Falling Apart”: Valeria Luiselli’s Radical Hospitality

Penny Vlagopoulos, St. Lawrence University

How to See What Has Been Done with Words

Seminar Stream: DD

Organizer: Nan Da, Johns Hopkins University; Matt Hunter, Texas Tech University

Presenting:

- **What Novels Can Show about Sexuality Happening in Language**
Michael Lucey, University of California Berkeley (UC Berkeley)
- **Accounting for Accounting in Chang-Rae Lee's Native Speaker**
Miguel Samano, University of California Berkeley (UC Berkeley)
- **Texting the Unsaid in Jem Calder's Reward System**
Rivky Mondal, University of Chicago

Infrastructural Verse

Seminar Stream: DD

Organizer: Michael Martin Shea, University of Pennsylvania

Presenting:

- **Carolina Coronado and the Promise of Infrastructure**
Carles Ferrando Valero, Bowling Green State University
- **The Imaginary Infrastructure of the Caribbean Street Poem**
Janet Neigh, Pennsylvania State University Erie
- **The Nicaraguan Poetry Workshops, from Institution to Infrastructure**
Matthew Kilbane, University of Notre Dame
- **Infrastructures of Social Determination: Highway Poetics and Race in the Contemporary**
Sarah MacDonell, McGill University

Pushing Our Limits? Implicating Queer Spectacle in East Asian Literature and Media

Seminar Stream: DD

Organizer: Rebecca Ehrenwirth; Fareed Ben-Youssef, Texas Tech University

Presenting:

- **Hong Sangsoo's "The Woman Who Ran" - Finding Pleasure, Queer Kinship, and Solidarity in CCTV**
Fareed Ben-Youssef, Texas Tech University
- **Lesbian Sexuality and Discomfort in The Handmaiden: Advancing Feminism in Korea, Forging Transnational Queer Alliances**
Yoonbin Cho, University of Pennsylvania
- **Queer Sinophone World-Building: Posthuman Embodiments and Utopian Futurity in Hao Jingfang's Science Fiction**
Seoyeon Lee, University of Southern California

Queer Contemporaneities: Anachronism and Gender (ICLA Gender Studies Research Committee Seminar)

Seminar Stream: DD

Organizer: Jordana Greenblatt, University of Toronto; Pierre Zoberman, Université Paris 3 - Sorbonne Nouvelle; Tegan Zimmerman, University of Alberta

Presenting:

- **Anachronism: A useful category for the study of historically distant cultural contexts?**
Pierre Zoberman, Sorbonne Paris Nord/ Sorbonne Nouvelle
- **Rethinking Gender and Sexuality in the Early Ottoman Empire as Historical Antecedents to Contemporary Queer Writing in the Maghreb**
William J Spurlin, Brunel University London
- **Revisiting the Past and Reinterpreting the Present: Anachronism and the Circulation of Meaning in Salman Rushdie's Victory City**
Melanie Heydari, Barnard College

Relational Reckonings: Narrative and Critical Approaches to Trauma

Seminar Stream: DD

Organizer: *Kate McCullough, Cornell University; Daphne Lamothe, Smith College*

Presenting:

- **Why the Sky Isn't Blue: Milkman Narrates Healing**

Maggie Boyd, Boston University

- **Aesthetics of Representing Trauma, Resistance, and African Realities in Akwaeke Emezi's Literatures and Social Media**

Shabana Sayeed, Georgia State University

- **'To make a story where they will forever be alive': narrating AIDS and queer temporality in Katherine O'Donnell's Slant**

Kate McCullough, Cornell University

South Asian Digital Humanities

Seminar Stream: DD

Organizer: *Zunaira Yousaf, Binghamton University (The State University of New York)*

Presenting:

- **Digital Humanities and Representational Injustice**

Zunaira Yousaf, Binghamton University (The State University of New York)

- **Reconciling Close and Distant Readings of Partition Violence across Languages and Borders**

Christi Merrill, University of Michigan-Ann Arbor

- **(R)e-imagining Partition: Digitalized Narrativization of Postcolonial identity through Media Literature**

Aasim Iodhi, Govt. M.A.O Graduate College, Lahore, Pakistan

Speculative Fiction and Futurism in the Middle East and North Africa

Seminar Stream: DDD

Organizer: *Hoda El Shakry, University of Chicago; Oded Nir, Queens College, CUNY*

Presenting:

- **The Black Hole of Time: Larissa Sansour's "In Vitro"**

Hoda El Shakry, University of Chicago

- **Future History in Israeli Science Fiction**

Oded Nir, Queens College, CUNY

- **Palestine in a Quarter Century - Sidqi's speculative fiction**

Ahmad Diab, University of California Berkeley (UC Berkeley)

- **Going Under – On Underground Palestinian Futures**

Ella Elbaz, University of Haifa

The Old Ones: Modernities and Antiquities of Global Weird Fictions

Seminar Stream: DD

Organizer: *Sam Lasman, University of Cambridge; CC Jones, The University of Tennessee Knoxville*

Presenting:

- **Weird (In)Finitude**

Michael Clune, Case Western Reserve University

- **The Ontological Uncanny: Weird Fiction between Freud and Heidegger**

Alexander Sell, University at Buffalo (The State University of New York)

- **The Weird City: Michal Ajvaz's Prague and**

Noah Terrell, University of Wisconsin-Madison

- **Bodies in the Bardo: Traversing Antoine Volodine's Weird Heterotopias**

Carlos González, Harvard University

The Politics and Possibilities of Naming

Seminar Stream: DD

Organizer: *Edith Adams, University of Southern California*

Presenting:

- **"That was to be the name thereof": The World According to Adam and Piranesi**

Rhona Trauvitch, Florida International University

- **Naming, Gender, and Race in Sinophone Canadian Literature**
Yan Lu, Huron University College
- **My Name is Not Bertha: Identity, Madness, and Decolonial Resistance in Wide Sargasso Sea**
Stacey DiLiberto, University of Central Florida

Translating Literature into Moving Pictures: Literary Adaptation & Animation

Seminar Stream: DD

Organizer: *Audrey Louckx, Université de Mons (University of Mons)*

Presenting:

- **Animating “Ballad of Mulan” into Disney’s Cartoon Mulan: A Sociological Study of Cross-cultural Intersemiotic Translation**
Bilin Liu, University of Hong Kong
- **Media, Myth, and Meaning: The Transcultural Storytelling of Popol Vuh: Creation Myth of the Maya**
Mileta Roe, Bard College at Simon’s Rock
- **From Prose to Pas De Deux: ‘Barbie in the Nutcracker’ (2001) and the Refashioning of “The Nutcracker” Narrative into a Piece of Barbie’s Legacy**
Tatyana Carrillo, New York University (NYU)

Unruly Women in Contemporary Pop Culture

Seminar Stream: DD

Organizer: *Lisa Timmermann, Binghamton University (The State University of New York)*

Presenting:

- **“I Will Not Accept a Life I Do Not Deserve”: An Analysis of Femininity in X”**
Sarah White, Binghamton University (The State University of New York)
- **Gender and Survival Politics in Africa: Figurations of the ‘Unruly’ Woman in King of Boys**
Ruth Epochi-Olise, Alex Ekwueme Federal University, Ndufu-Alike, Nigeria
- **The Unruly She-Photographer**
Joanna Madloch, Montclair State University

Whither “Relation”?

Seminar Stream: DD

Organizer: *Ren Ellis Neyra, Wesleyan University; Dixa Ramírez-D’Oleo, Brown University*

Presenting:

- **The Sadism of “Care” in the Writings of Colin Dayan, Sara E. Johnson, Dixa Ramirez-D’Oleo, and Calvin Warren**
Ren Ellis Neyra, Wesleyan University
- **Quasi-Transcendental Racialization in Jean Améry**
Benjamin Brewer, University of Toronto
- **Hallucination and Relationality**
Gabriela Puche, Emory University
- **Reflections, Refractions, Opacities: Love and Dehiscence in Caribbean Aesthetics and Poetics**
C.C. McKee, Bryn Mawr College

Visualizations of Revolution: Historical Memory in the Filmic Form

Seminar Stream: DD

Organizer: *Rosa Martinez, CUNY Graduate Center*

Presenting:

- **Elliptical Ruptures in Nicolás Guillén Landrián and Sara Gómez’s Cinema**
Katerina I. Ramos-Jordán, Brown University
- **Paranoia, Blackness, and Revolution in 1970s Cinema**
Devin Daniels, Bryn Mawr College
- **Shifting Paradigms: Chinese Korean War Movies from Internationalism to Nationalism**
(Aaron) Feng Lan, Florida State University

Approaching the Arboreal Humanities

Seminar Stream: CDCD

Organizer: Richard Grusin, University of Wisconsin-Milwaukee; Caren Irr, Brandeis University

Presenting:

- **The World Tree: An Arboreal Examination of World Literature**
Emma Knickelbine, University of Wisconsin-Milwaukee
- **Vegetally Unsettling: Plant Horror in Izumi Kyōka**
Anna Dai, Columbia University
- **La Ceiba de Ponce: Iconicity and Resilience against Climate Change (on the Ceiba pentandra)**
Lizabeth Paravisini-Gebert, Vassar College
- **Seeing the Forest for the Seed: A Theory of Seed Media in Wanuri Kahiu's Pumzi**
Evan Wisdom, University of Chicago

Death and Filiation in Times of Extinction

Seminar Stream: CDCD

Organizer: Maddalena Cerrato, Texas A&M University; Jaime Rodriguez-Matos, California State University, Fresno

Presenting:

- **Mystics and Psychoanalysis on Extinction**
Gabriela Méndez Cota, Universidad Iberoamericana (UIA - Ibero-American University)
- **The Preservation of Extinction and The Political Semblant**
Travis Heeren, University of Oregon
- **Rethinking Death and Filiation**
Maddalena Cerrato, Texas A&M University

Forms and Theories of Care: Approaches for the Future

Seminar Stream: CDCD

Organizer: Sharon Marquart, Gustavus Adolphus College; Martha Ndakalako, Gustavus Adolphus College

Presenting:

- **Care Networks in Eighteenth- and Nineteenth-Century Archives**
Rachael King, University of California Santa Barbara
- **Alzheimer's disease and pandemic: uncertainties and ambivalences in family care**
Renata de Morais Machado, Federal University of Rio de Janeiro (UFRJ)
- **Queer Community and Graphic Medicine in the Underground Comix of Leanne Franson**
Cal Smith, McGill University
- **Care and accompaniment as an art of cruelty in the works of Bernhard and Lê**
Simon Harel, Université de Montréal (University of Montreal)
- **Care and self care in "Surrender" by Ray Loriga**
Pilar Osorio, CESA

Narrating the Biosphere: Of Plants and Animals

Seminar Stream: CDD

Organizer: Keijiro Suga, Meiji University; Ichigo Mina Kaneko, Oberlin College

Presenting:

- **Beyond Machines and Mushrooms: More-than-Human Timescales and the Manga Form in Yokohama Kaidashi Kikō**
Hunter McLeod, University of Minnesota Twin Cities; Hunter McLeod, University of Minnesota Twin Cities
- **P. Kropotkin's Blind Spots, or Anthropocenic Possibilities of Mutual Aid across the Biosphere**
Toru Oda, University of Shizuoka
- **What we can unlearn from animals, plants, microbes, and others about cosmo-politics?**
Toshiya Ueno, Wako University, Tokyo
- **Considering Ishimure and Tanigawa from a Prehension-Viewpoint**
Motonao MORI, Nagasaki University

Mediterranean Comparisons: Literature Beyond Borders

Seminar Stream: CDCDAB

Organizer: C. Ceyhun Arslan, Koç Üniversitesi (Koç University); Karim Mattar, University of Colorado Boulder

Presenting:

- **Memory and the Mediterranean Sea in Radwa Ashour's Woman from Tantoura and Spectres**
Sebaah Hamad, University of California Santa Barbara
- **Mediterranean Dis-Memberings and Re-Memberings**
Dina Mahmoud, Pennsylvania State University (Penn State)
- **Mediterranean Longings: Mahmoud Darwish's Return to al-Andalus**
Karim Mattar, University of Colorado Boulder

Promises and Perils of the Psychedelic Renaissance: A Critical Perspective from the Humanities

Seminar Stream: CDCD

Organizer: Alberto Ribas-Casasayas, Santa Clara University; Ana Luengo, San Francisco State University

Presenting:

- **The Discourse on Psychedelics and the Construction of the Psychedelic Subject**
George Shea, California State University, Stanislaus
- **Hallucinatory Networks**
Daniel J Sander; Benjamin Haber, Wesleyan University
- **Enframing the Mystery of Psychedelics**
Lorayna Hinton, Duke University

Queer trauma in world literature

Seminar Stream: CDCD

Organizer: Anchit Sathi, Queen Mary University of London

Presenting:

- **Asexual trauma in Hanya Yanagihara's A Little Life**
Anna Kurowicka, Uniwersytet Warszawski (University of Warsaw)
- **Bodies in Stasis: Transgender Trauma and the Aesthetics of Unbelonging in Kaushik Ganguly's Nagarkirtan**
Sucheta Choudhuri, University of Houston-Downtown; Sucheta Choudhuri
- **Haunting as Being/Loving: on Apparitionalism and Chinese Femme Lesbianism**
Wen Wen, Chinese University of Hong Kong
- **Parental Homophobia and Queer (Dis)Empowerment in Novels by Sarah Schulman**
Jarosław Milewski, Uniwersytet Łódzki (University of Lodz)

Solidarity Aesthetics

Seminar Stream: CDCD

Organizer: Anthony Alessandrini, Kingsborough Community College, City University of New York;

Anna Bernard, King's College London

Presenting:

- **Resistance Through Radical Care: East European Artists' Care Strategies to Protest Authoritarianism**
Aniko Szucs, Queens College, City University of New York
- **"City of Solidarity": The Catastrophe and Mediapolitics of Skopje's 1963 Earthquake Aftermath**
Jessy Bell, Northwestern University
- **Child Refugees, Drawings, and Transamerican Solidarity, 1980-present**
Molly Todd, Montana State University - Bozeman

The Atomic Now: Aesthetics and Technopolitics of the Nuclear Age

Seminar Stream: CDCD

Organizer: Anne-Gaëlle Saliot, Duke University; Brigitte Stepanov, Georgia Institute of Technology (Georgia Tech)

Presenting:

- **Visualizing the Invisible: Memory, Trauma, and Hair in Hiroshima mon amour and La rabbia**
Dylan Gilbert, The University of Texas at Austin

- **Counter-Visualities of the Atomic: Franco-Japanese Cinema After Fukushima**
Anne-Gaëlle Saliot, Duke University
- **Nuclear Aesthetics from a Drone's Eye View**
Beryl Pong, University of Cambridge
- **The Last Man of Fukushima (Le dernier homme de Fukushima), Zoopolitics and Environmental Crisis**
Brigitte Tsobgny, Emory University

The Rhetoric of Value

Seminar Stream: CDCC

Organizer: Sam Samore, University of Pennsylvania; Seb Boersma, University of California Santa Cruz (UC Santa Cruz); Jake Orbison, UC Berkeley

Presenting:

- **CLR James' anticolonial, workerist, value-critical Marxism**
Bret Benjamin
- **Logistics, Race, and Narrative**
Paul Nadal, Princeton University
- **"I do feel my narrative faculty weakening": Devaluation and Periodization in John Edgar Wideman's Philadelphia Fire**
Benjamin Crais, Duke University

Writing the Body, Writing the Self: Autofiction and Autotheory

Seminar Stream: CDCC

Organizer: Jamie Clegg, University of Michigan-Ann Arbor; Charity Scribner, City University of New York (CUNY); Nirvana Tanoukhi, Dartmouth College

Presenting:

- **Autotheory, Autofiction, and the Straight Mother**
Charity Scribner, City University of New York (CUNY)
- **Radiographic Autobiography and an Alternative Politics of Embodiment in Radiograph of a Family**
Mandana Naviafar, Duke University
- **Richard Bruce Nugent's Civilized Autobiography**
Timothy Pantoja, New York University (NYU)
- **Virginia Woolf and Sarah Manguso as Autotheorists/Philosophers**
Emily Wittman, The University of Alabama

SATURDAY, MARCH 16, 2024

STREAM A - 8:30 AM – 10:15 AM

Difficult Diasporas

Seminar Stream: ABABAB

Organizer: Amrita Mishra, Chienyn Chi

Presenting:

- **Diasporic Culture at the Limits of Universalism: The Case of South African Yiddish Literature**
Roni Masel, University of California Berkeley (UC Berkeley)
- **Adrift into Terror: The Rootless Routes of Fascism in Richard Wright's Native Son**
Nicholas Bloom, Harvard University
- **Racial Delinquency: Contesting "the Myth of Black Immigrant Privilege" in Sefi Atta's The Bad Immigrant**
Daniel Chukwuemeka, Northumbria University

Glamour in Theory and Performance

Seminar Stream: ABABAB

Organizer: Julia Jarcho, Brown University; Shonni Enelow, Fordham University; Martin Harries, UC Irvine

Presenting:

- **"Such stuff as dreams are made on:" Glamour and Materiality in Trans-Channel Fiction**
Adele Kudish, Borough of Manhattan Community College (CUNY)
- **Performance as Glamour in The Golden Bowl**
Julia Jarcho, Brown University
- **Salome of the Tenements**
Jacob Reimer, UC Irvine
- **Still, Always Jane Austen**
Wendy Lee, New York University (NYU)

Reimagining Asian-Hispanic Synergies in Literature, Culture, and Film

Seminar Stream: AAA

Organizer: Miaowei Weng, Southern Connecticut State University

Presenting:

- **Spain seen through Taiwanese eyes: San Mao's legacy in the Canary Islands**
Wan Tang, Boston College
- **"Chiñoles": Language, Cultural Translation, and Identity**
Miaowei Weng, Southern Connecticut State University
- **Marcela de Juan/黃瑪賽: 20th Century China Through the Eyes of a Eurasian Woman**
Oriane Chevalier, Université Clermont Auvergne (France)
- **The Labyrinth of Chinese Characters: From Visual Poetry to Concrete Poetry in Latin America and Beyond**
Hongyang(Irene) Cai, University of Toronto

Remaking Folklore and Myth on Page, Screen and Stage since 1990

Seminar Stream: AAA

Organizer: Lily Li, Eastern Kentucky University, Kaby Kung

Presenting:

- **Recreating the Image of Hulijing in Ken Liu's "Good Hunting"**
Kaby Kung, Hong Kong Metropolitan University
- **Remaking the Carp Spirit Myth on the Chinese Yue Opera Stage**
Lily Li, Eastern Kentucky University
- **China's Speculative Ecologies: The Picture Culture of Chinese Ecocinema's Animated Films**
Benjamin Fong, University of California Davis (UC Davis)

Reparations and Forgiveness After COVID-19?

Seminar Stream: AA

Organizer: Darwin Tsen, Syracuse University

Presenting:

- **Writing about It as it Happens: Pandemic Diaries and the Social Imaginary**
Victoria Lupascu, Université de Montréal (University of Montreal)
- **Writing Oneself and Histories During an Epidemic: Ambivalent Agency in Fang Fang's Wuhan Diary**
Zichuan Gan, University of Toronto
- **Healing through Food: Teaching Chinese Food Culture in the (Post-)Pandemic Era**
Yuhan Huang, Rochester Institute of Technology
- **Forgiveness in the Evacuated Public Sphere: Perú, Memory, and the Post-COVID-19 state**
Carlos Amador, University at Buffalo (The State University of New York)

Rescaling Time: New Modes of Comparison across Temporal Distance

Seminar Stream: AAA

Organizer: Jane Mikkelson, Yale University; Sarah Kunjummen, University of Chicago

Presenting:

- **Scenes of Emergent Feeling: Bai Juyi with Keats and The Tale of Genji**
Ryan Hintzman, Yale University
- **“Temporary Like Achilles”: The Perils and Possibilities of Comparing Song Lyrics, from Sappho to Bob Dylan to Li Qingzhao”**
Harry Carter, Stanford University
- **Mind, Pattern, World: Lyric Surfaces from Mughal India to Pre-Revolutionary Russia**
Jane Mikkelson, Yale University
- **Hymns across the Millenia in South Asia: Reflections on Genre, Language, and Comparative Religious Literature**
Hamsa Stainton, McGill University

Rethinking Advertisements in Cross-Genre Media

Seminar Stream: AAA

Organizer: Ikuho Amano, University of Nebraska-Lincoln; Yoshihiro Yasuhara, Carnegie Mellon University

Presenting:

- **Fashion Goes to the Gallery: On the Interplay Between Fashion Ads and Art**
Elena Siemens, University of Alberta
- **Adopting Beautiful Men: Japanese Aesthetic Incorporation of Queer/Camp Imageries from the Western Visual Culture**
Motomu Yoshioka, University of Utah
- **Women in Waiting: From Domestication to Entrepreneurship in TV Commercials of Japanese Whisky**
Ikuho Amano, University of Nebraska-Lincoln

Rethinking Literature and Evil: Comparative French and Francophone Perspectives

Seminar Stream: AAA

Organizer: Andrew Billing, Macalester College

Presenting:

- **Queer Maternity: Considering a Pregnant Demon in the Vie de sainte Marguerite**
Elizabeth S. Leet, Washington & Jefferson College
- **Whose Trial? Evil and the Holocaust in Elie Wiesel's Trial of God and Andy De Emmony's God on Trial**
Erin Tremblay Ponnou-Delaffon, Illinois State University
- **Writing, Colonialism, and the Critique of Violence in Tituaa Peu's Pina (2016)**
Andrew Billing, Macalester College

Romanticism, World Literature, and the Question of a Global Archive

Seminar Stream: AAA

Organizer: *Emily Sun, Barnard College*

Presenting:

- **Inclosure like a Buonaparte': Empire and Capital in Romanticism**
Saree Makdisi, University of California Los Angeles (UCLA)
- **Romanticism**
César L. Soto, Grace College & Theological Seminary
- **Byron between Empires: De-romanticizing the Western Icons of World Literature**
Arif Camoglu, New York University Shanghai
- **Persian Worldliness, Gender, and the Untranslatable in S. T. Coleridge's and Abu Talib Khan's Fragment Poetry**
Humberto Garcia, University of California Merced (UC Merced)

Sharing the World: Poetries Written by Women in the 21st Century

Seminar Stream: AAA

Organizer: *Esther Sánchez-Pardo, Universidad Complutense de Madrid (UCM); Becca Klaver, University of Iowa*

Presenting:

- **Writing from the Edges of Empire: Memory and Anti-colonialism in Hsi Muren's Poetry**
TZE-LAN SANG, Michigan State University
- **"Cannibal" women's poetry from the Francophone Caribbean**
Elise Finielz, Cornell University
- **"Tactical Jangle": Setting Boundaries in the Poetry of Joan Naviyuk Kane"**
Anastasia Nikolis, St. John Fisher College
- **Transcribing, Performing, Translating: Collectivizing Poetic Praxis in Cecilia Vicuña's and Rosa Alcalá's Works**
Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM)

Sketching the Anglo-Persianate

Seminar Stream: AAA

Organizer: *Fatima Burney, University of California Merced (UC Merced)*

Presenting:

- **New Aeon Orientalism: Aleister Crowley's Bagh-i-Muattar and the Post-Victorian Anglo-Persianate**
Robert Ames
- **Reviving the "Bird-Parliament": On Edward FitzGerald's Translation of Attar**
Reza Taher-Kermani, Concordia University
- **(semi)colonial encounters between English and Persian**
Niloofer Sarlati, University of Michigan-Ann Arbor
- **Translating Desire: Spectacle in British Adaptations of Layla and Majnun**
Allison Kanner-Botan, University of Colorado Boulder

South Asian Literature and Film in the Anthropocene: Multiscalar and Heterotemporal Narratives

Seminar Stream: AAA

Organizer: *Amit Baishya, University of Oklahoma; Jill Didur, Concordia University*

Presenting:

- **Nation as Petromobile Multispecies Assemblage in Romesh Gunesequera's Suncatcher**
Thakshala Tissera, University of Massachusetts Amherst
- **The Indian Weird and the Aesthetics of Air**
Amit Baishya, University of Oklahoma
- **The Smell of Rain and Timely Disasters: The Monsoon and Oceanic Environments in South Asian Fiction**
Kritish Rajbhandari, Reed College
- **Wastescapes and Critical Anthropocene Futures: Shipbreaking in Tahmima Anam's The Bones of Grace and Edward Burtynsky's Manufactured Landscapes**
Jill Didur, Concordia University

Space, Architecture, and Violence across Literature and Media

Seminar Stream: AAA

Organizer: *Michael Turcios, Northwestern University*

Presenting:

- **Cabrini Green and the Ghosts of Public Housing**
Tyler Grand Pre, Columbia University
- **Criminal Coded Homes in Henning Mankell's Sidetracked**
Aratrika Mandal, Indian Institute of Technology Kharagpur
- **Peripheral Violence: Urban Planning and Delinquent Cinema in the Franco Dictatorship**
Jacqueline Sheean, University of Utah
- **The Disaggregated Urban Spaces in 1960s Los Angeles and Paris**
Michael Turcios, Northwestern University
- **Concentrationary Dystopia: Godard's Alphaville**
Vanessa Brutsche, University of Utah

Speculative Fiction and Work: Histories, Futures and Resilience

Seminar Stream: AAA

Organizer: *Zita Hüsing, Georgia Institute of Technology; Sagnika Chanda, Georgia Institute of Technology*

Presenting:

- **New Commitments: Social Movements and Literary Critiques of Work in Contemporary France**
Marc Kohlbray
- **Fulfilling the catastrophe: Palestine's alternative futures**
Asma Al-Naser, Vanier College
- **Labor time and narrative time: post-work futures between fiction and nonfiction**
Wassim R. Rustom, Bard College

Sponsored by the ICLA Committee on Translation: Everything Everywhere All at Once: Rethinking intersemiotic translation practices

Seminar Stream: AAA

Organizer: *Christi Merrill, University of Michigan-Ann Arbor; Marlene Esplin, Brigham Young University; Michelle Woods, SUNY New Paltz*

