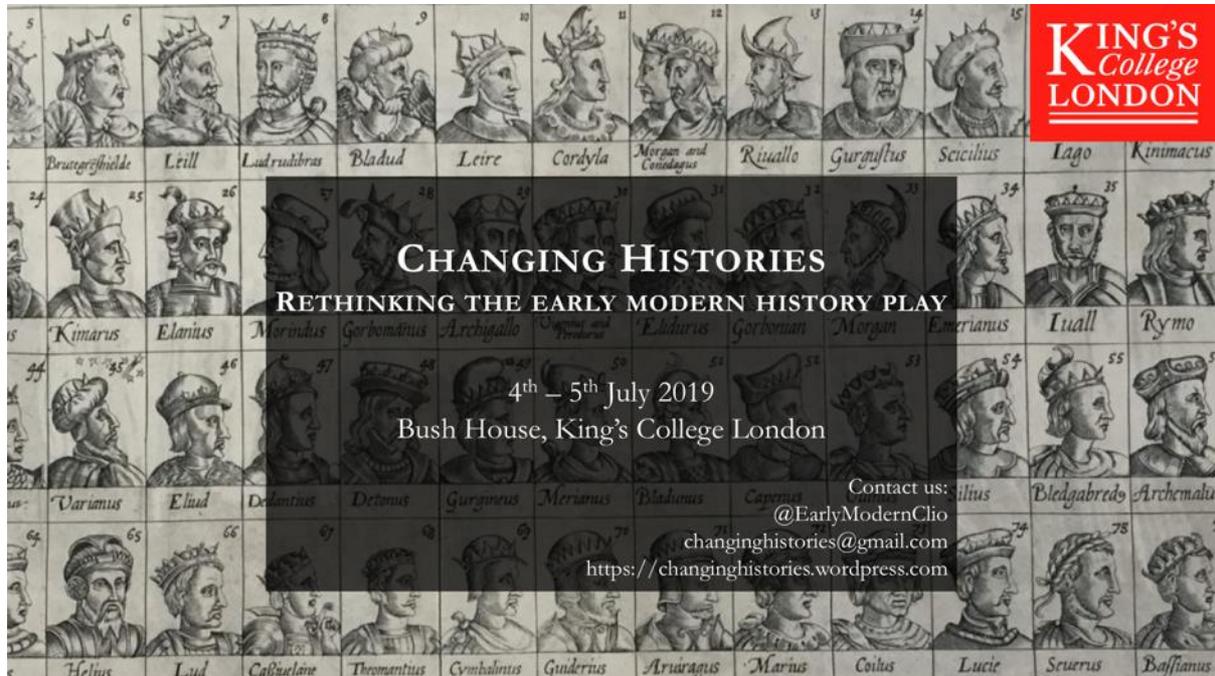


Changing Histories: Rethinking the early modern history play

Provisional Programme



4 July 2019 – Day 1

9:00 – 9:30

Registration

9:30 – 10:30

Keynote 1

Paulina Kewes (University of Oxford) – ‘*Hamlet* and the Staging of Danish History’

Chair: Amy Lidster

10:30 – 11:50

Panel 1: Originating Histories

Romola Nuttall (King’s College London) – ‘Mythical history and historic myth: Thomas Hughes’ *The Misfortunes of Arthur*’

Fraser McIlwraith (University of Oxford) – ‘An entrance for all disorders’: *Macbeth* and the Jacobean response to Robert Persons’s *A Conference about the Next Succession to the Crown of England* (1594/5)’

Sofie Kluge (University of Southern Denmark) – ‘Problematizing History: Lope de Vega’s Columbus-Play and Dramatic Historiography in Golden Age Spain’

Chair: Sonia Massai

11:50 – 12:50

Lunch

12:50 – 13:50

Panel 2: Playing Histories

Elizabeth Tavares (Pacific University Oregon) – ‘Men on Wire; or, The Queen’s Players and Their Extratheatricals’

Gerit Quealy (Independent Scholar) – ‘Duelling Histories: Insights and Insults from Philip Sidney to Thomas Nashe’

Chair: Nicole Mennell

13:50 – 15:10

Panel 3: Speaking/Feeling Histories

Ann Kaegi (University of Hull) – ‘Traumatic Histories: Replaying the past on the English Renaissance stage’

Molly Clark (University of Oxford) – ‘Histories Transformed: Subversive verse form from *Horestes* to *Edward IV*’

David Hasberg Zirak-Schmidt (Aarhus University) – “‘Sad Stories of the Death of Kings’: A Computationally Assisted Approach to Mourning in Shakespeare’s History Plays’

Chair: Romola Nuttall

15:10 – 15:40

Coffee/Tea

15:40 – 17:00

Panel 4: Counselling Histories

Lorna Wallace (University of Stirling) – ‘Classical Counsel as Negative Example in Matthew Gwinne’s *Nero*’

Nicolas Thibault (Sorbonne Université) – “‘What’s done was with advice enough’: Questioning the authority of the royal word in four late Elizabethan histories’

Nicole Mennell (University of Sussex) – ‘Natural History in the History Plays: The Case of the Lion King’

Chair: Jakub Boguszak

17:00 – 18:00

Keynote 2

Tracey Hill (Bath Spa University) – “‘Bones of mee then I haue heard lyes”: Civic history and the invention of Dick Whittington’

Chair: Kim Gilchrist

Wine reception

5 July 2019 – Day 2

9:00 – 10:00

Keynote 3

Emma Smith (University of Oxford) – ‘True History: Tautology or Paradox?’

Chair: Kim Gilchrist

10:00 – 11:00

Panel 5: Fragmenting Histories

Felicity Brown (University of Oxford) – “‘Various historie’: *The Misfortunes of Arthur*’

Johannes Schlegel (University Würzburg) – “‘Turning th’accomplishment of many years / Into an hour-glass’: Relating History in *King Henry V*’

Chair: Hester Lees-Jeffries

11:00 – 11:20

Coffee/Tea

11:20 – 12:40

Panel 6: Stuart-ing Histories

Warren Chernaik (King’s College London) – ‘History as Warning: Middleton, Massinger, and the Censors’

Jitka Štollová (University of Oxford) – ‘Shaping Richard III after Shakespeare’

Martin Moraw (Boğaziçi University) – ‘Middleton’s Aleatory Allegory’

Chair: Lucy Munro

12:40 – 13:30

Lunch

13:30 – 14:50

Panel 7: Sourcing Histories

Kit Heyam (University of Plymouth) – ‘Christopher Marlowe as historiographer: Shaping early modern narratives of Edward II’

Niall Allsopp (University of Exeter) – ‘Contingency and Consent: 1660s Heroic Dramas as History Plays’

Andrew Duxfield (University of Liverpool) – “‘so honourable and stately a historie’: *Tamburlaine the Great* and Narrative Verse History’

Chair: Felicity Brown

14:50 – 16:30

Coffee/Tea and Workshop

Henslowe's Histories (featuring James Wallace and The Dolphin's Back)

16:30 – 17:50

Panel 8: Performing Histories

Hailey Bachrach (King's College London) – 'Genre Trouble: How Female Characters Reshape Shakespeare's Histories'

Jakub Boguszak (University of Southampton) – 'Casting histories'

Hester Lees-Jeffries (University of Cambridge) – "How it must have been": History plays and the novels of Hilary Mantel'

Chair: Elizabeth Tavares

17:50 – 18:50

Keynote 4

Emma Whipday (Newcastle University) – "The most here present, know this to be true": Domestic Tragedy as "Horrible" History'

Chair: Amy Lidster

Dinner (at Bryn Williams, Somerset House)