Presenting:

- **Translating Futures: All Too Human**
Bella Brodzki, Sarah Lawrence College
- **"Every beloved object is the center of a garden of paradise:" The Shapes of Story in Too Loud a Solitude**
Summer Mohrmann, New Paltz (State University of New York)
- **Intersemiotic Translation as a response to denied translation**
Siri Nergaard, University of South Eastern Norway

States of Comparison

Seminar Stream: AAA

Organizer: *Wail Hassan, University of Illinois at Urbana-Champaign*

Presenting:

- **Crisis, Critique, Continuity**
natalie melas, Cornell University
- **Postmortem Comparatism**
Juan Meneses, University of North Carolina at Charlotte
- **Mediated Witnessing: New Streams in Witnessing Studies**
Fatima Festić, Universiteit van Amsterdam (University of Amsterdam)
- **Comparative Literature in the Age of Social Media**
Eralda Lameborshi, Texas A&M University - Commerce
- **Methodology of Comparative Literature for a Multicultural World**
Sijja Yao Soka, University of America

Structures of Change

Seminar Stream: AAA

Organizer: Geronimo Sarmiento Cruz, University of Kentucky; Kirsten Ihns, University of Chicago

Presenting:

- **Abrasive Plasticities: Blackness, Artificial Intelligence, and their Transformative Mediality**
Ashleigh Cassemere-Stanfield, Colgate University
- **Sociogeny & Afro-Orientalist Aesthetics**
Joseph Thomas, University of Pennsylvania
- **Writing is/as a Racial Program**
Benjamin Krusling, CUNY Graduate Center
- **Performative Typography and the Threat of Metaphorical Identity in the Poetry of Douglas Kearney**
Kelly Hoffer, University of Michigan-Ann Arbor

Surface Effects: Visuality in Text, Textuality in Image

Seminar Stream: AAA

Organizer: Shannon Forest, University of California Los Angeles (UCLA); Tom Eyers, Duquesne University

Presenting:

- **Asemic Writing as Drawing**
Seth Perlow, Georgetown University
- **Pentimenti après Cézanne: receiving perceiving revising**
Asher Lober, Brown University
- **Frank O'Hara: The Poem as Painting**
Susan Bernstein, Brown University
- **"Lyrical Laminations: Walker Evans and the Logic of the Photograph's Poetic Caption"**
Jo Klevdal, University of North Carolina at Chapel Hill

Temporalities of Memory

Seminar Stream: AAA

Organizer: Michael McGillen, Dartmouth College

Presenting:

- **Augustinian Memory and Time in Dante's Vita Nuova**
Xiaoyi Zhang, The University of Texas at San Antonio
- **Rearranging the Furniture: Memoryscapes and the Act of Writing in Ruth Klüger's Autobiographical Project**
Martina Villalobos, Cornell University
- **I Remember: the Resurfacing of South-African Jewish Memory in the Writings of Denis Hirson**
Kathryn Lachman, University of Massachusetts Amherst
- **Derangements of Nostalgia: Unreliable Memories and Alternative Histories in Catherine Lacey's Biography of X**
Lindsay Starck, Augsburg University

Texts in Motion: walking and literature

Seminar Stream: AAA

Organizer: Amber Bal, Cornell University; Paige Tierney, University of Virginia

Presenting:

- **Feeling out the Parisian Periphery: Discreet Ambulation in the Work of Jean Rolin and Philippe Vasset**
Paige Tierney, University of Virginia
- **Walking as Embodied Optimism in Georgii Daneliia's Walking the Streets of Moscow and Agnès Varda's Cleo 5 à 7**
Katya Lopatko, University of California Santa Barbara
- **Walking writing**
E. L. McCallum, Michigan State University
- **"The Street was No Longer a Place." Blind Walking, Illness and Space in Lina Meruane's Seeing Red (2012)**
Rosamaria Duran, Cornell University

The ‘Minor’ in World Literature: Reconfigurations, Recognitions, and Resonances

Seminar Stream: AAA

Organizer: Simla Dogangun, Warwick University; H. Esra Almas, Bilkent Üniversitesi (Bilkent University)

Presenting:

- **Scaling the “Minor”: Transnational Dimensions in Elif Batuman’s “The Idiot”**

Simla Dogangun, Warwick University

- **Vladimir Nabokov as Minor/World Literature: A Case Study**

Eugenia Kelbert, University of East Anglia; Sasha Rudan, Universitetet i Oslo (University of Oslo)

- **Tracing Theoretical Echoes: Ocean Vuong’s Poetic Engagement with Deleuze and Guattari’s ‘Minor’ Literature**

Lara Mazurski, Amsterdam University College

- **The Confluence of Minor Literature and Latourian Theory in Leyla Erbil’s “The Ferry”**

Fatih Altug, Boğaziçi Üniversitesi (Boğaziçi University)

The Allure of the Primitive

Seminar Stream: AAA

Organizer: Kathryn Evinson, Columbia University; Noel Blanco Mourelle, University of Chicago

Presenting:

- **Marx, Spain, and the Asiatic Mode of Production**

Bécquer Seguí, Johns Hopkins University

- **Africa and “Primitive” Accumulation in the Iberian Second Scholastic**

Anna More, Universidade de Brasília

- **The Allure of Marronage**

Daniel Nemser, University of Michigan-Ann Arbor

- **The Commons and the Pandora Box. Reclaiming “comunales” in rural Spain.**

Palmar Alvarez-Blanco, Carleton College

The Atmospheres of Nuance

Seminar Stream: AAA

Organizer: Jeffrey Peters, University of Kentucky; Katharina Piechocki, University of British Columbia

Presenting:

- **Like the Weather: Crisis, Event, and the Ends of Politics**

Joseph O’Neil, Miami University

- **Velazquez’s Spider**

Christopher Pye, Williams College

- **Water and Land in the Amazon**

Javier Uriarte, Stony Brook University (The State University of New York)

- **A Categorical Defense of Nuance**

Leon Sachs, University of Kentucky

The Culture of Human Rights

Seminar Stream: AAA

Organizer: Muhammad Waqar Azeem, Binghamton University (The State University of New York)

Presenting:

- **Witchcraft in Ghana: African Feminist and Human Rights Perspectives on a Belief that will not Die**

Karen-Margrethe Simonsen, Aarhus Universitet (Aarhus University); Lotte Pelckmans, Københavns Universitet (University of Copenhagen)

- **Mediated (Mis) Representations of Women’s Rights in Tunisia after 2011: A Narrative Approach**

Hajer Ben Hadj Salem, Higher Institute of Human Sciences of Tunis, Tunisia & Sultan Qaboos University, Muscat

- **Children, Parents, and Family in Capernaum and The Florida Project**

Youngju Lee, Binghamton University (The State University of New York)

- **Social media and Political Uprising in Iran**

Khatereh Sheibani, York University

The Ends of Comparison: Global Engagement, Asymmetries, and Relationality across Asia

Seminar Stream: AAA

Organizer: Alvin K. Wong, University of Hong Kong; Angie Chau, University of Victoria

Presenting:

- **Immolated Memories: Imperial Unconscious and the Imagination of Vietnam in Singaporean Literature, 1963-1978**

Thuyen Truong, University of Toronto

- **All Countries for Old Men**

Keren He, University of North Carolina at Chapel Hill

- **Ken Liu's Silkpunk Strategy of Translation**

Angie Chau, University of Victoria

- **Architects Writing Modernity: the Façade of a Future from Loos to Yi Sang**

Heejin Kim, New York University

The Evolution of Interactivity in Storytelling: From Epistolary Novels to Digital Media

Seminar Stream: AAA

Organizer: Hudson Moura

Presenting:

- **Bringing it to the classroom: an empirical study of using a hands-on model for creating digital storytelling**

Steffen Moestrup, Danish School of Media and Journalism; Karsten Vestergaard

- **How New Media Becomes Generic: Jennifer Egan's Experiments in Form**

Jennifer Smith, North Central College

- **Adobe Flash and the Life and Death of Interactive Narrative in the Digital World**

Jonah Shallit, Johns Hopkins University

- **Schrödinger's Cad? Narrative Superposition In/Through Coover's "The Babysitter"**

Mitchell Gunn, University of Toronto

The Forgotten Forms of Contemporary Fiction

Seminar Stream: AAA

Organizer: Mitch Murray; Sarah Wasserman, University of Delaware

Presenting:

- **Jennifer Egan and the Network Novel**

Matthew Scully, Université de Lausanne (UNIL - University of Lausanne)

- **The Forgotten Love Language of the Sysop**

Rachel Greenwald Smith, Saint Louis University

- **The Labour of Love Revisited**

Sarah Brouillette, Carleton University

- **The Network Novel and the Narration of Structural Violence**

Gloria Fisk, Queens College, City University of New York

The Genre Turn in Multiethnic Literature

Seminar Stream: AAA

Organizer: Timothy Lem-Smith; Henry Ivry, University of Glasgow

Presenting:

- **Crossing Genre Across Cultures**

Nived Dharmaraj, McGill University

- **Playing with Genre in the 21st Century**

Jennifer Wang, Middlebury College

- **Asian American Speculative Fiction and the Escape from Good-Life Fantasies**

Betsy Huang, Clark University

- **Making Belonging Tenuous: Perverse Naturalism in Chang-rae Lee's Ethnic Adventure Story**

Choa Choi, Brown University

The Knowledge of Art: Epistemology and Aesthetic Judgment

Seminar Stream: AAA

Organizer: Robert Lehman, Boston College; Jess Keiser, Tufts University

Presenting:

- **Realism and the Work of Art**
Emilio Sauri, University of Massachusetts Boston
- **Enlightenment Readymades**
Jess Keiser, Tufts University
- **Scanning Art History**
Justin Raden, University of Mississippi
- **'Even I don't understand the dead cat': Parabolic Uncertainty and Interpretive Training**
Karen Zumhagen-Yekplé, Tulane University

The Museum as Muse

Seminar Stream: AAA

Organizer: Michelle Clayton, Brown University; Jorge Téllez, University of Pennsylvania

Presenting:

- **A New Form of Museum? The Mexican Newsstand**
Alejandra Vela, Harvard University
- **The Absent Machine: Bodies and Memory In Galo Ghigliotto's El museo de la bruma**
Jorge Tellez, University of Pennsylvania
- **Rereading the Museum**
Michelle Clayton, Brown University

The Periodical and Method, the Periodical as Method

Seminar Stream: AAA

Organizer: Michelle Clayton, Brown University; Jorge Téllez, University of Pennsylvania

Presenting:

- **Translation as consecration?: The case of Arthur Rimbaud in Orígenes.**
Ana Duclaud, The University of Texas at Austin
- **Translation as Knowledge Production: English translations of Chinese fiction in The China Review (1872-1901)**
Lingjie Ji, Chinese University of Hong Kong
- **"Making it New" in Tamil: Ezhuthu (Eḷuttu) and Literary Tradition**
Darun Subramanian, English and Foreign Languages University (EFLU)
- **The Persian Translation of an Egyptian Novella in an Afghan Magazine: Reading the (Feminized) Cultural Cold War in Zhwandūn**
Anna Learn, University of Washington Seattle

The Virtual Essence of Magical Realism in Global Literary and Cinematic Narratives

Seminar Stream: AAA

Organizer: Eugene Arva, Community College Leverkusen

Presenting:

- **Geographical Transformativity: Magical Realism as a Flexible Textual Space**
Wendy Faris, University of Texas at Arlington
- **Between Ecological and Psychic Apocalypse: Magic Realism in Sandra Birdsell's The Missing Child**
Jessica Maufort, Université libre de Bruxelles
- **Early German 'Magischer Realismus' as precursor of contemporary Magical Realism. The case of Elisabeth Langgässer's 'Walking through the Ried' (1936)**
Hubert Roland, Université Catholique de Louvain (UCL), Belgium

The Will before Psychoanalysis

Seminar Stream: AAA

Organizer: Andrea Gadberry, New York University (NYU); Gerard Passannante, University of Maryland, College Park

Presenting:

- **Shyness: A Prehistory of Transference**
Ana Schwartz, The University of Texas at Austin
- **Educating the Will: Friedrich Fröbel and the Pedagogical Unconscious**
Elias Kleinbock, Stanford University
- **John Donne's Alien Soul**
William Miller, University of Rochester
- **Marie de Gournay's Comedy of Dissociation**
David Simon, University of Maryland, College Park

The World and Latin American Literature: Cosmopolitanisms, Planerarity, and Global Networks

Seminar Stream: AAA

Organizer: Jose Carlos Diaz Zanelli, University of Pennsylvania; Marco Ramirez Rojas, Lehman College, CUNY

Presenting:

- **Latin American Metamodernisms: Market Anxieties, Hyperconnectivity, and Structures of Feeling in Three Contemporary Novels**
Claudia Vásquez-Caicedo, University of Toronto
- **El Premio Herralde de novela en la literatura mexicana del siglo XXI: circuitos, mercado e internacionalización**
Mariana Hernández y Rojas, Temple University
- **Marginal Cosmopolitanism and Desire for the Underworld in Néstor Sánchez's Siberia Blues (1966)**
Damian Deamici, University of Connecticut
- **The Future, Debt, and the 'Other' in Carlos Fuentes' "La Frontera de Cristal"**
Andrea Penman-Lomeli, Columbia University

Theoretical Models for a World on Fire

Seminar Stream: AAA

Organizer: Mathias Nilges, St. Francis Xavier University; Eyal Amiran, University of California Irvine (UC Irvine)

Presenting:

- **Prosthetic Wastelands**
Eyal Amiran, University of California Irvine (UC Irvine)
- **Asymmetries of Global Systems of Exploitation: The Case of Digital/Racial Capitalism.**
Ewa Ziarek, University at Buffalo (The State University of New York)
- **Visualizing Climate Violence: The Visual Cultures of Recognition, Witnessing, and Testimony**
Nimisha Sinha, Binghamton University (The State University of New York)
- **Shadow Debris**
Sabine Malcolm, Maine College of Art
- **Chuntering to Near Death**
Erin Trapp

Theorizing (with) the legacy of Cold War internationalism

Seminar Stream: AAA

Organizer: James Robertson, University of California Irvine (UC Irvine); Marla Zubel, Western Kentucky University

Presenting:

- **Refashioning Cold War Aesthetics – Manifesto as the literary form of Internationalism in India**
Moinak Banerjee, McGill University
- **Perception and Necessity in Cold War Scandinavia**
Jonas Taudal Bækgaard, University of Stavanger
- **Cold War Poetic Ecologies**
Elizabeth Holt, Bard College

- **Re-Theorizing “World Literature” as Socialist and Anti-Imperialist Solidarity**
Christopher Hill, University of Michigan-Ann Arbor

Theorizing Narrative Situation

Seminar Stream: AAA

Organizer: Marcie Frank, Concordia University; Ned Schantz, McGill University

Presenting:

- **On Stage, Off Stage: J.L. Austin and Melanie Klein’s Total Situations**
Adam Frank, University of British Columbia
- **Dewey and the Situation of Aesthetic Ecology**
Devin Griffiths, University of Southern California
- **Situations of Exchange in the Factory**
Paisley Conrad, Concordia University
- **The Situation of Werel and Yeowe**
Scott Black, University of Utah

Theory without Object: Histories and Historical Accounts

Seminar Stream: AAA

Organizer: Daniel Carranza, Harvard University, William Stewart, Harvard University

Presenting:

- **Filming Theory ca. 1986. On the Visual Afterlife of Textual Procedures.**
Florian Fuchs, Freie Universität Berlin
- **When Theory Loses its Object**
Iloe Ariss, Columbia University
- **Alfred Schütz on Goethe & the Husserlian Lifeworld**
Daniel Carranza, Harvard University
- **The Other “Theory”: The Long Shadow of Max Bense’s Mathematically Rational “Theorie”**
William Stewart, Harvard University

Thinking Modern Epic

Seminar Stream: AAA

Organizer: Benjamin Paul, Boston College

Presenting:

- **Epic Knowing: After Picture-Thinking**
C. D. Blanton, University of California Berkeley (UC Berkeley)
- **American Trancolonial Epic: From Classical to Postmodern, Barlow to Braschi**
Adam Nemmers, Lamar University
- **Infinite Rehearsal: Cyclical Time in the Critical Epics of Wilson Harris and Suzan-Lori Parks**
Benjamin Paul, Boston College
- **Grande sertão: A Modern Brazilian Epic**
Sandra Guardini Vasconcelos, Universidade de São Paulo (USP)

Thinking the “Unthinkable World”: Theories of Horror, Horrors of Theory

Seminar Stream: AAA

Organizer: Saul Anton, Pratt Institute; Anthony Adler, Underwood International College, Yonsei University

Presenting:

- **Comedy of Terrors**
Hyon Joo Yoo, University of Vermont
- **Evil Takes Shape: Aesthetics of Evil in David Gordon Green’s Halloween Trilogy**
Alexander O’Connor, University of Toronto
- **Don’t Look Under the Bed! Monsters, Ghosts... and Other Scary Metaphors**
Jonathan Hann, King’s College London
- **Reproducing Horror in Claire Denis’s “High Life”**
Erin Schlumpf, Ohio University

Translation and Feeling

Seminar Stream: AAA

Organizer: Marie Ostby, Connecticut College; Anna Ziajka Stanton, Pennsylvania State University (Penn State)

Presenting:

- **Robotic Agency?: Affective Tactics of Refugee-Translators in the Greek Borderscape**
Graham Liddell, Hope College
- **Resuscitating the Human Element: The Ethics of Translating Historical Feminist Documents on Palestine**
Dima Nasser, Brown University
- **The Afterlife of Classical Text and its Rebirth Through New Translation: Translation and Feelings and The Impact of COVID-19 in a New Translation of “The Plague” by Albert Camus**
Rabia Zouaghi, Binghamton University (The State University of New York)
- **“Romans-à-clef” in Transformation: Affect, Censorship, Translation**
Sofia Monzon, Utah State University

Translation as Defiance

Seminar Stream: AAA

Organizer: Fredrik Rönnbäck; Matthew Trumbo-Tual

Presenting:

- **Translating Jules Mousseron, or the Coal Mining Translation Blues**
Matthew Trumbo-Tual, Roanoke College
- **Translating ‘Heavy Metals’: Coa, Poetry, and Cultural Resistance**
Eduardo Pavez Goye, Columbia University
- **Et nous voici soudain en train de refaire le monde : Acts of defiance through feminist translation, the case of Susanne de Lotbinière-Harwood**
Amanda Murphy, Université Paris 3 - Sorbonne Nouvelle
- **Meeting Through Defiance: Translating Chilean Writer Diamela Eltit**
Sowmya Ramanathan, College of William and Mary

Transnational Literature and Transnational Aesthetics: Developments and Negotiations

Seminar Stream: AAA

Organizer: Tijana Przulj, Universitetet i Bergen (UIB - University of Bergen)

Presenting:

- **Engendering Transnational Aesthetics: The Case of Dubravka Ugrešić**
Jasmina Lukic, Central European University, Vienna
- **Transnational Intersections of Time and Place in Chimamanda Ngozi Adichie’s Americanah and Sunjeev Sahota’s The Year of the Runaways**
Tijana Przulj, Universitetet i Bergen (UIB - University of Bergen)
- **Reading Heirs: Inheritance and/as Transnational Literary Aesthetics**
Iana Robitaille, The University of Texas at Austin

Trauma as a Crisis of Relationality: Beyond the Nature-Culture Divide

Seminar Stream: AAA

Organizer: Renée Ragin Randall, University of Michigan-Ann Arbor; Deniz Gündoğan İbrişim, Sabancı Üniversitesi (Sabanci University)

Presenting:

- **Oceanic Becomings, Oceanic Archives in Koleka Putuma’s Poetry**
Deniz Gundogan Ibrishim, Kadir Has University
- **On Behalf of the Land: Indigenous Trauma and Resistance in “Life in the City of Dirty Water”**
Aga Bijos, University of Toronto Mississauga
- **The Aegean as a Corner-catching Area and Beyond the Aegean in the Stories of Halikarnas Balıkcısı**
Ömer Rafi ÇİÇEK, Boğaziçi Üniversitesi (Boğaziçi University)

Types and Typicality

Seminar Stream: AAA

Organizer: Dora Zhang, University of California Berkeley (UC Berkeley); Yoon Sun Lee, Wellesley College

Presenting:

- **That Type of Woman: Character, Type, and Structure in Lessing's The Golden Notebook**
Dana Glaser, University of Chicago
- **Being a Type**
Joshua Kotin, Princeton University
- **Type and Stereotype**
Dora Zhang, University of California Berkeley (UC Berkeley)
- **Susan Choi's Stereotypical Protagonists**
Jane Hu, University of Southern California

Unredeemable Worlds: Environmentalism Beyond Salvation

Seminar Stream: AAA

Organizer: Antoine Traisnel, University of Michigan-Ann Arbor; Vincent Bruyere, Emory University

Presenting:

- **Arks, Vaults, Pods: Neoliberal Architectures of Salvation**
Antoine Traisnel, University of Michigan-Ann Arbor
- **Earthlikeness**
Vincent Bruyere, Emory University
- **Dying Alongside an Unredeemable World: Queer Ecologies, Terminality Ethic, & The Figure of the Child in Lydia Millet's A Children's Bible**
Mia Nelson, University of Vermont
- **Inventing Climate Change and Salvation: Nature and Nation in Late Qing Chinese Science Fiction**
Cheng Li, Carnegie Mellon University

Uprootings: Autochthony, Race, and the Literature of Place

Seminar Stream: AAA

Organizer: Cynthia Quarrie, Concordia University; M  r  dith Lafert  -Coutu, Concordia University

Presenting:

- **Sam Fathers: Indigeneity, Blackness, and Rootedness in Faulkner's Go Down, Moses**
Andrew Domzal, Pennsylvania State University (Penn State)
- **Mapping Rootlessness and Movements: metaphorizations of space in Dionne Brand's writing**
Sophie Feng, University of Toronto
- **Black Praxis in Endangered Black Ecology: UpRooting and Suppression in Black Film**
Liz Reich, University of Pittsburgh
- **Primitive Color: Claude McKay and the Roots of Aesthetically Sociological Autonomy**
Chris Gortmaker, University of Chicago

Violence and Literary Form

Seminar Stream: AAA

Organizer: Lily Gurton-Wachter, Smith College; Andrea Haslanger, University of Sussex

Presenting:

- **Etel Adnan's Speculative Poetics**
Laila Riaz, University of California Berkeley (UC Berkeley)
- **Aesthetics of Discomfort: Ethical and Affective Affordances of Form in Contemporary Latin American Literature on Femicide**
Sofia Forchieri, Radboud Universiteit Nijmegen
- **The Force of Literature: Violence and Poetic Form in Russian Formalism**
Yulia Kim, Columbia University
- **Broken Records: Violence, Repetition, and Literary History**

Lily Gurton-Wachter, Smith College

Warring With Infrastructure: Critical Reflections on Building and Collapse

Seminar Stream: AAA

Organizer: Deena Dinat, University of British Columbia; Madeleine Reddon, Loyola University Chicago

Presenting:

- **Horrors of Northern Development: Uses and Abuses of Post-Capital Infrastructure in Moon of the Crusted Snow**
Gage Diabo, Concordia University
- **Colonial Infrastructure in Treaty 6: Reserve Life in Edward Ahenakew's "Old Keyam"**
Madeleine Reddon, Loyola University Chicago
- **Remapping Relations in the Tar Sands**
Rebecca Macklin, University of Aberdeen
- **The Sociogenic Principle and Dionne Brand's No Language Is Neutral: Listening as Infrastructure for Critical Alterity**
Jay Ritchie, McGill University
- **Infrastructural Wretchedness, Revolutionary Appropriation, and Quebecois Literary Modernism: Hubert Aquin and Nelly Arcan**
Torin McLachlan, Capilano University

Watery Graves: Liquid Remembrances and Antiquity

Seminar Stream: AAA

Organizer: Tommaso Bernardini, University of California Berkeley (UC Berkeley); L. Deihl, University of California Berkeley (UC Berkeley)

Presenting:

- **In a Yellow Submarine: subaquatic poetics in archaic Greek poetry and art**
Deborah Steiner, Columbia University
- **Sea of Gore: Oppianic Mutilation at Sea**
Christopher Gipson, Loyola Marymount University
- **Desiderium stercorandi: Cloacal Aesthetics in Roman Agricultural Writing**
Andres Matlock, University of Georgia
- **The Liquid Frame: Labor on the Homeric Littoral**
Ben Radcliffe, Loyola Marymount University

Ways of Reading Racialized Ecologies

Seminar Stream: AAA

Organizer: Cheryl Lousley; Nandini Thiyagarajan, Acadia University

Presenting:

- **Georgetown: The Ecotonal Possibilities of Secret Histories**
Nalini Mohabir, Concordia University
- **"Complicated Dreams": Landlessness, Farming, and the Abolition Geography of Cecily Nicholson's Harrowings**
Max Karpinski, York University
- **Zonbi Anti-Ontology, Zonbi Ecology: Marie-Célie Agnant and Marie Ndiaye Beyond the Living**
Philippe Néméh-Nombré, Concordia University
- **"Song survives or it doesn't": Inhabiting the toxic shore in trynne delaney's the half-drowned**
Susie O'Brien, McMaster University

World-Systems Theory and Literary Studies

Seminar Stream: AAA

Organizer: Matthew Eatough, Baruch College, City University of New York; Siddharth Srikanth, University of Nevada, Las Vegas (UNLV)

Presenting:

- **Gender, Motherhood, and the World System in Global Women's Writing**
Mukti Mangharam, Rutgers University
- **World-Literature, Short Fiction and the "Aesthetics of Peripherality"**
Madeleine Sinclair, University of Warwick

- **National Allegory and Tall/Abandoned/Unfinished Buildings**

Siddharth Srikanth, University of Nevada, Las Vegas (UNLV)

- **A Spectre Is Haunting World Literature; or, an Economy of Theorizing, Literary Debt, and Lexical Responsibility**

Cath Marceau, McGill University

Writerly Worlds and Worldly Writers: Transcultural Receptions of German Literature

Seminar Stream: AAA

Organizer: *Jocelyn Aksin, University of North Carolina at Chapel Hill; Peter Schweppe, Montana State University*

Presenting:

- **The Jewish Body [Politic] In German and Yiddish Literary Tradition**

Sam Grayck, College of Saint Benedict & Saint John's University

- **Humboldt's Textual Landscapes**

Tove Holmes, McGill University

- **Transnational Action and Political Currency in István Szabó's Film Adaptation of Klaus Mann's Mephisto**

Marton Marko, University of Montana

- **Archives of Labor: Turkish German Literature and Realism**

Mert Bahadır Reisoglu, Duke University

Writing Literary Character(s)

Seminar Stream: AAA

Organizer: *Daniel Aureliano Newman, University of Toronto; Kayla Goldblatt, Ohio State University*

Presenting:

- **Just the Type: Character and the Attractions of Conventionality**

Kathleen E. Urda, City University of New York (CUNY)

- **Character Creation: Character, Narrative, and Tabletop Games**

Misha Grifka Wander, Ohio State University

- **Legal Hearsay Rules as Indicia of Reliability in Literary Texts**

JoJene Mills, University of Arizona

- **Stories without character: In search of a theory of characterlessness**

Kayla Goldblatt, Ohio State University

STREAM B - 10:30 AM – 12:15 AM

Asian American Relationality

Seminar Stream: BBB

Organizer: *Seulghee Lee, University of South Carolina; Emily Yoon, University of Maryland, Baltimore County*

Presenting:

- **A Mourning That Is (Not) Ours: Assembling Multi-Species Kinships in Lois Ann Yamanaka's "Blu's Hanging"**
Jennifer Cho, University of Maryland, College Park
- **Unfeeling, Inscrutability, and Relatability in Contemporary Asian American Literature**
Yinqi Zhou, Duke University
- **Inviting Unreadability and The Possibilities of Asian American Life**
Emily Yoon, University of Maryland, Baltimore County

Assembling Sounds

Seminar Stream: BBB

Organizer: *John Melillo, University of Arizona; Michael Nardone*

Presenting:

- **Vaporwave Chorographics: twenty-first century ambient poetry**
Seth Forrest, Coppin State University
- **Petro Capital Ambient Soundtrack**
Michael Nardone
- **Sound in contemporary Mexican novel: alternative representations of otherness and relationality in *Lost Children Archive* by Valeria Luiselli and *Lobo* by Bibiana Camacho**
Kristina Stajic, University of Toronto
- **Magnetic Palimpsests: Testimonio and Tape Poetics in Juan Cárdenas' *Zumbido***
Milan Reynolds, Rutgers University

Aural Ecologies: Sound Sense and Translatency

Seminar Stream: BBB

Organizer: *Rebecca Saunders, Illinois State University; Giancarlo Tursi, University of California Santa Barbara*

Presenting:

- **Counterpoint and Transnational Sound in Mikhail Kalatozov's *Soy Cuba***
Anna Vilner, The University of Texas at Austin
- **Capitalist Urbanization and the Intelligent Ear: Soundscapes of Shanghai in Tash Aw's *Five Star Billionaire***
Moumita Chowdhury, University of Hyderabad
- **Constructing a Reverberant Literary Sphere: Sound, Memory and National Belongingness in Anita Desai's Writing**
Zeng Yu, Nanyang Technological University
- **And You Ghosts Rise So Bluely: Sonic articulations of Black mourning in Nyiranyamibwa's "Ese mbaze nde?"**
Brenda Umutoniwase, Emory University

Australia and . . .

Seminar Stream: BBB

Organizer: *Brenda Machosky, University of Hawai'i West O'ahu*

Presenting:

- **The Madwoman in 21st Century Writing: A Comparison of Alexis Wright's *The Swan Book* and Yaa Gyasi's *Homegoing***
Heather O'Leary, Illinois State University
- **Dislocation and Travel in Lisa Ko's *The Leavers* and Jessica Au's *Cold Enough for Snow***
Carol Colatrella, Georgia Institute of Technology (Georgia Tech)
- **Reparative Visions of History in Australian Indigenous Women's Poetry**
Danica Cerce, Univerza v Ljubljani (University of Ljubljana)

Beyond the Anthropocene: New Perspectives in Postcolonial EH

Seminar Stream: BBB

Organizer: Sarah Dimick, Harvard University; Ben Stanley, University of Delaware

Presenting:

- **The Violence of Activism in Sonora Jha's Foreign**
Martin Premoli, Pepperdine University
- **Rethinking Postcolonial South Asia: Environmental Imaginaries of the Trans-national Himalayas**
Amul Gyawali, University of Warwick
- **Weather Beyond Climate Change: Queer Place-Making in Rozena Maart's District Six**
Ben Stanley, University of Delaware

Bodies in Crises, Crises as Bodies in the Middle East and North Africa

Seminar Stream: BBB

Organizer: Merve Tabur, Universiteit Utrecht (Utrecht University); Müge Özoğlu, Universiteit Utrecht (Utrecht University)

Presenting:

- **Embodying Climate Change: Planetary Aesthetics and Ecological Modernity in Turkish Climate Fiction**
Merve Tabur, Universiteit Utrecht (Utrecht University)
- **Entangled Bodies: Black Rain and the Marsh Arabs in Haras ((Pruning, 2017)**
Azadeh Safaeian, University of Illinois at Chicago
- **Embodying Crisis: On the Heuristic Lessons of the Post-1967 Arabic Novel**
Mohamed Ben Hammed, University of California Berkeley (UC Berkeley)

Caste-ing Academia: The Global Rise of (Critical) Caste Studies

Seminar Stream: BBB

Organizer: Shruti Jain, Binghamton University (The State University of New York)

Presenting:

- **Caste as a Hermeneutic in the study of Global Asias**
Shruti Jain, Binghamton University (The State University of New York)
- **Race as Caste, Caste as Race: Linkages and Limits**
Greeshma Mohan K, Jawaharlal Nehru University
- **After Dalit Studies: A Genealogy of Critical Caste Studies**
Ankit Kawade, Jawaharlal Nehru University

Certainty and Uncertainty, Fascism and Conspiracy Theory

Seminar Stream: BBB

Organizer: Gabriel Horowitz, Arkansas State University

Presenting:

- **Anxiety, Longing, and the Subversion of the Nostalgic Mood in Joanna Hogg's The Souvenir (2019-2021) and Charlotte Wells' Aftersun (2022)**
Travis Williams, University of Michigan-Ann Arbor
- **Revisiting Pakula's "Paranoia Trilogy" in the Age of Insecurity, Conspiracy, and Catastrophe**
Robert Wells, William Jewell College
- **Certainty in an Uncertain World: Toward a Critical Theory of Opinion**
Eric-John Russell, Universität Potsdam (University of Potsdam)

Combatting Erasure: Contemporary Cultural Production and the Recuperation of Invisibilized Memories in the Americas

Seminar Stream: BBB

Organizer: David Dulceany, College of Charleston; Kristal Bivona, San Diego State University

Presenting:

- **"There's no going home": Mapping as Memory in Natasha Trethewey's Native Guard**
Emily Palermo, Tufts University
- **Recollections of Home: Memory & Memorabilia in Diana Abu-Jaber's Crescent**
Reem Tasyakan, University of California San Diego (UC San Diego)

- **Intimacy and the Colonial Archive: Paisley Rekdal's Intimate: An American Family Photo Album**
Sonia Weiner, Tel Aviv University
- **No quiero archivo/I do not want an archive**
Silvia Spitta, Dartmouth College

Contemporary Poetry as Reconfiguration of the Real (bilingual French/English)

Seminar Stream: BBB

Organizer: *Victoria Bergstrom, Lehigh University; Eric Lynch, Midwestern State University; Philippe Charron, Université du Québec à Montréal*

Presenting:

- **Conditions d'écriture chez Claude Closky**
Philippe Charron, Université du Québec à Montréal (UQAM)
- **Le réel, c'est la poésie**
Peter Consenstein, Borough of Manhattan Community College (CUNY)
- **Poésie cherche réel. Comment le discours des études littéraires s'approprié la théorie de l'enquête de J. Dewey.**
Ludovic Champagne, Université du Québec à Trois-Rivières

Cuba's Archive of Cultural Imagination: Filling the Voids

Seminar Stream: BBB

Organizer: *María Isabel Alfonso*

Presenting:

- **Extraterrestrial Sexuality: Imagining Post-revolutionary Bodies in Yoss's Condonautas (2013)**
LU HAN, Cornell University
- **When Is a Nice Time to Start Painting? The Politics of Form and Context in the Contemporary Cuban Artworld**
Alexander Werner, CUNY Graduate Center
- **Archiving Havana-Based Appartement-Galleries : Building the Memory of an Alternative Network**
Analays Alvarez Hernandez, Université de Montréal (University of Montreal)

Cultural responses to environmental displacements

Seminar Stream: BBB

Organizer: *Sophia Brown, Freie Universität Berlin; Sayantika Chakraborty, University of Florida*

Presenting:

- **It Feels like the Wind has an Illness: State Induced Violence, Displacement, and Environmentalism of the Poor in Kadvi Hawa/A Dark Wind**
Sayantika Chakraborty, University of Florida
- **Studying the Visceral in the Time of the Technological in Ghosh's Gun Island and Hamid's Exit West**
Suchetana Sarkar, University of South Carolina
- **Tuvalu's Future Now Plan: a Gaming Approach to Ecological Displacement?**
Angela Kölling, University of Mainz

Cyborgs in Posthuman Worlds

Seminar Stream: BBB

Organizer: Margarita Saona, University of Illinois at Chicago

Presenting:

- **Cyborg Embodiment(s), the Moral Animal, and the Humanist Machine: Prosthesis and Fragility in Haraway and Premodern Writers**

Alani Hicks-Bartlett

- **#LifeAsACyborg: Golem Girl by Riva Lehrer, the life-narrative of a woman made by human hands**

Margarita Saona, University of Illinois at Chicago

- **Competing Conceptualizations of Cyborg Subjectivity: Ancillary Justice and All Systems Red**

Heather Humann, Florida Gulf Coast University

Difficult Diasporas

Seminar Stream: ABABAB

Organizer: Amrita Mishra; Chienyn Chi

Presenting:

- **Appropriating ‘Comfort Women’: The Cold War Politics of National Belonging in Korean American Literature**

Eun-joo Lee, Sogang University

- **When the Syrians Colonized Mexico: Narratives of Syrian Migration and Settlement in Ameen Rihani’s Mexican Travelogues**

Phoebe Carter, Harvard University

- **Liberation Intimacies: Caste, Gender, and Dravidian Nationalism among Sri Lankan Tamils in India**

Michael Sackur, University of Oxford

Documenting Revolution in Latin America

Seminar Stream: BBB

Organizer: Daniella Gitlin, New York University; Oriana Mejias Martinez, The Graduate Center, CUNY

Presenting:

- **Cuba, Grenada, and the Collapse of Revolutionary Imaginaries: Reading Dionne Brand Against the Archives**

Amanda Perry, Champlain College-Saint Lambert

- **The Caracazo documented: (re)exposing the front pages of 1989**

Oriana Mejías Martínez, The Graduate Center, CUNY

- **Synecdoche Coahuila**

Zachary Campbell, Farmingdale State College (State University of New York)

Encounters: Textual, Digital, and Otherwise Mediated

Seminar Stream: BBB

Organizer: Jason Beckman, Stanford University; Atsuko Sakaki, University of Toronto

Presenting:

- **Encountering Surfaces: Disembodying the Shape through Scenario**

Fusako Innam, Durham University

- **Encountering Sound: Resonance in House of Hummingbird (2018)**

Heejoo Kim, Princeton University

- **Venue Walls: Mediating the Encounter with Performance**

Scott Kushner, University of Rhode Island

- **To See the Wind, to Feel the Mountain: Suzuki Risaku Experiences Paul Cézanne**

Atsuko Sakaki, University of Toronto

Energy Imaginaries Beyond Fossil Fuels: New Places, Times, and Methods

Seminar Stream: BBB

Organizer: Johannah King-Slutzky, Columbia University; Conor MacVarish, Columbia University

Presenting:

- **Metabolism and the Poetics of Rhythm: Romantic Poetry and the Capacity to Sustain Infinite Life**

Johannah King-Slutzky, Columbia University

- **From Flesh to Fuel: Bees, Biopower, and Early Modern Cultures of Energy**

Joseph Campana, Rice University

- **Charlotte Brontë's depiction of gardens and "vital energy" in the bildungsroman novels, Jane Eyre and Vilette**

Louise Willis, King's College London

- **Afro-Caribbean Energopoetics**

Maria Anna Zazzarino, University of California Santa Barbara

Environments of Global Crime Fiction

Seminar Stream: BBB

Organizer: Patrick Deer, New York University (NYU); Andrew Pepper, Queen's University Belfast

Presenting:

- **Would Eating the Rich Solve the Climate Crisis?**

Marta Usiekiewicz, University of Warsaw

- **Environmental (In)Justice in John le Carré's The Little Drummer Girl**

Mahmoud Zidan, University of Jordan

- **Crime and Culture: Comparison of Canadian and Nordic Crime Fiction**

Marlene Broemer

- **Atmospheric Reading: Scenes of Extinction and Resource Wars in Global Crime Fiction**

Patrick Deer, New York University (NYU)

Fiction, Belief, and Disbelief

Seminar Stream: BBB

Organizer: Daniel Hack, University of Michigan-Ann Arbor; Rachel Ablow, University at Buffalo (The State University of New York)

Presenting:

- **Thackeray's Cruelties and the Anticolonial Imagination**

Nasser Mufti, University of Illinois at Chicago

- **Yanagihara's Strained Credulity**

Kris Trujillo, University of Chicago

- **Fictions of Critical Thought with J. S. Mill and Ron DeSantis**

Rachel Ablow, University at Buffalo (The State University of New York)

- **Complicit Epistemologies**

Ayelet Ben-Yishai, University of Haifa

Fragments for a History of the Legal Body

Seminar Stream: BBB

Organizer: Julie Stone Peters, Columbia University; Jesús R. Velasco, Yale University

Presenting:

- **Tales of Dead Bodies: Reading the Corpse in Homicide Records from Chosŏn Korea**

Tony Qian, Underwood International College, Yonsei University

- **The Ascetic Body of Gandhi and Simone Weil: Some Thoughts on the Question of Legal Obligation and Disobedience**

Rajgopal Saikumar, New York University

- **Constituting Bodies in Occupied Iraq**

Mark Firmani, Amherst College

- **Law as (Bad) Literature: Prostitution and the Trafficked Body in the Work of Manuel Gálvez**

Mauricio Oportus Preller, Northwestern University

- **Interpreting at Nuremberg, or, Jurisgenerativity after Justice**

Karno Dasgupta

From Fait Divers to "Fake News": Fictions of Race Between Mass Media and Literature

Seminar Stream: BBB

Organizer: Olivia Harrison, University of Southern California; Madeleine Dobie, Columbia University

Presenting:

- **Playing Dress-Up: Dismantling a Racial Stereotype from an Algerian War Newsreel**

Jackson Smith, Princeton University

- **Wail Against the Colonial Fait Divers: Ait-Djafer's Poetic Revolt**

Mohamed Walid Bouchakour, Yale University

- **Prolonging the Possibilities: Spinning Out the Fait Divers in Francophone Fiction**

Alison Rice, University of Notre Dame

Germinating, Tending, Nourishing, Sharing: How We Think Food Now

Seminar Stream: BBB

Organizer: *Eva-Lynn Jagoe, University of Toronto*

Presenting:

- **Making Soils Visible: Being with Muck and Memory**

Saskia Cornes, Duke University

- **Farming the Flesh: Cannibalism in Dystopic Fiction**

Rhiar Kanouse, The Ohio State University

- **Everyday Relations in Petromodern Spaces: The Ubiquity of the Grocery Store**

Isabelle Bishop, University of North Texas

Global Asias as Method

Seminar Stream: BBB

Organizer: *Alya Ansari, University of Minnesota Twin Cities; Chris Cañete Rodriguez Kelly, University of Wisconsin-Madison*

Presenting:

- **Philippine Historical Consciousness and the Global Crisis of Authoritarian Nostalgia**

Chris Cañete Rodriguez Kelly, University of Wisconsin-Madison

- **Where Colony Meets Capital: The Novel as Emporial Form**

Alya Ansari, University of Minnesota Twin Cities

- **On Late Colonial Style**

Liam Kruger, University of Notre Dame

Glocal Cosmopolitanisms

Seminar Stream: BBB

Organizer: *Nicoletta Pireddu, Georgetown University; Christina Kkona, Université Bordeaux Montaigne (Bordeaux Montaigne University)*

Presenting:

- **Frontier Cosmopolitics: Memorial Glocalities at the Borders of Europe**

Nicoletta Pireddu, Georgetown University

- **The Glocal Cosmopolises of Chinese / American Speculative Fiction**

Serena Fusco, Università degli Studi di Napoli "L'Orientale"

- **The Disneylands: A Glocal Network of Simulated Urban Utopia**

Xiaojiao Wang, New York University Shanghai

- **Ethnicity as Glocal Cosmopolitanism in Antonio D'Alfonso's Fabrizio's Passion**

Anna Ciamparella Florida, SouthWestern State College

Hermeneutics in/as Revision

Seminar Stream: BBB

Organizer: *Ariel Lawrence, Emory University; Tyler Tennant, Emory University*

Presenting:

- **On the Poetics of Corporeal Translation: Interpreting the Literary Model Organism in Yaa Gyasi's Transcendent Kingdom**

Jordan Sheridan, Acadia University

- **The Allegorical Gaze: Transnational Meaning-Making in the Age of Global Literary Circulation**

Hannah Kwak, New York University (NYU)

- **Overthinking it: hermeneutics against knowledge**

Kimberly Andrews, University of Ottawa

- **'Truth' after Postcritique. On Ricœur's and Blumenberg's readings of Freud**

Florentine Emmelot, Freie Universität Berlin (Free University of Berlin)

Human Rights Literary Adjacencies, Contiguities, Disjunctures

Seminar Stream: BBB

Organizer: Brenda Vellino, Carleton University; Alexandra Moore, Binghamton University (The State University of New York)

Presenting:

- **Not Quite a Lament: Thinking Back and Forward on Literature and Human Rights**
Elizabeth Swanson, Babson College
- **Right Frameworks and Indigenous Land Relations in the Settler City: Amanda Strong and Leanne Simpson's stop motion animation, "Biidaaban"**
Brenda Vellino, Carleton University
- **Generative frictions: rights-based frameworks, "emergent strategy," "deep medicine," and "healing justice" work**
Susan Spearey, Brock University
- **Dancing the Diaspora: Rhodie Désir's**
Sarah Waisvisz, Queen's University Ontario

Intergenerational Jewish Dialogues in Literature

Seminar Stream: BBB

Organizer: Sharon Zelnick, University of California Los Angeles (UCLA); Stephen Ross, Concordia University

Presenting:

- **Contemporary Israeli Migrant Literary Engagements with Jewish Intellectuals**
Sharon Zelnick, University of California Los Angeles (UCLA)
- **A Spark of the Past: Intergenerational Memory in Mirna Funk's Winternähe**
Leonie Ettinger, New York University
- **Colonization, Genocide, and Holocaust Memory in Anouar Benmalek's Fils du Shéol (2015)**
Rebecca Glasberg, Stanford University

Internationalist World Literature and Form

Seminar Stream: BBB

Organizer: Hunter Bivens, University of California Santa Cruz (UC Santa Cruz); Anna Björk Einarsdóttir, University of Iceland

Presenting:

- **The Multinational Form: Institutionalizing the Künstlerroman in the non-Russian Soviet Literatures of the post-Stalin Era**
Rossen Djagalov, New York University
- **Institutionalizing World Literature from the Margins: The Case of Lithuanian SSR**
Tadas Bugnevičius, Columbia University
- **American Internationalism during the Spanish Civil War: Ernest Hemingway, Archibald MacLeish, and Langston Hughes.**
Marco Antolin, Millersville University
- **A road not taken: Bert Brecht as Focal Point of a Revolutionary Communist Aesthetic**
Sebastian Schuller

Iqra': The Qura'nic Intertext in Comparative Literature: Palimpsest and Affect

Seminar Stream: BBB

Organizer: M.A.R. Habib, Rutgers University; Magda Hasabelnaby, Ain Shams University

Presenting:

- **Qur'anic Stories and Kafka**
Ismail Lala, Gulf University for Science and Technology
- **Temporality, Affect, and Qur'anic Intertext in Jarir and al-Farazdaq's Naqa'id: A Case Study**
Anna Galiotti, Stanford University
- **The Anxiety of Qur'anic Influence in Kamel Daoud's Meursault, contre-enquête**
Omar Qaqish, McGill University
- **The Sufi Tradition in Mahmoud Beram El-Tonsy, Mansur Al-Hallaj and George Herbert.**
heba aly, Cairo University

Khôra: Surfaces, Topographies, and Topologies in 20th and 21st Centuries Thought

Seminar Stream: BBB

Organizer: James Martell, Lyon College

Presenting:

- **A khôra beyond Oedipus: Abjection and matrixial trans-subjectivity**
Evangelia Danadaki, GCAS College Dublin
- **Chora and écriture féminine (Tentative)**
Rebecca Forney, Tufts University
- **Un-touching: modes of withdrawing from the intimate surface**
Apostolos Lampropoulos, Université Bordeaux Montaigne (Bordeaux Montaigne University)
- **“We devastate the world.. we repopulate it with new objects”: Devastation, Khôra, and the Each Time Unique of our Time.**
James Martell, Lyon College

Language memoirs & linguistic autobiographies: the multilingual subject’s self-narrative in comparative literature today

Seminar Stream: BBB

Organizer: Louise Sampagnay, Université Paris 3 - Sorbonne Nouvelle

Presenting:

- **Autobiographie linguistique et souci écologique des langues minorisées**
Mathias Verger, Université Paris VIII Saint-Denis
- **Between tears of joy and tears of sadness: Tawada Yôko’s exophonic self-narrative**
Anna Bourges-Celaries, Université de Montréal (University of Montreal)
- **Deuil et traduction dans les œuvres de Jhumpa Lahiri et Vassilis Alexakis**
AURELIE MOIOLI, Université de Poitiers (University of Poitiers)

Language, Finitude, and the Human: The Afterlife of Theory?

Seminar Stream: BBB

Organizer: Patrick Dove, Indiana University Bloomington

Presenting:

- **“Literary Thinking” in Theory and Practice: the Case of the Two Marías**
stephen gingerich, Cleveland State University
- **Language and Thought in Borges: The Question of the Infinite**
Patrick Dove, Indiana University Bloomington
- **Truth and Fiction in the Era of Disinformation**
Kate Jenckes, University of Michigan-Ann Arbor
- **A Disappearing World: An Aesthetics of Loss in Sub-Siberian Kazakhstan**
Stephenie Young, Salem State University

Latin American and Latinx Ecohorror

Seminar Stream: BBB

Organizer: Nicolás Campisi, Georgetown University; María José Navia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)

Presenting:

- **The Novel in the Agrochemical Age: Pesticides and Literary Form in South America**
Nicolás Campisi, Georgetown University
- **Seeing the Body-Territory. Nature, Technology, and Accumulation in Latin American Feminisms**
Maria Laura Martinelli, University of Michigan-Ann Arbor
- **Faithful Witnessing in Samanta Schweblin’s *Distancia de rescate* (2015)**
Ricki O’Rawe, Queen’s University Belfast
- **Cannibal Capitalists: The Horrors of Latin American Eco-fascism in *Cadáver exquisito* (2017)**
Laura Colaneri, University of Chicago

Latinx Literary History as Comparative Literature

Seminar Stream: BBB

Organizer: Laura Lomas, Rutgers University, Newark; Joseph Sepulveda Ortiz, St. Olaf College

Presenting:

- **Latinx Literary Models and Kinship Metaphors**
Matthew Goldmark, Florida State University
- **The Latino Twentieth Century: A Systemic Approach to Latinx Literature and Comparative Empire**
Salvador Herrera, University of California Los Angeles (UCLA)
- **Extraordinary Rendition: A Comparative Approach to Guantanamo Detainee Artistic Production**
Alexander (Sandy) Hartwiger, Framingham State University

Literary Representations of Migration and Displacement Across Nations and States

Seminar Stream: BBB

Organizer: Samuel Jaffee, University of Washington; J. Engel Szwaja Franken, Bellevue College

Presenting:

- **Salvador Garmendia. Reveries of the Places We Left**
Diana Rodríguez Vértiz
- **A maternalistic imperialism: the Italian diaspora's founding fiction**
Francesca Bellei, Amherst College
- **Inheritance, Migration and Nation in Cambaceres**
J. Engel Szwaja-Franken, Bellevue College
- **Retired Empathy in Jenny Erpenbeck's Go, Went, Gone**
Lisa Eck, Framingham State University

Literature and Attention

Seminar Stream: BBC

Organizer: Anne Marie Thompson

Presenting:

- **Immortal Voice**
Margaret Koehler, Otterbein University
- **Seeing Things Through: Coleridge and the Loss of an Ending**
Karen McFadyen, University of Alberta
- **Crafting Attention: The Date, Calendrical Poetics, and Transpositionality**
Stephanie Anderson, Duke Kunshan University
- **Slow Down and Look: Ponge, Handke, and a Poetics/Ethics of Attention**
Duncan Chesney, National Taiwan University

Local/Global Literatures and Cultures

Seminar Stream: BBB

Organizer: Yuji Kato, Tokyo University of Foreign Studies

Presenting:

- **Reviving from the Archive: Kazuo Ishiguro's Nagasaki Ghost Stories and Unreliable Narrative**
Anni Shen, Tsinghua University
- **Reading Asian Metropolis: Lived Space in Don Lee's Country of Origin and Ed Lin's Ghost Month**
Jiyon Byun, University of California Irvine (UC Irvine)
- **Discover New Aesthetics in Taiwan: Western Science and Nature Writing under the Japanese Rule**
CHIA-LI KAO, National Chung Hsing University Taiwan

Melancholia

Seminar Stream: BBB

Organizer: Divya Menon, Emerson College

Presenting:

- **Love (melancholy)?**
Friederike Ach, Princeton University

- **Making Meaning in Albrecht Dürer's Melencolia I**
Bonnie Noble, University of North Carolina at Charlotte
- **From the Place of the Mind to the Place of the Poem: Nostalgia and Lyric Form**
Peter Makhlouf, Princeton University
- **Reclaiming Personal Agency via Job: Seeing Melancholy as a Trial**
Luying Chen, Columbia College Chicago
- **Aesthetic Melancholy**
Divya Menon, Emerson College

Modernism, Religion, and Empire

Seminar Stream: BBB

Organizer: Apala Das, University of Toronto; Suzanne Hobson, Queen Mary University of London

Presenting:

- **Defining Traditions: Religion and the Progressive Imaginary**
Feba Rasheed, University of Oregon
- **Secularism and its (Dis)enchantments in Geetanjali Shree's Humara Shahar Us Baras**
Ishan Mehandru, Northwestern University
- **Religion and Empires: A Critical Overview of Late Modernist Literature of South Asia**
Daman Khalid, Washington State University

Narratives of Immunity, Writings of Resistance

Seminar Stream: BBB

Organizer: Maebh Long, University of Waikato; Martin Willis, Cardiff University

Presenting:

- **How to Become Immune from Sleeplessness: Polluted Sleep in Nineteenth-Century Britain**
Martin Willis, Cardiff University
- **Immunity and Disease Prevention in Narratives of the Self**
Whitney Arnold, University of California Los Angeles (UCLA)
- **Légalité, immunité, fécondité? Infectious Disease in Childbirth and Abortion Narratives in Recent Fiction: Women's Resistance in Annie Ernaux's L'Événement (2000), Kate Manning's My Notorious Life (2013) and Emma Donoghue's The Pull of the Stars**
Erica Stacey Decker, University of Minnesota Twin Cities

Natal Alienation, Emancipation, Damnation

Seminar Stream: BBB

Organizer: Taija Mars McDougall, University of California Santa Cruz (UC Santa Cruz); Sean Capener, Dartmouth College

Presenting:

- **Fanon's 'Belly of Interdiction'**
Morgan Slade, University of California Irvine (UC Irvine)
- **Blackness, Contract and Image in Robert Mapplethorpe's Studio, 1979-1986**
Erich Kessel, New York University (NYU)
- **On the So-Called Becoming-Black of the World**
Jerome Clarke, American University
- **Blackness & Repetition**
Anthony Farley, Colgate University

Nonfiction: A Global South Genre

Seminar Stream: BBB

Organizer: Haider Shahbaz, University of California Los Angeles (UCLA); Christopher Lee

Presenting:

- **Afro-Asian Translations and Anticolonial Solidarity**
Haider Shahbaz, University of California Los Angeles (UCLA)
- **Desire as the Other: Urdu Translators' Prefaces on Undulus in early-20th century South Asia**
Jaideep Pandey, University of Michigan-Ann Arbor

- “Salam Hermanos!”: Third-Worldist Travel Narratives and Their Infrastructures

Maru Pabón, Yale University

- The Book Review as Revolutionary Genre

Christopher Lee, The Africa Institute, Sharjah, UAE

Parasites! Parasitological Logic in Economics, Politics, and Culture

Seminar Stream: BBB

Organizer: *peter hitchcock, City University of New York (CUNY)*

Presenting:

- POST-WORK LUMPEN – Inequality and deprivation in contemporary society in Amarelo Manga

MÁRCIO VALENÇA, CES - Centro de Estudos Sociais, Universidade de Coimbra

- Parasitological Film Adaptation and the Politics of Master and Servant Representations

Rebecca Dyer, Rose-Hulman Institute of Tech

- Historicizing Parasites: Fictions of the Incubus and the 1898 Wilmington Massacre

Justin Rogers-Cooper, LaGuardia Community College, City University of New York; Scott Henkel, University of Wyoming

- Fruiting Bodies or, Nostalgia is a Form of Living Decay

Joseph Boisvere, CUNY Graduate Center

Paul de Man and the Future of Rhetorical Reading

Seminar Stream: BBB

Organizer: *Nathan Brown, Concordia University; Ronald Mendoza-de Jesús, University of Southern California*

Presenting:

- Towards a Critique of Narratological Reason; or, Allegory between de Man and Benjamin

Ronald Mendoza-de Jesús, University of Southern California

- The Promise That Is (Not) a Performative

Jonathan Luftig, Morgan State University

- Anacoluthon: de Man (...) Hamacher

Matías Bascuñan, Universidad de Chile

- Exhuming the Figure: History, Poetry, and Theory

Aubrey Grant, Concordia University

Plant and Animal Studies: Interdisciplinary Approaches

Seminar Stream: BBB

Organizer: *Patricia Vieira, Susan McHugh, University of New England*

Presenting:

- Plants and Animals in Latin American Cultures: A Case Study of Early Photography

Cristina E. Pardo Porto, Syracuse University

- Honor, Suffering, and Appropriation in the Cultural Representations of Yerba Mate

Jonathan Mulki, University of California - Davis

- Plants and Animals in Contemporary Indigenous Art from the Amazon

Patricia Vieira, Center for Social Studies, University of Coimbra

- Ugly Seed: The Extraction and Insertion of Sesame

Isaac Essex, Brown University

Poetic Grammars

Seminar Stream: BBB

Organizer: *Julia Bloch, University of Pennsylvania; Jane Malcolm, Université de Montréal (University of Montreal)*

Presenting:

- Grammatical-Semantic Ethics

Julia Bloch, University of Pennsylvania

- Grammar and Poetry Together: Reading Stein to (Un)learn

Jane Malcolm, Université de Montréal (University of Montreal)

- Grammar in the Face of Death

Anne Quéma, Acadia University

• **After Lyric, Dissociative Grammars**

Prathna Lor, Concordia University

Poetic Language Now

Seminar Stream: BBB

Organizer: *Rebecca Kosick, University of Bristol; Nathan Taylor, Goethe-Universität Frankfurt (Goethe University Frankfurt)*

Presenting:

• **Ventriloquism, the Asian American “We,” and Cathy Park Hong’s Engine Empire**

Christopher Spaide, Emory University

• **Uncreative Poetics: Exploring the Intersection of Lyricism and Legalese through Layli Long Soldier, Robin Coste Lewis, and Solmaz Sharif**

Sriya Chakraborty, Florida State University

• **n=1 (Coded Violence and Poetic Utterance in Lillian-Yvonne Bertram)**

Nathan Taylor, Goethe-Universität Frankfurt (Goethe University Frankfurt)

• **Reinventing the Ritual: Radical Repetition in Contemporary Experimental Poetry**

Rachel Robinson, Martin-Luther Universität Halle-Wittenberg

Poetics of Dust

Seminar Stream: BBB

Organizer: *Jocelyn Holland, California Institute of Technology (Caltech); Christine Lehleiter, University of Toronto*

Presenting:

• **Dust on Dust: Marcel Duchamp’s Large Glass**

Andre Flicker, University of Toronto

• **Dust Enlarged: Walter Benjamin’s Perceptual History**

Nicola Behrmann, Rutgers University

• **Dust Art**

Irina Danilova, Kingsborough Community College, City University of New York

Radical Medeas

Seminar Stream: BBB

Organizer: *Zina Giannopoulou, University of California Irvine (UC Irvine); Jesse Weiner, Hamilton College*

Presenting:

• **Disgusting Medea**

Cristiana Sogno, Fordham University

• **Martha Graham’s Cave of the Heart: An Unruly and Radical Re-envisioning of Medea’s Greek Chorus**

Amanda Kubic, University of Michigan-Ann Arbor

• **Speaking the Inhuman in Robinson Jeffers’ Medea (1946)**

Lena Grimm, University of Michigan-Ann Arbor

Reading Catherine Malabou’s Stop Thief!

Seminar Stream: BBB

Organizer: *Tyler Williams, Midwestern State University*

Presenting:

• **Could the Non-governable be Subaltern? Reading Mahasweta Devi’s “Douloti the Bountiful” and Catherine Malabou**

Namita Goswami, Indiana State University

• **The Indifferent and the Transcendental**

Tyler Williams, Midwestern State University

• **A Rule for Anarchism (Graeber or Malabou)**

Jacques Lezra, University of California Riverside (UC Riverside)

Reading the Classroom

Seminar Stream: *BBB*

Organizer: *Alexander Manshel, McGill University*

Presenting:

- **High School English and American Literary History**
Alexander Manshel, McGill University
- **“Complex Ideas”: Assessment Argot and the Way We Think Now**
Anna Clark, The Bishop’s School
- **Curricular Reading**
Nichole Nomura, Stanford University
- **Teachable Works of Literature**
Morgan Day Frank, Harvard University

Relatability in the Novel

Seminar Stream: *BBB*

Organizer: *Thom Dancer, University of Toronto*

Presenting:

- **Sheila Heti’s Novel Relations to Climate Crisis**
Kate Stanley, University of Western Ontario
 - **How to relate to works of art: moments of aesthetic education in E. M. Forster and Zadie Smith**
Andrew Koenig, Harvard University
 - **The Novel of Aesthetic Existence**
Thom Dancer, University of Toronto
 - **Dwelling in Indecision: The Reader in Sentimental Education**
Ido Keren, Stanford University
-

ACLA Undergraduate Seminar “Bad Readers”

Seminar Stream: *4:00 PM - 5:45 PMBBB*

Organizer: *Karyn Ball, University of Alberta*

Presenting:

- **The Fatal Double: Transgressive Bad Reading in Hoffmann and Maupassant**
Ciel Chen, University of Chicago
- **My Devil, My Double, My Worse Half**
Lana Marshania, New York University (NYU)
- **Fateful Reading or Reading Fatefully? Consequences of Interpretation in The Double and The Trial**
Aidan Ward, The New School
- **“A City Without Love”: the Two Didos of Elena Ferrante’s Neapolitan Quartet**
Megan Lunny, Columbia University

STREAM C - 10:30 AM – 12:15 AM

After Weltliteratur: Practices of Philology and Literary Criticism in the long 19th Century

Seminar Stream: CC

Organizer: Benjamin Heller, Yale University; Jakob Heller

Presenting:

- **Degener(N)ations: The Reception of Naturalism in Italy and Spain**
Cristina Carnemolla, McGill University
- **From Hyderabad to Karachi: The ‘World-Literaturization’ of Hindi-Urdu in the Long-Nineteenth Century**
Hamza Iqbal, Barrett, The Honors College, Arizona State University
- **Sanctifying the Universal: Some Versions of Weltliteratur in Catholic Romanticism**
Jakob Christoph Heller, Martin-Luther-University Halle (Germany)

Approaching the Arboreal Humanities

Seminar Stream: CDCD

Organizer: Richard Grusin, University of Wisconsin-Milwaukee; Caren Irr, Brandeis University

Presenting:

- **Literature and Deforestation**
Jonathan Flatley, Wayne State University
- **Deforestation and Resistance: The Saamaka Maroon Way**
Giovanna Montenegro, Binghamton University (The State University of New York)
- **The Tree at the End of the World**
Jennifer Gutman, Vanderbilt University
- **French and Francophone Perspectives on the Arboreal Imaginary**
Giulia Pacini, College of William & Mary

Avatars, Heteronyms, Phantoms: Life Writing, Literary Masks, and the Dispersion of the Self

Seminar Stream: CC

Organizer: Laura Cernat, KU Leuven (University of Leuven); Virginia Rademacher, Babson College

Presenting:

- **Punk, Paratext, and the Porous Boundaries between Literary Avatars and Real Life in Lucia Etxebarria’s and Antonio Orejudo’s Biofictions**
Virginia Rademacher, Babson College
- **The Objective I: Inauthenticity and Black Life Writing in Post-Negrophilia Paris**
Sybil Cooksey, New York University
- **Multivocality and Comic Cinema: Bai Jingrui’s Auditory Subversion in The Bride and I and Accidental Trio**
Nien Ying Wang, Providence University

Black Re-Mediations in Early Canada

Seminar Stream: CDB

Organizer: Jade Ferguson, University of Guelph; Karina Vernon, University of Toronto Scarborough; Phaniel Antwi, University of British Columbia; Jennifer Blair, University of Ottawa

Presenting:

- **Black Freedom Seekers and Reading Publics in Canada West, or, What Is a Book History of the Underground Railroad?**
Jennifer Blair, University of Ottawa
- **From Tactic to Strategy: Black Canadian Diasporic Worldmaking and the Printing Press after the Fugitive Slave Act of 1850**
Winfried Siemerling, University of Waterloo
- **Wayward Listening in the Black Prairies’ Sonic Archives**
Karina Vernon, University of Toronto Scarborough

Comparative Energetics: Energy Encounters and Beyond

Seminar Stream: CC

Organizer: Jordan Kinder, Wilfrid Laurier University; Reuben Martens, University of Waterloo

Presenting:

- **Exhibiting Settler Geology: Mineral Collections and Energy Encounters**
Laura Pannekoek, Concordia University
- **Planetary Energetics: The Politics of the Earth System**
Isabelle Boucher, Concordia University
- **Settler and Indigenous Energy and Infrastructural Imaginaries along the Unbuilt Mackenzie Valley Pipeline**
Jordan Kinder, Wilfrid Laurier University

Death and Filiation in Times of Extinction

Seminar Stream: CDCD

Organizer: Maddalena Cerrato, Texas A&M University; Jaime Rodriguez-Matos, California State University, Fresno

Presenting:

- **Death and All of Its Queer Friends. On Queer Negativity and Latinx Aesthetics**
David Yague Gonzalez, Massachusetts Institute of Technology
- **Grotesque Humor and Embodiment in the Catastrophic Present**
Donnie Secreast, Texas A&M University
- **Anthropocene, mediality and translation**
Gonzalo Diaz-Letelier, University of California Riverside (UC Riverside)
- **Apoptosis, Lifedeath, and the Organic**
Giustino De Michele, Université Paris 8 - Vincennes-Saint-Denis

Ecological (In)hospitality in the 20th and 21st century

Seminar Stream: CC

Organizer: Alberto Tondello, Universität Bern (University of Bern)

Presenting:

- **Hospitality and Dissemination: Two Italian Models**
Cristina Caracchini, University of Western Ontario
- **Affective Hospitality in James Joyce's The Dead**
Alberto Tondello, Universität Bern (University of Bern)
- **Monstrous Landscapes and the Crisis of Materiality**
Isidora Cortes-Monroy, University of Toronto

Exospheres: Politics, Aesthetics, and Narratives of Contemporary Outer Space

Seminar Stream: CC

Organizer: Jessica Copley, University of Toronto; Jorge Cuellar, Dartmouth College

Presenting:

- **Infrastructural Imaginaries**
Marie-Pier Boucher, University of Toronto
- **Seeing While Falling: Verticality and Late Empire in Contemporary Outer Space Media**
Jessica Copley, University of Toronto
- **Beyond Human Exploration: Alternate Imaginaries of the Self in the Era of Commercial Space**
Frank Tavares, Columbia University
- **Introduction to Astrocriticism**
Brad Tabas, École Nationale Supérieure de Techniques Avancées Bretagne (ENSTA)

Figuring the Lyric Across Media

Seminar Stream: CC

Organizer: Zoe Bursztajn-Illingworth, The University of Texas at Austin; Frances Grace Fyfe, Concordia University

Presenting:

- **News before Breakfast: The Lyric after Television**
Jacob Edmond, University of Otago

- **Nijinsky's Catatonia: On Hezy Leskly's Dance-Poems**
Jonatan Tadmor, Stanford University

Forms and Theories of Care: Approaches for the Future

Seminar Stream: CDCC

Organizer: Sharon Marquart, Gustavus Adolphus College; Martha Ndakalako, Gustavus Adolphus College

Presenting:

- **Ecologies of Care in Contemporary Relational Memoirs of Caregiving and Illness**
Katja Herges, Uniwersytet Wrocławski (University of Wrocław)
- **On Care-full Writing as Black Feminist Pedagogy and Praxis**
Juanita Stephen, University of Windsor
- **Agencies of Care: The Literary Efforts of Women Ecologists**
Maxime Fecteau, Université du Québec à Montréal (UQAM)
- **The book of recipes and the care for the dead**
Catherine Mavrikakis, University of Montreal
- **Care in Disaster and the Ethics of Knowing**
Sharon Marquart, Gustavus Adolphus College

How to Do Theory with Examples

Seminar Stream: CC

Organizer: Dylan Furcall, University of California Berkeley (UC Berkeley); Alexander Lin, University of California Berkeley (UC Berkeley)

Presenting:

- **Utsushi in Tea Objects Through Example**
Ryosuke Ueda
- **The Formal Structuration by Color in J.M.W. Turner's The Shipwreck (1805) and Ad Reinhardt's Untitled (1960)**
John Park, University of Washington
- **On Comparison, or the Extemporalitas of Exemplification**
Guangchen Chen, Emory University

Indigenous Memory: Philosophies for the End of the World

Seminar Stream: CC

Organizer: Ethan Madarieta, Syracuse University; Carolina Diaz, Wesleyan University

Presenting:

- **Konümpän, inarumen, and wirikünun: Mapuche Memory and Poetics**
Ethan Madarieta, Syracuse University
- **Unlikely Lichens: Towards**
Carolina Diaz, Wesleyan University
- **Life with Extinction: Selk'nam Life in 20th Tierra del Fuego**
Sebastián López Vergara, Stony Brook University (The State University of New York)

Korea and its Other Worlds: Korean Literature in Transnational Comparative Work

Seminar Stream: CC

Organizer: Melissa S. Karp, Duke University

Presenting:

- **Cosmopolitan Possibilities: Genre and Region, or Korean Sci-Fi**
Yoon Jeong Oh, New York University (NYU)
- **Sensational Little Women**
Haley Suh, University of California Irvine (UC Irvine)
- **Pop Gestures: Exchanges Between Korean Popular Culture & Korean American Literature**
Maddie Kim, University of California Berkeley (UC Berkeley)
- **The Limits of Comparison and Han Kang's The White Book**
Shelby Oxenford, The University of Texas at Austin

Literary Criticism as Environmental Thinking?

Seminar Stream: CC

Organizer: Adrienne Ghaly, University of Virginia; Aleks Prigozhin, Universiteit Utrecht (Utrecht University)

Presenting:

- **Soft denial and discourse**
Susanne Fuchs, Smith College
- **A War on Climate Change**
Carolienna Cabada, University of Nebraska-Lincoln
- **Exorbitant Critique: Deconstruction as Environmental Thinking**
Abigail Culpepper, Brown University
- **Barthes's Environmental Thought**
Adrienne Ghaly, University of Virginia

Literature and Attention

Seminar Stream: BBC

Organizer: Anne Marie Thompson

Presenting:

- **Distracted Reading and the Distracted Novel: Kate Briggs' The Long Form**
Bekah Waalkes, Tufts University
- **Rachel Cusk's Attention Ecology**
Jessica Swoboda, University of Virginia
- **Murnane's Squinny**
Thomas Berenato, University of Virginia

Literature and Gratitude

Seminar Stream: CC

Organizer: Cory Stockwell, University of Minnesota Twin Cities; Alexandra Morrison, Michigan Technological University

Presenting:

- **Sebald's Prayer**
Cory Stockwell, University of Minnesota Twin Cities
- **Keep smiling**
Patricia Nakagome, Universidade de Brasília (UnB)
- **The Gift and Gratitude: Derrida's Reading of the Joycean "Yes"**
Scott Marratto, Michigan Technological University
- **Anticipatory Gratitude: "Feedforward" Cognition, Social Trust, and Appreciating Literature**
Donald Wehrs, Auburn University

Lyric Thinking

Seminar Stream: CC

Organizer: Andrew Franta, University of Utah; Daniel Stout, University of Mississippi

Presenting:

- **AI and the Moving Poem**
Maggie Greaves, Skidmore College
- **Pragmatism and the Lyric**
Daniel Stout, University of Mississippi
- **Baroque Matters in Contemporary Lyric**
James Tink, Tohoku University
- **'Not that woman!': Gwendolyn Brooks, Lyric, and Negation**
Claire Tranchino, University at Buffalo (The State University of New York)

Mediterranean Comparisons: Literature Beyond Borders

Seminar Stream: CDCDAB

Organizer: C. Ceyhan Arslan, *Koç Üniversitesi (Koç University)*; Karim Mattar, *University of Colorado Boulder*

Presenting:

- **Mediterranean Left-Wing Writers Beyond Borders**
Kenan Behzat Sharpe, Northwestern University
- **The Decadent Janus: Cavafy and Yahya Kemal as the Two Faces of Mediterranean Modernism**
Enver A. Akova, Stanford University
- **Mediterranean Correspondences: Poetics, Ecologies, and Imaginations of a Contested Seascape**
Soha Mohsen, University of California Davis (UC Davis)
- **Imagining the Palestinian-Morisco Mediterranean**
Paige Milligan, Bowdoin College

Narrative Prosthesis Today: A Critical Reassessment

Seminar Stream: CC

Organizer: Christina Fogarasi, *Københavns Universitet (University of Copenhagen)*; Ajitpaul Mangat

Presenting:

- **Narrative Gestures toward Disabled Interiority in American Literary Naturalism and Modernism**
Evan Chaloupka, Franklin University
- **Anti-Prosthetic Poetics: Rhetorical Impairment in Jordan Scott's *Blert* (2008)**
Felix Roessler, University of Toronto
- **"A Vital Practice: Translating Narrative Prosthesis in Émile Zola's *L'assommoir*"**
Magdala Lissa Jeudy, University of Minnesota Twin Cities

Neo-Imperialist Warfare and Horror in Central and Eastern Europe Past and Present

Seminar Stream: CC

Organizer: Eva Hudecova, *University of Minnesota Twin Cities*

Presenting:

- **Ukrainian Cities of Horror: Media Representations of the Russo-Ukrainian War**
Maryna Romanets, University of Northern British Columbia
- **The Horror That Won't End: National Trauma in Ukrainian Neo-Gothic Fiction**
Lana Kryszewski, MacEwan University
- **Won't You Be My Brother? Weaponized Pseudo-Historiography as a Propaganda Tool in Slovakia and Russia**
Eva Hudecova, University of Minnesota Twin Cities
- **'The Enemy is Putin, Not Pushkin,' or, How Can We Read Russian Literature after the Invasion of Ukraine in 2022, the positionality of Russian literature as an appropriate subject of study is in question, with somef Ukra**
Thomas Garza, The University of Texas at Austin

Performances of Witness

Seminar Stream: CC

Organizer: Ariel Leutheusser, *CUNY Graduate Center*; Martha Henzy, *University of Michigan-Ann Arbor*

Presenting:

- **Inherited Witness: Re/Reading Layli Long Soldier's *WHEREAS***
Katherine Payne, Yeshiva University
- **Political Subjectivity and Testimony in Ahdaf Soueif's *Cairo: My City, Our Revolution***
Iman Al Kaisy, University of Toronto
- **Witnessing the Archive in Anna Deavere Smith's *Twilight: Los Angeles, 1992***
Rachel Walsh, Bowling Green State University
- **"Wrong Stories," Methods, Form and Ethics of The Journalistic Feature**
Ariel Leutheusser, City University of New York (CUNY)

Philosophical Resonance

Seminar Stream: CC

Organizer: *Ben Roth, Emerson College*

Presenting:

- **Heideggerian Worlds and World-Blocking in Marlen Haushofer's *The Wall* and Kay Dick's *They***
Ben Roth, Emerson College
- **On "Wrongful Trespass." W. G. Sebald, Helmuth Plessner, and *The Emigrants***
Corina Stan, Duke University
- **Irony, Belief, and Fiction**
ROBERT CHODAT, Boston University

Poetry and Resistance in Contemporary Asia: Dissent in the Age of Pseudo-democracy

Seminar Stream: CC

Organizer: *William Arighi, Springfield College; Deepshikha Behera, English and Foreign Languages University (EFLU)*

Presenting:

- **Reading Dalits and Adivasis in the 'Anthropocene': Poetry, Aesthetic and Resistance'**
Prabuddha Ghosh, Jadavpur University, Kolkata; Akashneel Ghatak, The University of Texas at Austin
- **On the Edge of Democracy: Poetry and Resistance or Street Ways of Poetry**
İclal Didem Arvas, Comparative Literature
- **Poetics and Politics of Rohingya Protest Poetry : A Study of Select Rohingya Poems**
Gazal Khan, IIT Roorkee
- **Poetry as Techne: Organic and Inorganic Forms in Protest Poetry from the 2022 Myanmar Coup**
William Arighi, Springfield College

Policy and Global Development in Postcolonial Literature

Seminar Stream: CC

Organizer: *Carmen Thong, Stanford University; Lale Eskicioglu, Carleton University*

Presenting:

- **Good Housing for Good Indians: Aravind Adiga's *Last Man in Tower* Forces Readers out of Their Comfort Zones**
Lale Eskicioglu, Carleton University
- **Race, Education, and Afro-Brazilian Fiction's Appeal to Policy Reform**
Georgia Soares, Harvard University
- **Exporting Toxicity: Animal's People as a Neoliberal Allegory**
Sainico Ningthoujam, McGill University

Postcolonial Formalism

Seminar Stream: CCC

Organizer: *Dominic O'Key, University of Sheffield; Ryan Topper, Western Oregon University*

Presenting:

- **Shame, Form and the Postcolonial Medical Memoir**
Arthur Rose, University of Exeter
- **Postcolonial Narratology and Equivocal Speakers in Sunjeev Sahota's *China Room***
Jason Sandhar, University of Windsor
- **After Allegory: The Postcolonial Animal Milieu**
Elisha Cohn, Cornell University

Promises and Perils of the Psychedelic Renaissance: A Critical Perspective from the Humanities

Seminar Stream: CDCC

Organizer: *Alberto Ribas-Casasayas, Santa Clara University; Ana Luengo, San Francisco State University*

Presenting:

- **La Magia Verde Ayahuasca marketing Training Programs and Certifications for entrepreneurs**
Mara Gisella Uriol Garate, University of California - Davis

- **Ayahuasca, Consciousness Transformation, and the Music of Dreams in Guerra's Embrace of the Serpent**
George Erving, University of Puget Sound
- **Psychedelic Bioprospecting and the Screening of Indigenous Knowledge**
Lauren Mehfoud, University of Virginia
- **Psychedelic Commercialization and Indigenous Stereotyping: The impact of the Noble Savage Myth, Social Dominance, and Systems Justification Theory**
Daniel Martin, California State University, East Bay

Proof

Seminar Stream: CC

Organizer: Moyang (Moya) Li, California State University, Long Beach; Sierra Eckert, Wesleyan University

Presenting:

- **How to Deduce a Poem**
Imogen Forbes-Macphail, Harvard University
- **Combinatorics and Decision Problems in the Social Arithmetic of Samuel Beckett's Watt and What Where**
M. Curtis Allen, Huron University College
- **The Early Novel's Logical Voice**
Kelly Swartz, Adelphi University
- **Hardy's Novel Science**
Ronny Litvack-Katzman, McGill University

Queer trauma in world literature

Seminar Stream: CDCC

Organizer: Anchit Sathi, Queen Mary University of London

Presenting:

- **Audre Lorde's House of Difference: Queer Trauma and the Poetics of Domesticity**
Colin Dekeersgieter, University of North Carolina at Chapel Hill
- **Empty: Or a Failure of Relating**
Robert LaRue, Moravian College
- **Julien Baker, Scrupulosity, and Song Lyrics as Literary Discourse on Faith and Queer Identity**
Nathan Fleshner, The University of Tennessee Knoxville
- **Queer Trauma and Healing Practices in Hans Henny Jahnn's Night of Lead**
Bogdan Burghilea, Humboldt-Universität zu Berlin (Humboldt University of Berlin)

Reading for and from the Hinterland

Seminar Stream: CC

Organizer: Esther Peeren, Universiteit van Amsterdam (University of Amsterdam); Pamila Gupta, University of the Free State

Presenting:

- **Reading Hinterlands on and of Television**
Tjalling Valdés-Olmos, Universiteit van Amsterdam (University of Amsterdam); Esther Peeren, Universiteit van Amsterdam (University of Amsterdam)
- **Ecocasteism in the Karisol Hinterland of Cho Dharman's Koogai: an ecosemiotic reading**
Candace Goodrich, Justus-Liebig-Universität Giessen (University of Giessen)
- **HINTERLAND MOTHERLAND**
Karen van Minnen, Independent Scholar

Shifting Paradigms: Cultural Responses to Changing Migration Patterns in Latin America

Seminar Stream: CC

Organizer: Cecily Raynor, McGill University; Lara Bourdin, Université Paris 1 - Panthéon-Sorbonne

Presenting:

- **Mapping Migratory Waves via Literary Portraits of Bom Retiro**
Krista Brune, Pennsylvania State University (Penn State)

- **Hosts and hostages in two recent Latin American novels**

Lara Bourdin, McGill University

- **Navigating Crisis and Connectivity: Migration and Environmental Despair in Two Latin American Pandemic Narratives**

Cecily Raynor, McGill University

Solidarity Aesthetics

Seminar Stream: CDCD

Organizer: Anthony Alessandrini, Kingsborough Community College, City University of New York; Anna Bernard, King's College London

Presenting:

- **Reading Communities, Poetics of Protest and the work of Cristina Rivera Garza**

Emma Crowley, University of Bristol

- **““ In so far as we can in a journal”: Poetry and Solidarity in the Pages of Race Today Magazine”**

Anirbaan Banerjee, Columbia University

- **Modelling Revolutionary Solidarity: William Hinton's Fanshen**

Alys Moody, Bard College

- **Thinking About Poetics and Solidarity**

Jeff Sacks, University of California Riverside (UC Riverside)

Sponsored by ICLA's Research Committee on Religion, Ethics, and Literature: The “Mysterious” and “Secret” Traditions of Literature

Seminar Stream: CC

Organizer: Kitty Millet, San Francisco State University

Presenting:

- **“not that”: the secret/sacred of ‘goodness’ in Dostoevsky's Idiot**

Soelwe Curdts, Heinrich-Heine-Universität Düsseldorf (University of Düsseldorf)

- **Reading the Numinous in Profane Texts: Wilder's Bridge of San Luis Rey, Robinson's Gilead, Grossman's Falling Out of Time**

John Hawley, Santa Clara University

- **Scribbling into the Void:**

Kitty Millet, San Francisco State University

Televisión Cuir: Streaming LGBTQ+ Hispanic Cultures

Seminar Stream: CC

Organizer: Jesús Porrás-Vielma, University of Toronto; Miguel García Lopez, University of Bristol

Presenting:

- **Desajuste de carta e interferencia cuir: televisión y redes sociales en el Chile contemporáneo**

Arturo Marquez, Sewanee: The University of the South

- **Paquita Salas, Veneno, and Cardo: Millennial Crisis and Queer Memory in Streaming Series by Los Javis**

Miguel Garcia Lopez, University of Bristol

The Atomic Now: Aesthetics and Technopolitics of the Nuclear Age

Seminar Stream: CDCD

Organizer: Anne-Gaëlle Saliot, Duke University; Brigitte Stepanov, Georgia Institute of Technology (Georgia Tech)

Presenting:

- **Nuclear's Time Tax(onomies)**

Brigitte Stepanov, Georgia Institute of Technology (Georgia Tech)

- **Living Traces: Mapping Atomic Afterlives in Sharon Gilbert's A Nuclear Atlas**

Zoe Weldon-Yochim, University of California Santa Cruz (UC Santa Cruz)

- **Wars of Light: Indigenous Women's Poetry against Nuclear Imperialism**

Marlo Starr, Wittenberg University

- **The Marshal Islands, Nuclear Testing, and the Insular Imaginary of US empire**

Joseph Keith, Binghamton University (The State University of New York)

- **An Archive of Slow Ruins in the Age of Atomic Light**

Patty Keller, Cornell University

The Plasticity of Plasticity

Seminar Stream: CC

Organizer: *Jenny Andrine Madsen Evang, Stanford University; Miša Stekl, Stanford University*

Presenting:

- **Plastic Domestication: Tracking Plasticity in Fiction about Companion Species**
Justyna Włodarczyk, Uniwersytet Warszawski (University of Warsaw)
- **Reshaping Identities: Plastic Surgery, Postfeminist Discourse, and the Legacy of Orlan’s ‘Reincarnation of Saint Orlan’ in the Postmodern Era**
Minna Jose, Indian Institute of Technology Roorkee
- **Ghettos as “Plastic Spaces”: Reading Hijra Gharanas in A. Revathi’s Truth About Me and Living Smile Vidya’s I Am Vidya**
Diksha Singh, Central University of South Bihar

The Rhetoric of Value

Seminar Stream: CDCD

Organizer: *Sam Samore, University of Pennsylvania; Seb Boersma, University of California Santa Cruz (UC Santa Cruz); Jake Orbison, UC Berkeley*

Presenting:

- **Daring to Be Bad: Consciousness-Raising and the Problem of Value**
Amy De’Ath, King’s College London
- **Writing Dialectically**
Charlie Bond, Concordia University
- **Henry James and the Value of Tragedy**
Carson Welch, Duke University
- **Eyes become Astrolabes**
Aditi Kumar, UC Irvine

Thinking the “Unthinkable World”: Theories of Horror, Horrors of Theory

Seminar Stream: CC

Organizer: *Saul Anton, Pratt Institute; Anthony Adler, Underwood International College, Yonsei University*

Presenting:

- **The Neoliberal Form of Old Horror**
Agam Balooni, Northwestern University
- **Burning Houses Make No Sound: The Ruins of Sovereignty and the Testimony of Horror**
Saul Anton, Pratt Institute
- **Reflections on the Horrors of Environmental and Protective Media**
Paul Haacke, Pratt Institute
- **Sensory Deprivation: Rethinking Horror Through the “Un”**
Allysha Vineberg, York University

Tourism, Coloniality, and the Environment

Seminar Stream: CC

Organizer: *Hannah Cole, Harvard University; Pierre-Elliot Caswell, Cornell University*

Presenting:

- **Imagining the American Landscape: Cabeza de Vaca’s Poisonous Apple Tree**
Marlena Cravens, The University of Texas at Austin
- **Under the Immortelle Tree: Touristic Tropes in the Wake of Plantation Slavery**
Hannah Cole, Harvard University
- **The Crime of Touristification in the detective saga of Daniel Quirós**
Julia González Calderón, Bradley University

- **Tourism, Development, and (Neo)Colonial Knowledge in Paule Marshall's *The Chosen Place, The Timeless People***
Lauren Horst, Columbia University

Troubling the Urban Institution

Seminar Stream: CC

Organizer: *Keegan Cook Finberg, University of Maryland, Baltimore County; Davy Knittle, University of Delaware*

Presenting:

- **Literary Operations: Gender Identity from the Clinic to the Page in the 1970s**
Jo Giardini, Johns Hopkins University
- **Heterotopic spaces in Virginia Woolf, Clarice Lispector and Jhumpa Lahiri**
Tetyana Kasima, University of Tartu
- **“Service to the Avian Public”: Tiny Institutions and Multispecies Justice in *The Thirty Names of Night***
Davy Knittle, University of Delaware

Visual and Lingual Worlds as Seen Online: (Re)Structuring Gender through Lifestyle Vlogs and Videos

Seminar Stream: CC

Organizer: *Iqra Shagufta Cheema*

Presenting:

- **Raising Voices: Online Feminist Justice Campaigns/Movements on Pakistani Twitter**
Sara Ali, Quaid e Azam University
- **Reclaiming Narratives: Unveiled Voices, Colonialism and Neocolonialism through Transformative Digital Spaces**
Ayesha Murtza, University of North Texas
- **The Pursuit of Success: Of Slay-Queening and Adulthood in the Digital Age**
Amy Mjema Omolo, Pennsylvania State University (Penn State)
- **Voices and Visuals: Navigating Stereotypes, (De)performativity, and Diasporic Identities in Vlogs of China's Female PhD Students**
Renee Jin, University of Rochester

Writing the Body, Writing the Self: Autofiction and Autotheory

Seminar Stream: CDCC

Organizer: *Jamie Clegg, University of Michigan-Ann Arbor; Charity Scribner, City University of New York (CUNY); Nirvana Tanoukhi, Dartmouth College*

Presenting:

- **Feminist Autotheory on the Move in Domnica Radulescu's Hybrid Writing**
Maria-Sabina Draga Alexandru, Universitatea din București (University of Bucharest)
- **The Personal Is Decolonial: Tanya Tagaq's 'Split Tooth'**
Myra Bloom, York University
- **Blurring Boundaries: Autotheory and Translation in Laura Wittner's "Se vive y se traduce"**
Pablo Barra, Tulane University

STREAM D - 4:00 PM – 5:45 PM

(Dis)embodied Forms

Seminar Stream: CDD

Organizer: Mehak Khan, University of Notre Dame; Kyra Sutton, University of California Berkeley; Devin Choudhry, UC Berkeley

Presenting:

- **Pale, Male, and Stale: Formalism's Missing Body**
Zoë Roth, Durham University
- **'The cohesion of a body': Alain Badiou, Form and Embodiment**
George Mather, University of Oxford
- **"Pouring Spirit into Form": Towards a Postsecular Formalism**
Kyra Sutton, University of California Berkeley (UC Berkeley)
- **Strange Bodies**
Mehak Khan, University of Notre Dame

(Rhy)pistemologies: Thinking Through Rhythm

Seminar Stream: CDD

Organizer: Erin Graff Zivin, University of Southern California; Jonathan Leal, University of Southern California

Presenting:

- **Chaos in the Minor Key**
Xiomara Cervantes-Gomez, University of Illinois at Urbana-Champaign
- **Spirit and Pulse of Trance - Haitian Art and Psychoanalysis**
Fernanda Negrete, University at Buffalo (The State University of New York)
- **Weak Facticity: Blackness and the Indian Ocean**
Parisa Vaziri, Cornell University
- **in the absence of time, we made rhythm: Losing and Finding Death Drive's Beat**
Seth Brodsky, University of Chicago

A Relational Turn

Seminar Stream: CDD

Organizer: Alex Brostoff, Kenyon College; Yael Segalovitz, Ben-Gurion University of the Negev

Presenting:

- **Forest Trauma**
Mary Jacobus, University of Cambridge
- **Accident, Gender Violence, and Exposure: Femicide's Reflection of Media Environments**
Andrzej Baginski, Texas A&M University
- **Johanna Hedva's Irreverent Hermeneutics of the Classical Tradition**
Erin Lam, University of California Santa Barbara
- **R(el)ationality in Moral Philosophy and Contemporary Fiction**
Erin Greer, The University of Texas at Dallas

Activist Writing / Activist Reading

Seminar Stream: CDD

Organizer: Leila Essa, Universiteit Utrecht (Utrecht University); Marta-Laura Cenedese, University of Durham

Presenting:

- **Magic on the Front Lines: Reading Carter and Winterson's Metafictional Protestations in a Climate Emergency**
Karina Mathew, Harvard University
- **Intersectional reading as Activism**
Kaisa Ilmonen, Turun yliopisto (University of Turku)
- **She names it, she nails it. Echoes of killjoy activism in Antje Rávik Strubel's Blue Woman**
Alrik Daldrup, University of Cambridge
- **Red Emma, Red Rosa and the Red Virgin: The 'Activist' Reader of Graphic Auto/biographies**
Clara Vlessing, Universiteit Utrecht (Utrecht University)

Aesthetic/Anti-Aesthetic

Seminar Stream: CDD

Organizer: John Brenkman, CUNY Graduate Center; Sorin Radu Cucu, LaGuardia Community College, CUNY

Presenting:

- **Rearguard Aesthetics: Art and Dialectics after Duchamp and Lenin**
Sorin Cucu, LaGuardia Community College, City University of New York
- **Life Without Art**
Roland Vegso, University of Georgia
- **Page → Thing: Salette Tavares's Anti-Aesthetic Trajectory from Lex Icon to Spatial Poetry**
Isabel Sobral Campos, Northeastern University
- **Relocating Picturesque Aesthetics: The New Media Landscapes of Desert X**
Ivan Ortiz, University of San Diego

African Literatures: Politics and Poetics

Seminar Stream: CDD

Organizer: Alexander Fyfe, University of Georgia; Kirk Sides, University of Wisconsin-Madison

Presenting:

- **Beyond Writing Back and Exceptionalism: Mohamed Mbougar Sarr's La Plus secrète mémoire des hommes and the Poetics and Politics of "The" Decolonial**
Aurelie Matheron, Skidmore College
- **Literary Activism in Contemporary Africa**
Madhu Krishnan, University of Bristol
- **Matsotsi: The Poetics of State-making in Nyanja**
Stephanie Bosch Santana, University of California Los Angeles (UCLA)
- **The Misadventures of the Medicine Man: Ayi Kwei Armah and the Extension of Realism**
Gbolahan Adeola, Yale University

After Race, Five: New Alignments in Comparative Racialization, Multiracialism, and Post-Racialism

Seminar Stream: CDD

Organizer: Lynn Itagaki, University of Missouri; Rafael Pérez-Torres, University of California Los Angeles (UCLA)

Presenting:

- **The Horror of Whiteness in Multi-Ethnic British Fiction**
Winnie Chan, Virginia Commonwealth University
- **"But These Are White Slaves, Not Black": Russian Women, Black Women, and the Erotic Imaginary of Bondage**
Fiona Bell, Yale University
- **The "Elsewhere" to the Jew and the Japanese American: Conscripting Historical Subjectivity in Militarized Postcolonial Asia**
Yei Won Lim, University of Oregon

AI and/as Form

Seminar Stream: CDD

Organizer: Sayan Bhattacharyya, Yale University; Gabriel Hankins, Clemson University

Presenting:

- **Historical Prosody and Mechanical Form**
Meredith Martin, Princeton University; Ryan Heuser, Princeton University
- **"What They Say AI Says"**
GABRIEL HANKINS, Clemson University
- **Artificial Intelligence and Recursive Letterforms in Jorge Luis Borges' "The Aleph"**
Christopher Jimenez, Stetson University

Alternative cosmologies of Time

Seminar Stream: CDD

Organizer: Ben Van Overmeire, Duke Kunshan University; Kedar Kulkarni, FLAME University

Presenting:

- **Reviving Hundun: Towards the Utopian Inertia**
Ying Hu, National University of Singapore
- **The Epistle, Queerness, and Meso/Performative Resistance in This is How You Lose the Time War**
Kiel Gregory, Binghamton University (The State University of New York)
- **Loopy time in Ruth Ozeki's A Tale for the Time Being and The Book of Form & Emptiness.**
Ben Van Overmeire, Duke Kunshan University

Approaching the Arboreal Humanities

Seminar Stream: CDD

Organizer: Richard Grusin, University of Wisconsin-Milwaukee; Caren Irr, Brandeis University

Presenting:

- **Men and Trees: Arboreal Masculinity, Forest Fraternity, and Lumber Sexuality**
Brian Martin, Williams College
- **Trees, Fire, and Humans: Representing Allyship**
Julie-Françoise Tolliver, University of Oklahoma
- **Necro-arborealism: the challenges of storying trees as they burn in Margaret Atwood's "Death by Landscape" (1991) and Michael Christie's Greenwood (2021).**
Stephen O'Neill, Maynooth University, Ireland

Archives of the Planetary

Seminar Stream: CDD

Organizer: Christine Xiong, Stanford University; Fiana Kawane, University of British Columbia

Presenting:

- **The Vanishing Archive: Memory Loss and Materiality in Max Frisch's Man in the Holocene**
Aviv Hilbig-Bokaer, New York University
- **Remain faithful to the earth': Inheriting Nietzsche's Overman for Ecofeminist Ethics**
Natasha Hay, University of Toronto Scarborough
- **Glissant, Mississippi: Swamp Ontologies of the Global South**
Ryan Heryford, California State University, East Bay
- **Worlding the Cyberspace: Computing Technologies and Ecological Imaginations in Édouard Glissant's Later Works**
Siwei Wang, Princeton University

Artificial Intelligence—Failures, Fiascos, and Unforeseen Consequences in Literature

Seminar Stream: CDD

Organizer: Elizabeth Callaway, University of Utah

Presenting:

- **Unheimlich Maneuvers: Proximal Opacity for Proximate Futures**
Njahla Stanley, Florida State University
- **Kazuo Ishiguro's Klara and the Sun and the Reading Consciousness**
David Babcock, James Madison University
- **Posthuman and Transhuman Beinghoods in Bjørn Vatne's 'Død og Oppstandelse' and Ian McEwan's 'Machines Like Me': Who Merits Moral Consideration?**
Maria Larsson Pedersen

Autistic Shit

Seminar Stream: DD

Organizer: Sean Yeager, Ohio State University; Soohyun Cho, Michigan State University

Presenting:

- **Painful Play: Neuroqueer Narratives and Self-Awareness in Qiu Miaojin's Notes of a Crocodile and Hannah Gadsby's Nanette**
Shanna Killeen, University of California Santa Barbara

- **Reframing the Spectrum**
Nika Mavrody
- **Changelings: Folk Monsters, Contemporary Culture, and Ableism**
Kayley Whalen
- **Shitty People: Autistic Excrement as Constitutive Rhetoric**
M. Remi Yergeau, University of Michigan-Ann Arbor

Black Re-Mediations in Early Canada

Seminar Stream: CDB

Organizer: *Jade Ferguson, University of Guelph; Karina Vernon, University of Toronto Scarborough; Phanuel Antwi, University of British Columbia; Jennifer Blair, University of Ottawa*

Presenting:

- **‘The Coloured Question Again’: Textual Representations of Blackness in London, Ontario**
Alyssa MacLean, University of Western Ontario; Miranda Green-Barteet, University of Western Ontario
- **Between Capture and Escape: Black Lives in Early Eighteenth-Century Montreal**
Tavleen Purewal, University of New Brunswick
- **Black Fright and Flight: Defending Black Property and the Near-Learning of George Freeman**
Jade Ferguson, University of Guelph

Caribbean Sites and Sounds

Seminar Stream: DD

Organizer: *Charlie Hankin, Pitzer College; Ashford King, Princeton University*

Presenting:

- **Thinking Improvisation in the Caribbean, From Manzano to MC White**
Charlie Hankin, Pitzer College
- **Representations of Peasant Music and Sound in Three Prose Works by Cirilo Villaverde**
Ashford King, Princeton University
- **Eusebia Cosme’s Embodied Translations: Challenging the Fetishization of the Black Female Body in Negrista Poetry Through Stage Performance**
Lindsay Griffiths Brown, Princeton University
- **Sonifying the revolution. Earcons, sonic imaginaries, and aural politics in three texts about the Cuban revolution**
Ricardo Vazquez-Diaz, Salisbury University

Death and Filiation in Times of Extinction

Seminar Stream: CDCD

Organizer: *Maddalena Cerrato, Texas A&M University; Jaime Rodríguez-Matos, California State University, Fresno*

Presenting:

- **What is Left of Filiation at the End of Time**
Jaime Rodríguez-Matos, California State University, Fresno
- **Time Passing, Toward Oblivion**
Adam Hill, McGill University
- **Astrobiology and Apocalypse: Extinction, Filiation, and the Search for Another Biosphere**
Armando Mastrogiovanni, Baruch College, City University of New York

Disentanglements, retours, détours: (Dis)covering and Recovering the Transatlantic Expressive Arts Archive

Seminar Stream: DD

Organizer: *Marshall Smith, Swarthmore College*

Presenting:

- **Transoceanic Fabulations, Archival Recovery, and the Knots of Epic Memory: Kara Walker and Barbara Chase Riboud’s Poetics in Relation**
Marshall Smith, Swarthmore College
- **Pedro Pietri (And Nobody Else): Imagined Collaborations in the Errant Loisada**
Alex Diaz-Hui, Princeton University

Feminism and the Uses of Guilt

Seminar Stream: DD

Organizer: Kimberly Anne Coles, University of Maryland, College Park; Melissa E. Sanchez, University of Pennsylvania

Presenting:

- **Inculcating the Protester**

Rijuta Mehta, University of Toronto

- **White Tears, White Guilt, and the Silencing of Black Women**

Sheshalatha Reddy, Howard University

- **Women and the (Re)definition of Guilt in Current Iranian Cinema**

Azra Ghandeharion, Ferdowsi University of Mashhad

Forms and Theories of Care: Approaches for the Future

Seminar Stream: CDCC

Organizer: Sharon Marquart, Gustavus Adolphus College; Martha Ndakalako, Gustavus Adolphus College

Presenting:

- **Writing and Maternity in Katixa Agirre's *Las madres no***

Marcelo Carosi, Hamilton College

- **Research-Creation as a Practice of "Accompagnement"**

Clara Dupuis-Morency, Université de Montréal (University of Montreal)

- **The work of daily life**

Léonore Brassard, LEGS - Paris8 - Vincennes Saint-Denis

- **Narrative Care in Diasporic Fiction**

Pushpa Raj Acharya, University of Toronto; Pushpa Raj Acharya

- **Towards a new? aesthetic of care: humor and assisted suicide in Gustavo Rodríguez's *Cien cuyes***

Marc Olivier Reid, Wilfrid Laurier University

Glamour in Theory and Performance

Seminar Stream: ABABAB

Organizer: Julia Jarcho, Brown University; Shonni Enelow, Fordham University; Martin Harries, UC Irvine

Presenting:

- **Proximity**

Martin Harries, University of California Irvine (UC Irvine)

- **There Is No Beginning and No End: The Avant-Garde Glamour of Max Waldman's Theatre Photographs**

Jacob Gallagher-Ross, University of Toronto

- **Glamour and Misperception**

Minou Arjomand, The University of Texas at Austin

- **Reimagining Glamour in Performance: A Case Study of Podactio Productions**

Aycan Akçamete, Independent Scholar

Hospitality at the End of the World

Seminar Stream: DD

Organizer: Penny Vlagopoulos, St. Lawrence University

Presenting:

- **Nocturnal Hospitality**

Adam Gill, University of Southern California

- **Edmond Jabès and the Challenge of Hospitality in the Desert**

Jacob Levi, Connecticut College

- **Hospitality without hosts: Rumaan Alam's *Airbnb apocalypse* in *Leave the World Behind* (2020)**

Oded Even Or, University of Pennsylvania

How to See What Has Been Done with Words

Seminar Stream: DD

Organizer: Nan Da, Johns Hopkins University; Matt Hunter, Texas Tech University

Presenting:

- **Dickinson's Analogies**

Johanna Winant, West Virginia University

- **Are You Serious Right Now?**

Katie Kadue, Binghamton University (The State University of New York)

- **Making Things Disappear**

Rachel Feder, University of Denver

Infrastructural Verse

Seminar Stream: DD

Organizer: Michael Martin Shea, University of Pennsylvania

Presenting:

- **Cecily Nicholson's From the Poplars and Documentary Poetry's Critical Infrastructures**

Claire Farley, University of Ottawa

- **Sinuous Delirium: Reading the Infrastructural in Recent Peruvian Poetry**

Judah Rubin, CUNY Graduate Center

- **Mnemonic and Poetic Infrastructure in a Militarized Border: Intervenir/Intervene and Album of Fences**

Angel Diaz, Hollins University

- **Towards a Poetics of Global Commodity Intimacy, or Cultural Biographies of Things from the Assembly Line**

Casey Tilley, Pennsylvania State University (Penn State)

Mediterranean Comparisons: Literature Beyond Borders

Seminar Stream: CDCDAB

Organizer: C. Ceyhan Arslan, Koç Üniversitesi (Koç University); Karim Mattar, University of Colorado Boulder

Presenting:

- **Tangier - Barcelona - asymmetric relations in Partir by Tahar ben Jelloun and La Rue des voleurs by Mathias Énard**

Steffen Schneider, University of Graz

- **Reading the Marquis de Caumont's Turkish Cauldrons**

Jonathan Haddad, University of Georgia

- **The Mediterranean Caribbean: Palestine and the Dominican Republic**

Angela Haddad, New York University

Narrating the Biosphere: Of Plants and Animals

Seminar Stream: CDD

Organizer: Keiji Suga, Meiji University; Ichigo Mina Kaneko, Oberlin College

Presenting:

- **Technology of the Amoeba: Disrupted Urban Ecologies of Japanese Sci-Fi**

Ichigo Kaneko, Oberlin College

- **"An Environmental Turn in Patrick Keiller's 'Robinson in Ruins'"**

Kumiko Kiuchi, Tokyo Institute of Technology

- **Bare Life / Bear Life: On Rights and Translation in Yoko Tawada's Etuden im Schnee**

Tracie Matysik, The University of Texas at Austin

- **Always Near the Plants and Animals**

Keiji Suga, Meiji University

- **Bears, Hunters, Nostalgia, and Reality—Three Narratives of Matagi and OSO-18**

Hisaaki Wake, United States Air Force Academy

Promises and Perils of the Psychedelic Renaissance: A Critical Perspective from the Humanities

Seminar Stream: CDCC

Organizer: Alberto Ribas-Casasayas, Santa Clara University; Ana Luengo, San Francisco State University

Presenting:

- **Tripping on the Slave: Remapping the Grammar of the Psychedelic**
Michael Cordova
- **New Ways to See: Psychedelic and Virtual Realism in Contemporary Autofiction**
Ariel Pickett, McGill University
- **The Psychedelic Chronicle as Integration or Seduction: Gabriela Wiener's Viaje a través de la Ayahuasca**
Ana Luengo, San Francisco State University

Pushing Our Limits? Implicating Queer Spectacle in East Asian Literature and Media

Seminar Stream: DD

Organizer: Rebecca Ehrenwirth; Fareed Ben-Youssef, Texas Tech University

Presenting:

- **Gifting Durians & Swallowing Condoms: The Intermarginal Queerphonic Sexualities of Sinophone Chinese Cinema**
Eunice Ying Ci Lim, Pennsylvania State University (Penn State)
- **Feeling the historical archives: The affective embodiment of Thai modern history in "The King of Bangkok"**
Saran Mahasupap, Chulalongkorn University
- **In all detail: Constructed Masculinity in Mu Cao's novel "In the Face of Death We Are All Equal"**
Rebecca Ehrenwirth, University of Applied Sciences/SDI Munich

Queer Contemporaneities: Anachronism and Gender (ICLA Gender Studies Research Committee Seminar)

Seminar Stream: DD

Organizer: Jordana Greenblatt, University of Toronto; Pierre Zoberman, Université Paris 3 - Sorbonne Nouvelle; Tegan Zimmerman, University of Alberta

Presenting:

- **"Cléo and Kim: Curating Celebrity from Photographic Punctum to Social Influencer"**
Elizabeth Richmond-Garza, The University of Texas at Austin
- **Barbette's Times: Unruly Overlaps with Contemporary Queer Circus Revistings of Barbette**
Jordana Greenblatt, York University

Queer trauma in world literature

Seminar Stream: CDCC

Organizer: Anchit Sathi, Queen Mary University of London

Presenting:

- **Between "Acting Out" and "Working Through" the Queer Trauma: Sociality and Antisociality in Jean Genet, James Baldwin, and Queer Theory**
Asaf Roth, University of Pennsylvania
- **Falling in line with tenderness or, how to be haunted: Sympathetic Little Monster and the work of encountering your ghosts**
Kaplan Trudo, Brown University
- **Mapping Queer Trauma and Disintegration in David Wojnarowicz's Close to the Knives: A Memoir of Disintegration**
Maria Antonietta Struzziero, Independent Scholar
- **The Neurotic Invert: John Addington Symonds's Queer Archive of Anxiety**
Ana Popovic, University of Michigan-Ann Arbor

Relational Reckonings: Narrative and Critical Approaches to Trauma

Seminar Stream: DD

Organizer: *Kate McCullough, Cornell University; Daphne Lamothe, Smith College*

Presenting:

- **Examining the functions of rape/trauma narratives with Susan Brison**
Louise Lurcin, Université Paris 10 - Paris Ouest Nanterre La Défense
- **Shattered Subjects: Black Autobiography and the Force of Memory**
Daphne Lamothe, Smith College
- **My Spirit Is Tired: Cultural Memory, Cultural Trauma, and Traveling While Black**
Kayla Frye, Auburn University
- **Broken Clocks, Gilded Coins, and the Outrages of Time in Southern Modernism, Then and Now**
Cynthia Dobbs, University of the Pacific

Solidarity Aesthetics

Seminar Stream: CDCD

Organizer: *Anthony Alessandrini, Kingsborough Community College, CUNY; Anna Bernard, King's College London*

Presenting:

- **Counter-forensic solidarity**
Başak Ertür, Goldsmiths, University of London
- **Twisted Time and Aesthetic Solidarity in Darwish, Maracle and Genet**
Dina Al-Kassim, University of British Columbia
- **Solidarity Aesthetics in the Classroom**
Rebecca Johnson, Northwestern University; Hannah Feldman, Northwestern University

South Asian Digital Humanities

Seminar Stream: DD

Organizer: *Zunaira Yousaf, Binghamton University (The State University of New York)*

Presenting:

- **The Museum of Shadows of Partition: An Attempt to Document the Generational Memories of the Survivors of the Partition of the Indian Subcontinent in 1947**
Ananya Bhardwaj, George Washington University
- **We Didn't Set Out to Be Revolutionary: Using Digital Humanities Pedagogy & Minimal Computing to Investigate #bigger6**
Katherine D. Harris, San Jose State University
- **Digital Technologies and Trans-(national/cultural)-Pakistani English Writing**
Waseem Anwar, Kinnaird College for Women, Lahore, Pakistan

Speculative Fiction and Futurism in the Middle East and North Africa

Seminar Stream: DDD

Organizer: *Hoda El Shakry University of Chicago; Oded Nir, Queens College, CUNY*

Presenting:

- **Writing the Future and Reviving the Past: Historical Intertextuality in Tunisian Futuristic Novels**
Erin Twohig, Georgetown University
- **Dreaming After the Egyptian Revolution**
Anna Levett, Oberlin College & Conservatory
- **Theorising Islamicate Horror: Ghostly Anticipations in Ahmad Khaled Tawfik and Ahmad Sa'adawi**
Muhammad Khairillah Irwan, National University of Singapore
- **Queer and Feminist (Re)visions in Art and Literature from Turkey**
Duygu Oya Ula, Barnard College

The Old Ones: Modernities and Antiquities of Global Weird Fictions

Seminar Stream: DD

Organizer: Sam Lasman, University of Cambridge; CC Jones, The University of Tennessee Knoxville

Presenting:

- **Weird Eco-poetics: Predation and Power**

Sam Lasman, University of Cambridge

- **Cannibal Grief**

Natalie Cortez-Klossner, University of Chicago

- **As Anthropotechnics Become Arche-Fossils; or, “The Horror in Clay”**

CC Jones, The University of Tennessee Knoxville

- **No Things But Nameless Things, No Names But Thingless Names: Unnamables in Beckett and Lovecraft**

Timothy Murphy, Oklahoma State University

The Politics and Possibilities of Naming

Seminar Stream: DD

Organizer: Edith Adams, University of Southern California

Presenting:

- **Polyphonic Names: On Translation and Wound in Daniela Catrileo’s Río herido**

Edith Adams, University of Southern California

- **Postcolonial Literary Onomastics: Naming and Authority in the Figure of the Poet**

Hugh O’Neill, University of Toronto

The Rhetoric of Value

Seminar Stream: CDCD

Organizer: Sam Samore, University of Pennsylvania; Seb Boersma, University of California Santa Cruz (UC Santa Cruz); Jake Orbison, UC Berkeley

Presenting:

- **The Nightwatchman’s Commonplaces**

Jake Orbison; Delays Ramos Estrada, University of California Berkeley (UC Berkeley)

- **Adorno’s Aesthetics of Value-Form Separation**

Ed Graham, Simon Fraser University

- **“Marx Labor Value Law and History: A Spinozist Reading”**

Blanca Misse, San Francisco State University

Translating Literature into Moving Pictures: Literary Adaptation & Animation

Seminar Stream: DD

Organizer: Audrey Louckx, Université de Mons (University of Mons)

Presenting:

- **The Stage, the Screen, Cocteau, and Rilke: Orphée (1950) as a “Found” Poem**

Vanessa Weller, Michigan State University

- **The Erasure of Women’s Activism in Nora Twomey’s The Breadwinner (2017)**

Kimberly Clough, Texas A&M University

- **From Adaptation to Appropriation? Exploring Ruth Stiles Gannet’s Legacy in Masami Hata’s Elmer no Boken and Nora Twomey’s My Father’s Dragon**

Audrey Louckx, Université de Mons (University of Mons)

Unruly Women in Contemporary Pop Culture

Seminar Stream: DD

Organizer: Lisa Timmermann, Binghamton University (The State University of New York)

Presenting:

- **The “Danny Horst Rule” in Curtis Sittenfeld’s Romantic Comedy**

Katharine Streip, Concordia University

- **Is Feminine Empowerment a Fantasy? The Fantastical Texts of Margaret Cavendish and Greta Gerwig or Women Playing with Power**

Emily Burkett, Indiana University of Pennsylvania

- **Funny, Angry, Female: Unruly Women and Dark Humor in Bridesmaids (2011) and Yellowjackets (2021 –)**
Lisa Timmermann, Binghamton University (The State University of New York)

Visualizations of Revolution: Historical Memory in the Filmic Form

Seminar Stream: DD

Organizer: Rosa Martinez, CUNY Graduate Center

Presenting:

- **Specters of Revolution: Cinema and its relation to the “Dirty War” in Argentina**
Dylan Soltis
- **“But Paris Liberated!”: Reconstructing Memory, Identity and Cinema in France 1944**
Louis Segura, Stevens Institute of Technology

Whither “Relation”?

Seminar Stream: DD

Organizer: Ren Ellis Neyra, Wesleyan University; Dixia Ramirez-D’Oleo, Brown University

Presenting:

- **Empty spaces: Ecological figuration and the reproduction of “relation”**
Brennan McCracken, Concordia University
- **Barbarians and Savages: Decolonial Perspectives in Francophone Context**
Julie Le Hegarat, Simon Fraser University
- **Who Are You Eating? What Cares for You?: In Response to Anthony Bourdain’s Question, ‘Why Do Filipinos Care So Much?’**
Alyssa Manansala, Brown University
- **The ‘Unthought Known’ in Ecological Writings**
Dixia Ramirez-D’Oleo, Brown University

Writing the Body, Writing the Self: Autofiction and Autotheory

Seminar Stream: CDCC

Organizer: Jamie Clegg, University of Michigan-Ann Arbor; Charity Scribner, City University of New York (CUNY); Nirvana Tanoukhi, Dartmouth College

Presenting:

- **Accumulating Disgust: Violette Leduc’s Self Isolation in La batarde**
Chelsea Largent, CUNY Graduate Center
- **Ernaux, Beauvoir, and the Ethics of Being an Object of Desire**
Barbara Halla, Duke University
- **Coming into Philosophy: Malabou’s Pleasure Erased as Autotheory**
Jennifer Wagner-Lawlor, Pennsylvania State University (Penn State)

SUNDAY | STREAM A - 8:30 PM – 10:15 PM

Difficult Diasporas

Seminar Stream: ABABAB

Organizer: Amrita Mishra, Chienyn Chi

Presenting:

- **The Tibetan Diaspora in Situ: Conflicting Ideals and Identities in the Writings of Baimanazhen**
Jue Liang, Case Western Reserve University, Andrew Taylor
- **Resisting the Diasporic: Chloé Zhao's Non-native Americana**
Thomas Chen, Lehigh University
- **At the Water's Edge: the aesthetic and symbolic values of spatial hybridity in diasporic novels of Ying Chen**
Xinyi Wei, Northwestern University

Glamour in Theory and Performance

Seminar Stream: ABABAB

Organizer: Julia Jarcho, Brown University; Shonni Enelow, Fordham University; Martin Harries, UC Irvine

Presenting:

- **Lady Gaga's disarrangement of glamour: reperforming the celebrity as Uber-marionette**
Marissa Fenley, University of Chicago
- **Glamours and the Shape of Entertainment**
Tim Reid, New York University (NYU)
- **Demon Time**
Camille Santana Considine, University of California Berkeley (UC Berkeley)
- **Coziness V Glamour**
Tina Post, University of Chicago

Mediterranean Comparisons: Literature Beyond Borders

Seminar Stream: CDCDAB

Organizer: C. Ceyhan Arslan, Koç Üniversitesi (Koç University); Karim Mattar, University of Colorado Boulder

Presenting:

- **Imagining and Imaging the Mediterranean: Orhan Pamuk's Nights of Plague**
Esra Tasdelen, University of Chicago
- **Paul Theroux's Literary Encounters with the Mediterranean**
Jawad El Annabi, Purdue University
- **"The Sea is the Land of Last Words": Mediterranean as Method in Josué Guébo and Bejan Matur's Transnational Elegies**
Derick Mattern, Washington University in St. Louis
- **Montserrat Abumalham and the Hispanophone Scheherezade**
Nadiyah Amer, University of Miami

Reimagining Asian-Hispanic Synergies in Literature, Culture, and Film

Seminar Stream: AAA

Organizer: Miaowei Weng, Southern Connecticut State University

Presenting:

- **La relocalización del horror: un análisis comparativo de Mientras duermes (2011) y Door Lock (2018)**
Sohyun Lee, Texas Christian University
- **Hispanic Japanese Cultural Synergy in Soccer: Examining Andres Iniesta's career at Japan Professional Football League**
Luis Cuesta, University at Albany (State University of New York)
- **The Biografía ilustrada de Mishima [Illustrated Biography of Mishima], by Mario Bellatin: An Archive and Montage of the Exotic and the Grotesque**
Maria Fernanda Mora Triay, University of California Los Angeles (UCLA)

Remaking Folklore and Myth on Page, Screen and Stage since 1990

Seminar Stream: AAA

Organizer: Lily Li, Eastern Kentucky University; Kaby Kung

Presenting:

- **Klara and the Sun: A Reimagining of the Grail Quest**
Neil Wright, Eastern Kentucky University
- **Reframing Civilization versus Barbarism: Argentine Foundational Myths on the Contemporary Stage**
Madison Felman-Panagotacos, Middlebury College
- **From Othering to Self-Identification: The Evolution of the Chinese Huli Jing Image**
Jingru Sun, Peking University; Danqi Lu, University of Hong Kong

Rescaling Time: New Modes of Comparison across Temporal Distance

Seminar Stream: AAA

Organizer: Jane Mikkelson, Yale University; Sarah Kunjummen, University of Chicago

Presenting:

- **Nosing Around the Borders of Musical Notation**
Jane Alden, Wesleyan University
- **China and Europe: Wavering Vernacularizers**
Alexander Beecroft, University of South Carolina
- **Styling the Vernacular: Structure and Language Politics in Dante's De Vulgari Eloquentia and Kamau Brathwaite's History of the Voice**
Jae Kirkland Rice, Yale University
- **Apophatic Poetics: Fourteenth-Century / Avant-Garde**
Eric Weiskott, Boston College
- **The Point of Everything: Cicero, Borges**
Giacomo Berchi, Yale University

Rethinking Literature and Evil: Comparative French and Francophone Perspectives

Seminar Stream: AAA

Organizer: Andrew Billing, Macalester College

Presenting:

- **Les bienveillantes : "Literary" Uses and Abuses of Evil**
Jonathan Slaughter, University of South Carolina
- **Necessary Evil: Moral Ambiguity in Virginie Despentes' Baise-Moi**
Iliana Cuellar, University of California Riverside (UC Riverside)
- **Normative Reading**
Chloé Brault, Stanford University

Romanticism, World Literature, and the Question of a Global Archive

Seminar Stream: AAA

Organizer: Emily Sun, Barnard College

Presenting:

- **Slavery & Abolition**
Bakary Diaby, Skidmore College
- **Romanticism, Aesthetics, & Hérard Dumesle's Haitian Revolution**
Deborah Elise White, Emory University
- **Media, Techné, Mediations: Commonplacing a new Romantic Archive**
Olivia Moy, Lehman College, The City University of New York
- **Is the Return of Romanticism the End of Theory?, or How Can Critique Survive the Digital Age?**
Rowan Melling, Simon Fraser University

Sharing the World: Poetries Written by Women in the 21st Century

Seminar Stream: AAA

Organizer: *Esther Sánchez-Pardo, Universidad Complutense de Madrid (UCM); Becca Klaver, University of Iowa*

Presenting:

- **Embodying Eco-poetics: Martha Ronk's The Place One Is**
Lisa Sewell, Villanova University
- **The Extreme Brevity of the History of Parity: Lisa Robertson's Feminist Reclamation of Western Canon(s)**
MC Hyland, Lebanon Valley College
- **Girliness Under Patriarchy: The Performative Failures and Real Limits of Gurlisque Poetics**
Becca Klaver, University of Iowa
- **Other Faces: Fragmentation in the Poetry of Chloe Savoie-Bernard**
Jennifer O'Connor, York University

Sketching the Anglo-Persianate

Seminar Stream: AAA

Organizer: *Fatima Burney, University of California Merced (UC Merced)*

Presenting:

- **Displaced Emotions & Imagined Geographies in A Room of One's Own and Women Without Men**
Donna Fotoohi, San Francisco State University
- **Missed Connections: Derek Walcott and Sohrab Sepehri in New York City**
Atefeh Akbari, Barnard College

South Asian Literature and Film in the Anthropocene: Multiscalar and Heterotemporal Narratives

Seminar Stream: AAA

Organizer: *Amit Baishya, University of Oklahoma; Jill Didur, Concordia University*

Presenting:

- **Degrowth and Entanglement Imaginaries in The God of Small Things**
Sheetal Majithia, New York University Abu Dhabi
- **Slow Crawl: The Environmental Long Take in Shaunak Sen's All That Breathes**
Liam O'Loughlin, Capital University
- **The Baramulla Gap: An Anthropocene Critique of the Theologico-Political in Kashmir**
Asiya Zahoor, Cornell University; Amit Rahul Baishya, Ohio State University
- **Feeling Disoriented in Pterodactyl, Puran Sahay, and Pirtha**
Komal Nazir, Oklahoma State University

Speculative Fiction and Work: Histories, Futures and Resilience

Seminar Stream: AAA

Organizer: *Zita Hüsing, Georgia Institute of Technology; Sagnika Chanda, Georgia Institute of Technology*

Presenting:

- **Apocalyptic Capital: Racial Capitalism and Global Infection in Ling Ma's Severance**
Cynthia Zhang, University of Southern California
- **Between two coolies: Ling Ma's Severance**
Jack Cao, University of Pennsylvania
- **Repetition and (Capitalist) Realism**
John Un, Cornell University

Sponsored by the ICLA Committee on Translation: Everything Everywhere All at Once: Rethinking intersemiotic translation practices

Seminar Stream: AAA

Organizer: *Christi Merrill, University of Michigan-Ann Arbor; Marlene Esplin, Brigham Young University; Michelle Woods, SUNY New Paltz*

Presenting:

- **Language-Agnostic Space: From NMT to Multimodal AI**
Avery Slater, University of Toronto

- **PEMT as Feedback Loops between Artificial Intelligence and Human Intelligence**
Youngmin Kim, Dongguk University
- **Translation, History and the Digital Counterarchive: Chris Marker's Level Five**
Claire Gullander-Drolet, City University of Hong Kong

States of Comparison

Seminar Stream: AAA

Organizer: *Wail Hassan, University of Illinois at Urbana-Champaign*

Presenting:

- **The Job vs. The Work: Training Graduate Students Today**
Mollie Eisenberg, Praxis Humanities
- **Translation Studies and the Ends of Growth**
Hannah Scott Deuchar, Queen Mary University of London
- **What can interliterariness do for periodization? :comparison, systems and comparative literature**
Yingyu Zhang, Shanghai International Studies University
- **Crossing Imperial Scales of Time: Comparison against Periodization**
Tianyi Shou, Cornell University

Structures of Change

Seminar Stream: AAA

Organizer: *Geronimo Sarmiento Cruz, University of Kentucky; Kirsten Ihns, University of Chicago*

Presenting:

- **“The Jobless Archipelago”: Sylvia Wynter on Plantation Society, Surplus, and Anti-Colonial Form**
Noah Hansen, University of California Los Angeles (UCLA); Noah Hansen, University of California Los Angeles (UCLA)
- **The Theatre of Chance: a law that is surprised by its own instances**
Clara Nizard, University of Chicago
- **Plasticity and Transculture in Anzaldúa and US Multiculturalism**
Geronimo Sarmiento Cruz, University of Kentucky

Surface Effects: Visuality in Text, Textuality in Image

Seminar Stream: AAA

Organizer: *Shannon Forest, University of California Los Angeles (UCLA); Tom Eyers, Duquesne University*

Presenting:

- **Aestheticism, Ekphrasis, and the Image of Art**
Justin Sider, University of Oklahoma
- **Who Dreams of History?: Benjamin's Visionary Historiography**
Dominic Pizzolitto, University of Toronto
- **The Instance of the Letter in the Abyss, or Reason Since Lacan: Anagram and Anacoluthon in N.H. Pritchard's "Terrace Figment"**
Benjamin Bieser, University of California Irvine (UC Irvine)
- **Hardy's Visualities: Text and Image in Under the Greenwood Tree**
Hannah LeClair, University of Pennsylvania

Temporalities of Memory

Seminar Stream: AAA

Organizer: *Michael McGillen, Dartmouth College*

Presenting:

- **Saved Memories or Lost Time**
Areej AlQowaify, Binghamton University (The State University of New York)
- **Luminous Paths of Tradition**
Sandro Paul Heidelbach, Yale University
- **Bad Things Happened: History, Memory, and Identity in Teju Cole's Open City**
Christopher Elias, Carleton College
- **Poetic memoirs and multi-dimensional temporality in contemporary Israeli poetry**
Shira Stav, Ben-Gurion University of the Negev

Texts in Motion: walking and literature

Seminar Stream: AAA

Organizer: Amber Bal, Cornell University; Paige Tierney, University of Virginia

Presenting:

- **Samba Goes Walking: Senghor and the Tharaud Brothers' adaptation of African tales of peregrination in French literature.**

Amber Bal, Cornell University

- **To walk to tell: Walking as a Symbolic and Practical Pursuit in Norwegian Romanticism**

Ingrid Skjerdal, Inland Norway University of Applied Sciences; Silje Hernæs Linhart, Inland Norway University of Applied Sciences

- **Getting to the Point: Walking and feeling on the shorelines of Spurn**

Toby Horkan, University of Hull

- **British New Nature Writing in the Anthropocene: Peripatetics Between Paranoia and Repair**

Michaela Keck, Carl von Ossietzky Universität Oldenburg (University of Oldenburg)

The 'Minor' in World Literature: Reconfigurations, Recognitions, and Resonances

Seminar Stream: AAA

Organizer: Simla Dogangun, Warwick University; H. Esra Almas, Bilkent Üniversitesi (Bilkent University)

Presenting:

- **The Czech Underground of the 1970s and 1980s as Minority Literature**

Tereza Knotova, Univerzita Karlova (Charles University)

- **Armenian Modernism in Exile: Representation of Homeland and Exclusion in Zabel Yessayan's 1922 Novel My Soul in Exile**

Kaitlin Staudt, Union College

- **Crimea in Ukrainian Literature: new Perspectives after 2014.**

Olha Voznyuk, International Research Center for Cultural Studies University of Art and Design Linz

- **The Secret Memory. How the Goncourt 2021 Mohamed Mbougar Sarr rewrites the Story of the Black Rimbaud**

Laura T. Ilea, Babes-Bolyai University, Cluj-Napoca

The Allure of the Primitive

Seminar Stream: AAA

Organizer: Katryn Evinson, Columbia University; Noel Blanco Mourelle, University of Chicago

Presenting:

- **Primitive Venice and Its Amazonian Heirs**

Sarah J. Townsend, Pennsylvania State University (Penn State)

- **Planetary Capitalism and Autonomous Social Reproduction**

Brian Whitener, University at Buffalo (The State University of New York)

- **Extractivism Between Exploitation and Expropriation**

Bret Leraul, Bucknell University

- **Primitive Resistance and the Museum Boom in Neoliberal Spain**

Katryn Evinson, Columbia University

The Atmospheres of Nuance

Seminar Stream: AAA

Organizer: Jeffrey Peters, University of Kentucky; Katharina Piechocki, University of British Columbia

Presenting:

- **Incorporeals and the Poetics of Mist**

Jeffrey Peters, University of Kentucky

- **"was the air always like this?": Atmosphere and Illness in Woolf's "On Being Ill" and Mansfield's "The Garden Party"**

Emily Szpiro, University of California Los Angeles (UCLA)

- **A landscape of emblems: the Empresas políticas of Saavedra Fajardo**

Daniel Orizaga Doguim, University of British Columbia

The Ends of Comparison: Global Engagement, Asymmetries, and Relationality across Asia

Seminar Stream: AAA

Organizer: Alvin K. Wong, University of Hong Kong; Angie Chau, University of Victoria

Presenting:

- **An Intricate Theatrical Cartography: The 1950s Chinese Transcontinental Tours and Their Shared Networks**
Esther Marinho Santana, Universidade de São Paulo (USP)
- **Inter-Asia Feminist Cultural Exchange: The Reception of Chizuko Ueno in Contemporary China**
Qianqian Li, The University of Texas at Austin
- **From home to homeland: Re-imagining Chinese diaspora in recent science fiction films**
Chenfeng Wang, University of California San Diego (UC San Diego)

The Evolution of Interactivity in Storytelling: From Epistolary Novels to Digital Media

Seminar Stream: AAA

Organizer: Hudson Moura

Presenting:

- **Playing Detective: Interactive Storytelling and Fan Culture in the Nancy Drew Video Games**
RICHARD JOSEPH, McGill University; Kayla Penteliuk, McGill University
- **Is It a Myth? Is it a Game? Interactivity and Narrativity in Video Game Adaptation**
Audrey Halley, Indiana University Bloomington
- **Case of You: The Attractions and Limitations of Reader Inclusion in Interactive Fiction Narratives**
Claire Carroll, University of Cambridge

The Forgotten Forms of Contemporary Fiction

Seminar Stream: AAA

Organizer: Mitch Murray; Sarah Wasserman, University of Delaware

Presenting:

- **“Turn back now”: Re-reading non-consent in the genre romance**
Katie Deane, University of Birmingham
- **Forgetting How to Play. The Forms of Dragon Ball**
Vincent Haddad, Central State University
- **Genre Friction and the Long Contemporary**
Rebecca Ballard, Florida State University
- **Trope and Content**
Mitch Therieau, Stanford University

The Genre Turn in Multiethnic Literature

Seminar Stream: AAA

Organizer: Timothy Lem-Smith; Henry Ivry, University of Glasgow

Presenting:

- **Sex and Violence and World Peace: The Genre Writing of Walter Mosley**
Arthur Redding, York University
- **A boring dystopia: Colson Whitehead, genre fiction, and the zombie apocalypse**
Rohan Ghatage, Trent University
- **Space Race: Nope, Antirblackness, and Visual Evidence in the Age of Unidentified Anomalous Phenomena**
Timothy Lem-Smith, Saint Michael's College

The Knowledge of Art: Epistemology and Aesthetic Judgment

Seminar Stream: AAA

Organizer: Robert Lehman, Boston College; Jess Keiser, Tufts University

Presenting:

- **Acknowledging the Self: A Cavellian Account of Aesthetic Self-Knowledge**
Se-Min Lee, University of Chicago

- **Elizabeth Bishop, Lyric, and The Art of Impersonating Yourself**

V. Joshua Adams, University of Louisville

- **The Reason of Grief**

Oren Izenberg, University of California Irvine (UC Irvine)

- **The literary work valued as an artwork**

Nirvana Tanoukhi

The Museum as Muse

Seminar Stream: AAA

Organizer: *Michelle Clayton, Brown University; Jorge Téllez, University of Pennsylvania*

Presenting:

- **The Spectral Museum: Mies van der Rohe in Berlin and Santiago de Cuba**

Roberto Ignacio Diaz, University of Southern California

- **Post-Museological Berlin: Tag des offenen Denkmals/The Day of Open Monuments**

Barrett Watten, Wayne State University

- **Rupture: Museums and their Edge Ecologies in Climate Change**

Jayme Collins, Princeton University

The Periodical and Method, the Periodical as Method

Seminar Stream: AAA

Organizer: *Anthony Stott, University of Chicago*

Presenting:

- **Horizontal Comradeship: Women's Periodicals and Transcultural Discourse in Iran and the Ottoman Empire in the Early 20th Century**

Razieh Araghi, University of Michigan-Ann Arbor

- **Toward a New Critical Space: A Media History of Japan's Premier Theory Journal**

Anthony Stott, University of Chicago

- **Eileen Chang's Literary Stardom and The Popular Press in 1930s-1940s Shanghai**

Renren Yang, University of British Columbia

- **The Social Lives of Magazines: Maḵzan and Urdu Literature in Lahore**

Zain Mian, University of Toronto

- **Constructing a World within Pages: Architectural Journals in Post-Mao China, 1979-2000**

Zhiyan Yang, Princeton University

The Virtual Essence of Magical Realism in Global Literary and Cinematic Narratives

Seminar Stream: AAA

Organizer: *Eugene Arva, Community College Leverkusen*

Presenting:

- **Portraits of Power: Latin American Dictator Novels**

Lois Zamora, University of Houston

- **In the Time of the Red Butterflies**

Victoria Chevalier, Medgar Evers College, City University of New York

- **"Vital Forms: Magic, Spirituality and the Will to African Life in The Famished Road by Ben Okri"**

Richard Perez, CUNY Graduate Center

The Will before Psychoanalysis

Seminar Stream: AAA

Organizer: *Andrea Gadberry, New York University (NYU); Gerard Passannante, University of Maryland, College Park*

Presenting:

- **Speak of the Devil: Prophecy and Political Desire in Revolutionary England**

Kathryn Crim, Williams College

- **Baroque Desire, Sacrifice, and Compulsory Marriage**

Jose Patino Romero, University of California Berkeley (UC Berkeley)

- **Not Feeling It - Hazlitt on the Continent**

Tristram Wolff, Northwestern University

- **The Puritan and the Gambler**

Gerard Passannante, University of Maryland, College Park

The World and Latin American Literature: Cosmopolitanisms, Planetary, and Global Networks

Seminar Stream: AAA

Organizer: *Jose Carlos Diaz Zanelli, University of Pennsylvania; Marco Ramirez Rojas, Lehman College, CUNY*

Presenting:

- **Cosmopolitanism from the periphery for Peace**

Monika Raic, Humboldt-Universität zu Berlin (Humboldt University of Berlin)

- **Reading Translatibility and the Multiplicity of Voices in Borges' "Pierre Menard, Autor del Quijote" and Rabisankar Bal's "Dozakhnama"**

Aniket Roy, Presidency University Kolkata

- **Cosmopolitan Ethics in Cesar Vallejo's España aparta de mi este caliz and Poemas humanos**

Marco Ramirez Rojas, Lehman College, The City University of New York

- **Assessing Global Catholicism: 19th Century Colombian Pilgrims and Travel Writers in the Holy Land**

Alejandro Quintero, Harvard University

Theorizing (with) the legacy of Cold War internationalism

Seminar Stream: AAA

Organizer: *James Robertson, University of California Irvine (UC Irvine); Marla Zobel, Western Kentucky University*

Presenting:

- **Geopoetic Mediation: Socialist Supranationalism and World Literature**

James Robertson, University of California Irvine (UC Irvine)

- **The Satellite State Standpoint: Socialist Anti-imperialist Politics and Aesthetics in the Global Cold War**

Marla Zobel, Western Kentucky University

- **Revolutionary or Experimental?: Aesthetic Internationalism and Cold War in the Making of Hindi "New Poetry"**

Judhajt Sarkar, Ruprecht-Karls-Universität Heidelberg (Heidelberg University)

Theorizing Narrative Situation

Seminar Stream: AAA

Organizer: *Marcie Frank, Concordia University; Ned Schantz, McGill University*

Presenting:

- **The Liminal Narrative Situation in Dazai Osamu's Works: Between the 'Pronouns Drama' and Performativity in "The Flowers of Buffoonery"**

Sarah Sherweedy, Tokyo University of Foreign Studies

- **Noplace in Beckett's Film**

Patrick Barron, University of Massachusetts Boston

- **The Determinacy of 4,213 Cigarette Stubs: Looking at Orhan Pamuk's The Museum of Innocence through Hegel's Aesthetics**

Olga Tsygankova, McGill University

- **Situation catastrophic**

Monique Rooney, Australian National University

Thinking Modern Epic

Seminar Stream: AAA

Organizer: *Benjamin Paul, Boston College*

Presenting:

- **Orality and Apocalypse**

Vaclav Paris, The City College of New York (CUNY)

- **Will Alexander's Surreal Song: Improvisation and the Politics of Epic**

Rob Turner, University of Exeter

- **In Search of True New Worlds: Epic Representations of the Acadian Deportation**

Violette Drouin, McGill University

- **Wičhákini Yeló/Renewed Life, Indeed: Recontextualizing Ella Deloria's Dakota Tales as Modern Indigenous Epic**
Julia Marsan, University of Chicago

Translation and Feeling

Seminar Stream: AAA

Organizer: Marie Ostby, Connecticut College; Anna Ziajka Stanton, Pennsylvania State University (Penn State)

Presenting:

- **Performative Translation and Affect: Applying McGann and Samuel's "Deformance and Interpretation" to Literary Translation**

Rebecca Weingart, Washington University in St. Louis

- **Translating Iranian Anger**

Marie Ostby, Connecticut College

- **Spite, Directness, Pathos, Tenderness: A Translator's Feelings and Two South Slavic Folk Lyrics**

Denis Ferhatovic, Connecticut College

- **In Translation: Auto-Reflexive Poetic & Diasporic Return**

Baba Badji, Rutgers University

Translation as Defiance

Seminar Stream: AAA

Organizer: Fredrik Rönnbäck; Matthew Trumbo-Tual

Presenting:

- **On Translating Cléante D. Valcin**

Jeanne Jegouso, Hollins University

- **Unruly Tongues: Defying Colonial Translations in Francisco X. Alarcón's Snake Poems: An Aztec Invocation (1992).**

Nathan Osorio, University of California Santa Cruz (UC Santa Cruz)

- **Redefining Boundaries: Pidgin English in Times of Chinese Language Reforms and War**

Yuqing Liu, University of British Columbia

- **Historical Fiction as "Translation": Defying History and Anachronism to Reimagine and Reconstruct Seventeenth-Century Taiwan**

Linda Chu, National Taiwan Normal University/Academia Sinica

Transnational Literature and Transnational Aesthetics: Developments and Negotiations

Seminar Stream: AAA

Organizer: Tijana Przulj, Universitetet i Bergen (UIB - University of Bergen)

Presenting:

- **Modeling the Topics of Modern Chinese Adventure Fiction: How Western Colonialist Ideas Were Appropriated in Semi-colonial China**

Xuezhao Li, Ohio State University

- **Technology, Apocalypse, and Revolutionary Periodicals: Late Qing Translations of H. G. Wells' Science Fiction**

Shaw-Yu Pan, National Taiwan University

- **Bangungot: Dreams, Nightmares, and Tsismis in R. Zamora Linmark's Leche**

David Siglos, University of California Riverside (UC Riverside)

- **W. H. Auden's Cross-cultural Practice of Translation**

Qiang Zhang, Nankai University

Trauma as a Crisis of Relationality: Beyond the Nature-Culture Divide

Seminar Stream: AAA

Organizer: Renée Ragin Randall, University of Michigan-Ann Arbor; Deniz Gündoğan İbrişim, Sabancı Üniversitesi (Sabanci University)

Presenting:

- **Creative Trauma, Life-Giving Poison: Destructive Plasticity and Trans-Corporeality in Elżbieta Łapczyńska's "On How the Arsenic-Eaters Bid Farewell to Death" and Lina Meruane's "Fruta Podrida"**

Klaudia Cierluk, Northwestern University

- **Traumatic intertwining: Animal mediation in Wajdi Mouawad's Anima**

Paola Sanges, University of Warwick

- **Worshipping Life: Traumatic Resistance in Cengiz Aytmatov Novels**

Büşra Şengül, Boğaziçi Üniversitesi (Boğaziçi University)

Types and Typicality

Seminar Stream: AAA

Organizer: *Dora Zhang, University of California Berkeley (UC Berkeley); Yoon Sun Lee, Wellesley College*

Presenting:

- **Types and Rupture in Chinese Post-Socialist Film**

Amy Wong, Dominican University of California

- **Robinson Crusoe's Natural Kinds**

Maggie McGowan, Yale University

- **Type, Category, and Synecdoche: Representing Sexual Violence**

Michael Dango, Beloit College

- **From Type to Case: Towards a New Theory of Naturalist Character**

Jonathan Repetti, Princeton University

Unredeemable Worlds: Environmentalism Beyond Salvation

Seminar Stream: AAA

Organizer: *Antoine Traisnel, University of Michigan-Ann Arbor; Vincent Bruyere, Emory University*

Presenting:

- **The Digital Pastoral; or, Poetry that Burns**

Ryan Prewitt, Saint Louis University

- **Sentimental Natures**

Hannah Freed-Thall, New York University

- **Beyond Repair**

Thangam Ravindranathan, Brown University

- **Misanthropic Camp**

Emelia Quinn, Universiteit van Amsterdam (University of Amsterdam)

Uprootings: Autochthony, Race, and the Literature of Place

Seminar Stream: AAA

Organizer: *Cynthia Quarrie, Concordia University; Méridith Laferté-Coutu, Concordia University*

Presenting:

- **The Problem With the Problem With Roots: Autochthony in Contemporary British Writing**

Cynthia Quarrie, Concordia University

- **(Dis)Embodied Attachments: Environmental Memoir in the Wake of Empire**

Anna Hill, Vanderbilt University

- **Throwing Identity into a Somersault: Postgenerational Narrations of Sindh**

Abhilasha Sawlani, Ashoka University

- **“its walls fifty inches of murmuring leaves”: Place and the Tending of Trees in Toni Morrison's Beloved**

Rachael Uwada Clifford, Princeton University

Violence and Literary Form

Seminar Stream: AAA

Organizer: Lily Gurton-Wachter, Smith College; Andrea Haslanger, University of Sussex

Presenting:

- **Late Pacifism, or Non-Violence at the End of War**
Andrea Haslanger, University of Sussex
- **Masks, form, critique - Fanon's Masks and the Politic of the Face**
Lior Levy, University of Haifa
- **Massacring Tragedy: Marlowe, Religious Violence, and the Limits of Representation**
Nicholas Devlin, The Graduate Center, CUNY
- **Partition, Trauma Memory and Slow Violence: Bengali Dalit Refugee Narratives**
Bidisha Pal, SRM University AP

Warring With Infrastructure: Critical Reflections on Building and Collapse

Seminar Stream: AAA

Organizer: Deena Dinat, University of British Columbia; Madeleine Reddon, Loyola University Chicago

Presenting:

- **Queer Figurality**
Rusaba Alam, University of British Columbia
- **Health Disparity as an Aspect of Relational Health Infrastructure**
Takunda Matose, Loyola University Chicago
- **Television's Logistical Imagination: The X-Files, Container Shipping, and Anxieties of Global Connection**
Steven Maye, Capilano University
- **Contesting Culture as Development: Tibetan Writing as a "Great Roar"**
Susan Su

Watery Graves: Liquid Remembrances and Antiquity

Seminar Stream: AAA

Organizer: Tommaso Bernardini, University of California Berkeley; L. Deihl, University of California Berkeley (UC Berkeley)

Presenting:

- **Lac(k)us: A Monumental Aquatics of De Lingua Latina 5**
L. Deihl, University of California Berkeley (UC Berkeley)
- **On not holding water -- evental abyss in Statius, Silvae 2.3**
Tommaso Bernardini, University of California Berkeley (UC Berkeley)
- **The Enigma of the End: Foe's Watery Grave**
Russell Samolsky, University of California Santa Barbara

Ways of Reading Racialized Ecologies

Seminar Stream: AAA

Organizer: Cheryl Lousley; Nandini Thiyagarajan, Acadia University

Presenting:

- **Climate Pleasures and Denials in Kim Fu's "Do You Remember Candy"**
Cheryl Lousley, Lakehead University
- **"Exhausted Aspirations: Race and Fossil Fuel Ecologies in Literary Suburbs in Canada"**
Zishad Lak, Lakehead University
- **Worlds We Did Not Choose: Inheriting Animal Histories in Ruth Ozeki's A Tale for the Time Being**
Nandini Thiyagarajan, Acadia University

World-Systems Theory and Literary Studies

Seminar Stream: AAA

Organizer: Matthew Eatough, Baruch College, City University of New York; Siddharth Srikanth, University of Nevada, Las Vegas (UNLV)

Presenting:

- **Conquest, Conversion, and the First World Systems**

David Damrosch, Harvard University

- **(Re)imagining Arabic Literature as World Literature: The Case of Jokha Alharthi's Celestial Bodies: Sayyadat al-Qamar**

Rand Khalil, University of Houston

- **Fiction, Fashion, and the Creative Industries in West Africa**

Matthew Eatough, Baruch College, City University of New York

- **Global Contemporary Pasts and the Literary Canon**

Victor Sierra Matute, Baruch College, City University of New York

Writerly Worlds and Worldly Writers: Transcultural Receptions of German Literature

Seminar Stream: AAA

Organizer: Jocelyn Aksin, University of North Carolina at Chapel Hill; Peter Schweppe, Montana State University

Presenting:

- **Character, Degeneration, Joy: On the Expressive Lives of Gregor Samsa**

Larry Shillock, Wilson College (Chambersburg, PA, USA)

- **“Kafka alias Mr. Stuck” – Dialogue with Franz Kafka on Existentialism in Chinese**

Hung-Yu Dominik Wu, Johannes Gutenberg Universität Mainz (University of Mainz)

- **Legacies of Chilean-German Aesthetic Resistance in/and Orlando Lübbert's “Der Übergang”**

Peter Schweppe, Montana State University

Writing Literary Character(s)

Seminar Stream: AAA

Organizer: Daniel Aureliano Newman, University of Toronto; Kayla Goldblatt, Ohio State University

Presenting:

- **Multivalence and Omnipresence of Authority Figures in Chinese Literature after the Cultural Revolution**

Chloé Leclerc-Gareau, Université de Montréal (University of Montreal)

- **Feeling Central: Protagonist Anxiety and Narrative Form**

Rachel Gaubinger, Connecticut College

- **Witches, Watches, and Women: Fluid Characters in Latin American Fiction**

Alexandra Brown, Skidmore College

SUNDAY | STREAM B - 10:30 PM – 12:15 PM

Asian American Relationality

Seminar Stream: BBB

Organizer: Seulghee Lee, University of South Carolina; Emily Yoon, University of Maryland, Baltimore County

Presenting:

- **It's Not Polite to Stare: Yellow Women/Objects/Optics**
K Yin, Brown University
- **Black and Asian American Diasporic Return Narratives and The Unsettling of Linear Progressive Temporality**
Girim Jung, Wesleyan College
- **Rejecting Subjection in the Asian Renaissance**
Seulghee Lee, University of South Carolina

Assembling Sounds

Seminar Stream: BBB

Organizer: John Melillo, University of Arizona; Michael Nardone

Presenting:

- **A Phenomenology of Sound: Liquid Aurality and Talctie Humidity in Wong Kar-wai's Days of Being Wild**
Gray Lianghui Huang, Binghamton University (The State University of New York)
- **Olfactory Derivations: Assembling Audio Walks Based on Scent**
Sarah Burgoyne, Concordia University
- **InferKnow: an acoustemological experiment in unhearing through deep listening on a virtual soundwalk of Wissahickon Valley in Philadelphia, Pennsylvania**
Joseph Makowiecki

Aural Ecologies: Sound Sense and Translatency

Seminar Stream: BBB

Organizer: Rebecca Saunders, Illinois State University; Giancarlo Tursi, University of California Santa Barbara

Presenting:

- **Animal Noises, Inhuman Silence, & Radio Sounds in Gilbert Gatore's Le passé devant soi**
Rebecca Saunders, Illinois State University
- **Ecologies of Sound: Poetics, Ethics, Politics**
Najat Rahman, Université de Montréal (University of Montreal)
- **La Javanaise: Resonances of Abortion, Pregnancy Loss, and Voluntary Childlessness in Contemporary Women's Writing**
Abby Lacelle, University of Toronto
- **Desiring the Soundscape: The Gendered Listening in Chinese Online Audio Dramas in the 21st Century**
Yunwen Gao, Chinese University of Hong Kong

Australia and . . .

Seminar Stream: BBB

Organizer: Brenda Machosky, University of Hawai'i West O'ahu

Presenting:

- **A Bronzed Body: The Influence of Hjalmar Söderberg's The Serious Game on Clive James' Brilliant Creatures**
JORGE LOPEZ LOPEZ, University of Salamanca (Spain)
- **And implied: Gerald Murnane's Terra Nullius**
Jack Quirk, Brown University
- **Desire Paths, Border Walls, and What Gertrude Stein Said: Indigenous Belonging in Alexis Wright and Tommy Orange**
JOHN SCHECKTER, Long Island University

Beyond the Anthropocene: New Perspectives in Postcolonial EH

Seminar Stream: BBB

Organizer: Sarah Dimick, Harvard University; Ben Stanley, University of Delaware

Presenting:

- **Comparative Literature at the End of the World**
Corey Byrnes, Northwestern University

- **The Anthropocene Machine: A Reimagining of the Mechanical on the Blue Planet**

Tess Patalano, St. John's University

- **Postcolonial Literature and/as Ecotheology**

George Handley, Brigham Young University

Black Re-Mediations in Early Canada

Seminar Stream: CDB

Organizer: *Jade Ferguson, University of Guelph, Karina Vernon, University of Toronto Scarborough; Phaniel Antwi, University of British Columbia; Jennifer Blair, University of Ottawa*

Presenting:

- **On Mary Ann Shadd Cary Today**

Kristin Moriah, Queen's University Ontario

- **A Permanent Nationality: Mary Ann Shadd, Garrison William Shadd, and William Shreve's Land Texts**

Wencke Rudi, University of Guelph

- **When Memory is Currency, When Currency is Memory**

Phaniel Antwi, University of British Columbia

Bodies in Crises, Crises as Bodies in the Middle East and North Africa

Seminar Stream: BBB

Organizer: *Merve Tabur, Universiteit Utrecht (Utrecht University); Müge Özoğlu, Universiteit Utrecht (Utrecht University)*

Presenting:

- **Biopolitics and Necropolitics in Present Iran: Contrapuntal Reading of Marjane Satrapi's Persepolis and *Femme, Vie, Liberté* through "Woman, Life, Freedom" Movement**

Laya Soleymanzadeh, University of Alberta

- **Queer/Trans Zines and Counterpublics: Gacı's Embodied Textuality and Do-It-Yourself Aesthetics**

Ege Altan, Pennsylvania State University (Penn State)

- **"After the Defeat"; On Lebanese rap and not looking for solutions"**

Rana Ghuloom, University of Chicago

Caste-ing Academia: The Global Rise of (Critical) Caste Studies

Seminar Stream: BBB

Organizer: *Shruti Jain, Binghamton University (The State University of New York)*

Presenting:

- **Tamil novel, Colonial modernity, and Aesthetics: Cast(e)ing A. Madhaviah**

Aadhavan Pazhani, Goldsmiths, University of London

- **Translating Caste, Translating Translation**

Maithri., Tilburg University

- **Politics of Justice: Representation of Dalit Children and Young Adults in Contemporary Life Narratives of the Denotified and Nomadic Tribes**

Indranil Acharya, Vidyasagar University; Aishwarya Banerjee, Vidyasagar University

Certainty and Uncertainty, Fascism and Conspiracy Theory

Seminar Stream: BBB

Organizer: *Gabriel Horowitz, Arkansas State University*

Presenting:

- **Postmodernity, Fascism, and Conspiracy: Reconstructing the Self In An Era of Uncertainty**

Madison Browne, University of Nevada, Las Vegas (UNLV)

- **Uncertainty and counterinsurgency. *El hombre sin cabeza* and *The Act of Killing***

Juanita Bernal Benavides, Rhodes College

- **Tourism and Uncertainty in Rodolfo Enrique Fogwill's *La experiencia sensible* and in the Critical Literature on Mass Tourism**

Matt Johnson, New Mexico Institute of Mining and Technology

Combatting Erasure: Contemporary Cultural Production and the Recuperation of Invisibilized Memories in the Americas

Seminar Stream: BBB

Organizer: David Dulceany, College of Charleston; Kristal Bivona, San Diego State University

Presenting:

- **Reclaiming the Void: The Empathetic Recovery of Patagonia and Orundellico**
Irina Popescu, Bowdoin College
- **Sanitization, Memorialization, and Corporate Eco-Crime during and after the Bhopal Gas Tragedy**
Samia Ahmed, Binghamton University (The State University of New York)
- **What's on TV in the Anti-colonial Post-colony?: Derek Walcott, Banyan Productions and the making of The Rig**
Aliya Ram, Princeton University

Contemporary Poetry as Reconfiguration of the Real (bilingual French/English)

Seminar Stream: BBB

Organizer: Victoria Bergstrom, Lehigh University; Eric Lynch, Midwestern State University; Philippe Charron Université du Québec à Montréal

Presenting:

- **Christophe Hanna: "Socioécriture" and the Real**
Eric Lynch, Midwestern State University
- **Le langage comme matrice du réel : la mutation du regard sur la référentialité chez les poètes Language et leurs interlocuteurs**
Milena Arsich, Université de Strasbourg
- **Exercer la littérature. Réflexions sur Exercices de Howard S. Becker et franck leibovici**
Olivier Lacasse, Université de Montréal (University of Montreal)

Cuba's Archive of Cultural Imagination: Filling the Voids

Seminar Stream: BBB

Organizer: María Isabel, Alfonso

Presenting:

- **Sacrilegious Gaze in Landrián's En un barrio viejo**
Marta Hernández Salván, University of California Riverside (UC Riverside)
- **Gloria Rolando's Archival Imaginary**
Susan Lord, Queen's University Ontario
- **Filling the Gaps: Sexiles, Cuban Cinema and the Queer Archiving Turn**
Lázaro González, University of California Berkeley (UC Berkeley)
- **Mobile Memories from Cuba: Smartphones as Intermedial Archives of Migration**
Zaira Zarza, Université de Montréal (University of Montreal)

Cultural responses to environmental displacements

Seminar Stream: BBB

Organizer: Sophia Brown, Freie Universität Berlin; Sayantika Chakraborty, University of Florida

Presenting:

- **Narratives of a Global Eco-Catastrophe: The Palestinian Monad in the Fiction of Susan Abulhawa**
Kevin Potter, Universität Wien (University of Vienna)
- **African Women Voices: Building a Collective 'We' for an Effective Environmental Justice**
Riham Ismail, Xavier University
- **Abstract Environments in Dual Displacement: The Work of Sheroanawe Hakihiwe**
Waleska Solorzano, Cornell University

Cyborgs in Posthuman Worlds

Seminar Stream: BBB

Organizer: Margarita Saona, University of Illinois at Chicago

Presenting:

- **"there is no body without colour": Franny Choi's Soft Science**
Roy Kamada, Emerson College

- **Embodied Alterity as a Novel Communication Barrier in Klara and the Sun**
Serra Hughes, Universiteit van Amsterdam (University of Amsterdam)
- **Cyborgs in the Anthropocene: An Ecocritical Interpretation of Kazuo Ishiguro's Klara and the Sun**
Youyu Hu, Shanghai Jiao Tong University

Difficult Diasporas

Seminar Stream: ABABAB

Organizer: Amrita Mishra; Chienyn Chi

Presenting:

- **Fulfilling the expectations as a (good) immigrant and/or diaspora artist**
Ülfet Sevdî, Concordia University
- **On the Consumption of Immigrant Stories: The Tenement Museum and Interactive Diasporic Histories**
Diana Filar, United States Merchant Marine Academy
- **Performing Difficult Diaspora and Hindu Nationalism in Canada**
Sheetala Bhat, York University

Documenting Revolution in Latin America

Seminar Stream: BBB

Organizer: Daniella Gitlin, New York University; Oriana Mejias Martinez, The Graduate Center, CUNY

Presenting:

- **Documenting the “Peculiar Revolution”: Contemporary Peruvian Art and the Agrarian Reform**
Lenin Lozano-Guzman, University of Pennsylvania
- **“As It Flashes Up in a Moment of Danger”: The Uses of the Image of/for the Revolution**
Marcela Romero Rivera, SUNY New Paltz
- **Palpable Poetics of the Argentine Desaparecidos**
Amanda Powell, University of Oregon

Encounters: Textual, Digital, and Otherwise Mediated

Seminar Stream: BBB

Organizer: Jason Beckman, Stanford University; Atsuko Sakaki, University of Toronto

Presenting:

- **Navigating Intergenerational Diasporic Encounters: Narratives of Identity, Legibility, and Self-Determination in Francophone African and Afrodescendant Literature.**
Constance Vottero Castillo, Rollins College
- **Writing Zionism: Encounter, Alternative History, Critique Benjamin Schreier**
Benjamin Schreier, Pennsylvania State University (Penn State)
- **Queer feminist subjects, diaspora, and the politics of “encounter” through Japanese literary studies**
Grace Ting, University of Hong Kong
- **Another 1995: Encountering Possible Pasts**
Michael Cronin, College of William and Mary

Energy Imaginaries Beyond Fossil Fuels: New Places, Times, and Methods

Seminar Stream: BBB

Organizer: Johannah King-Slutzky, Columbia University; Conor MacVarish, Columbia University

Presenting:

- **Choreographies of repose: energy management and modern practices of self-help**
Kéline Gotamn, King's College London
- **Black Labor, Coal, and the Soul's Economy**
Alan Ackerman, University of Toronto
- **Birth Work and Alternative Energy Practices in the Circus-Caribbean**
Mary Albanese, Binghamton University (The State University of New York)

Environments of Global Crime Fiction

Seminar Stream: BBB

Organizer: Patrick Deer, New York University (NYU); Andrew Pepper, Queen's University Belfast

Presenting:

- **World-Making and World-Breaking: Crime Fiction's Constructed Settings as a Crisis Sandbox**
Michael Harris-Peyton, University of Delaware
- **"Beyond nationness"- Reading Environment in the selected Crime Fictions of Suchitra Bhattacharya and Buddhadeb Basu**
Swarnima Banerjee, Indian Institute of Technology Jodhpur
- **Crime, Racism, and the Environment in David Grann's Killers of the Flower Moon**
Erin Smith, The University of Texas at Dallas
- **Climate Crises, Indigeneity, and Criminality in The Round House and Winter Counts**
Nicole Kenley, University of California San Diego (UC San Diego)

Fiction, Belief, and Disbelief

Seminar Stream: BBB

Organizer: Daniel Hack, University of Michigan-Ann Arbor; Rachel Ablow, University at Buffalo (The State University of New York)

Presenting:

- **Crypto-Conversion and the Secret of History**
Gauri Viswanathan, Columbia University
- **M.T. Remains**
Amy Hollywood, Harvard Divinity School
- **To Tell the Story Without it Gelling into a Story**
Timothy Bewes, Brown University
- **The History of Meaning, volume 1**
Daniel Hack, University of Michigan-Ann Arbor

From Fait Divers to "Fake News": Fictions of Race Between Mass Media and Literature

Seminar Stream: BBB

Organizer: Olivia Harrison, University of Southern California; Madeleine Dobie, Columbia University

Presenting:

- **Senegalese new(s) media: Reading the fait divers and/as 'suicide archive'**
Doyle Calhoun, Trinity College
- **The Refugee Re-anonymized: Pernicious Universality in Fazal Sheikh's Human Archipelago**
Mahnoor Ali, University of Southern California
- **Semitic "Monsters": Racialization of Jews & Muslims in German Media**
Ethan Pack, UCLA

Germinating, Tending, Nourishing, Sharing: How We Think Food Now

Seminar Stream: BBB

Organizer: Eva-Lynn Jagoe, University of Toronto

Presenting:

- **The Affective Goals and Impacts of Small-Scale Agriculture: Diverse Standards for Measuring Sustainability**
Bill Kroeger, University of Toronto
- **The Next Green Revolution: Technoutopianism and Agricultural Futures**
Imre Szeman, University of Toronto Scarborough

Glamour in Theory and Performance

Seminar Stream: ABABAB

Organizer: Julia Jarcho, Brown University; Shonni Enelow, Fordham University; Martin Harries, UC Irvine

Presenting:

- **Glamorous Corpses: Thin States of Being and Nao Bustamante's "Deathbed"**
Ivan Ramos, Brown University
- **Joan Jett Blakk: The Glamour President**
Robert Barrett, University of California Berkeley (UC Berkeley)

- **The Big Smoke (and Mirrors): Performing Glamour in Toronto**
Kathryn Franklin, University of Toronto Scarborough

Global Asias as Method

Seminar Stream: BBB

Organizer: *Alya Ansari, University of Minnesota Twin Cities; Chris Cañete Rodriguez Kelly, University of Wisconsin-Madison*

Presenting:

- **Some Dimensions of Ideological Debate in and across Postwar Japan**
Sophia Sherry, University of Chicago
- **Departure from Western Modernity: the Russian-Inflected Transnational Intellectual Relation in East Asia**
Yu Sakai, Waseda University
- **Takeuchi Yoshimi's "Asia as Method" and the Ethics of Reading**
Jue Hou, University of Chicago

Glocal Cosmopolitanisms

Seminar Stream: BBB

Organizer: *Nicoletta Pireddu, Georgetown University; Christina Kkona, Université Bordeaux Maigne (Bordeaux Maigne University)*

Presenting:

- **The monstrous woman as an embodiment of the Glocal in 21st century fiction.**
Sébastien Doubinsky, Aarhus Universitet (Aarhus University)
- **Gertrude Stein's and Djuna Barnes' dual queer glocalities**
christina kkona, Université Bordeaux Maigne (Bordeaux Maigne University)
- **Nuclear Cosmopolitanism: Blurring the Global and Local in Makoto Oda's Hiroshima**
Anh Nguyen, New York University (NYU)
- **Speed-reading in the Megacity – Jeet Thayil's The Book of Chocolate Saints**
Tania Roy, National University of Singapore

Hermeneutics in/as Revision

Seminar Stream: BBB

Organizer: *Ariel Lawrence, Emory University; Tyler Tennant, Emory University*

Presenting:

- **A Reading Challenge, a Challenge to Reading**
Tyler Tennant, Emory University
- **A Literary Hermeneutics of Technological Bias**
Jennifer Pan, Syracuse University
- **Surface reading's hermeneutical misgivings**
Ronan Ludot-Vlasak, Université Paris 3 - Sorbonne Nouvelle

Human Rights Literary Adjacencies, Contiguities, Disjunctures

Seminar Stream: BBB

Organizer: *Brenda Vellino, Carleton University; Alexandra Moore, Binghamton University (The State University of New York)*

Presenting:

- **Looking for Children's Rights in Latinx Studies and Literature**
Alexandra Lossada, Berry College
- **The Challenges of Promoting Human Rights in Children's Literature**
Lena Khor, Lawrence University
- **Breaking the Culture of Silence: Human Rights Literary Studies and the Socio-Political Dynamics of "speaking out"**
Charlotte Spear, University of Warwick
- **Women's Rights as Human Rights: (Re)Mobilizing Transnational Solidarity Rhetorics**
Belinda Walzer, Appalachian State University

Intergenerational Jewish Dialogues in Literature

Seminar Stream: BBB

Organizer: Sharon Zelnick, University of California Los Angeles (UCLA); Stephen Ross, Concordia University

Presenting:

- **From Yiddish to English to Lawrentian: Beila Koteliensky's "Two Jewish Stories"**
Emily Kopley, McGill University
- **From Yoshe the Loon to Gimpel the Fool**
Anruo Bao, Columbia University
- **Vot Em I Doink Here? Jerome Rothenberg, Mikhl Likht, and the Dream for an Expanded Yiddish**
Ariel Resnikoff
- **Centuries Surround Me With Fire: On A Late Celan Translation of Mandelstam**
Stephen Ross, Concordia University

Internationalist World Literature and Form

Seminar Stream: BBB

Organizer: Hunter Bivens, University of California Santa Cruz (UC Santa Cruz); Anna Björk Einarsdóttir, University of Iceland

Presenting:

- **Anti-Nationalist Dialectics: New Masses and the Radical Reception of Modern Chinese Literature**
Daniel Dooghan, University of Tampa
- **Collectivity as form in Zhao Shuli's Sanliwan Village**
Jennifer Macasek, Iowa State University
- **Lost Connections: On Ondjaki's Granma Nineteen and the Soviet's Secret**
Aishwarya Singh, McGill University
- **Friends Under Every Flag: Poetry of the Anglophone 'Literary International', 1935-48**
Joe Shaughnessy [Williams], University of Cambridge

Iqra': The Qura'nic Intertext in Comparative Literature: Palimpsest and Affect

Seminar Stream: BBB

Organizer: M.A.R. Habib, Rutgers University; Magda Hasabelnaby, Ain Shams University

Presenting:

- **The Qur'an as Intertext**
Rafey Habib, Rutgers University
- **The Qur'an as Idiom and Subject Matter in Rafey Habib's Shades of Islam**
Magda Hasabelnaby, Ain Shams University
- **The role of context in interpretation of the Qur'anic allusion in Q. 2:235**
Salwa El-Awa, Swansea University; Shuruq Naguib, Lancaster University
- **The story of Joseph and the textures of the resilience in the monotheistic tradition**
Luz Gómez, Universidad Autónoma de Madrid (UAM - Autonomous University of Madrid)

Khôra: Surfaces, Topographies, and Topologies in 20th and 21st Centuries Thought

Seminar Stream: BBB

Organizer: James Martell, Lyon College

Presenting:

- **Khôra in Chilean Thought: An Approach to the Work of Alejandra Castillo and Patricio Marchant**
Inger Flem, University of Southern California
- **Post-humanist ethics? The physiological overcoming of human moralism.**
Jacob Vangeest, University of Western Ontario
- **The Space of Enigma: Derrida, Husserl, Laplanche**
Adam Koutajian, Harvard University
- **Topology, Figure and writing in the aesthetic thought of Jacques Rancière**
Thomas Symeonidis, Athens School of Fine Arts

Language memoirs & linguistic autobiographies: the multilingual subject's self-narrative in comparative literature today

Seminar Stream: BBB

Organizer: Louise Sampagnay, Université Paris 3 - Sorbonne Nouvelle

Presenting:

- **Jhumpa Lahiri: To Write and Exist beyond the Mother Tongue**
Benedetta Cutolo, The Graduate Center, CUNY
- **Self and Other, Translation and Geopolitics in Xul Solar's San Signos**
Thomas Genova, University of Minnesota Morris
- **A Language of One's Own: Identity and Multilingualism in Amazigh Literature**
Ye Ram (Esther) Kim, University of Chicago
- **Code-switching in Edward Said's Out of Place: questioning the status of Arabic in relation to English**
AMMAR KANDEEL

Language, Finitude, and the Human: The Afterlife of Theory?

Seminar Stream: BBB

Organizer: Patrick Dove, Indiana University Bloomington

Presenting:

- **The Genealogy of Matter: Schelling, Ludwig, and the Representation of the Nonhuman**
Erica Weitzman, Northwestern University
- **All Which Nature Has Joined: Thinking Finitude Intensively with Baudelaire**
Matthew Ibrahim, San Francisco State University
- **Minimal Works: The scale of a daffodil**
Ludmila Ferrari, Amherst College
- **Art and Knowledge in Technocratic Empires - a Materialist, Embodied understanding of Form**
Nanjun Zhou, The University of Texas at Austin

Latin American and Latinx Ecohorror

Seminar Stream: BBB

Organizer: Nicolás Campisi, Georgetown University; María José Navia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)

Presenting:

- **Infectious Narratives: Contagious Circulations in Two Recent Latin American Novels**
Maria Jose Navia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)
- **Virus Against Memory: Thinking Futurity in the novel Vagabunda Bogota (2017)**
Natalia Aguilar Vasquez, Emerson College
- **Water Fever. Parasitism and Tropicality in Michel Nieva's La infancia del mundo**
Juan Esteban Plaza, Wesleyan University
- **Human, social and literary fragmentation in a dystopian context : in search of a new aesthetic to express environmental horror, in Mugre rosa by Fernanda Trías**
Davy Desmas, Université de Toulouse

Latinx Literary History as Comparative Literature

Seminar Stream: BBB

Organizer: Laura Lomas, Rutgers University, Newark; Joseph Sepulveda Ortiz, St. Olaf College

Presenting:

- **Latinx Brazil: identity, language and migration in recent transnational fiction**
Livia Santos de Souza, Universidade Federal da Integração Latino Americana
- **A defect of color: How to read and understand the ethnic racial relations in Brazil through a novel**
Karoline Silva, Universidade Federal do Estado do Rio de Janeiro (UNIRIO)
- **History, slavery and literary form in Memorial de Aires, by Machado de Assis, and Torto Arado, by Itamar Vieira Junior: for a transdisciplinary reading of Afro-Brazilian literature**
Harion Custodio, Harvard University

Literary Representations of Migration and Displacement Across Nations and States

Seminar Stream: BBB

Organizer: Samuel Jaffee, University of Washington; J. Engel Szwaja Franken, Bellevue College

Presenting:

- **Colliding Histories, Shifting National Values: Jenny Erpenbeck's Go, Went, Gone (2015)**
Catrina de Rivera, Valparaiso University
- **Language, Photography, and Myth: Sema Kaygusuz's Narrative Representation of Internal Turkish Displacement**
Matthew Liberti, University of Michigan-Ann Arbor
- **Migration and Landscape in Ilias Venezis's Serenity**
Grace Monk, Princeton University
- **Necropolitics and the Re-configuration of the nation in Álvaro Enrigue's Novel Ahora me rindo y eso es todo**
Mario Jimenez Chacon, Colorado State University

Local/Global Literatures and Cultures

Seminar Stream: BBB

Organizer: Local/Global Literatures and Cultures

Presenting:

- **Rethinking Chen Zi'ang's "The Seven Poems to the Priest Lu on the Thistle Hill": From a Daoism Perspective**
Christian Pak, University of Alberta
- **Illustrating Indigeneity: Theorizing the Glocal Turn in Indian Cultural Production**
Sayanti Mondal, Ithaca College
- **Mapping Unhomely Moments in between the Local and the Global: Migrant Workers and Their Places in South Korea in Pung-gyeong (風景) by Zhang Lü**
Yoo-Hyeok Lee, Pusan National University

Mediterranean Comparisons: Literature Beyond Borders

Seminar Stream: CDCDAB

Organizer: C. Ceyhun Arslan, Koç Üniversitesi (Koç University); Karim Mattar, University of Colorado Boulder

Presenting:

- **Heterotopic and Striated Spaces in Mediterranean Urban Spaces. The cases of Marseille by Jean-Claude Izzo and Athens by Petros Markaris.**
Angela Fabris, University of Klagenfurt (Austria)
- **Countering Pirates and Guarding the Eastern Mediterranean: Cyprus' Role in Protecting Emerging Small Cities during the 18th-Century**
Zainab HajHasan, Koç Üniversitesi (Koç University)
- **The insular space of Sardinia**
Giovanni Maria Dettori, SUNY Cortland
- **Displacement, Financial Imaginaries, and Satire in Mediterranean Barcelona**
Jerikho Ezzekiel Amores

Melancholia

Seminar Stream: BBB

Organizer: Divya Menon, Emerson College

Presenting:

- **Modern Melancholy: Mourning Lost Time**
David Bordelon, Indiana University Bloomington
- **The Feeling of the Past: The Berezina, Lamartine, Baudelaire**
Jonathan Strauss, Miami University
- **The Opacity of Melancholy: Deferred Time and the Poetics of Loss**
Shannon Hayes, Tennessee State University
- **Haunted Listening Melancholia and Mourning in Eliane Radigue's Feedback Works**
Michelle Mackenzie, University of California San Diego (UC San Diego)

Modernism, Religion, and Empire

Seminar Stream: BBB

Organizer: Apala Das, University of Toronto; Suzanne Hobson, Queen Mary University of London

Presenting:

- **Viennese Gartenkultur and Biblical Descendants: Echoes of Eden in Robert Musil's Vienna**
Zoe Burgard, Yale University
- **What Work Is: Alienated Labor and Hemispheric Longing in Diego Rivera's Detroit Industry Murals**
Amber Taylor, The University of Texas at Austin
- **Suffering Redemption: Auto-Crucifixion as Settler Colonial Critique in Howard O'Hagan's Tay John**
Nina Sobers, University of Washington

Narratives of Immunity, Writings of Resistance

Seminar Stream: BBB

Organizer: Maebh Long, University of Waikato; Martin Willis, Cardiff University

Presenting:

- **Is it possible to apply resistance in literature to immunity?**
Louis MÜHLETHALER, École des Hautes Études en Sciences Sociales (EHESS)
- **Insular Iconicity and Immunity: Autofictionalising and Immunising the self in Tamsin Calidas' I am an Island (2020)**
Mathieu Bokestael, University College Dublin
- **Suddenly, I find myself feeling sick**
Emma Ben Ayoun, SUNY, Fashion Institute of Technology
- **Immunity narrative and sexuality and gender diversity**
Mark Davis, Monash University

Natal Alienation, Emancipation, Damnation

Seminar Stream: BBB

Organizer: Taija Mars McDougall, University of California Santa Cruz (UC Santa Cruz); Sean Capener, Dartmouth College

Presenting:

- **Untouchables and Invincibles: Blackness, Caste and Emancipation**
Alírio Karina, Princeton University
- **Free Association and the Problem of reciprocity**
Tapji Garba, York University
- **Aristotle's Natural Slave and the Problem of Inheritance**
Jason Stephens, Loyola University Chicago
- **The Haitian Critique of Capitalism: Linstant, the Household, and Libidinal Economy**
Andrew Young, University of Toronto

Paul de Man and the Future of Rhetorical Reading

Seminar Stream: BBB

Organizer: Nathan Brown, Concordia University; Ronald Mendoza-de Jesús, University of Southern California

Presenting:

- **Latinx Remarks: Rhetorical Reading Between Sign and Trope**
Christina León, Duke University
- **Scientific Syntagms: Deconstruction from Science Studies to New Materialism**
Jonathan Basile, University of British Columbia
- **The dematerialized objects of poetry and criticism: Paul Celan's images, Paul de Man's rhetoric**
Jacob McGuinn, Northeastern University London
- **Paul de Man and Critical Theory on Materialism in Interpretation**
Christopher Carlton, Binghamton University (The State University of New York)

Parasites! Parasitological Logic in Economics, Politics, and Culture

Seminar Stream: BBB

Organizer: Peter Hitchcock, City University of New York (CUNY)

Presenting:

- **Olga Ravn's The Employees and the Limits of the Administered World**
Christian Gerzso, Pacific Lutheran University
- **The Parasitic University**
Eric Cazdyn, University of Toronto
- **The language of insurrection: the indexicality of a parasitical society**
Renata Archanjo, Federal University of Rio Grande do Norte, Brazil
- **Parasitical States: Marx on France and Futures**
Peter Hitchcock, City University of New York (CUNY)

Plant and Animal Studies: Interdisciplinary Approaches

Seminar Stream: BBB

Organizer: Patricia Vieira; Susan McHugh, University of New England

Presenting:

- **The Plant Narrative in The Time Machine and the Boom of Horticulture in Nineteenth-Century Britain**
Dingying Wang, Beihang University/KU Leuven
- **Rosa Luxemburg: Plants and Animals**
Leigh Claire La Berge, BMCC CUNY
- **Reading "Pineapple men," Colonial Animals, and Trans*plants Together with Critical Plant and Animal Theory**
Susan Mchugh, University of New England
- **Through the Prism of the Senses: Navigating Vegetal and Animate Worlds in Leslie Marmon Silko's The Turquoise Ledge**
Mirja Lobnik, Agnes Scott College

Poetic Grammars

Seminar Stream: BBB

Organizer: Julia Bloch, University of Pennsylvania; Jane Malcolm, Université de Montréal (University of Montreal)

Presenting:

- **'Moody Adjectivalness': The Rowdy Grammar of Barbara Guest's Stripped Tales**
Colin Vanderburg, New York University
- **Caring for Inconvenient Grammar: The Poetics of Ante-Narrative in M. NourbeSe Philip's Zong!**
Jessi MacEachern, Concordia University
- **poetiX :: physiX**
Amon Pierson, Princeton University
- **Grammars of knowing/need in Tonya Foster's A Swarm of Bees in High Court**
Katherine Preston, Brown University

Poetic Language Now

Seminar Stream: BBB

Organizer: Rebecca Kosick, University of Bristol; Nathan Taylor, Goethe-Universität Frankfurt (Goethe University Frankfurt)

Presenting:

- **Bodymind Poetics: Disability, Diaspora, and the Limits of the Page**
Urayoán Noel, New York University (NYU)
- **Monika Hefters Materials**
Theresa Mayer, Universität Hildesheim (University of Hildesheim)
- **The Art We Call Poetry**
Rebecca Kosick, University of Bristol

Poetics of Dust

Seminar Stream: BBB

Organizer: Jocelyn Holland, California Institute of Technology (Caltech); Christine Lehleiter, University of Toronto

Presenting:

- **Grating the entire world: dust, crumbs, and sand in Theodor Fontane's novels**
Christine Lehleiter
- **Left in the Dust Bowl: Gender and Landscape in Sanora Babb's Whose Names Are Unknown**
Caroline Straty Kraft, The University of Texas at Austin
- **A Dusty Reading: Spatial, Temporal, and Social Implications of Dust in Faulkner's Yoknapatawpha County**
Leah Olson, University of Nevada, Las Vegas (UNLV)

Radical Medeas

Seminar Stream: BBB

Organizer: Zina Giannopoulou, University of California Irvine (UC Irvine); Jesse Weiner, Hamilton College

Presenting:

- **Medea, Motherhood, Race, and Ecocatastrophe in N.K. Jemisin's The Broken Earth**
Jesse Weiner, Hamilton College
- **Lars von Trier's Natured Medeas**
Zina Giannopoulou, University of California Irvine (UC Irvine)
- **Revenge of the Ghostly Mother: Breaking Generational Continuity in Pedro Almodóvar's Volver (2006)**
McKenna Middleton, University of California Irvine (UC Irvine)
- **Producing Threats: Justice and Predictive Logics in Euripides' Medea**
Grace Zanotti

Reading Catherine Malabou's Stop Thief!

Seminar Stream: BBB

Organizer: Tyler Williams, Midwestern State University

Presenting:

- **Anarchism and Bio-community**
Ian James, University of Cambridge
- **Sex, the Ungovernable?: Re-reading Foucault and Bersani through Malabou's "l'anarchéologie"**
Deborah Goldgaber, Louisiana State University
- **Anarchic Life, or: Living without Principle**
Adam Rosenthal, Texas A&M University

Reading the Classroom

Seminar Stream: BBB

Organizer: Alexander Manshel, McGill University

Presenting:

- **Colonial Mixed Metaphors**
Jonathan Dick, University of Pennsylvania
- **University Education for the Whole Nation?: The University Extension Movement and the New Literary Classroom**
Laura Ritland, University of California Berkeley (UC Berkeley)
- **Speed Reading the Novel**
Lindsay Thomas, Cornell University
- **The Fantasy of Prescriptivism in MFA-Set Fiction**
Aaron Colton, Emory University

Relatability in the Novel

Seminar Stream: BBB

Organizer: Thom Dancer, University of Toronto

Presenting:

- **Seditious Affects : Politicising Relatability in Charlotte Dacre's Confessions of the Nun of St. Omer**
Swarnika Ahuja, Vivekananda Institute of Professional Studies, Guru Gobind Singh University

Schedule of Seminars

Sunday, March 17, 2024 | STREAM B 10:30 AM – 12:15 AM

- **Relatability and the Intertextual Trap**
Stanka Radovic, University of Toronto Mississauga
 - **Managing the Margins of Relatability in Shuihu**
Alia Goehr, University of Minnesota Twin Cities
-

ACLA Undergraduate Seminar “Bad Readers”

Seminar Stream: 4:00 PM - 5:45 PM BBB

Organizer: Karyn Ball, University of Alberta

Presenting:

- **Literature’s Imaginal Answer: Bad Reading and the Ethical Promise of Takhyil in Adania Shibli’s Minor Detail**
Alex Tan, National University of Singapore
- **Cultural Mistranslation as Bad Reading in Sembène Ousmane’s “La noire de...” and Agota Kristof’s L’Analphabète**
Ester Luna, Yale University
- **Reading Indigeneity: Translation as Bad Reading in “Wild Turnips”**
Xiyun Gu, Cornell University
- **“Non-reading” as Ambient System in Tan Lin’s Prose**
Lucia Kan-Sperling, Brown University

Schedule of Seminars

Sunday, March 17, 2024 | STREAM C 2:00 PM – 3:45 PM

Postcolonial Formalism

Seminar Stream: CCC

Presenting:

- **Un/settled Settings: Narrating Difference and Form in Toni Morrison’s Paradise**
Anna Thomas, University of Toronto
- **Forms of Development: Tsitsi Dangarembga, Documentary Film and the Imposition of Bildung**
Dominic O’Key, University of Sheffield

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